



An executioner kept a diary. When you read the contents you might be disturbed



Anyone looking for a bit of a dark read with some seriously



interesting historical context should look no further than Franz Schmidt's personal diary.

While most diaries deal with internal struggles and personal turmoil, Schmidt's was full of death—and lots of it.

Why? He was an executioner.

Born in 1555, he became an executioner at the age of 18 under his father's supervision in Bamberg in 1573.

In 1578 he was promoted to executioner in Nuremberg where he married the chief executioner's daughter. He eventually retired after a long 45 year career in 1617 where he enjoyed the spoils of being one of the wealthiest in the town.

A Hangmans Diary

Martin Wiggins



A Hangmans Diary:

A Hangman's Diary Franz Schmidt, 1928 **A Hangman's Diary** Albrecht Keller, 2011-05-01 **A Hangman's Diary** Franz Schmidt, 2015-02-03 From 1573 to 1617 Master Franz Schmidt was the executioner for the towns of Bamberg and Nuremberg During that span he personally executed more than 350 people while keeping a journal throughout his career A Hangman's Diary is not only a collection of detailed writings by Schmidt about his work but also an account of criminal procedure in Germany during the Middle Ages With analysis and explanation editor Albrecht Keller and translators C Calvert and A W Gruner have put together a masterful tome that sets the scene of execution day and puts you in Master Franz Schmidt's shoes as he does his duty for his country Originally published more than eighty years ago A Hangman's Diary gives a year by year breakdown on all of Master Schmidt's executions which include hangings beheadings and other methods of murder as well as explanations of each crime and the reason for the punishment An incredible classic A Hangman's Diary is more than a history lesson it shows the true anarchy that inhabited our world only a few hundred years ago Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home **A Hangman's Diary** Franz Schmidt, 1973 *A hangman's diary* Franz Schmidt, 1928 **Modern Literature and the Death Penalty, 1890-1950** Katherine Ebury, 2021-02-10 This book examines how the cultural and ethical power of literature allowed writers and readers to reflect on the practice of capital punishment in the UK Ireland and the US between 1890 and 1950 It explores how connections between high and popular culture seem particularly inextricable where the death penalty is at stake analysing a range of forms including major works of canonical literature detective fiction plays polemics criminological and psychoanalytic tracts and letters and memoirs The book addresses conceptual understandings of the modern death penalty including themes such as confession the gothic life writing and the human animal binary It also discusses the role of conflict in shaping the representation of capital punishment including chapters on the Easter Rising on World War I on colonial and quasi colonial conflict and on World War II Ebury's overall approach aims to improve our understanding of the centrality of the death penalty and the role it played in major twentieth century literary movements and historical events **Diary and Autobiography** John Adams, 1962 **Diary and Autobiography: Diary, 1755-1770** John Adams, 1961 **The Diary and Autobiography of John Adams, 2** John Adams, 1964 **Execution Culture in Nineteenth Century Britain** Patrick Low, Helen Rutherford, Clare Sandford-Couch, 2020-11-29 This edited collection offers multi disciplinary reflections and analysis on a variety of themes centred on nineteenth century executions in the UK many specifically related to the

fundamental change in capital punishment culture as the execution moved from the public arena to behind the prison wall By examining a period of dramatic change in punishment practice this collection of essays provides a fresh historical perspective on nineteenth century execution culture with a focus on Scotland Wales and the regions of England From Public Spectacle to Hidden Ritual has two parts Part 1 addresses the criminal body and the witnessing of executions in the nineteenth century including studies of the execution crowd and executioners memoirs as well as reflections on the experience of narratives around capital punishment in museums in the present day Part 2 explores the treatment of the execution experience in the print media from the nineteenth and into the twentieth century The collection draws together contributions from the fields of Heritage and Museum Studies History Law Legal History and Literary Studies to shed new light on execution culture in nineteenth century Britain This volume will be of interest to students and academics in the fields of criminology heritage and museum studies history law legal history medical humanities and socio legal studies Diary and Autobiography of John Adams ,1961 Antiquarian Bookman ,1963 **The Clique** ,1957 **The Publishers Weekly** ,1993 **Hangman's Clutch** Nigel Morland,1954 Arts & Humanities Citation Index ,2000 Journeyman in Murder Martin Wiggins,1991 Focusing on 16th and 17th century English drama Journeyman in Murder shows how assassins although embroiled in violence and intrigue often serve to address issues of political and moral concern in the period such as the dangers of tyranny or the corrupting power of money Broad in scope the book covers the entire corpus of English Renaissance drama and it offers detailed critical consideration of many plays including several that are here studied in depth for the first time Throughout the achievement of major dramatists is placed in the context of other writers use of similar material illuminating the ways in which they create their own distinctive and disturbing effects by using the audience s prior experience of the character **The Cheshire Sheaf. Local Gleanings, Historical & Antiquarian, from Many Scattered Fields** Francis Sanders,William Fergusson Irvine,2024-02-28 Reprint of the original first published in 1883 **Oracles of Empire** David S. Shields,2010-06-15 This innovative look at previously neglected poetry in British America represents a major contribution to our understanding of early American culture Spanning the period from the Glorious Revolution 1690 to the end of King George s War 1750 this study critically reconstitutes the literature of empire in the thirteen colonies Canada and the West Indies by investigating over 300 texts in mixed print and manuscript sources including poems in pamphlets and newspapers British America s poetry of empire was dominated by three issues mercantilism s promise that civilization and wealth would be transmitted from London to the provinces the debate over the extent of metropolitan prerogatives in law and commerce when they obtruded upon provincial rights and interests and the argument that Britain s imperium pelagi was an ethical empire because it depended upon the morality of trade while the empires of Spain and France were immoral empires because they were grounded upon conquest In discussing these issues Shields provides a virtual anthology of poems long lost to students of American literature **Sports in North America: pt. 1. Sports in the colonial era, 1618-1783** Thomas L.

Altherr, Larry K. Menna, 1900

A Hangmans Diary: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. A Hangmans Diary : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. A Hangmans Diary : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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