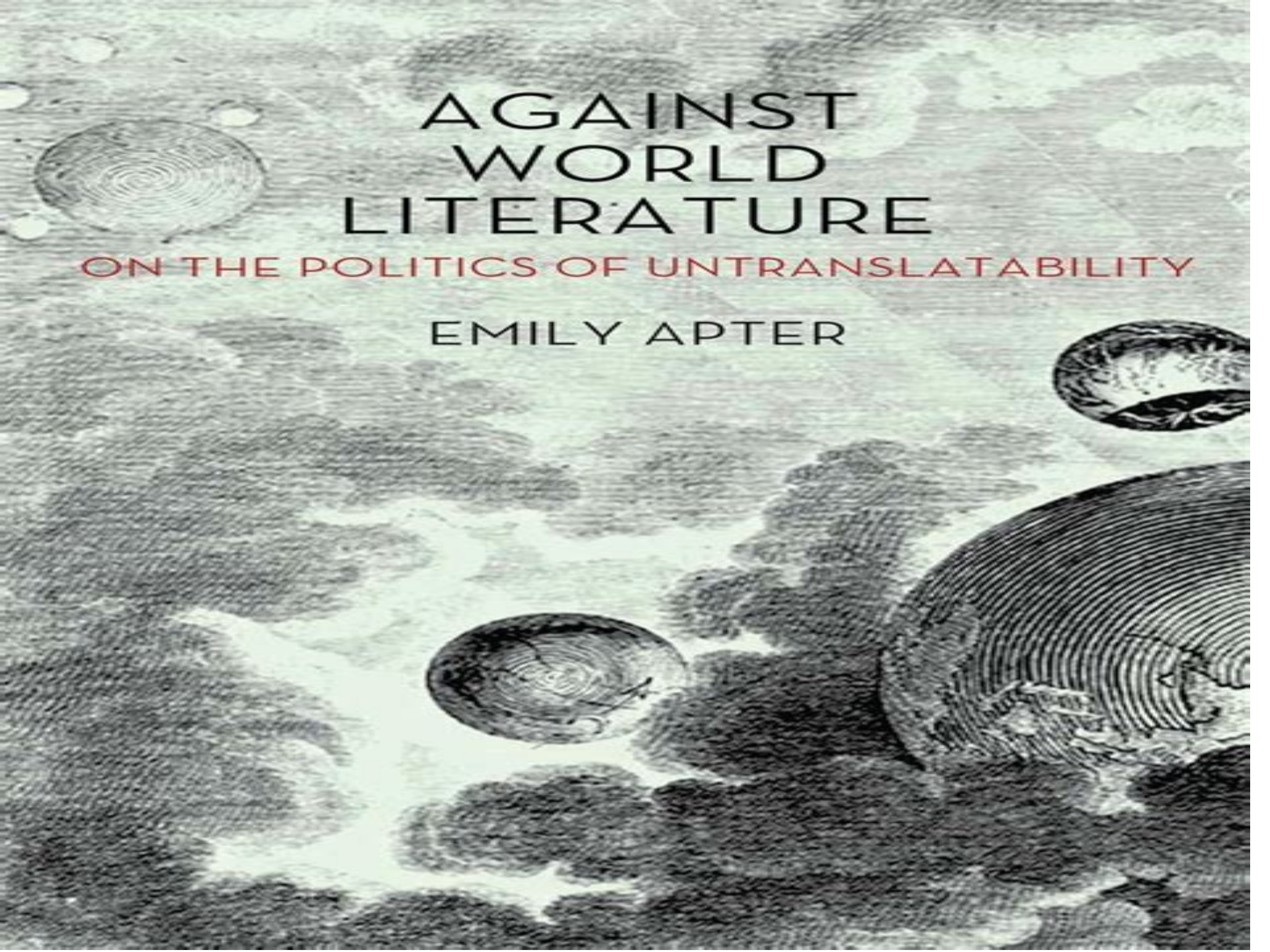


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AGAINST WORLD LITERATURE

ON THE POLITICS OF UNTRANSLATABILITY

EMILY APTER

Against World Literature On The Politics Of Untranslatability

Robert T. Tally Jr



Against World Literature On The Politics Of Untranslatability:

Against World Literature Emily S. Apter, 2013 On the problems of translation in literary study **Against World Literature** Emily Apter, 2014-06-10 Against World Literature On the Politics of Untranslatability argues for a rethinking of comparative literature focusing on the problems that emerge when large scale paradigms of literary studies ignore the politics of the Untranslatable the realm of those words that are continually retranslated mistranslated transferred from language to language or especially resistant to substitution In the place of World Literature a dominant paradigm in the humanities one grounded in market driven notions of readability and universal appeal Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur literary world systems narrative ecosystems language borders and checkpoints theologies of translation and planetary devolution in a book set to revolutionize the discipline of comparative literature **Between Two Fires** Justin Quinn, 2015 Between Two Fires examines the transnational movement of poetry during the Cold War revealing patterns of influence previously uncharted

Contra Instrumentalism Lawrence Venuti, 2019-07-01 Contra Instrumentalism questions the long accepted notion that translation reproduces or transfers an invariant contained in or caused by the source text This instrumental model of translation has dominated translation theory and commentary for more than two millennia and its influence can be seen today in elite and popular cultures in academic institutions and in publishing in scholarly monographs and in literary journalism in the most rarefied theoretical discourses and in the most commonly used clichés Contra Instrumentalism aims to end the dominance of instrumentalism by showing how it grossly oversimplifies translation practice and fosters an illusion of immediate access to source texts Lawrence Venuti asserts that all translation is an interpretive act that necessarily entails ethical responsibilities and political commitments Venuti argues that a hermeneutic model offers a more comprehensive and incisive understanding of translation that enables an appreciation of not only the creative and scholarly aspects of what a translator does but also the crucial role translation plays in the cultural and social institutions that shape human life

Literary Cosmopolitanism in the English Fin de Siècle Stefano Evangelista, 2021 This volume explores the significance of cosmopolitanism for literary studies and argues that the English fin de siècle witnessed an intense debate about cosmopolitanism which in turn influenced literary representations of individual and national identity and shaped attitudes towards the idea of world literature Medieval Translatio Massimiliano Bampi, Stefanie Gropper, 2024-09-23 The interdisciplinary papers in this volume focus on the translation of texts in its broadest meaning The contributors represent Latin Slavic English and Scandinavian philologies and deal with very different aspects of translation as for example The Aftermath of the Norman Conquest Re writing parts of Europe in vernacular adaptations of the Imago Mundi Translating A Philosophical Style The Hermeneutics of Animal Voices in Early Medieval England Vernacular Literary Cultures in the Latin

West Latin Medieval Cosmopolitanism and the Dynamics of Untranslatability Non Autonomy of South Slavic Metaphrastic Translation and Alexander and the Ars Dictaminis It is the aim of all contributions as well as the whole volume to demonstrate the importance of translation in the Middle Ages as a means of not only linguistic transfer but also of a transfer of culture and knowledge

Reinventing Babel in Medieval French Emma Campbell, 2023-09-09 How can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation For the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence More recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature The critical turn to untranslatability re-emphasizes the importance of translation's negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically If translation never replicates a source exactly what does it mean to communicate some elements and not others What or who determines what is translatable or what can or cannot be recontextualized What linguistic political cultural or historical factors condition such determinations Central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic This book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice Working with case studies drawn from the francophone cultures of Flanders England and northern France it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non-identity within what later became the hegemonic global languages we know today

Transformative Fictions Daniel Just, 2022-07-27 Transformative Fictions World Literature and Personal Change engages with current debates in world literature over the past twenty years addressing the nature of literary influence in centers and peripheries the formation of transnational literary and pedagogical canons and the role of translation and regionalism in how we relate to texts from around the globe The author Daniel Just argues for a supranational but sub-global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers One of the recurring dilemmas in these debates is the issue of delimitation of world literature The trouble with the world as a frame of reference is that no single researcher is bound to have the in-depth knowledge and linguistic skills to discuss works from all countries In response this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media With the examples of fictional and nonfictional writings by Milan Kundera Witold Gombrowicz and Bohumil Hrabal Just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change This book would be of general interest to anyone who wants to explore personal change through literature

but is particularly indispensable for literary professionals researchers and postgraduate and graduate students

Transnational Modern Languages Jennifer Burns, Derek Duncan, 2022-05-13 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library In a world increasingly defined by the transnational and translingual and by the pressures of globalization it has become difficult to study culture as primarily a national phenomenon A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity mobility translation and cultural exchange across borders The authors range over different language areas and their wide chronological reach provides broad coverage as well as a flexible and practical methodology for studying cultures in a transnational framework The essays show that an inclusive transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive globalized society A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the national volumes in the series

Globalization and Sense-Making Practices Simi Malhotra, Zahra Rizvi, Shraddha A. Singh, 2023-09-11 This book presents a critical analysis of sense making practices through an exploration of acoustic creative and artistic spaces It studies how local cultures of sight hearing smell taste and touch are impacted by global discourses and media such as television popular music digital media and literature The authors look at sense making practices and spatial discourses through an interconnected discussion on thought and experience that seeks to present a multidimensional cartography of the global the local and the glocal to closely analyze the phenomenon of globalization The volume is an investigation of the possibilities of alternate sustainable modes of being and existing in a world which requires a unified ethical biopolitical worldview that challenges the disparity of its fragments while speculating on their synesthetic conditionality A unique contribution the book will be of interest to scholars and researchers of English literature media studies cultural studies literary cultures post colonial studies globalization studies philosophy critical theory sociology and social anthropology

Forget English! Aamir R. Mufti, 2016-02-16 World literature advocates have promised to move humanistic study beyond postcolonial theory and antiquated paradigms of national literary traditions Aamir Mufti scrutinizes these claims and critiques the continuing dominance of English as both a literary language and the undisputed cultural system of global capitalism

Music in Modern Japanese and Hebrew Literatures Shirah Malka Cohen, 2025-05-06 Music in Modern Japanese and Hebrew Literatures examines the place of classical music in early 20th century Japanese and Hebrew literatures As this book shows both Japanese and Hebrew writers of the period made use of Western classical music in their novels and short stories in order to explore issues of belonging cultural and literary identity and artistic integrity Hence by analysing the appearance of such music in the writing of Japanese writers such as Nagai Kaf Shiga Naoya and Uchida Hyakken and Hebrew writers such as Leah Goldberg Gershon Shofman and Yaakov Horowitz this book sets an

intriguing narrative of writers interaction with a modernizing world and their struggles to make sense of multitudes of cultural influences Through such struggles these Japanese and Hebrew writers created unique visions of literature that constitute this book argues a cosmopolitan literary sphere In looking into these matters this book aims to recontextualize the place of Japanese and Hebrew literatures of the early 20th century in relation to each other as well as European culture and to create a new and exciting approach to the study of World Literature The Routledge Companion to Politics and Literature in English Matthew Stratton,2023-05-31

The Routledge Companion to Politics and Literature in English provides an interdisciplinary overview of the vibrant connections between literature politics and the political Featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts Connecting Literature and Politics Constituting the Polis Periods and Histories Media Genre and Techne and Spaces Organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political It also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization The book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts

On Qian Zhongshu's Conceptualization of Translation Chang, Chung-An,2025-10-14 This book brings new perspectives and insights to the discipline of translation studies at a time when Western theories dominate its main discourse By highlighting the significant contribution of Chinese scholar Qian Zhongshu which encompasses a theoretical probing of the process and product of translation in both China and the West the author demonstrates how Qian's reconceptualization of the concept of translation expands the discourse to include and integrate concepts from the history of translation in China The concept of *huajing* which is one of these cultural perspectives developed by Qian transcends the conventional view of translation as a linguistic transfer envisioning it instead as a dynamic realm where encounters with meaning between the textual worlds of China and the West can take place Through a meticulous analysis of Qian's profound though stylistically fragmentary commentaries the author reveals how his comparative vision creates connections by breaking down linguistic and cultural barriers challenging notions of untranslatability that often hinder cross cultural exchange and anticipating an inclusive and globalized understanding of translation so urgently needed today

Approaches to Teaching the Works of Orhan Pamuk Sevinç Türkkan,David Damrosch,2017-10-01 Winner of the Nobel Prize in Literature in 2006 Orhan Pamuk is Turkey's preeminent novelist and an internationally recognized figure of letters Influenced by both Turkish and European literature his works interrogate problems of modernity and of East and West in the Turkish context and incorporate the Ottoman legacy linguistically and thematically The stylistic and thematic aspects

of his novels his intriguing use of intertextual elements and his characters metatextual commentaries make his work rewarding in courses on world literature and on the postmodern novel Pamuk's nonfiction writings extend his themes of memory loss personal and political histories and the craft of the novel Part 1 Materials provides biographical background and introduces instructors to translations and critical scholarship that will elucidate Pamuk's works In part 2 Approaches essays cover topics that support teachers in a range of classrooms including Pamuk's use of the Turkish language the political background to Pamuk's novels the politics of translation and aesthetics and Pamuk's works as world literature

Recognitions Enrico Botta, Gianna Fusco, Pilar Martínez Benedí, Anna Scannavini, 2024-11-04 This volume offers a critical exploration of the many ways in which transcodification acts at the intersection of literature art history and social and cultural artifacts to foster instances of recognition in the US Recognition covers a wealth of meanings from the mere acknowledgement of existence validity or legality or appreciation of something as valuable to the identification of something as known or familiar Accordingly this volume deals with different struggles for recognition One focus of the volume is the assessment of artistic achievement in relation to a so called original with essays concerned with cultural codes and with the role that translation adaptation and cross cultural encounters have played in US artistic and literary productions A second parallel strand focuses on the fight for political and social inclusion or on the dynamics beneath the recognition of group and gender identities to explore how activism and artistic literary productions challenge received identity boundaries and accepted social and cultural hierarchies Bringing together recognition and transcodification transculturality the book deconstructs crystalized and codified categories and celebrates the crossing of boundaries

Remapping Cold War Media Alice Lovejoy, Mari Pajala, 2022-06-21 Why were Hollywood producers eager to film on the other side of the Iron Curtain How did Western computer games become popular in socialist Czechoslovakia's youth paramilitary clubs What did Finnish commercial television hope to gain from broadcasting Soviet drama Cold War media cultures are typically remembered in terms of an East West binary emphasizing conflict and propaganda Remapping Cold War Media however offers a different perspective on the period illuminating the extensive connections between media industries and cultures in Europe's Cold War East and their counterparts in the West and Global South These connections were forged by pragmatic technological economic political and aesthetic forces they had multiple at times conflicting functions and meanings And they helped shape the ways in which media circulates today from film festivals to satellite networks to coproductions Considering film literature radio photography computer games and television Remapping Cold War Media offers a transnational history of postwar media that spans Eastern and Western Europe the Nordic countries Cuba the United States and beyond Contributors draw on extensive archival research to reveal how media traveled across geopolitical boundaries the processes of translation interpretation and reception on which these travels depended and the significance of media form content industries and infrastructures then and now

The Critical Situation Robert T. Tally Jr, 2023-03-14 The Critical Situation Vexed

Perspectives in Postmodern Literary Studies comprises a selection of essays that register the situatedness of critical theory and practice amid various intellectual institutional and cultural contexts This book offers examples of situated criticism which in turn are concerned with the ways in which literary and cultural criticism are and have been situated in relation to a variety of ideological and institutional structures including those of world literature American studies spatial literary studies cultural critique globalization and postmodernity These structures influence the ways that criticism is practiced and due recognition of their continuing effects is crucial to the success of any meaningful critical practice in the twenty first century **The**

Afterlife of al-Andalus Christina Civantos,2017-11-21 The first study to undertake a wide ranging comparison of invocations of al Andalus across the Arab and Hispanic worlds Around the globe concerns about interfaith relations have led to efforts to find earlier models in Muslim Iberia al Andalus This book examines how Muslim Iberia operates as an icon or symbol of identity in twentieth and twenty first century narrative drama television and film from the Arab world Spain and Argentina Christina Civantos demonstrates how cultural agents in the present ascribe importance to the past and how dominant accounts of this importance are contested Civantos s analysis reveals that alongside established narratives that use al Andalus to create exclusionary imperial identities there are alternate discourses about the legacy of al Andalus that rewrite the traditional narratives In the process these discourses critique their imperial and gendered dimensions and pursue intercultural translation Gender, Displacement, and Cultural Networks of Galicia Obdulia Castro,Diego Baena,María A.

Rey López,Miriam Sánchez Moreiras,2022-07-02 This book bringing together a multi voiced dialogue between academic scholars and professionals from diverse fields shares a comprehensive and heterogeneous look at the interdisciplinarity of Galician Studies while examining a chronologically broad range of subjects from the 1800s to the present This volume carves out a distinct approach to gender studies investigating issues of culture language displacement counterculture artists and community projects as related to questions of politics gender and class Women conceived as both individual and political bodies are studied among other things as an example of what it means to struggle from the margins emphasizing the importance of looking at the opposition between the center and the peripheries when studying the relationship between space and culture

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