

AFTER WAR

THE WEIGHT OF LIFE AT WALTER REED

ZOË H. WOOL



After War Critical Evidence Ethnography

Darren Powell



After War Critical Evidence Ethnography:

Dilemmas of Diversity After the Cold War Michele R. Rivkin-Fish, Elena Trubina, 2010 *The SAGE Handbook of Qualitative Research* Norman K. Denzin, Yvonna S. Lincoln, 2011-04-27 Now in its fourth edition this handbook is an essential resource for those interested in all aspects of qualitative research and has been extensively revised and updated to cover new topics including applied ethnography queer theory and auto ethnography *Forensic Anthropology* Natalie R. Langley, MariaTeresa A. Tersigni-Tarrant, 2012-09-19 The field of forensic anthropology has evolved dramatically in the past 40 years as technological advances have led to new research initiatives and extended applications This robust dynamic and international field has grown to include interdisciplinary research continually improving methodology and globalization of training Reflecting the di A Companion to Medical Anthropology Merrill Singer, Pamela I. Erickson, 2015-04-20 A Companion to Medical Anthropology examines the current issues controversies and state of the field in medical anthropology today Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s Written by leading international scholars in medical anthropology Covers environmental health global health biotechnology syndemics nutrition substance abuse infectious disease and sexuality and reproductive health and other topics

Modernism's History Bernard Smith, 1998 Encompassing movements from post impressionism to post modernism eminent and widely published art historian Bernard Smith has written a sweeping history a reformulation of art history in the twentieth century The Ethnographic Optic Laure Astourian, 2024-06-04 The Ethnographic Optic traces the surprising role of ethnography in French cinema in the 1960s and examines its place in several New Wave fictions and cin ma v rit documentaries during the final years of the French colonial empire Focusing on prominent French filmmakers Jean Rouch Chris Marker and Alain Resnais author Laure Astourian elucidates their striking pivot from centering their work on distant lands to scrutinizing their own French urban culture As awareness of the ramifications of the shrinking empire grew within metropolitan France these filmmakers turned inward what their similarly white urban bourgeois predecessors had long turned outward toward the colonies the ethnographic gaze Featuring some of the most canonical and best loved films of the French tradition such as *Moi un Noir* *La jet e* and *Muriel* this is an essential book for readers interested in national identity and cinema **Handbook of Forensic Anthropology and Archaeology** , 2009 Doing Anthropology in Wartime and War Zones Reinhard Johler, Christian Marchetti, Monique Scheer, 2014-04-09 World War I marks a well known turning point in anthropology and this volume is the first to examine the variety of forms it took in Europe Distinct national traditions emerged and institutes were founded partly due to collaborations with the military Researchers in the cultural sciences used war zones to gain access to informants prisoner of war and refugee camps occupied territories even the front lines Anthropologists tailored their inquiries to aid the war effort contributed to interpretations of the war as a struggle between races and assessed the warlike nature of the Balkan region whose crises were key to the outbreak of the Great War

Summoning the Powers Beyond Jay Dobbin, Francis X. Hezel, 2011-09-30 *Summoning the Powers Beyond* collects and reconstructs the old religions of preindustrial Micronesia. It draws mostly from written sources from the turn of the nineteenth century and the period immediately after World War II: reports of the Hamburg South Sea Expedition of 1908, 1910 articles by German Roman Catholic missionaries in Micronesia included in the journal *Anthropos* and reports by the Coordinated Investigation of Micronesian Anthropology (CIMA) and the American Board of Commissioners of the Foreign Missions (ABCFM). A detailed introduction and an overview of Micronesian religion are followed by separate chapters detailing religion in the Chuukic speaking islands Pohnpei, Kosrae, the Marshall Islands, Yap, Palau, Kiribati, and Nauru. The Chamorro speaking group of the Marianas is omitted because lengthy periods of intense military and missionary activity eradicated most of the local religion. The Polynesian outliers Nukunono and Kapingamarangi are discussed at the end primarily to underscore the contrasts between Polynesian and Micronesian religion. In a concluding chapter the author highlights the similarities and differences between the areas within Micronesia and then attempts an appreciation or evaluation of Micronesian religion. Finally he addresses the evidence of a tentative hypothesis that Micronesian religion is sufficiently different from that of Polynesia and Melanesia to justify the continued claim of a separate Micronesian religion. **The Oxford Handbook of Thucydides** Ryan Krieger Balot, Sara Forsdyke, Edith Marie Foster, 2017 *The Oxford Handbook of Thucydides* contains essays on Thucydides as an historian, thinker, and writer. It also features papers on Thucydides' intellectual context and ancient reception. The creative juxtaposition of historical, literary, philosophical, and reception studies allows for a better grasp of Thucydides' complex project and its intellectual context while at the same time providing a comprehensive introduction to Thucydides' ideas. *The Oxford Handbook of Thucydides* is organized into four sections of papers: History, Historiography, Political Theory, and Context and Reception. It therefore bridges traditionally divided disciplines. The authors engaged to write the forty chapters for this volume include both well known scholars and less well known innovators who bring fresh ideas and new points of view. Articles avoid technical jargon and long footnotes and are written in an accessible style. Finally *The Oxford Handbook of Thucydides* includes a thorough introduction which introduces every paper as well as two maps and an up to date bibliography that will enable further and more specific study. It therefore offers a comprehensive introduction to a thinker and writer whose simultaneous depth and innovativeness have been the focus of intense literary and philosophical study since ancient times. Anthropology of Violent Death Roberto C. Parra, Douglas H. Ubelaker, 2023-02-09 The first book to specifically focus on the theoretical foundations of humanitarian forensic science. *Anthropology of Violent Death: Theoretical Foundations for Forensic Humanitarian Action* consolidates the concepts and theories that are central to securing the posthumous dignity of the deceased, respecting their memories, and addressing the needs of the surviving populations affected. Focusing on the social and cultural significance of the deceased, this much needed volume develops a theoretical framework that extends the role of humanitarian workers and specifically

the actions of forensic scientists beyond an exclusively legal and technical approach Anthropology of Violent Death is designed to inspire and alerts the scientific community authorities and the justice systems to think and take actions to avoid the moral injury in society and cultures due to grave disrespect against humanity its memories and reconciliation Humanitarian forensic science faces the role of mediator between the deceased and those who are still alive to guarantee the respect and dignity of humanity Contributions from renowned experts address post mortem dignity cultural perceptions of violent death and various mortuary sites the forms and critical effects of the so called forensic turn and humanitarian action the treatment of violent death in post conflict societies respect for the dead under International Humanitarian Law IHL and Islamic law the ethical management of the death of migrants and much more In an increasingly violent world this volume develops a theoretical component for death management in scenarios where humanitarian action is required Facilities better understanding between the social sciences the forensic sciences and justice systems in situations involving violent death Discusses the latest theories from leading scholars and practitioners to enhance the activities of forensic scientists and authorities who have the difficult responsibility of making decisions It provides a better understanding of the humanitarian and cultural dilemmas in the face of violent death episodes and the unresolved needs of the dignity of the deceased during armed conflicts disasters migration crises including everyday homicides Anthropology of Violent Death Theoretical Foundations for Forensic Humanitarian Action is an indispensable resource for forensic scientists humanitarian workers human rights defenders and government and non governmental officials *War before Civilization* Lawrence H. Keeley,1997-12-18 For the last fifty years most popular and scholarly works have agreed that prehistoric warfare was rare harmless and unimportant According to this view it was little more than a ritualized game where casualties were limited and the effects of aggression relatively mild Lawrence Keeley s groundbreaking *War Before Civilization* offers a devastating rebuttal to such comfortable myths and debunks the notion that warfare was introduced to primitive societies through contact with civilization Building on much fascinating archeological and historical research and offering an astute comparison of warfare in civilized and prehistoric societies from modern European states to the Plains Indians of North America Keeley convincingly demonstrates that prehistoric warfare was in fact more deadly more frequent and more ruthless than modern war He cites evidence of ancient massacres in many areas of the world and surveys the prevalence of looting destruction and trophy taking in all kinds of warfare again finding little moral distinction between ancient warriors and civilized armies Finally and perhaps most controversially he examines the evidence of cannibalism among some preliterate peoples But Keeley goes beyond grisly facts to address the larger moral and philosophical issues raised by his work What are the causes of war Are human beings inherently violent How can we ensure peace in our own time Challenging some of our most dearly held beliefs Keeley s conclusions are bound to stir controversy *Troubled Times* David W. Frayer,Debra L. Martin,2014-05-01 Evidence amassed in *Troubled Times* indicates that much like in the modern world violence was not an

uncommon aspect of prehistoric dispute resolution From the civilizations of the American Southwest to the Mesolithic of Central Europe the contributors examine violence in hunter gatherer as well as state societies from both the New and Old Worlds Drawing upon cross cultural analyses archaeological data and skeletal remains this collection of papers offers evidence of domestic violence homicide warfare cannibalism and ritualized combat among ancient peoples Beyond the physical evidence various models and explanations for violence in the past are explored

Economic Anthropology Chris Hann, Keith Hart, 2011-03-28 This book is a new introduction to the history and practice of economic anthropology by two leading authors in the field They show that anthropologists have contributed to understanding the three great questions of modern economic history development socialism and one world capitalism In doing so they connect economic anthropology to its roots in Western philosophy social theory and world history Up to the Second World War anthropologists tried and failed to interest economists in their exotic findings They then launched a vigorous debate over whether an approach taken from economics was appropriate to the study of non industrial economies Since the 1970s they have developed a critique of capitalism based on studying it at home as well as abroad The authors aim to rejuvenate economic anthropology as a humanistic project at a time when the global financial crisis has undermined confidence in free market economics They argue for the continued relevance of predecessors such as Marcel Mauss and Karl Polanyi while offering an incisive review of recent work in this field *Economic Anthropology* is an excellent introduction for social science students at all levels and it presents general readers with a challenging perspective on the world economy today Selected by Choice as a 2013 Outstanding Academic Title

Critical Terms for the Study of Africa Gaurav Desai, Adeline Masquelier, 2018-12-07 For far too long the Western world viewed Africa as unmappable terrain a repository for outsiders wildest imaginings This problematic notion has had lingering effects not only on popular impressions of the region but also on the development of the academic study of Africa *Critical Terms for the Study of Africa* considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs Written by a distinguished group of scholars the essays compiled in this volume take stock of African studies today and look toward a future beyond its fraught intellectual and political past Each essay discusses one of our most critical terms for talking about Africa exploring the trajectory of its development while pushing its boundaries Editors Gaurav Desai and Adeline Masquelier balance the choice of twenty five terms between the expected and the unexpected calling for nothing short of a new mapping of the scholarly field The result is an essential reference that will challenge assumptions stimulate lively debate and make the past present and future of African Studies accessible to students and teachers alike

Interpreting Justice Moira Inghilleri, 2013-03-01 In this timely study Inghilleri examines the interface between ethics language and politics during acts of interpreting with reference to two particular sites of transnational conflict the political and judicial context of asylum adjudication and the geopolitical context of war The book characterizes the social and moral spaces in which the translation of the spoken word

occurs in ways that reflect the realities of the trans nationally constituted locally and globally informed environments in which interpreters work alongside others One of the core arguments is that the rather restricted notion of neutrality that remains central to translator and interpreter practices does not adequately reflect the complex and paradoxical nature of these socially and politically inscribed encounters and others like them This study offers an alternative theoretical perspective on language and ethics to those which have shaped and informed translation and interpreting theory and practice in recent years

An Anthropology of War Alisse Waterston, 2009 The contributors reflect on their ethnographic work at the frontlines and recount not only what they have seen and heard in war zones but also what is being read studied analyzed and remembered in such diverse locations as Colombia and Guatemala Israel and Palestine Iraq Afghanistan and Haiti They reflect on the important issue of accountability and offer explanations to discern causes patterns and practices of war

The Anthropology of Digital Practices John Postill, 2024-03-29 The Anthropology of Digital Practices connects for the first time three distinct research areas digital ethnography causal ethnography and media practice theory to explore how we might track the effects of new media practices in a digital world It invites media and communication students and scholars to overcome the field's old aversion to media effects and explores the messy complex open ended effects of new media practices in a digital age Based on long term ethnographic research and drawing from recent advances in the study of causality and ethnography this book tells the formation story of the anti woke movement through a series of critical media events It argues that digital media practices e.g. podcasting YouTubing tweeting commenting broadcasting will have formative effects on an emerging social world at different points in time One important task of the digital ethnographer is precisely to distinguish between the formative and non formative effects of specific media practices This book makes three contributions to our understanding of media practices in the digital era namely a theoretical methodological and empirical contribution Theoretically it furthers the practice turn in media and communication studies by engaging with the latest thinking on causality and ethnography Methodologically it serves as a compelling up to date guide to doing digital ethnography with special reference to the study of digitally mediated practices Empirically it is the first book length study of the anti woke movement a major actor in the culture wars currently being fought across the Western world With its accessible language and rich case studies *The Anthropology of Digital Practices* will make an ideal supplementary textbook for a range of undergraduate and graduate courses in research methods digital ethnography anthropology and digital activism

The Future of Visual Anthropology Sarah Pink, 2006-05-10 From an eminent author in the field *The Future of Visual Anthropology* develops a new approach to visual anthropology and presents a groundbreaking examination of developments within the field and the way forward for the subdiscipline in the twenty first century The explosion of visual media in recent years has generated a wide range of visual and digital technologies which have transformed visual research and analysis The result is an exciting new interdisciplinary approach of great potential influence for the future of social cultural anthropology Sarah

Pink argues that this potential can be harnessed by engaging visual anthropology with its wider contexts including the increasing use of visual research methods across the social sciences and humanities the growth in popularity of the visual as methodology and object of analysis within mainstream anthropology and applied anthropology the growing interest in anthropology of the senses and media anthropology the development of new visual technologies that allow anthropologists to work in new ways This book has immense interdisciplinary potential and is essential reading for students researchers and practitioners of visual anthropology media anthropology visual cultural studies media studies and sociology Schools, Corporations, and the War on Childhood Obesity Darren Powell, 2019-11-26 Challenging the idea that the corporate war against childhood obesity is normal necessary or harmless this book exposes healthy lifestyles education as a form of mis education that shapes how students learn about health corporations and consumption Drawing on ethnographic research and studies from across the globe this book explores how corporations fund devise and implement various programmes in schools as part of the solution to childhood obesity Including perspectives from children teachers school leaders and both public and private external providers on how children s health and healthy consumption is understood and experienced this book is divided into eight accessible chapters which include Schooling the childhood obesity crisis The corporate gift of healthy lifestyles Coming together to solve obesity Learning about health fatness and good choices and Shaping the un healthy child consumer Schools Corporations and the War on Childhood Obesity is the perfect resource for postgraduate students and academics working in the public health or education field or those taking courses on the sociology of education health and physical education curriculum pedagogy ethnography or critical theory who are looking to gain an insight into the current situation surrounding obesity and health in corporations and schools

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