

African Masters

Art from the Ivory Coast

Eberhard Fischer
Lorenz Homberger



Scheidegger & Spiess

African Masters Art From The Ivory Coast

Larry Silver, Kevin Terraciano



African Masters Art From The Ivory Coast:

African Masters Eberhard Fischer, Lorenz Homberger, 2014 West Africa has a rich and long artistic tradition In particular Ivory Coast is home to a vast number of sculptors some of which have created work that bears comparison with masters of European art such as Michelangelo or Picasso Yet the view still prevails that no aesthetic principles can be found in traditional African art nor that independent artistic personalities have ever emerged from this tradition Only tribal workshops with anonymous artist are identified African Masters proves this simplistic and patronizing verdict wrong Essays by renowned scholars investigate the role of the artists in traditional and modern society their ideal of beauty and its transformation into works of art The book also offers the first comprehensive overview of the most significant sculptors from Ivory Coast and its neighboring countries It discusses the oeuvre of ancient masters from the people of Guro Senufo Dan Baule Lobi and from the lagoons and puts them in context with local contemporary art African Masters features around 200 masterpieces from private and public collections including that of Museum Rietberg Zürich all in full color and many of full page plates Exhibitions planned Amsterdam Nieuwe Kerk 25 October 2014 to 15 February 2015 Paris Mus du Quay Branly 7 April to 26 July 2015 Ivory Coast Tom Sykes, 2016-07-25 This is the only English language guidebook to focus solely on Ivory Coast a country of crimson savannas sublime mountains and cream hued beaches that is becoming popular for ecotourism and wildlife surfing and off the beaten track travel Having only recently re opened for tourism Ivory Coast is West Africa s hidden treasure In depth and comprehensive coverage of everything from chimp watching and hiking to food and the Ivorian music and dance scene is featured Packed with vivid descriptions detailed maps and essential practical advice this book is invaluable to any visitor whatever your purpose Wide ranging information on food and accommodation is given for each region Ivory Coast s nature is as alluring as its culture whether you want to surf off beaches of Assinie trek through the savannas of the north or scale Mount Tonkoui for panoramic views of Liberia and Guinea In the Como Ta and Marahou national parks it s possible to glimpse leopards lions chimpanzees aardvarks antelopes and 500 bird species The guide includes sections offering advice on hiking and trekking the northern alpine regions and on birdwatching and wildlife spotting in the various national parks *Côte d'Ivoire* Kaitlyn Duling, Patricia Sheehan, Jacqueline Ong, 2019-04-15 The Ivory Coast is a West African country with deep agricultural roots a strong religious base and a French colonial history Each of these characteristics impacts the daily lives of Ivorian citizens Through engaging sidebars interesting quotes and vibrant photographs this book provides insight into the people and culture of the Ivory Coast including their traditions lifestyle celebrations and economy while exploring what makes this country a unique place today **The Black Art Renaissance** Joshua I. Cohen, 2020-07-21 Reading African art s impact on modernism as an international phenomenon The Black Art Renaissance tracks a series of twentieth century engagements with canonical African sculpture by European African American and sub Saharan African artists and theorists Notwithstanding its occurrence during the benighted colonial period

the Paris avant garde discovery of African sculpture known then as art nègre or black art eventually came to affect nascent Afro modernisms whose artists and critics commandeered visual and rhetorical uses of the same sculptural canon and the same term Within this trajectory black art evolved as a framework for asserting control over appropriative practices introduced by Europeans and it helped forge alliances by redefining concepts of humanism race and civilization From the Fauves and Picasso to the Harlem Renaissance and from the work of South African artist Ernest Mancoba to the imagery of Negritude and the cole de Dakar African sculpture s influence proved transcontinental in scope and significance Through this extensively researched study Joshua I Cohen argues that art history s alleged centers and margins must be conceived as interconnected and mutually informing The Black Art Renaissance reveals just how much modern art has owed to African art on a global scale

Art of Oceania, Africa, and the Americas from The Museum of Primitive Art , Kenya the Beloved J. M. Ombati Simon, 2012-08 Kenya the Beloved is a book written with love The book is about one man s love for his country Kenya It is about his vision and desire to see justice peace and freedom in his country In this book the author Job Ombati tries to remind his fellow countrymen where they have come from He tries to tell a story of their conquest of injustice and their development and progress that they made since independence As he takes you from the The Day Before he shows you how peaceful the country was before the arrival of the colonialist The book describes well how Kenyan people fought the colonialist and won their freedom It tells who was who and how they participated in the struggle Kenya The Beloved tells how white men came to Kenya as missionaries Visitors and turned to be colonialists It tells how hospitable Kenyans were to have welcomed the Visitors without knowing their hidden agenda After realizing that the Visitors had ill motives the Africans united against him and started a revolt This revolt did not take one face as many might think It took different people with different approaches to dismantle colonialism completely from Kenya This is an important point that the book raises because many other books have been written pointing to only one movement called Mau mau as being the only revolt that was used to oust colonialists Kenya the Beloved says that that is not entirely true The book also tells what was at stake and why the Africans of Kenya had to fight In wildlife the book tells that animals in Kenya were plenty and beautiful before and after the colonialists He then tells how even these animals fought for freedom like every other Kenyan The book illustrates how well and peaceful the country was before December 27 2007 when it says things fell apart Job does not leave you there stranded as to what to do next he gives you hope Job tells how things can be turned around for the better of all the people He says that even though things have gone terribly wrong people can still rise and mend fences for the future generation Above all this book is an historical account of some events and freedom struggle for the people of Kenya This is a book of hope It is a book that tells vividly the way some people think and the practical way of solving our many problems in the world Reading this book raises one s hope and inspires action for the common good of all humanity Job Ombati believes that if all men can think positive if all men can start acting with love of one another the world will be a better place for all to live in It is with such

kind of thinking that he wrote this small book Kenya The Beloved It will challenge and inspire you to the end **The Backgrounds of African Art** Melville Jean Herskovits,1967 **African Art** Maurice Delafosse,2012-05-08 African Art invites you to explore the dynamic origins of the vast artistic expressions arising from the exotic and mystifying African continent Since the discovery of African art at the end of the nineteenth century during the colonial expositions it has been a limitless source of inspiration for artists who over time have perpetually recreated these artworks The power of Sub Saharan African art lies within its visual diversity demonstrating the creativity of the artists who are continuing to conceptualize new stylistic forms From Mauritania to South Africa and from the Ivory Coast to Somalia statues masks jewelry pottery and tapestries compose a variety of daily and ritual objects springing from these richly varied societies The African Rebels Dr. Francois Adja Assemien,2015-03-21 It is describing the current African countries and telling what is going on over there It is denouncing the African peoples flaws and their political economical social and cultural wrongdoings and faults It is criticizing the African bad political activities and the bad way the African leaders rule their countries It is denouncing violence civil wars coups armed rebellions and every bad and dirty thing occurring in Africa nowadays It is also denouncing the fact that Europe is still colonizing the African countries and exploiting their goods and riches by making war and creating armed conflicts between the peoples and the tribes It is inviting everyone on earth to think about the opportunity and necessity to create a better world now based on new values and to create better conditions for human life Toissin the hero in the book is a divine messenger on earth His responsibility and duty consist in creating a new world that will save humanity **Canons and Values** Larry Silver, Kevin Terraciano ,2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of European classicism and its tradition This volume explores and questions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history **African Arts** ,1999 **Art of Oceania, Africa, and the Americas** Museum of Primitive Art (New York, N.Y.),Metropolitan Museum of Art (New York, N.Y.),1970 **Traditional African Art** Avner Shakarov,Lyubov Senatorova,2015-06-14 The art of sub Saharan Africa reveals the marvelous achievements of unknown artists over thousands

of years Their aesthetic ideal finds form in wood ivory fabric bronze and iron This illustrated study of traditional African art includes pieces from Western Sudan the Congolese Basin the Guinea coast Gabon the Democratic Republic of Congo and East and South Africa Each piece is characterized by its own traditions and artistic forms The earliest works date from the beginning of the first millennium the most recent from the early 20th century Unique and rare examples are documented many heretofore virtually unknown ARTnews ,1956 **Africa** ,1981 **Gay Rebel of the Harlem Renaissance** Richard Bruce Nugent,2002-05-23 A collection of writings and artwork by Richard Bruce Nugent an important yet heretofore obscure figure of the Harlem Renaissance **Movements, Borders, and Identities in Africa** Toyin Falola,Aribidesi Adisa Usman,2009 Migration has become a continuous phenomenon in the history of human societies Migration is synonymous with the history of Africa itself The migration of individuals and groups over time is associated with the emergence of cultures and of civilizations throughout the world This book establishes the centrality of migrations and movements of people in the historical evolution of African peoples and societies By making use of different sources oral archaeological and written and focusing on various subjects and geographical areas the book shows that migration was a multifaceted phenomenon which varied in nature and character over time and in different places Using carefully selected case studies drawn from across the continent the book provides a broad but insightful overview of the subject of migrations and the varying impact of slavery commerce gender religion colonialism poverty and development on the movements of people and ideas and on the development of states and societies on the continent most especially in the last two centuries The chapters are based on original research and recent thinking on migrations in Africa and their changing forms and dynamics since the pre colonial period The various topics addressed include the causes and consequences of migration population movements displacements migration experiences settlement patterns and strategies labor mobility immigrant societies identity and culture contact as well as conceptual and methodological aspects of research on migration The contributors represent scholars from diverse fields with extensive teaching and research experience Thus the book provides a broad but insightful overview of the subject of migrations from Preface and Introduction *Black Enterprise* ,1973-05 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance New York Magazine ,1994-10-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Italian Masters ,1940

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