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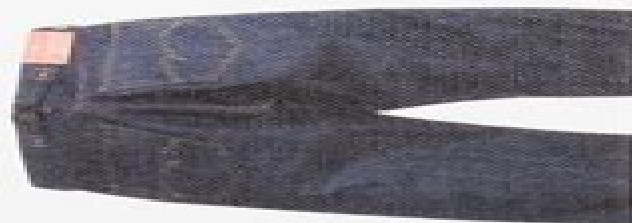
"A FASCINATING CULTURAL  
HISTORY." —PEOPLE

# AMETORA

HOW JAPAN  
SAVED  
AMERICAN  
STYLE

UPDATED  
WITH A NEW  
AFTERWORD

W. DAVID  
MARX



# Ametora How Japan Saved American Style

**G Psacharopoulos**



## **Ametora How Japan Saved American Style:**

*Ametora* W. David Marx, 2015-12-01 The story of how Japan adopted and ultimately revived traditional American fashion. Look closely at any typically American article of clothing these days and you may be surprised to see a Japanese label inside. From high end denim to oxford button downs Japanese designers have taken the classic American look known as ametora or American traditional and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion. In fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process. *The Cambridge Global History of Fashion: Volume 2* Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Examines the challenges of fashion from the nineteenth century to the present day, from decolonisation to sustainability. **Reinventing Japan** Martin Fackler, Yoichi Funabashi, 2018-03-14 Highly readable yet deeply researched, this book serves as an essential guide to the many ways in which Japan has risen to become one of the world's most creative and innovative societies. During its so-called Lost Decades, Japan has quietly reinvented itself from a nation with an economy playing catch up into a global leader in innovation and creativity, one whose soft power extends from postmodern architecture to pluripotent stem cells. Written by a dozen experts in their fields, including architect Kengo Kuma, designer of Tokyo's 2020 Olympic stadium, this book describes Japan's contributions to the world in fields ranging from fashion and pop culture to development aid and historical reconciliation. In addition, it demonstrates how Japan has led efforts to contend with several social and economic challenges facing the entire developed world, including demographic aging, rising health care costs, and wasteful consumption. Using these accomplishments as evidence, it argues that in an era of questions surrounding the capability of American leadership, the time has come for Japan to step into a new role as a purveyor of models and values better suited to today's multipolar and diverse world. **Fashion's Transnational Inequalities** Anna-Mari Almila, Serkan Delice, 2023-10-13 This book explores the evolving relationship between fashion and transnational capitalism. It examines the inequalities and injustices that this relationship embodies and engenders within the interconnected domains of production, consumption, labour, and environmental ethics. It also considers national and transnational ways of evading, resisting, and dismantling those inequalities and injustices. An accessible and compelling read, *Fashion's Transnational Inequalities* will appeal to students and scholars of fashion, sociology, politics, cultural studies, and all those interested in deconstructing the inequalities that exist in the fashion industry globally. *Rethinking Fashion Globalization* Sarah Cheang, Erica de Greef, Yoko Takagi, 2021-07-15 Rethinking

Fashion Globalization is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse This edited collection draws together original diverse and richly reflective critiques of the fashion system from both established and emerging fashion scholars researchers and creative practitioners Chapters straddle current calls for decolonization and inclusion as well as reflections on de westernization post colonialism sustainability transnationalism national identities social activism global fashion narratives diversity and more The volume is divided into three key themes Disruptions in Time and Space Nationalism and Transnationalism and Global Design Practices These themes re map fashion s origins practices and futures to present alternatives for reclaiming and rethinking fashion globalization in the 21st century

**European fashion** Regina Lee Blaszczyk,Véronique Pouillard,2018-02-07 The period since 1945 has been a transformative era for the fashion industry Over the course of seventy years the fashion world has moved from celebrating the craftsmanship of haute couture to revelling in ever changing fast fashion This volume examines the transition from the old system to the new in a series of case studies grouped around three major themes Part I focuses on Paris as a creative hub aiming to understand how the birthplace of haute couture adapted to late twentieth century developments Part II considers the retailer s role in shaping taste responding to consumer expectations and disseminating fashion merchandise Part III looks to alternative visions of the European fashion system that have appeared in unexpected places The volume is highly interdisciplinary covering design history cultural anthropology ethnography management studies and the cultural history of business

Japanese Cinema and Punk Mark Player,2025-05-15 In Japanese Cinema and Punk Mark Player examines how the do it yourself ethos of punk empowered a new generation of Japanese filmmakers during a period of crisis and change in Japan s film industry Drawing on rare materials and first hand interviews with key figures from the jishu eiga self made film tradition including Ishii Gakuryu formerly Ishii Sogo Yamamoto Masashi Tsukamoto Shin ya and Fukui Shozin Player explores how punk s bricolage style was leveraged to create exciting intermedial film aesthetics These aesthetics were influenced by rock music graffiti art street performance handmade animation television and other mass media By considering the practical phenomenological and political ramifications of combining diverse media elements Player offers in depth analyses of films such as Burst City 1982 Robinson s Garden 1987 Tetsuo The Iron Man 1989 and more He further traces the changing sociocultural position of Japan s punk generation throughout the 1980s from its euphoric early 80s peak to the growing disillusionment caused by its mainstream co optation and convergence

**The Bloomsbury Handbook to Sofia Coppola** Suzanne Ferriss,2023-01-12 The Bloomsbury Handbook to Sofia Coppola offers the first comprehensive overview of the director s impressive oeuvre It includes individual chapters on her films including The Virgin Suicides 1999 Lost in Translation 2003 Marie Antoinette 2006 Somewhere 2010 The Bling Ring 2013 The Beguiled 2017 and On the Rocks 2020 While focused on her films contributors also consider Coppola s shorter works for television commercials

and music videos as well as explorations of the distinct elements of her signature style cinematography production costume design music and editing Additional chapters provide insights into the influences on her work its popular and scholarly reception and interpretations of key themes and issues The international team of contributors includes leading scholars of film music fashion celebrity and gender studies visual and material culture reception studies as well as industry professionals Their interdisciplinary insights capture the complexities of Coppola s work and its cultural significance *The Oxford Handbook of Luxury Business* Pierre-Yves Donzé,Véronique Pouillard,Joanne Roberts,2022 This innovative volume brings together contributions from leading experts in the study of luxury to present the full range of perspectives on luxury business from a variety of social science approaches Topics include conceptual foundations and the evolution of the luxury industry the production of luxury goods luxury branding and marketing distributing luxury globalization and markets and issues of morality inequality and environmental sustainability The Oxford Handbook of Luxury Business is a necessary resource for all students and researchers of the field as well as for forward thinking industry professionals

**Pop Culture in Asia and Oceania** Jeremy A. Murray,Kathleen Nadeau,2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand s sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information

**Lonely Planet Japan** Lonely Planet,Rebecca Milner,Ray Bartlett,Andrew Bender,Craig McLachlan,Kate Morgan,Simon Richmond,Tom Spurling,Benedict Walker,Wendy Yanagihara,2017-08-01 1 best selling guide to Japan Lonely Planet Japan is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Explore a bamboo grove in Arashiyama marvel at Shinto and Buddhist architecture in Kyoto or relax in the hot springs of Noboribetsu Onsen all with your trusted travel companion Get to the heart of Japan and begin your journey now Inside Lonely Planet Japan Travel Guide Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sight seeing going out

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*Making Psyence Fiction* James Gaunt, 2020-03-29 1998 saw the release of UNKLE's *Psyence Fiction* an album created by James Lavelle and DJ Shadow with guests including Radiohead's Thom Yorke and Beastie Boys Mike D The album had been years in the making with James Lavelle becoming unsatisfied with UNKLE and their early Trip Hop sound This led to recording sessions being abandoned including an entire album's worth of material before Lavelle brought in DJ Shadow to create a new sound for UNKLE This book details the life of James Lavelle as he moved from local DJ record label owner and musician with the release of *Psyence Fiction* *The Sprawl* Jason Diamond, 2020-08-25 For decades the suburbs have been where art happens despite the conformity the emptiness the sameness Time and again the story is one of gems formed under pressure and that resentment of the suburbs is the key ingredient for creative transcendence But what if contrary to that the suburb has actually been an incubator for distinctly American art as positively and as surely as in any other cultural hothouse Mixing personal experience cultural reportage and history while rejecting clichés and pieties and these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look

*Persistently Postwar* Blai Guarné, Artur Lozano-Méndez, Dolores P. Martinez, 2019-03-27 From melodramas to experimental documentaries to anime mass media in Japan constitute a key site in which the nation's social memory is articulated disseminated and contested Through a series of stimulating case studies this volume examines the political and cultural representations of Japan's past showing how they have reinforced personal and collective narratives while also formulating new cultural meanings both on a local scale and in the context of transnational media production and

consumption Drawing upon diverse disciplinary insights and methodologies these studies collectively offer a nuanced account in which mass media function as much more than a simple ideological tool

**Status and Culture** W. David Marx, 2022-09-06 Subtly altered how I see the world Michelle Goldberg New York Times Status and Culture consistently posits theories I'd never previously considered that instantly feel obvious Chuck Klosterman author of *The Nineties* Why are you the way that you are Status and Culture explains nearly everything about the things you choose to be and how the society we live in takes shape in the process B J Novak writer and actor Solving the long standing mysteries of culture from the origin of our tastes and identities to the perpetual cycles of fashions and fads through a careful exploration of the fundamental human desire for status All humans share a need to secure their social standing and this universal motivation structures our behavior forms our tastes determines how we live and ultimately shapes who we are We can use status then to explain why some things become cool how stylistic innovations arise and why there are constant changes in clothing music food sports slang travel hairstyles and even dog breeds In Status and Culture W David Marx weaves together the wisdom from history psychology sociology anthropology economics philosophy linguistics semiotics cultural theory literary theory art history media studies and neuroscience to demonstrate exactly how individual status seeking creates our cultural ecosystem Marx examines three fundamental questions Why do individuals cluster around arbitrary behaviors and take deep meaning from them How do distinct styles conventions and sensibilities emerge Why do we change behaviors over time and why do some behaviors stick around The answers then provide new perspectives for understanding the seeming weightlessness of internet culture Status and Culture is a book that will appeal to business people students creators and anyone who has ever wondered why things become popular why their own preferences change over time and how identity plays out in contemporary society Readers of this book will walk away with deep and lasting knowledge of the often secret rules of how culture really works

**Tokyo** Evelyn Schulz, Barbara E. Thornbury, 2017-10-17 Tokyo Memory Imagination and the City is a collection of eight essays that explore Tokyo urban space from the perspective of memory in works of the imagination novels short stories poetry essays and films Written by scholars of Japanese studies based in England Germany Japan and the United States the book focuses on texts produced in Japan since the 1980s The closing years of the Showa period 1926 1989 were a watershed decade of spatial transformation in Tokyo It was also a time in Japan as elsewhere when conversations about the nature of memory historical cultural collective and individual intensified The contributors to the volume share the view that works of the imagination are constitutive elements of how cities are experienced and perceived Each of the essays responds to the growing interest in studies on Tokyo with a literary cultural orientation

**Blue Jeans** Carolyn Purnell, 2022-12-15 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things Few clothing items are as ubiquitous or casual as blue jeans Yet their simplicity is deceptive Blue jeans are nothing if not an exercise in opposites Americans have accepted jeans as a symbol of their culture but today jeans are a global consumer product category

Levi Strauss made blue jeans in the 1870s to withstand the hard work of mining but denim has since become the epitome of leisure In the 1950s celebrities like Marlon Brando transformed the utilitarian clothing of industrial labor into a glamorous statement of youthful rebellion and now you can find jeans on chic fashion runways For some indigo blue might be the color of freedom but for workers who have produced the dye it has often been a color of oppression and tyranny Blue Jeans considers the versatility of this iconic garment and investigates what makes denim a universal signifier ready to fit any context meaning and body Object Lessons is published in partnership with an essay series in The Atlantic

*New Luxury Management* Emmanuelle Rigaud-Lacresse, Fabrizio Maria Pini, 2017-01-12 Presenting a vision of the luxury sector and its management this edited book describes the new luxury through a comprehensive view of the value chain from concept to market The authors argue that the main characteristics of luxury are linked to specific resources and competencies found throughout the value chain and that value is a result of the interaction between the brand and stakeholders and more precisely with their clients Taking an interdisciplinary approach *New Luxury Management* encompasses both strategic and functional aspects of luxury management providing innovative solutions to the successful creation and management of value across the organization from leadership human resources financial management marketing and economic perspectives

W. David Marx, *Prepararsi* Sara Marzullo, 2025-10-10T00:00:00+02:00 Cosa significa davvero prepararsi prima di uscire E perch questo processo che include vestirsi spesso truccarsi e sempre controllarsi allo specchio sembra riguardare pi le donne che gli uomini Sara Marzullo si interroga su come l identit personale di genere e di classe si manifesti attraverso le scelte intenzionali o inconsapevoli che operiamo ogni giorno quando lasciamo casa per entrare nel mondo Ragionando sul potere dei vestiti di esprimere ambizioni e preferenze e pure sul nostro bisogno di conformarci alle regole sociali e alle norme di genere che dividono gli armadi in due questo libro ripensa le apparenze come qualcosa di tutt altro che superficiale piuttosto come un luogo di confronto e conflitto della nostra persona Spaziando dalla storia del costume all ossessione per la skincare dal quiet luxury ai modelli impossibili offerti dalle celebrit *Prepararsi* indaga e indugia su tutto ci che quanto pi evidente tanto pi tendiamo a sottovalutare Se femminilit e maschilit sono costrutti che dobbiamo continuamente mantenere e riprodurre cos allora davvero l identit di genere E se l attenzione al modo in cui ci si presenta cruciale alla buona riuscita nel mondo del lavoro questa una forma di intelligenza sociale o di manipolazione Tra facili accuse di vanit stereotipi radicati precetti discutibili e discussi Sara Marzullo esplora la nostra quotidiana trama di compromessi e atti emancipatori e si conferma dopo *Sad Girl* come una delle pi acute e raffinate interpreti del tempo presente



## The Enigmatic Realm of **Ametora How Japan Saved American Style**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Ametora How Japan Saved American Style** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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