



American Opera Singers and Their Recordings

Critical Commentaries
and Discographies

Clyde T. McCants

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Laura Williams Macy



American Opera Singers And Their Recordings Critical Commentaries And Discographies:

American Opera Singers and Their Recordings Clyde T. McCants, 2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations **Music Library and Research Skills**

Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research Women in Music Karin Pendle, Melinda Boyd, 2012-07-26 Women in Music A Research and Information

Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music *Verdi's Aida* Clyde T. McCants, 2005-12-05 Every opera tells a story but sometimes the creation of an opera makes a pretty fascinating tale on its own If Verdi's Aida is the quintessential opera it is also an amazing piece of musical history This work examines the origin composition premiere recording history and consistent popularity of one of Verdi's greatest works In the late 1860s Ismail Pasha Khedive viceroy of Egypt asked Verdi to compose a work to premiere in the Cairo Opera House Although Verdi was uninterested in the project at first persistence on the part of the Khedive as well as a tempting plot line written by Mariette Bey one of the day's leading Egyptologists drew him in To this day however much mystery still surrounds the opera's inception This book explores that mystery highlights the genius of Aida's plot and characters and traces the process through which Verdi and his librettist Ghislanzoni shaped the lyrics It also considers Aida's spread from Cairo to the rest of the world discussing aspects of its unique and interesting staging Following this history the book provides a critical survey of recordings of Aida including 33 of the entire opera and three abridged versions The final chapter discusses film and video presentations Appendices offer a discography of complete recordings a videography of versions generally available and an annotated guide to further sources The Bulletin of the

Society for American Music ,2006 **The Scribner Encyclopedia of American Lives** Kenneth T. Jackson,Karen Markoe,Arnie Markoe,1998 Includes persons who made significant contributions while living in the United States whether or not they were U S citizens and who died in the five year period covered by each volume Includes an index by occupation

American Book Publishing Record ,2005 **African American History Day by Day** Karen Juanita Carrillo,2012-08-22 The proof of any group s importance to history is in the detail a fact made plain by this informative book s day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography **Choice** ,2005 **Rigoletto, Trovatore and Traviata** Clyde T. McCants,2009-04-09 The composer Verdi created opera s Rigoletto Trovatore and Traviata This volume examines the history of composition of performance and the sourcing of each The author provides analyses of the musical and dramatic accompaniments for each work ways in which their presentation has changed over time annotations an index of operas and composers discographies and videographies with critical analyses Provided by publisher Notes Music Library Association,2005 *The Grove Book of Opera Singers* Laura Williams Macy,2008 Covering over 1500 singers from the birth

of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer's personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere

Encyclopedia of American Opera Ken Wlaschin, 2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Web-Spinning Heroics Robert Moses Peaslee, Robert G. Weiner, 2014-01-10 This volume collects a wide ranging sample of fresh analyses of Spider Man It traverses boundaries of medium genre epistemology and discipline in essays both insightful and passionate that move forward the study of one of the world's most beloved characters The editors have crafted the book for fans creators and academics alike Foreword by Tom DeFalco with poetry and an afterword by Gary Jackson winner of the 2009 Cave Canem Poetry Prize

Billboard, 1978-07-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Information Sources in Music Lewis Foreman, 2003 From medieval chorales to light operetta to electronically generated musique concrete this title offers meticulous coverage of musical composition and criticism past and present

Handbook of Reference Sources and Services for Small and Medium-Sized Libraries Margaret I. Nicholas, 1996-07 Lists over 750 sources focusing on the reference needs of adults The primary objective was to select

quality reference tools which cover many different topics Topics include general works biography philosophy religion language literature visual arts applied sciences sports and recreation home life social customs and education

Researching Live Music Chris Anderton, Sergio Pisfil, 2021-11-17 *Researching Live Music* offers an important contribution to the emergent field of live music studies Featuring paradigmatic case studies this book is split into four parts first addressing perspectives associated with production then promotion and consumption and finally policy The contributors to the book draw on a range of methodological and theoretical positions to provide a critical resource that casts new light on live music processes and shows how live music events have become central to raising and discussing broader social and cultural issues Their case studies expand our knowledge of how live music events work and extend beyond the familiar contexts of the United States and United Kingdom to include examples drawn from Argentina Australia France Jamaica Japan New Zealand Switzerland and Poland *Researching Live Music* is the first comprehensive review of the different ways in which live music can be studied as an interdisciplinary field including innovative approaches to the study of historic and contemporary live music events It represents a crucial reading for professionals students and researchers working in all aspects of live music

Enjoying the Beat of Phrase: An Psychological Symphony within **American Opera Singers And Their Recordings Critical Commentaries And Discographies**

In a world eaten by displays and the ceaseless chatter of quick transmission, the melodic splendor and emotional symphony created by the prepared word often disappear in to the back ground, eclipsed by the relentless sound and distractions that permeate our lives. But, nestled within the pages of **American Opera Singers And Their Recordings Critical Commentaries And Discographies** a stunning fictional value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that interesting masterpiece conducts visitors on a mental journey, well unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this moving evaluation, we shall explore the book is main harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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