

A HISTORY OF THE MODERN BRITISH GHOST STORY

SIMON HAY



A History Of The Modern British Ghost Story

Zoe Lehmann Imfeld

A History Of The Modern British Ghost Story:

A History of the Modern British Ghost Story S. Hay, 2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary This book examines examples from Sir Walter Scott Charles Dickens Henry James and Rudyard Kipling amongst others to the end of the twentieth century looking at how they address empire class property Walter de la Mare Yui Kajita, Angela Leighton, A. J. Nickerson, 2022-08-12 This book aims to put Walter history and trauma de la Mare back on the literary map A writer beloved by many he has nevertheless remained on the sidelines of literary history Walter de la Mare Critical Appraisals promises to restore his reputation as one of the most memorably haunting of poets as well as a peculiarly unnerving writer of ghost stories A collection of varied wide ranging essays on de la Mare s poetry stories novels reviews and lectures it puts his work beside that of many of his famous contemporaries including Thomas Hardy Robert Frost W H Auden T S Eliot and Katherine Mansfield It also contains an invaluable survey of his archive much of it unpublished and a number of newly commissioned poems reflecting on his legacy This multifaceted volume will be of interest to students working on twentieth century poetry the short story the nature and limits of modernism and British intellectual history as well as on de la Mare himself List of contributors Catherine Charlwood Guy Cuthbertson Peter Davidson Giles de la Mare Andrew Doyle Suzannah V Evans Adam Guy Robin Holloway Yui Kajita Zaffar Kunial Gregory Leadbetter Angela Leighton Erica McAlpine Jenny McDonnell Will May Andrew Motion Paul Muldoon A J Nickerson Seamus Perry Adrian Poole Camille Ralphs Vidyan Ravinthiran Peter Scupham A E Stallings Mark Valentine Rory Waterman Anne The Haunted House in Women's Ghost Stories Emma Welsh David Wheatley Rowan Williams William Wootten Liggins, 2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the light of women s non fictional writing on architecture travel interior design sacred space technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women's writing as well as general readers with an interest in the supernatural **The Palgrave Handbook of Steam Age Gothic** Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic

fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filed these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot **Contemporary Women's Ghost Stories** Gina Wisker, 2022-06-02 This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth century and contemporary female writers including Shirley Jackson Angela Carter Toni Morrison Ali Smith Susan Hill Catherine Lim Kate Mosse Daphne du Maurier Helen Dunmore Michele Roberts and Zheng Cho Through the ghostly body possessions and visitations women s ghost stories expose links between the political and personal genocides and domestic tyrannies providing unceasing reminders of violence and violations Women like ghosts have historically lurked in the background incarcerated in domestic spaces and roles by familial and hereditary norms They have been disenfranchised legally and politically sold on dreams of romance and domesticity Like unquiet spirits that cannot be silenced women s ghost stories speak the unspeakable revealing these contradictions and oppressions Wisker's book demonstrates that in terms of women's ghost stories there is much to point the spectral finger at and much to speak out about The Ashgate Research Companion to Paranormal Cultures Olu Jenzen, Sally R. Munt, 2016-03-23 Despite the much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores

themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music Asian Gothic Katarzyna Ancuta, 2021-11-15 South Asian Gothic engages key debates in the study of an area that is seriously overlooked within the field of Gothic studies It widens and deepens the critical analysis of the gothic themes and conventions in the texts produced outside the Anglo American context usually associated with gothic This book pays attention to various political historical and aesthetical configurations in South Asia and is the first attempt to theorise South Asia and its Gothic production as a common cultural landscape Therefore the volume will be relevant to scholars and students in the field of South Asian studies The volume investigates a wide range of different cultural media and therefore is also relevant to media studies and related disciplines including literary criticism film studies postcolonial studies and world cinema studies Routledge Handbook of Progressive Rock, Metal, and the Literary Imagination Chris Anderton, Lori Burns, 2025-02-26 This Handbook illustrates the many ways that progressive rock and metal music forge striking engagements with literary texts and themes The authors and their objects of analytic inquiry offer global and diverse perspectives on these genres and their literary connections from ancient times to the modern world from children's literature to epic poetry from mythology to science fiction and from esoteric fantasy to harsh political criticism. The musical treatments of these literary materials span the continents from South and North America through Europe and Asia The collection presents critical perspectives on the enduring and complex relationships between words and music as these are expressed in progressive rock and metal The book is aimed primarily at an academic market valuable for second through final year students on undergraduate courses devoted to both popular music and to literary studies and to postgraduate programs and researchers in a range of fields including popular music studies musicology creative music performance and composition songwriting literary studies narrative studies folklore studies science fiction studies cultural studies liberal studies and sociology and for media and history courses that have an interest in the intersection of narratives music and society A Theory of Spectral Rhetoric Seth Pierce, 2021-08-23 This book synthesizes Jacques Derrida's hauntology and spectrality with affect theory in order to create a rhetorical framework analyzing the felt absences and hauntings of written and oral texts The book opens with a history of hauntology spectrality and affect theory and how each of those ideas have been applied The book then moves into discussing the unique elements of the rhetorical framework known as the rhetorrectional situation Three case studies taken from the Christian tradition serve to demonstrate how spectral rhetoric works The first is fictional C S Lewis The Great Divorce The second is non fiction Tim Jennings The God Shaped Brain The final one is taken from homiletics Bishop Michael Curry's royal wedding 2018 sermon After the case studies conclusion offers the reader a summary and ideas future applications for spectral

rhetoric Aldous Huxley Annual Bernfried Nugel, Jerome Meckier, Volume 23 24 opens with a new selection of unpublished Huxley letters edited by James Sexton This section is followed by a number of unknown or little known original Huxley writings viz his early short story Boggarts 1912 selected pacifist texts 1935 36 the urtext of Ends and Means 1937 the Huxley article A Tour through Time 1951 rediscovered and edited by Gerhard Wagner and Huxley's published article Has Man's Conquest of Space Increased or Diminished His Stature 1963 newly edited from two extant typescripts The volume closes with critical articles on Point Counter Point Huxley and Bloomsbury Ape and Essence religion and spirituality in Huxley's short stories and on Huxley's relationship with his nephew Francis The Racial Hand in the Victorian Imagination Aviva Briefel, 2015-09-16 A fascinating study that explores the power of the racially identified hand as a narrative symbol in Victorian literature and culture **Horror Literature through History** Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time. The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections **Medieval Studies and the Ghost** Stories of M. R. James Patrick J. Murphy, 2017-02-28 Montague Rhodes James authored some of the most highly regarded ghost stories of all time classics such as Oh Whistle and I ll Come to You My Lad that have been adapted many times over for radio and television and have never gone out of print But while James is best known as a fiction writer and storyteller he was also a provost of King's College Cambridge and Eton College and a legendary and influential scholar whose pioneering work

in the study of biblical texts and medieval manuscripts art and architecture is still relevant today In Medieval Studies and the Ghost Stories of M R James Patrick J Murphy argues that these twin careers are inextricably linked James s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries Murphy shows how detailed attention to the scholarly inspirations behind James s fiction provides considerable insight into a formative moment in medieval studies as well as into James s methods as a master stylist of understated horror During his life James often claimed that his stories were mere entertainments pleasing distractions from a life largely defined by academic discipline and restraint and readers over the years have been content to take him at his word This intriguing volume however convincingly proves otherwise

The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story The Devil and the Victorians Sarah Bartels, 2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural Modes of the Tragic in Spanish Cinema Luis M. González, 2023-06-28 This book focuses on expressions of the tragic in Spanish cinema Its main premise is that elements from the classical and modern tragic tradition persist and permeate many of the cultural works created in Spain especially the films on which the book centers this study The inscrutability and indolence of the gods the mutability of fortune the recurrent narratives of fall and redemption the unavoidable clash between ethical forces the tension

between free will and fate the violent resolution of both internal and external conflicts and the overwhelming feelings of guilt that haunt the tragic heroine hero are consistent aspects that traverse Spanish cinema as a response to universal queries about human suffering and death British Women's Short Supernatural Fiction, 1860-1930 Victoria Margree, 2019-11-08 This book explores women s short supernatural fiction between the emergence of first wave feminism and the post suffrage period arguing that while literary ghosts enabled an interrogation of women's changing circumstances ghosts could have both subversive and conservative implications Haunted house narratives by Charlotte Riddell and Margaret Oliphant become troubled by uncanny reminders of the origins of middle class wealth in domestic and foreign exploitation Corpse like revenants are deployed in Female Gothic tales by Mary Elizabeth Braddon and Edith Nesbit to interrogate masculine aestheticisation of female death In the culturally hybrid supernaturalism of Alice Perrin the Marriage Question migrates to colonial India and psychoanalytically informed stories by May Sinclair Eleanor Scott and Violet Hunt explore just how far gender relations have really progressed in the post First World War period Study of the woman's short story productively problematises literary histories about the golden age of the ghost story and about the transition from Victorianism to The Victorian Ghost Story and Theology Zoe Lehmann Imfeld, 2016-07-27 This book argues that theology is modernism central to an understanding of the literary ghost story Victorian ghost stories have traditionally been read in the context of agnosticism as stories which reveal a society struggling with Christian orthodoxy in a new Enlightened world This book however uses theological ideas from St Augustine through to modern theologians to identify a theological journey taken by the protagonists of such stories and charts each stage of this journey through the short stories it examines It also proposes a theory of reader participation which creates an imaginary space in which modern epistemology is suspended The book studies the work of four major authors of the supernatural tale Arthur Machen M R James Sheridan Le Fanu and Henry **Tames** British Women Writers and the Short Story, 1850-1930 K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained Weird Fiction in Britain 1880–1939 James Machin, 2018-07-30 This book is the first study of how weird fiction emerged from Victorian supernatural literature abandoning the more conventional Gothic horrors of the past for the contemporary weird tale It investigates the careers and fiction of a range of the British writers who inspired H P Lovecraft such as Arthur Machen M P Shiel and John Buchan to shed light on the tensions between literary and genre fiction that continue to this day Weird Fiction in Britain 1880 1939 focuses on the key literary and cultural contexts of weird fiction of the period including Decadence paganism and the occult and discusses how these later impacted on the seminal American pulp magazine Weird Tales This ground breaking book will appeal to scholars of weird horror and Gothic fiction genre studies Decadence popular fiction the occult and Fin de Si cle cultural history

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