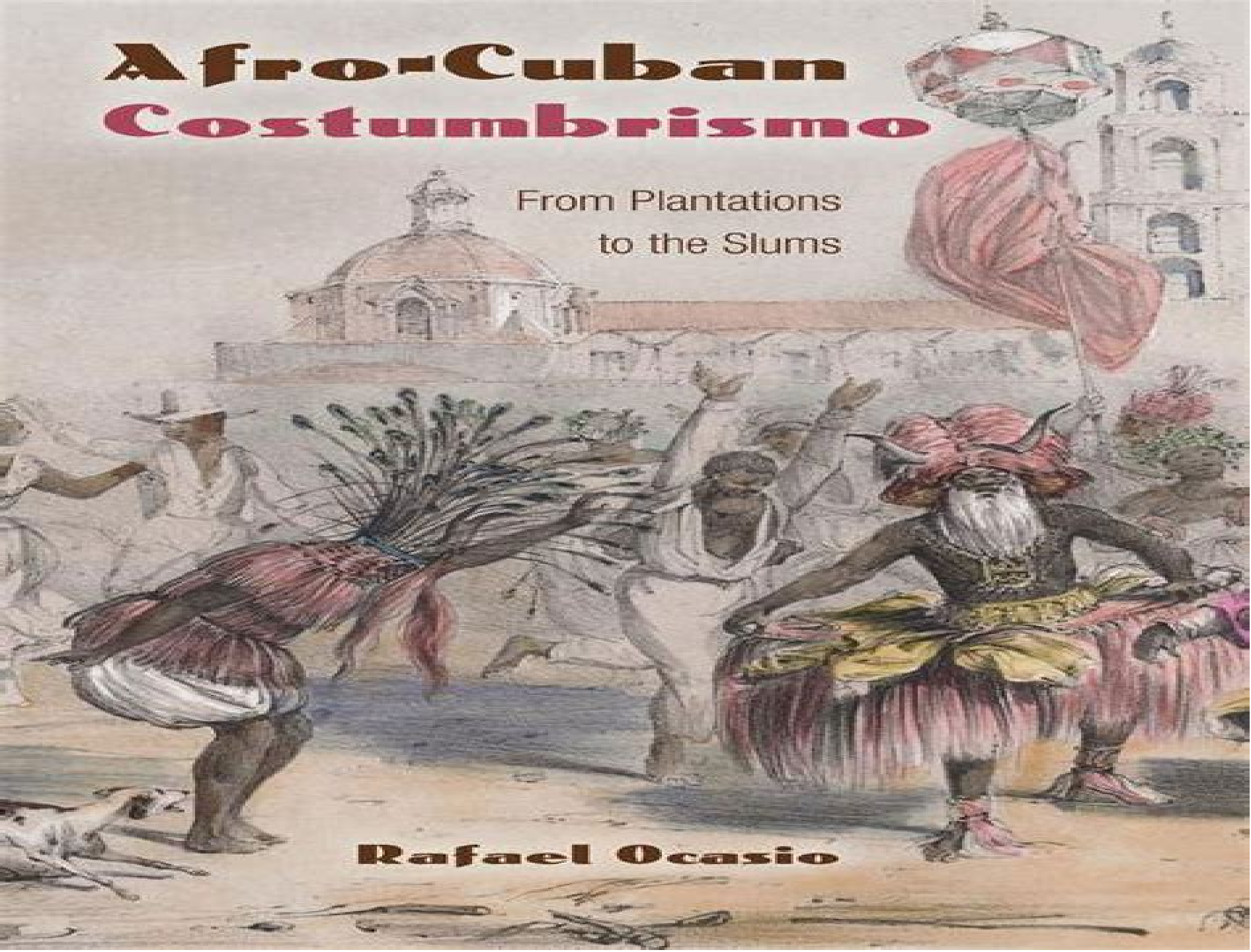


Afro-Cuban Costumbrismo

From Plantations
to the Slums

Rafael Ocasio



Afro Cuban Costumbrismo From Plantations To The Slums

Carmen E. Lamas



Afro Cuban Costumbrismo From Plantations To The Slums:

Afro-Cuban Costumbrismo Rafael Ocasio,2012-08-26 Costumbrismo which refers to depictions of life in Latin America during the nineteenth century introduced some of the earliest black themes in Cuban literature Rafael Ocasio delves into this literature to offer up a new perspective on the development of Cuban identity as influenced by black culture and religion during the sugar cane boom Comments about the slave trade and the treatment of slaves were often censored in Cuban publications nevertheless white Costumbrista writers reported on a vast catalogue of stereotypes religious beliefs and musical folklore and on rich African traditions in major Cuban cities Exploring rare and seldom discussed nineteenth century texts Ocasio offers insight into the nuances of black representation in Costumbrismo while analyzing authors such as Su rez y Romero an abolitionist who wrote from the perspective of a plantation owner Afro Cuban Costumbrismo expands the idea of what texts constitute Costumbrismo and debunks the traditional notion that this writing reveals little about the Afro Cuban experience The result is a novel examination of how white writers representations of black culture heavily inform our current understanding of nineteenth century Afro Cuban culture and national identity Cuba Louis A. Pérez,2015 Spanning the history of the island from pre Columbian times to the present this highly acclaimed survey examines Cuba s political and economic development within the context of its international relations and continuing struggle for self determination The dualism that emerged in Cuban ideology between liberal constructs of patria and radical formulations of nationality is fully investigated as a source of both national tension and competing notions of liberty equality and justice Author Louis A P rez Jr integrates local and provincial developments with issues of class race and gender to give students a full and fascinating account of Cuba s history focusing on its struggle for nationality Tampa Wenceslao Gálvez y Delmonte,2020-10-13 In 1896 Wenceslao G lvez y Delmonte fled the violence of Cuba s war for independence and settled in Tampa He soon made his new home the focus of a work of costumbrismo the Spanish language genre built on closely observing the everyday manners and customs of a place Translated here into English G lvez s narrative mixes evocative descriptions with charming commentary to bring to life the early Cuban exile communities in Ybor City and West Tampa The writer s sharp eye finds the local characters the barber shops and electric streetcars the city landmarks and new Cuban enclaves One day G lvez offers his thoughts on the pro independence activities of community leaders like Mart n Herrera and Fernando Figuerdo On another our exiled bourgeois intellectual author wryly recounts his new life as a door to door salesman and lector reading aloud to workers in a cigar factory This scholarly edition includes photographs and newspaper clippings a foreword on G lvez s extraordinary pre exile years extensive notes to the translation and a wealth of other supplementary material putting the author s life and work in context A volume in the series New World Diasporas edited by Kevin A Yelvington

Revolutionary Masculinity and Racial Inequality Bonnie A. Lucero,2021-12-01 One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality Here a

historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba's transition from colony to republic. Cuban insurgents, the author shows, rarely mentioned race outright. Instead, they often expressed their attitudes toward racial hierarchy through distinctly gendered language: revolutionary masculinity. By examining the relationship between historical experiences of race and discourses of masculinity, Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society. Revolutionary masculinity, she shows, outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority.

The Dissidence of Reinaldo Arenas Sandro R. Barros, Rafael Ocasio, Angela L. Willis, 2022-02-22 Focusing on the didactic nature of the work of Reinaldo Arenas, this book demonstrates the Cuban writer's influence as public pedagogue, mentor, and social activist whose teaching on resistance to normative ideologies resonates in societies past, present, and future.

The Latino Continuum and the Nineteenth-century Americas Carmen E. Lamas, 2021 This work demonstrates how Latinas/os have been integral to US and Latin American literature and history since the nineteenth century.

Culinary Colonialism, Caribbean Cookbooks, and Recipes for National Independence Keja L. Valens, 2024-02-16 Women across the Caribbean have been writing, reading, and exchanging cookbooks since at least the turn of the nineteenth century. These cookbooks are about much more than cooking. Through cookbooks, Caribbean women and a few men have shaped, embedded, and contested colonial and domestic orders, delineated the contours of independent national cultures, and transformed tastes for independence into flavors of domestic autonomy. *Culinary Colonialism: Caribbean Cookbooks and Recipes for National Independence* integrates new documents into the Caribbean archive and presents them in a rare pan-Caribbean perspective. The first book-length consideration of Caribbean cookbooks, *Culinary Colonialism* joins a growing body of work in Caribbean studies and food studies that considers the intersections of food, writing, race, class, gender, and nationality. A selection of recipes culled from the archive that *Culinary Colonialism* assembles allows readers to savor the confluence of culinary traditions and local specifications that connect and distinguish national cuisines in the Caribbean.

Folk Stories from the Hills of Puerto Rico / Cuentos folklóricos de las montañas de Puerto Rico Rafael Ocasio, 2021-05-17 This exciting new anthology gathers together Puerto Rican folktales that were passed down orally for generations before finally being transcribed, beginning in 1914 by the team of famous anthropologist Franz Boas. These charming tales give readers a window into the imaginations and aspirations of Puerto Rico's peasants, the *jíbaro*. Some stories provide a distinctive Caribbean twist on classic tales, including Snow White and Cinderella. Others fictionalize the lives of local historical figures, such as infamous pirate Roberto Cofres, rendered here as a Robin Hood figure who subverts the colonial social order. The collection also introduces such beloved local characters as Cucarachita Martina, the kind cockroach who falls in love with Ratoncito Pérez, her devoted mouse husband who brings her delicious food. Including a fresh English translation of each folktale as well as the

original Spanish version the collection also contains an introduction from literary historian Rafael Ocasio that highlights the historical importance of these tales and the J baro cultural values they impart These vibrant funny and poignant stories will give readers unique insights into Puerto Rico s rich cultural heritage Esta nueva y emocionante antolog a re ne cuentos populares puertorrique os que fueron transmitidos oralmente durante generaciones antes de ser finalmente transcritos comenzando en 1914 por el equipo del famoso antrop logo Franz Boas Estos encantadores cuentos ofrecen a los lectores un vistazo a la imaginaci n y las aspiraciones de los j baros los campesinos de Puerto Rico Algunas historias brindan un distintivo toque caribe o a cuentos cl sicos como Blanca Nieves y Cenicienta Otros ficcionalizan la vida de personajes hist ricos locales como el famoso pirata Roberto Cofres representado como una figura al estilo de Robin Hood quien subvierte el orden social colonial La colecci n tambi n presenta personajes locales tan queridos como Cucarachita Martina la amable cucaracha que se enamora de Ratoncito Perez su devoto esposo rat n que le trae deliciosa comida Incluyendo una nueva traducci n al ingl s de estos cuentos populares as como las versiones originales en espa ol la colecci n tambi n contiene una introducci n del historiador literario Rafael Ocasio quien destaca la importancia hist rica de estos cuentos y los valores culturales del j baro que stos imparten en los relatos Estas historias vibrantes divertidas y conmovedoras brindar n a los lectores una visi n nica de la rica herencia cultural de Puerto Rico Introducci n en espa ol https://d3tto5i5w9ogdd.cloudfront.net/wp-content/uploads/2021/02/03154419/Ocasio_Cuentos_Intro_Espanol.pdf **Audible Geographies in Latin America** Dylan Lamar

Robbins,2019-09-28 Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon It argues that place is not just a geographical or political notion but also a sensorial one shaped by the specific profile of the senses engaged through different media Through a series of cases the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s Through a discussion of Louis Moreau Gottschalk s last concerts in Rio de Janeiro and a contemporary sound installation involving telegraphs by Ot vio Schipper and S rgio Krakowski Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s Chapter 3 studies voice and speech as racialized movements informed by criminology and the proscriptive norms defining white Spanish in Cuba Chapter 4 unpacks conflicting listening criteria for an optics of blackness in national sounds developed according to a gendered set of premises that moved freely between diaspora and empire national territory and the fraught politics of recorded versus performed music in the early 1930s Chapter 5 in the context of Cuban Revolutionary cinema of the 1960s explores the different facets of noise both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies Overall the book argues that these and related instances reveal how sound and listening have played more

prominent roles than previously acknowledged in place making in the specific multi ethnic colonial contexts characterized by diasporic populations in Latin America and the Caribbean

Staging Habla de Negros Nicholas R. Jones, 2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as *habla de negros* black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of *habla de negros* language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts Accessibly written and theoretically sophisticated Jones s groundbreaking study elucidates the ways that *habla de negros* animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines

Performing Afro-Cuba Kristina Wirtz, 2014-06-05 Visitors to Cuba will notice that Afro Cuban figures and references are everywhere in popular music and folklore shows paintings and dolls of Santer a saints in airport shops and even restaurants with plantation themes In *Performing Afro Cuba* Kristina Wirtz examines how the animation of Cuba s colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness She also investigates how this process operates at different spatial and temporal scales from the immediate present to the imagined past from the barrio to the socialist state Wirtz analyzes a variety of performances and the ways they construct Cuban racial and historical imaginations She offers a sophisticated view of performance as enacting diverse revolutionary ideals religious notions and racial identity politics and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official even state sponsored category Employing Bakhtin s concept of chronotopes the semiotic construction of space time she examines the roles of voice temporality embodiment imagery and memory in the racializing process The result is a deftly balanced study that marries racial studies performance studies anthropology and semiotics to explore the nature of race as a cultural sign one that is always in process always shifting

Afro-Asian Connections in Latin America and the Caribbean Debbie Lee-DiStefano, Luisa Marcela Ossa, 2018-11-27 *Afro Asian Connections in Latin America and the Caribbean* explores the connections between people of Asian and African descent in Latin America and the Caribbean Although their journeys started from different points of origin spanning two separate oceans their point of contact in this hemisphere brought them together under a hegemonic system that would treat these seemingly disparate continental ancestries as one Historically an overwhelming majority of people of African and Asian descent were brought to the Americas as sources of labor to uphold the

plantation agrarian economies leading to complex relationships and interactions The contributions to this collection examine various aspects of these connections The authors bring to the forefront perspectives regarding history literature art and religion and engage how they are manifested in these Afro Asian relationships and interactions They investigate what has received little academic engagement outside the acknowledgement that there are groups who are of African and Asian descent In regard to their relationships with the dominant Europeanized center references to both groups typically only view them as singular entities What this interdisciplinary collection presents is a more cohesive approach that strives to place them at the center together and view their relationships in their historical contexts **El Monte** Lydia Cabrera,2023-04-24

First published in Cuba in 1954 and appearing here in English for the first time Lydia Cabrera s *El Monte* is a foundational and iconic study of Afro Cuban religious and cultural traditions Drawing on conversations with elderly Afro Cuban priests who were one or two generations away from the transatlantic slave trade Cabrera combines ethnography history folklore literature and botany to provide a panoramic account of the multifaceted influence of Afro Atlantic cultures in Cuba Cabrera details the natural and spiritual landscape of the Cuban monte forest wilderness and discusses hundreds of herbs and the constellations of deities sacred rites and knowledge that envelop them The result is a complex spiritual and medicinal architecture of Afro Cuban cultures This new edition of what is often referred to as the Santer a bible includes a new foreword introduction and translator notes As a seminal work in the study of the African diaspora that has profoundly impacted numerous fields Cabrera s magnum opus is essential for scholars activists and religious devotees of Afro Cuban traditions alike The Sun of Jesús del Monte Andrés Avelino de Orihuela,2022-03-31 Translated into English for the first time Andr s Avelino de Orihuela s *El Sol de Jes s del Monte* is a landmark Cuban antislavery novel Published originally in 1852 the same year as Harriet Beecher Stowe s *Uncle Tom s Cabin* which Orihuela had translated into Spanish it provides an uncompromising critique of discourses of white superiority and an endorsement of equality for free people of color Despite its historical and literary value *The Sun of Jes s del Monte* is a long neglected text languishing for 150 years until its republication in 2008 in the original Spanish *The Sun of Jes s del Monte* is the only Cuban novel of its time to focus on La Escalera or the Ladder Rebellion a major anticolonial and slave insurrection of nineteenth century Cuba that shook the world s wealthiest colony in 1843 44 It is also the only Cuban novel of its time to take direct aim at white privilege and unsparingly denounce the oppression of free people of color that intensified after the insurrection This new critical edition featuring an invaluable contextualizing introduction and afterword in addition to the new English translation offers readers the most detailed portrait of the everyday lives and plight of free people of color in Cuba in any novel up to the 1850s Writing the Early Americas Dictatorships in the Hispanic World Patricia Swier,Julia Riordan-Goncalves,2013-07-18 This book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the Hispanic World in the twentieth century Some of the themes explored through a transatlantic perspective include testimonial

accounts of violence and resistance in prisons hunger and repression exile silence and intertextuality bildungsroman and the modification of gender roles and the role of trauma and memory within the genres of the novel autobiography testimonial literature the essay documentaries puppet theater poetry and visual art By looking at the similarities and differences of dictatorships represented in the diverse landscapes of Latin America and Spain the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory

A Bristol, Rhode Island, and Matanzas, Cuba, Slavery Connection Rafael Ocasio, 2019-11-22 In the early 19th century Cuba emerged as the world's largest producer of sugar and the United States its most important buyer Barely documented today there was a close commercial relationship between Cuba and the Rhode Island coastal town of Bristol The citizens of Bristol were heavily involved in the slavery trade and owned sugarcane plantations in Cuba and also served as staff workers at these facilities Available in print for the first time is a diary that sheds light on this connection Mr George Howe Esquire 1791-1837 documented his tasks at a Bristolian owned plantation called New Hope which was owned by well known Bristol merchant slave trader and US senator James DeWolf 1764-1837 Howe expressed mixed personal feelings about local slavery work practices He felt lucky to be employed and was determined to do his job well in spite of the harsh conditions operating at New Hope but he also struggled with his personal feelings regarding slavery Though an oppressive system it was at the core of New Hope's financial success and therefore Howe's well being as an employee This book examines Howe's diary entries in the thematic context of the local Costumbrista literary production Costumbrismo both documented local customs and critically analyzed social ills In his letters to relatives and friends Howe depicted a more personal reaction to the underpinnings of slavery practices a reaction reflecting early abolitionist sentiments

Nineteenth-Century Spanish America Christopher Conway, 2015-07-14 Nineteenth Century Spanish America A Cultural History provides a panoramic and accessible introduction to the era in which Latin America took its first steps into the Modern Age Including colorful characters like circus clowns prostitutes bullfighters street puppeteers and bestselling authors this book maps vivid and often surprising combinations of the new and the old the high and the low and the political and the cultural Christopher Conway shows that beneath the diversity of the New World there was a deeper structure of shared patterns of cultural creation and meaning Whether it be the ways that people of refinement from different countries used the same rules of etiquette or how commoners shared their stories through the same types of songs Conway creates a multidisciplinary framework for understanding the culture of an entire hemisphere The book opens with key themes that will help students and scholars understand the century such as the civilization and barbarism binary urbanism the divide between conservatives and liberals and transculturation In the chapters that follow Conway weaves transnational trends together with brief case studies and compelling snapshots that help us understand the period How much did books and photographs cost in the nineteenth century What was the dominant style in painting What kinds of ballroom dancing were

popular Richly illustrated with striking photographs and lithographs this is a book that invites the reader to rediscover a past age that is not quite past still resonating into the present

Mexican Costumbrismo Mey-Yen Moriuchi, 2018-04-03 The years following Mexican independence in 1821 were critical to the development of social racial and national identities The visual arts played a decisive role in this process of self definition Mexican Costumbrismo reorients current understanding of this key period in the history of Mexican art by focusing on a distinctive genre of painting that emerged between 1821 and 1890 costumbrismo In contrast to the neoclassical work favored by the Mexican academy costumbrista artists portrayed the quotidian lives of the lower to middle classes their clothes food dwellings and occupations Based on observations of similitude and difference costumbrista imagery constructed stereotypes of behavioral and biological traits associated with distinct racial and social classes In doing so Mey Yen Moriuchi argues these works engaged with notions of universality and difference contributed to the documentation and reification of social and racial types and transformed the way Mexicans saw themselves as well as how other nations saw them during a time of rapid change for all aspects of national identity Carefully researched and featuring more than thirty full color exemplary reproductions of period work Moriuchi s study is a provocative art historical examination of costumbrismo s lasting impact on Mexican identity and history E book editions have been made possible through support of the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation

Historia niewolnictwa: Od starożytności do hiszpańskiego kolonializmu w Ameryce Yuri Galbinst, Martin Bakers, Mikael Eskelner, Historia niewolnictwa obejmuje wiele kultur narodowo ci i religii od czas w staro ytnych po dzie dzisiejszy Jednak spo eczna ekonomiczna i prawna pozycja niewolnik w r ni a si znacznie w r nych systemach niewolnictwa w r nych czasach i miejscach Dowody niewolnictwa s starsze ni pisemne zapisy praktyka istnia a w wielu je li nie w wi kszo ci kultur Niewolnictwo wyst powa o w cywilizacjach tak starych jak Sumer a tak e w prawie ka dej innej staro ytnej cywilizacji w tym w staro ytnym Egipcie staro ytnych Chinach Imperium Akadyjskim Asyrii Babilonii Persji staro ytnej Grecji staro ytnych Indiach Cesarstwie Rzymskim kalifacie arabskim islamu oraz su tanat Nubia i prekolumbijskie cywilizacje obu Ameryk Staro ytne niewolnictwo to mieszanka niewolnictwa za d ug kary za przest pstwo zniewolenia je c w wojennych porzucania dzieci i narodziny niewolnik w

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