

AGAINST THE CURRENT:

As I Remember F. Scott Fitzgerald



Frances Kroll Ring

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F. Scott Fitzgerald



Against The Current As I Remember F Scott Fitzgerald:

Against the Current Frances Kroll Ring, 1987-03 A remembrance of one of America's greatest modern authors by his last secretary **F. Scott Fitzgerald Remembered** Jackson R Bryer, Richard Reisinger, 2025-02-04 Personal reminiscences of Fitzgerald many previously unpublished by those who knew him allowing the reader to construct a composite biography Fitzgerald once wrote There never was a good biography of a good novelist There couldn't be He is too many people if he is any good Since his untimely death in 1940 Fitzgerald has been scrutinized in nine major biographies each of which seeks to construct a single narrative that conveys the biographer's interpretation of Fitzgerald In contrast *F Scott Fitzgerald Remembered* presents over sixty first hand accounts of Fitzgerald many of them previously unpublished by those who knew him at all stages of his life from his time as an adolescent in St Paul and an undergraduate at Princeton through his meeting and marrying Zelda Sayre and his first successes the high points and increasing dissipation of the 1920s in New York Paris and the Riviera and the 1930s in Baltimore and North Carolina to his final years in Hollywood The guiding principle is not to provide a single interpretation of Fitzgerald's life but to present these accounts in all their variety and even contradiction inviting the reader to form a biographical portrait based upon them Making these reminiscences available to scholars students and fans of Fitzgerald is particularly timely given the centenary of the publication of *The Great Gatsby* in 2025

F. Scott Fitzgerald and the American Scene Ronald Berman, 2017-08-22 A study of the philosophical intellectual and political influences on the artistic creations of Fitzgerald and key early American modernist writers *A Historical Guide to F. Scott Fitzgerald* Kirk Curnutt, 2004 The historical context of Fitzgerald's writing is explored in these essays which among other topics discuss the literary marketplace of the 1920s 1930s the influence of public figures such as Walter Lippmann the mass market motion pictures the aftermath of the Great War **The Cambridge Companion to F. Scott Fitzgerald** Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work **Reading and Interpreting the Works of F. Scott Fitzgerald** Eva Weisbrod Geertz, 2015-12-15 F Scott Fitzgerald's books may reflect the glitz and glamour of the 1920s but was his life anything like that of his characters Through direct quotations and intriguing biographical information this text helps readers understand how the era in which Fitzgerald wrote influenced his writing Excerpts from original works and

critical analysis of his themes style and word choice allow readers to immerse themselves in his world **F. Scott Fitzgerald** Caroline Evensen Lazo,2003-01-01 Traces the troubled life of writer F Scott Fitzgerald from his spoiled yet insecure childhood through his difficult marriage and writing career to his early death F. Scott Fitzgerald in Context Bryant Mangum,2013-03-18 The fiction of F Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era This collection explores the degree to which Fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald examining how it has evolved in relation to critical and cultural trends The essays also reveal the micro contexts that have particular relevance for Fitzgerald s work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and Hollywood underscoring the full extent to which Fitzgerald internalized the world around him **F. Scott Fitzgerald** Jackson R. Bryer,Alan Margolies,Ruth Prigozy,2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing Hemingway, Fitzgerald and the Muse of Romantic Music Nicole J. Camastra,2023-12-21 Both Ernest Hemingway and F Scott Fitzgerald grew up in the Midwest and were strongly influenced by Romantic music anchored by the aesthetic tastes of the German immigrants who settled across that region Hemingway s ear for form and Fitzgerald s penchant for lyricism stem from early and frequent exposure to such masters as Johannes Brahms and Franz Schubert Nostalgia is typically associated with romanticism and the acoustic longing found in Hemingway and Fitzgerald s fiction resonates with it characterized in the narrative voices in Hemingway s *Winner Take Nothing* Fitzgerald s *Tender Is the Night* and other of their fiction from the early thirties Understanding that each writer has his own kind of musical biography charts new ways to read material we already think we know Reading their work within a musico historical context means acknowledging it as an extension of the 19th century it means reading them as Romantic Modernists This work reads each author s prose musically considering how Romantic music inspired their craft and distinguished their work through the pivotal juncture of the early to mid 1930s when each man faced an artistic crisis of conscience Initial chapters provide background information in music history Following chapters focus on how the life of each author was

shaped by music and how they worked with specific influences that grew out of steady interactions with it evidence of which is found in archival documents and collections

Some Unfinished Chaos Arthur Krystal, 2023-09-12 Surely enough has been written about F Scott Fitzgerald the man who coined the Jazz Age and symbolized the Roaring Twenties whose very name conjures up a meteoric rise and an equally spectacular fall But the better question might be Why has so much ink been spent on a writer who completed only four novels who fell from grace in the 1930s only to be resurrected twenty years later The answer according to the cultural critic Arthur Krystal is the problem that is Fitzgerald Drawn to the glitter of fame but aspiring to the empyrean heights of Joseph Conrad and James Joyce Fitzgerald careened from the perfection of *The Great Gatsby* to the hack world of Hollywood screenwriting penning stories that were either brilliant distillations of the age or superficial works of fiction Like America itself Fitzgerald was a work in progress a self created and conflicted human being striving for ideals that neither he nor the nation could ever live up to Beset by contradictions buoyed by hope fueled by alcohol unable to settle permanently in any one place Fitzgerald possessed what John Updike aptly described as an aptitude for chaos and a dream of order In this unusual and concise biography more a layering of impressions than a chronological guide Krystal gives us not only the peripatetic and turbulent life of a cultural icon but also the intellectual sweep of a period in history that created our modern America *Some Unfinished Chaos* delivers a nuanced portrait of a man whose various sides embodied the trends passions and pursuits of the imperfect society that both glorified and dismissed him

The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

Critical Companion to F. Scott Fitzgerald Mary Jo Tate, 2007 *The Great Gatsby* and its criticism of American society during the 1920s F Scott Fitzgerald claimed the distinction of writing what many consider to be the great American novel *Critical Companion to F*

Breaking Down Fitzgerald Helen M. Turner, 2022-02-02 A practical guide to F Scott Fitzgerald's works for middle and secondary students F Scott Fitzgerald was an American novelist essayist and writer best known for his glamorous novels that detailed life in America's Jazz Age a term which he popularized Throughout his career Fitzgerald published four novels four collections of short stories and 164 short stories in magazines His work commonly focused on themes of ambition and loss money and class and the promise and disappointment of America and its vaunted dream In his lifetime Fitzgerald gained fame for his *The Great Gatsby* and *This Side of Paradise* Today his works are taught in middle and high school classrooms throughout the United States and worldwide *Breaking Down Fitzgerald* provides readers with an overview of Fitzgerald's life and investigates the composition characters themes symbols language and motifs in his work and their relation to contemporary society Author Helen Turner clarifies some essential facts about F Scott Fitzgerald's life and addresses important themes found in his novels and short stories As readers explore the literary and

cultural context of Fitzgerald's works they develop a firm appreciation of Fitzgerald's role in modern literature and why he is considered one of the greatest American writers of the 20th century Breaking Down Fitzgerald Explains of why Fitzgerald remains one of the great American voices heard around the world Showcases the multiple genres in Fitzgerald's world Offers a brief thematic tour through Fitzgerald's novels and short stories Provides an overview of Fitzgerald's critical reception Discusses Fitzgerald in contemporary popular culture This book is a primer for younger or new Fitzgerald readers and a welcome addition to the toolbox used by educators parents and anyone interested in or studying F Scott Fitzgerald's life and work

Fitzgerald: The Love of the Last Tycoon F. Scott Fitzgerald, 1993-12-24 This critical edition of *The Love of the Last Tycoon* utilises Fitzgerald's manuscript drafts revised typescripts and working notes

The Making of a Bestseller Arthur T. Vanderbilt, 1999-01-01 Writer F Scott Fitzgerald's career itself is a metaphor for the vagaries of book publishing If Fitzgerald would have had his way we would today refer to *The Great Gatsby* as either *Gold Hatted Gatsby* *Trimalchio in West Egg* or *The High Bouncing Lover* A few years before *Gatsby* Fitzgerald had become a literary sensation at the age of 23 Helen Hooven Santmyer a contemporary of Fitzgerald's would not have a successful novel published until she was 88 and living in a nursing home In this book the author explores that mysterious place in publishing where art and commerce can either clash mesh or both Along the way a wide range of authors from the literary greats to today's commercial superstars editors agents and publishers share their thoughts insights and experiences What inspires writers John Steinbeck for example wrote every novel as if it were his last as if death were imminent Why are some books successful and appreciated while others fall into oblivion The answers are often elusive never absolute but the stories and anecdotes are always fascinating

F. Scott Fitzgerald Niklas Salmose, David Rennie, 2024-07-16 A comprehensive study of the life of F Scott Fitzgerald related in two year chapters by twenty three leading writers on the Jazz Age author There never was a good biography of a novelist F Scott Fitzgerald wrote in *The Crack Up* There couldn't be He is too many people if he's any good Fitzgerald a good novelist by any measure has tested this challenge to the biographer's art A new star illuminating the literary scene a chronicler of the Jazz Age in all its brilliance and tarnish a romantic symbol of the American century an acute observer of society's best and worst and of his own star crossed career a midlife burnout at forty four leaving an unfinished masterpiece in his wake he was a man of many aspects a writer whose complexity and multitudes this composite biography finally aptly portrays Bringing together twenty three leading writers and scholars on Fitzgerald each focusing on two years of his life this volume takes its cue from Henry James's remark cited by preeminent Fitzgerald biographer Scott Donaldson The whole of anything is never told you can only take what groups together F Scott Fitzgerald A Composite Biography presents a new way of grouping together biographical material and perspectives considering from various angles the author's best known works as well as understudied writings including neglected stories and forays into autobiography such as *What I Think and Feel at 25* and *How to Live on 36 000 a Year* The glamor and fame that made F Scott and Zelda mythic figures of

their time appear here alongside the personal experiences that he occasionally included in his writing the beginnings as well as the poignant end the literary relationships that informed and framed his work set against solitary effort fame and failures This remarkable study of F Scott Fitzgerald by twenty three experts reflects the multifaceted whole of a life in many parts in new and revelatory ways Contributors Jade Broughton Adams Ronald Berman William Blazek Liverpool Hope U Elisabeth Bouzonviller Jean Monnet U Jackson Bryer U of Maryland Kirk Curnutt Troy U Catherine Delesalle Nancey U Jean Moulin Lyon 3 Scott Donaldson Kayla Forrest Marie Agn s Gay U Jean Moulin Lyon 3 Joel Kabot U of Maryland Baltimore Sara Kosiba Arne Lunde U of California Los Angeles Bryant Mangum Virginia Commonwealth U Martina Mastandrea Philip McGowan Queen s U Belfast David Page Walter Raubicheck Pace U Ross Tangedal U of Wisconsin Stevens Point Helen Turner Linnaeus U James L W West III Pennsylvania State U Denali's Fortunate Son Kenneth Lougee,2017-02-24 Most professionals believe a Bipolar I diagnosis precludes the stress of a litigation lawyer Set in the Golden Heart of Fairbanks Alaska the book is one of faith hope adventure and perseverance against the daunting challenges of mental illness In this book Kenneth Lougee negotiates the conflicts between his Bipolar I diagnosis his son s autism and his adventures practicing law on the Last Frontier As his disorder progresses Lougee raises four small children meets colorful Alaskans travels to the backwoods of the state wins multimillion dollar cases and grows prize winning giant cabbages The book is shows the determination that mental illness does not define a person This memoir is a guide to younger lawyers who may suffer depression or other mental illnesses Not only can they anticipate a professional life they can if willing have successful marriages raise responsible children and gain the respect of the community Additionally the book gives hope to parents of autistic children that even if one parent suffers mental illness together parents can surmount the difficulties of raising that child Alaskans call the mountain Denali meaning the Great One A grateful author is indeed Denali s Fortunate Son

Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash James Ciment,2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life Paradise Lost David S. Brown,2017-05-22 Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation Fitzgerald was at heart a moralist struck by the nation s shifting mood and manners after WWI Placing him among Progressives such as Charles Beard Randolph Bourne and Thorstein Veblen David Brown reveals Fitzgerald as a writer with an encompassing historical imagination

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