

A LITTLE  
PRIMER OF  
TU FU



DAVID HAWKES

# A Little Primer Of Tu Fu

**Terry C. Jones**



## **A Little Primer Of Tu Fu:**

*A Little Primer of Tu Fu* David Hawkes, 2016-06-21 The deepest and most varied of the Tang Dynasty poets Tu Fu Du Fu is in the words of David Hinton the first complete poetic sensibility in Chinese literature Tu Fu merged the public and the private often in the same poem as his subjects ranged from the horrors of war to the delights of friendship from closely observed landscapes to remembered dreams from the evocation of historical moments to a wry lament over his own thinning hair Although Tu Fu has been translated often and often brilliantly David Hawkes's classic study first published in 1967 is the only book that demonstrates in depth how his poems were written Hawkes presents thirty five poems in the original Chinese with a pinyin transliteration a character by character translation and a commentary on the subject the form the historical background and the individual lines There is no other book quite like it for any language a nuts and bolts account of how Chinese poems in general and specifically the poems of one of the world's greatest poets are constructed It's an irresistible challenge for readers to invent their own translations

**A Little Primer of Tu Fu** David Hawkes, 1967 **Where Theory and Practice Meet** Laurence Wong, 2016-08-17 *Where Theory and Practice Meet* is a collection of nineteen papers in translation studies Unlike many similar books published in recent decades which are mostly non translation oriented veering to issues with little or no relevance to translation this book focuses on the translation process on theory formulation with reference to actual translation on getting to grips with translation problems and on explaining translation in language which can be understood by the general reader Perceptive and wide ranging the book covers language pairs that include Chinese English French German Italian Spanish Latin and Classical Greek and discusses among other things translations of Dante's *La Divina Commedia* translations of Shakespeare's *Hamlet* Goethe's *Prometheus* as a case of untranslatability the challenge of translating Garcilaso de la Vega's *Primera gloga* into Chinese John Minford's translation of martial arts fiction and Lin Shu's translation of Alexandre Dumas's *La Dame aux camélias*

*The Reception of Du Fu (712-770) and His Poetry in Imperial China* Ji Hao, 2017-05-08 For centuries Chinese critics have acclaimed Du Fu 712-770 as China's greatest poet He has exerted tremendous influence both as a model poet and as a cultural icon In *The Reception of Du Fu 712-770 and His Poetry in Imperial China* Ji Hao provides modern readers with a general picture of the reception of Du Fu and his work from the Song to the Qing He also explores major shifts in interpretive approaches to Du Fu's poetry and their poetic and cultural implications Through the case of reading Du Fu the book also offers an in depth examination of subtleties of the mode of life reading and the concept of transparency This exploration seeks to provide a new orientation to the significance of the overarching principles of reading poetry in traditional China

**Reconsidering Tu Fu** Eva Shan Chou, 1995-11-24 Tu Fu is by universal consent the greatest poet of the Chinese tradition In the epochal An Lushan rebellion he alone of his contemporaries consistently recorded in poetry the great events and pervasive sufferings of the time For a millennium now Tu Fu's poetry has been accepted as epitomizing the Chinese moral conscience at its highest and as such his work has been

placed almost beyond the reach of criticism Indeed objectivity about Tu Fu has often been viewed as criticism of him In Reconsidering Tu Fu Eva Shan Chou proposes that these thorny problems be met by separating his legacy into two distinct but related aspects as cultural monument and as a great and original poet Examining Tu Fu as cultural icon she investigates the evolution and nature of his reputation and shows its continuing effect upon interpretations of his poetry In her discussions of the poetic legacy she introduces concepts relating to subject matter style genre structure theme and voice in order to provide for a fruitful reconsideration of his poetry Many poems are discussed both well known and less familiar Dr Chou s analyses are original in their formulation and also considerate of the many fine readings of traditional commentators

**In the Footsteps of Du Fu** Michael Wood,2023-10-26 A beautifully illustrated travelogue chronicling the life and work of one of the world greatest poets Du Fu 712 70 is one of China s greatest poets His career coincided with periods of famine war and huge upheaval yet his secular philosophical vision combined with his empathy for the common folk of his nation ensured that he soon became revered Like Shakespeare or Dante his poetry resonates in a timeless manner that ensures it is always relevant and offers something new to the modern generation Now in this beautifully illustrated book broadcaster and historian Michael Wood follows in his footsteps to try to understand the places that inspired Du Fu to write some of the most famous and best loved poetry the world has known The themes he wrote about friendship family human suffering are universal and in our troubled times are just as relevant as they were almost 1 300 years ago **Thus Burst Hippocrene** Laurence Wong,2019-01-17 Thus Burst Hippocrene Studies in the Olympian Imagination is a collection of nine papers in comparative literature Discussing the greatest Olympians in world literature including Homer Aeschylus Sophocles Euripides Dante Shakespeare Milton Li Bo Du Fu and the Bible authors it is both daring in conception and wide ranging in scope Freely drawing on the author s knowledge of Classical Greek Latin Italian French German Spanish English and Chinese as well as on his conversance with the literatures of these languages the papers are truly comparative making discoveries unique to the author s characteristic multi lingual multi cultural approach In going through the book the reader will be pleasantly surprised by its originality by its amazing depth and breadth and by the new light it sheds on topics that are of interest to scholars and students of comparative literature Written in lucid language with no pretentious jargon it will also appeal to the general reader who picks up a book simply for the joy of reading or for horizon broadening without tears **Gedichte, chines. u. engl. A little primer of Tu Fu** Fu Tu,David Hawkes,1967 **Hypermedia and Literary Studies** Paul Delany,George P. Landow,1991 The essays in Hypermedia and Literary Studies discuss the theoretical and practical opportunities and challenges posed by the convergence of hypermedia systems and traditional written texts Consider a work from Shakespeare Imagine as you read it being able to call up instantly the Elizabethan usage of a particular word variant texts for any part of the work critical commentary historically relevant facts or oral interpretations by different sets of actors This is the sort of richly interconnected immediately accessible literary universe that can be created by hypertext

electronically linked texts and hypermedia the extension of linkages to visual and aural material The essays in Hypermedia and Literary Studies discuss the theoretical and practical opportunities and challenges posed by the convergence of hypermedia systems and traditional written texts They range from the theory and design of literary hypermedia to reports of actual hypermedia projects from secondary school to university and from educational and scholarly to creative applications in poetry and fiction Contents Hypertext Hypermedia and Literary Studies Theory Reading and Writing the Electronic Book From Electronic Books to Electronic Libraries Revisiting Reading and Writing the Electronic Book The Rhetoric of Hypermedia Some Rules for Authors Topographic Writing Hypertext and the Electronic Writing Space Reading from the Map Metonymy and Metaphor in the Fiction of Forking Paths Poem Descending a Staircase Hypertext and the Simultaneity of Experience Reading Hypertext Order and Coherence in a New Medium Threnody Psychoanalytic Digressions on the Subject of Hypertexts Applications Biblical Studies and Hypertext Ancient Materials Modern Media Shaping the Study of Classics with Hypertext Linking Together Books Adapting Published Material into Intermedia Documents The Shakespeare Project The Emblematic Hyperbook HyperCard Stacks for Fielding s Joseph Andrews Issues of Design and Content Hypertext for the PC The Rub n Dario Project Hypermedia in Schools *The Poetic Achievement of Ezra Pound* Michael Alexander, 2024-03-29 An introduction to Ezra Pound s work Alexander shows how he contributed to the modernist movement through his own writing as well as through his impact on Yeats Eliot Joyce and others This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1979 An introduction to Ezra Pound s work Alexander shows how he contributed to the modernist movement through his own writing as well as through his impact on Yeats Eliot Joyce and others This title is part of UC Press s Voices Revived program [A Guide to Oriental Classics](#) Wm. Theodore De Bary, Ainslie Embree, Amy Vladeck Heinrich, 1989-05-03 [A Guide to Oriental Classics](#) **Words and Images** Alfreda Murck, Wen Fong, 1991 In May of 1985 an international symposium was held at The Metropolitan Museum of Art in honor of John M Crawford Jr whose gifts of Chinese calligraphy and painting have constituted a significant addition to the Museum s holdings Over a three day period senior scholars from China Japan Taiwan Europe and the United States expressed a wide range of perspectives on an issue central to the history of Chinese visual aesthetics the relationships between poetry calligraphy and painting The practice of integrating the three art forms known as san chieh or the three perfections in one work of art emerged during the Sung and Yuan dynasties largely in the context of literati culture and it has stimulated lively critical discussion ever since This publication contains twenty three essays based on the papers presented at the Crawford symposium Grouped by subject matter in a roughly chronological order these essays reflect research on topics spanning two millennia of Chinese history The result is an interdisciplinary exploration of the complex set of relationships

between words and images by art historians literary historians and scholars of calligraphy Their findings provide us with a new level of understanding of this rich and complicated subject and suggest further directions for the study of Chinese art history The essays are accompanied by 255 illustrations some of which reproduce works rarely published Chinese characters have been provided throughout the text for artists names terms titles of works of art and literature and important historical figures as well as for excerpts of selected poetry and prose A chronology also containing Chinese characters and an extensive index contribute to making this book illuminating and invaluable to both the specialist and the layman

Huai-su and the Beginnings of Wild Cursive Script in Chinese Calligraphy Adele Schlombs, 1998 Der Mönchskalligraph Huai su ca 725 ca 782 gilt als einer der Begründer der Wilden Konzeptschrift kuang tsao die den exzentrischen Stil innerhalb der chinesischen Kalligraphiegeschichte prägt und zur Herausbildung einer vom klassischen Ideal der Wang Schule abweichenden Traditionslinie führte Die vorliegende Studie gibt erstmals Einblick in die Primärquellen neben Briefen und anderen Zeugnissen des Huai su zahlreiche Lobgedichte von Beamten und Gelehrten Alles deutet darauf hin da es sich bei seinem Hauptwerk der sog Autobiographie um ein Empfehlungsschreiben in eigener Sache handelt Neben einer annotierten Übersetzung der Autobiographie und schriftlicher Kollophone die einen Überblick über das Schicksal der Querrolle im Laufe der Jahrhunderte vermitteln bietet die Studie eine Untersuchung der ästhetischen Kriterien welche die chinesische Kunsttheorie zur Beurteilung der wilden Konzeptschrift entwickelte und stellt neue Methoden der formalen Analyse vor Die Frage der Authentizität der im Palastmuseum Taipei befindlichen Querrolle wird eingehend geprüft der Beweis da es sich nicht um ein Original aus der Hand des Huai su sondern um eine dem Original sehr nahe gepauste Kopie des 12-13 Jhs handelt wird erbracht Auch die übrigen seinem Oeuvre zugerechneten Werke werden vorgestellt und einer kritischen Analyse unterzogen

Reading Medieval Chinese Poetry, 2014-11-20 Nine renowned sinologists present a range of studies that display the riches of medieval Chinese verse in varied guises All major verse forms including shi fu and ci are examined with a special focus on poetry's negotiation with tradition and historical context Dozens of previously untranslated works are here rendered in English for the first time and readers will enter a literary culture that was deeply infused with imperatives of wit learning and empathy Among the diverse topics met with in this volume are metaphysical poetry as a medium of social exchange the place of ruins in Chinese poetry the reality and imaginary of frontier borderlands the enigma of misattribution and how a 19th century Frenchwoman discovered Tang poetry for the Western world Contributors include Timothy Wai Keung Chan Robert Joe Cutter Ronald Egan David R Knechtges Paul W Kroll Stephen Owen Wendy Swartz Ding Xiang Warner and Pauline Yu

**Style, Wit and Word-Play** Tao Tao Liu, Chan Sin-wai, Laurence Wong, 2011-12-08 This collection of essays is dedicated to the memory of David Hawkes 1923-2009 who is remembered as a pre-eminent translator and interpreter of Chinese literature into English his most famous work being the translation of the classic eighteenth century Chinese novel the Hongloumeng or The Story of the Stone The first part of the collection consists of studies on him and his

works the second part on the art of translation into English from Chinese literature All the essays are written by scholars in the field from Britain America Australia and Hong Kong *The Heart of Chinese Poetry* Greg Whincup, 1987-09-16 Greg Whincup offers a varied and unique approach to Chinese translation in *The Heart of Chinese Poetry* Special features of this edition include direct word for word translations showing the range of meaning in each Chinese character the Chinese pronunciations as well as biographical and historical commentary following each poem **The Transparent Eye** Eugene Chen Eoyang, 1993-02-01 In this remarkably stimulating and erudite series of essays Eugene Chen Eoyang explores many of the underlying paradigms and presumptions in world literature highlighting issues of cultural interchange and cultural hegemony Translation is seen in this perspective as a central rather than a peripheral factor in understanding the meanings of literary works Taking concrete examples from Chinese literature Eoyang illuminates not only the semantic collisions that underlie the complexities of translation but also the cultural identities reflected in language and values The title alludes to a passage from Emerson reminding us that the object on view is not only the vision we see but is also the organ through which that vision is apprehended The confrontation with a radical other which is for many Westerners what Chinese literature represents is thus both a discovery and a self discovery Part of the book's originality is that it identifies a new audience one that is incipiently bicultural or knowledgeable about what has been called East as well as what has been called West Readers with an interest in the theory and practice of translation will find this an inspiring and indispensable work one that prepares the way for a comparative poetics that recognizes the intense subjectivities in every culture and at the same time establishes a basis for a comparison that tries to transcend even as it acknowledges provincialities *Art of Translating Poetry* Burton Raffel, 2010-11-01 **Chinese Approaches to Literature from Confucius to Liang Ch'i-Ch'ao** Adele Austin Rickett, 2015-03-08 These essays by Chinese and Western scholars treat selected aspects of Chinese literary theory history and criticism from the age of Confucius to the beginning of the twentieth century The topics examined include Confucius as a literary critic Donald Holzman the view of *ch'i* or vital force as a decisive element in creative writing David Pollard the literary theories of the eleventh century poet and essayist Ou yang Hsiu Yu shih Chen and his contemporary Huang T ing chien Adele Rickett and the seventeenth century philosopher poet Wang Fu chih Siu kit Wong Other essays consider the Ch ang chou School of the Ch ing dynasty Florence Chia ying Yeh Chao the distinctive methods of criticism applied to the *Dream of the Red Chamber* by the Chih yen chai commentators John Wang and the educative function of fiction as outlined by Liang Ch i ch ao and Yen Fu at the turn of the century C T Hsia Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Great Recreation** Daniel Bryant, 2008 The poetry of the Ming dynasty has been relatively neglected in scholarship of the past century and the Archaist poets of the middle Ming especially so This book attempts to redress this neglect by presenting by far the most detailed treatment available in any language of the life milieu and work of Ho Ching ming 1483-1521 While Ho's participation in the Archaist circle of Li Meng yang in his youth is confirmed the later development of his ideas is shown to move toward a stance usually thought more representative of the following century The book also argues that May Fourth accounts of the pre modern literary tradition are seriously flawed and require replacement

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