

AFRICAN AMERICAN FOLKLORE

An Encyclopedia for Students



Anand Prahlad, Editor

B L O O M S B U R Y

African Folklore An Encyclopedia

Simon J. Bronner



African Folklore An Encyclopedia:

African Folklore Philip M. Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps *Schoppen is Troef of T Samen-Spraak Tussen Een Docter en Chyrupijn* ,1678 **Encyclopedia of**

African Folklore Philip Peek,2003-04 **The Palgrave Handbook of African Oral Traditions and Folklore** Akintunde Akinyemi,Toyin Falola,2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore **African Folklore** Philip M. Peek,Kwesi Yankah,2004-03-01

Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps **African American Folklore** Anand Prahlad,2016 This book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions Original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers are also provided **A Companion to Folklore** Regina F. Bendix,Galit Hasan-Rokem,2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media

as well as folklore's commoditization. In the final section on practice, essays offer insights into how folklorists work, what they do, and ways in which they have institutionalized their field. Throughout, contributors investigate the interplay of folklore and folkloristics in both academic and political arenas; they evaluate key issues in the folk life of communities from around the world, including China, post-communist Russia, post-colonial India, South America, Israel, and Japan. The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field.

African Folklore, 1972 *African Mythology* Jan Knappert, 1995 **The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019. The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife culture, history, and society. Forty-three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition, folk arts, and cultural practice.

[Encyclopedia of Jewish Folklore and Traditions](#) Raphael Patai, 2015-03-26. This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'Allah, Abdul Rasheed Na'Allah, 2005. Rev. ed. of *Introduction to African oral literature* c1991.

[Oral Literature in Africa](#) Ruth Finnegan, 2012-09. Ruth Finnegan's *Oral Literature in Africa* was first published in 1970 and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images, and an updated bibliography, as well as its original chapters on poetry, prose, drum language, and drama, and an overview of the social, linguistic, and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and the World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project: <http://www.oralliterature.org/collections/rfinnegan001.html> and can also be accessed from the publisher's website.

African American Folklore Anand Prahlad, 2016-08-08. African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day. This encyclopedia provides accessible entries on key elements of this long history, including folklore originally derived from African cultures that have survived here and those that originated in the United States. Inspired by the author's passion for African American culture and vernacular traditions, *African American Folklore: An Encyclopedia for Students* thoroughly addresses key elements and motifs in black American folklore, especially those that have influenced American culture. With its alphabetically organized entries that cover a wide range of subjects from the word "conjure" to the dance style of "twerking," this book provides readers with a deeper

comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers **African**

Traditional Oral Literature and Visual cultures as Pedagogical Tools in Diverse Classroom Contexts Lewis

Asimeng-Boahene, Michael Baffoe, 2018-06-01 This book the second in the series is a distinct exploration of how educational policy makers curriculum developers educators learners and social activists can utilize the hitherto untapped rich resource of African traditional oral literature and visual cultures These are epistemological reservoirs and invaluable pedagogical tools in the delivery of content in the classrooms of the present global village most of whom contain diverse student populations from varying backgrounds The content of the book is thus designed to help expand educators repertoire of understanding beyond the hitherto conventional wisdom most of which are either outdated or are colonial impositions on former colonial entities Our motivation for pulling together this anthology was due to the fact scholars educators and educational policy makers have hitherto paid little attention to the epistemological and pedagogical value of Traditional Indigenous Knowledge systems TIKS Our objective has been largely achieved by this anthology in the sense that the research perspectives of the contributors to this effort have enhanced the hitherto limited exposure and knowledge about traditional oral literature and visual cultures in Africa The torch that has been lighted from this endeavor heightens the epistemological and pedagogical implications of TIKS In launching this book we are extending a clarion call to researchers and disciples of Indigenous Knowledge systems in Africa and elsewhere to seize this opportunity and interest generated by this endeavor to undertake more studies in this area Our current efforts were focused mainly on Africa TIKS systems but we strongly believe that there are similar and equally powerful and important TIKS systems in other parts of the world Asia the Far East Central and Southern America as well as the Caribbean that are longing for exploration and exposition It is therefore our fervent hope that exploration and dissemination of knowledge in this field will continue with the flame lighted from this endeavor We believe that these efforts will greatly enhance awareness an otherwise neglected and almost forgotten but important aspects of knowledge creation and dissemination especially about traditional and hitherto unwritten histories and knowledge systems around the world These undertakings will help to broaden the conceptualization of what constitutes global knowledge within the current reality of globalization *African Cultures and Literatures* Gordon Collier, 2013 Besides searching book reviews an interview with the writer Tijan M Sallah a full report on the 6th Ethiopian International Film Festival and a stimulating selection of creative writing including a showcase of recent South African poetry this issue of Matatu offers general essays on African

women's poetry anglophone Cameroonian literature and Zimbabwean fiction of the Gukurahundi period along with studies of J M Coetzee Kalpana Lalji Ngugi wa Thiong'o Aminata Sow Fall Wole Soyinka and Yvonne Vera The bulk of this issue however is given over to coverage of cultural and sociological topics from North Africa to the Cape ranging from cultural identity in contemporary North Africa two contributions on Kenyan naming ceremonies and initiation songs and three studies of the function of Shona and Ndebele proverbs to national history in Zimbabwean autobiography traditional mourning dress of the Akans of Ghana and the precolonial origins of traditional leadership in South Africa Contributors Jude Aigbe Agho Nasima Ali Uchenna Bethrand Anih Aboneh Ashagrie Francis T Cheo Gordon Collier Abdel Karim Daragmeh Geoffrey V Davis Nozizwe Dhlamini Kola Eke Phyllis Forster Frances Hardie James Hlongwana Pede Hollist John M Kobia Samuelson Freddie Khunou Mea Lashbrooke Mar a J L pez Brian Macaskill Evans Mandova Richard Sgadreck Maposa Michael Mazuru Corwin L Mhlahlo Zanoxolo Mngqobi Mkhize Kobus Moolman Thamsanqa Moyo Felix M Muchomba Collins Kenga Mumbo Tabitha Wanja Mwangi Bhekezakhe Ncube Christopher Joseph Odhiambo Ode S Ogede H Oby Okolocha Wumi Raji Dosia Reichhardt Rashi Rohatgi Kamal Salhi Ekremah Shehab Faith Sibanda John A Stotesbury Nick Mdika Tembo Kenneth Usongo Wellington Wasosa

The African Studies Companion Hans Zell, 2021-11-15 Published in dual print and electronic formats this is a new edition of a much acclaimed reference source that brings together a wide range of sources of information in the African studies field covering both print and electronic sources It evaluates the best online resources the major general reference tools in print format current bibliographies and indexing services biographical cartographic statistical and economic resources as well as film and video resources Additionally there are separate sections on African studies library collections and repositories throughout the world a directory of over 250 African studies journals listings of news sources profiles of publishers active in the African studies field dealers and distributors of African studies materials African studies societies and associations major African and international organizations donor agencies and foundations awards and prizes in African studies electronic mailing lists and discussion forums and more

Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore Theresa Bane, 2016-05-12 Every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas This book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the Titans Valkyries Jotnar y kai biblical giants elves ogres trolls and many more

African Traditional And Oral Literature As Pedagogical Tools In Content Area Classrooms Lewis Asimeng-Boahene, Michael Baffoe, 2013-12-01 For a long time many American educators and educational stakeholders have drawn their ideas for educational reforms from ideas generated in Europe and Asia for the changing demographics of America's diverse classrooms This book is therefore motivated by a bold attempt at advocating for the revision of existing pedagogic fora and the creation and addition of new fora that would provide for the inclusion of thoughts perspectives and practices of African traditional oral literature in the pedagogical tools of

content area classrooms especially in North America The articles that are presented in this book provide theoretical frameworks for using African traditional oral literature and its various tenets as teaching tools They bring together new voices of how African literature could be used as helpful tool in classrooms Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented The book explores how educators literacy educators learners activists policy makers and curriculum developers can utilize the powerful yet untapped gem of African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the conventional wisdom of their pedagogic creed It is a comprehensive work of experienced and diverse scholars academicians and educators who have expertise in multicultural education traditional oral literature urban education children s literature and culturally responsive pedagogy that have become the focus of U S discourses in public education and teacher preparation This anthology serves as part of the quest for multiple views about our global village emphasizing the importance of linking the idea of diverse knowledge with realities of global trends and development Consequently the goal and the basic thrust of this anthology is to negotiate for space for non mainstream epistemology to share the pedagogical floor with the mainstream template to foster alternative vision of reality for other knowledge production in the academic domain The uniqueness of this collection is the idea of bringing the content and the pedagogy of most of the genres of African oral arts under one umbrella and thereby offering a practical acquaintance and appreciation with different African cultures It therefore introduces the world of African mind and thoughts to the readers In summary this anthology presents an academic area which is now gaining its long overdue recognition in the academia

International Handbook of Research in Arts Education Liora Bresler, 2007-01-26 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

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