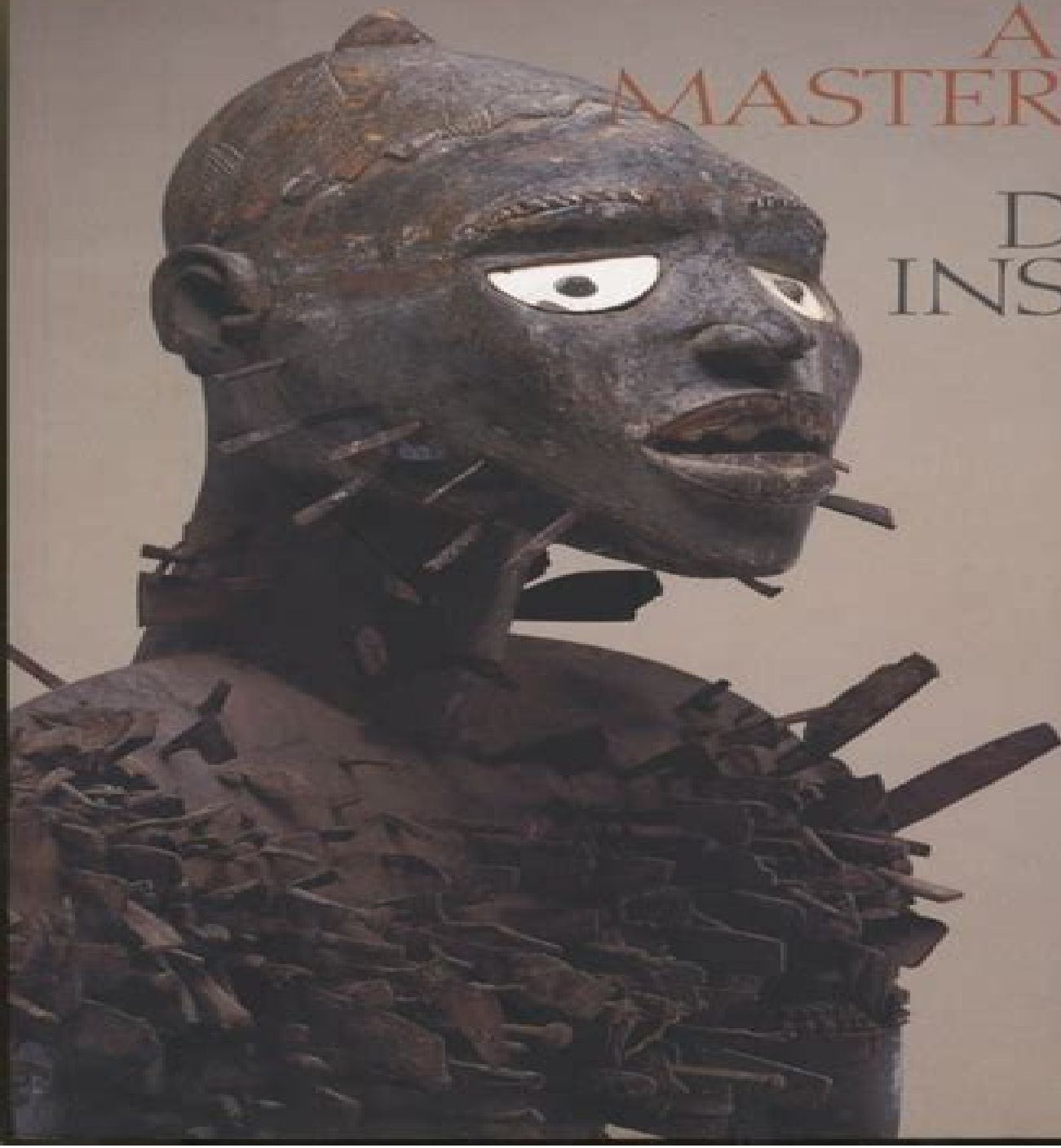


AFRICAN
MASTERWORKS
IN THE
DETROIT
INSTITUTE OF
ARTS



African Masterworks In The Detroit Institute Of Arts

**Mary Nooter Roberts, Allen F.
Roberts, Fine Arts Museums of San
Francisco**

African Masterworks In The Detroit Institute Of Arts:

African Masterworks in the Detroit Institute of Arts Detroit Institute of Arts, Michael Kan, Roy Sieber, Mary Nooter Roberts, David W. Penney, Helen Shannon, 1995 African Masterworks in the Detroit Institute of Arts showcases eighty eight of the museum's finest works representing the full range of major sub-Saharan sculptural traditions during the past three centuries figures masks containers carved stools jewelry and musical instruments As noted in the introductory material almost all African art has a functional base each sculpture's primary justification is its effectiveness as a ritual or utilitarian object Text accompanying each photograph describes not only the circumstances when known of the object's creation but also the harmonious interplay of its aesthetic features and cultural and spiritual function The catalogue also details the rituals surrounding the religious objects and the social importance of the secular works Organized by region from the western Sudan to southern Africa the book includes essays on the history of each area as well as maps and an extensive bibliography Michael Kan the curator of the collection provides a history of the museum's African art acquisitions since 1900 and the introduction by Roy Sieber traces the evolution of Western appreciation for African art describing also the value placed on the objects by the community from which they arose

Africa's Buildings Itohan I. Osayimwese, 2025-09-23 A groundbreaking history of Africa's looted architectural heritage and a bold proposal for the repatriation of the continent's stolen cultural artifacts Between the nineteenth century and today colonial officials collectors and anthropologists dismembered African buildings and dispersed their parts to museums in Europe and the United States Most of these artifacts were cataloged as ornamental art objects which erased their intended functions and the removal of these objects often had catastrophic consequences for the original structures Africa's Buildings traces the history of the collection and distribution of African architectural fragments documenting the brutality of the colonial regimes that looted Africa's buildings and addressing the ethical questions surrounding the display of these objects Itohan Osayimwese ranges across the whole of Africa from Egypt in the north to Zimbabwe in the south and spanning the western central and eastern regions of the continent She describes how collectors employed violent means to remove elements such as columns and door panels from buildings and how these methods differentiated architectural collecting from conventional collecting She shows how Western collectors mischaracterized building components as ornament erasing their architectural character and concealing the evidence of their theft Osayimwese discusses how the very act of displacing building parts like floor tiles and woven screen walls has resulted in a loss of knowledge about their original function and argues that because of these removals scholars have yet to fully grasp the variety and character of African architecture Richly illustrated Africa's Buildings uncovers the vast scale of cultural displacement perpetrated by the West and proposes a new role for museums in this history one in which they champion the repatriation of Africa's architectural heritage and restitution for African communities [Continuum Encyclopedia of Native Art](#) Hope B. Werness, 2003-01-01 This lavishly produced volume is the first reference work to focus

on the symbols meaning and significance of art in native or indigenous cultures *African Art* Alexandre Marc,1998-01-01 African artistic expression has helped to construct culture form social identity and support spiritual communication The choice of the World Bank s African collection for a catalogue stems from the recognition by many art experts that the Bank is home to a rich and valuable collection that deserves to be better known by staff representatives from member countries and the public at large The book displays African art from past to present African art at the World Bank and African art and society Speaking of Objects Constantine Petridis,2020-11-10 A lavishly illustrated selection of highlights from the Art Institute of Chicago s extraordinary collection of the arts of Africa Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago s collection this stunning volume includes objects in a wide variety of media from regions across the continent Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today Celebrating the Art Institute s collection of traditional African art as one of the oldest and most diverse in the United States this is a fresh and engaging look at current research into the arts of Africa as well as the potential of future scholarship

Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution Libraries Smithsonian Institution. Libraries. National Museum of African Art Branch,1991 **Masterworks of European Painting in the California Palace of the Legion of Honor** Steven A. Nash,Lynn Federle Orr,California Palace of the Legion of Honor,Marion C. Stewart,1999 This beautiful volume presents colorplates and essays covering 100 masterpieces of European art from one of America s finest collections housed in the California Palace of the Legion of Honor **African Art in the Cycle of Life** Roy Sieber,Roslyn A. Walker,1987 Shows examples of tomb figures posts ancestor figures masks chairs stools cups boxes and doors and describes the background of each work African Studies Association Annual Meeting. [Program] African Studies Association, Discipline-Based Art Education Kay Alexander,Michael Day,1991-01-01 This sampler was designed for art specialists and art museum educators with a basic understanding of teaching discipline based art education content The introduction offers a brief history of the Sampler and explains its intended purpose and use Then 8 unit models with differing methodologies for relating art objectives to the four disciplines aesthetics art criticism art history and art production are presented The sampler consists of two elementary units two units for middle school two units intended for required high school art one high school studio ceramic unit and a brief unit for art teachers and art museum educators that focuses on visits to art museums Learning activities resource material and learning strategies are given for the units along with a sequence of lessons organized on a theme **Afro-American Collection, New Acquisition List** University of Pittsburgh. University Library System,1993 Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture,1996 *African Arts* ,2001 **African Art and Artefacts in European Collections** Ezio Bassani,2000 This

life work of Ezio Bassani provides a unique record of over 800 artefacts in more than 100 early pre 19th century African collections in Europe Extensively illustrated the catalogue gives full descriptions of each artefact and the details of every collection with present location and provenance provided where known Documentation relating to the collections is given in its original language with a translation and commentary in English and there are full indexes including categories of artefact by material used Fully cross referenced it can be used in both print and electronic formats for maximum accessibility across a wide range of research interests

Annual Report National Endowment for the Arts, 1990 Reports for 1980 19 also include the Annual report of the National Council on the Arts

Africa Peter Stepan, 2001 50 mesterv rker fra ark ologiske fund over middelalderen til det 20 rhundredes kunst

The Shape of Belief Mary Nooter Roberts, Allen F. Roberts, Fine Arts Museums of San Francisco, 1996 The catalogue of an exhibit at the Fine Arts Museum of San Francisco November 1996 to April 1997 illustrating in color 70 objects donated to the museum by art collector Heide Also includes an essay on the art forms and cultures and map of West Africa Distributed by U of Washington Press Annot

A Personal Journey Christa Clarke, 2001

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1996

The World of Tribal Arts , 1996

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