

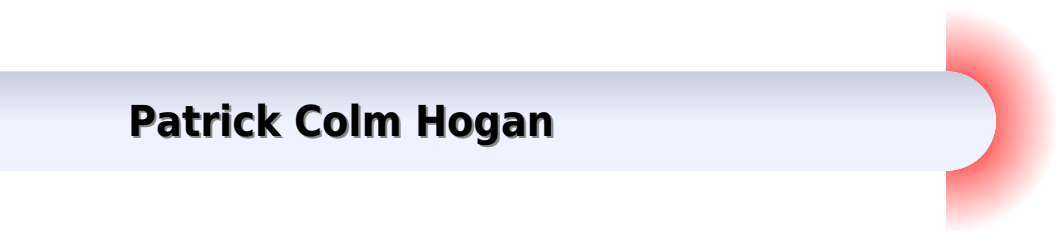
PATRICK COLM HOGAN

Affective Narratology

The Emotional Structure of Stories

Affective Narratology The Emotional Structure Of Stories Frontiers Of Narrative

Patrick Colm Hogan



Affective Narratology The Emotional Structure Of Stories Frontiers Of Narrative:

Affective Narratology Patrick Colm Hogan, 2011-11-01 Stories engage our emotions We've known this at least since the days of Plato and Aristotle What this book helps us to understand now is how our own emotions fundamentally organize and orient stories In light of recent cognitive research and wide reading in different narrative traditions Patrick Colm Hogan argues that the structure of stories is a systematic product of human emotion systems Examining the ways in which incidents events episodes plots and genres are a function of emotional processes he demonstrates that emotion systems are absolutely crucial for understanding stories Hogan also makes a case for the potentially integral role that stories play in the development of our emotional lives He provides an in depth account of the function of emotion within story in widespread genres with romantic heroic and sacrificial structures and more limited genres treating parent child separation sexual pursuit criminality and revenge as these appear in a variety of cross cultural traditions In the course of the book Hogan develops interpretations of works ranging from Tolstoy's Anna Karenina to African oral epics from Sanskrit comedy to Shakespearean tragedy Integrating the latest research in affective science with narratology this book provides a powerful explanatory account of narrative organization *The Oxford Handbook of Biblical Narrative* Danna Nolan Fewell, 2016 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative's aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

Slow Narrative and Nonhuman Materialities Marco Caracciolo, 2022-03-2024 Barbara Perkins and George Perkins Prize Slow Narrative and Nonhuman Materialities investigates how the experience of slowness in contemporary narrative practices can create a vision of interconnectedness between human communities and the nonhuman world Here slowness is not a matter of measurable time but a transformative experience for audiences of contemporary narratives engaging with the ecological crisis While climate change is a scientific abstraction the imagination of slowness turns it into a deeply embodied and affective experience Marco Caracciolo explores the value of slowness in dialogue with a wide range of narratives in various media from prose fiction to comic books to video games He argues that we need patience and an eye for complex patterns in order to recognize the multiple threads that link human communities and the slow moving processes of climate and geological history Decelerating attention offers important insight into human societies relations with the nonhuman materialities of Earth's physical landscapes ecosystems and atmosphere Caracciolo centers the experiential effects of narrative and offers a range of theoretically grounded readings that complement the formal language of narrative theory These close readings demonstrate that slowness is not a matter of measurable time but a thickening of attention that reveals the deeply multithreaded nature of reality The importance of this realization cannot be overstated through an investment in the here and now of experience slow narrative can help us manage the uncertainty of living in an era marked by dramatically

shifting climate patterns **Style in Narrative** Patrick Colm Hogan, 2020-11-26 Drawing on recent psychological research this book proposes a new and clear definition of style and provides a systematic theoretical account of style in relation to cognitive and affective science Patrick Hogan uses rich examples from literature film and graphic fiction to explain the narrative thematic and emotional functions of style in narrative **Handbook of Narrative Analysis** Luc Herman, Bart Vervaeck, 2019-12-01 Stories are everywhere from fiction across media to politics and personal identity Handbook of Narrative Analysis sorts out both traditional and recent narrative theories providing the necessary skills to interpret any story In addition to discussing classical theorists such as Gérard Genette Mieke Bal and Seymour Chatman Handbook of Narrative Analysis presents precursors such as E M Forster related theorists Franz Stanzel Dorrit Cohn and a large variety of postclassical critics Among the latter particular attention is paid to rhetorical cognitive and cultural approaches intermediality storyworlds gender theory and natural and unnatural narratology Not content to consider theory as an end in itself Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them Marginal glosses guide the reader through discussions of theoretical issues and an extensive bibliography points readers to the most current publications in the field Written in an accessible style this handbook combines a comprehensive treatment of its subject with a user friendly format appropriate for specialists and nonspecialists alike Handbook of Narrative Analysis is the go to book for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory **Object-Oriented Narratology** Marie-Laure Ryan, 2024-06 The quick spread of posthumanism and of critiques of anthropomorphism in the past few decades has resulted in greater attention to concrete objects in critical theories and in philosophy This new materialism or new object philosophy marks a renewal of interest in the existence of objects Yet while their mode of existence is independent of human cognition it cannot erase the relation of subject to object and the foundational role of our experience of things in our mental activity These developments have important implications for narratology Traditional conceptions of narrative define its core components as setting characters and plot but nonhuman entities play a crucial role in characterizing the setting in enabling or impeding the actions of characters and thus in determining plot Marie Laure Ryan and Tang Weisheng combine a theoretical approach that defines the basic narrative functions of objects with interpretive studies of narrative texts that rely more closely on ideas advanced by proponents of new object philosophy Object Oriented Narratology opens new theoretical horizons for narratology and offers individual case studies that demonstrate the richness and diversity of the ways in which narrative both Western and non Western deals with humans relationships to their material environment and with the otherness of objects **Ethos and Narrative Interpretation** Liesbeth Korthals Altes, 2014-07-01 Ethos and Narrative Interpretation examines the fruitfulness of the

concept of ethos for the theory and analysis of literary narrative The notion of ethos refers to the broadly persuasive effects of the image one may have of a speaker's psychology world view and emotional or ethical stance How and why do readers attribute an ethos of for example sincerity reliability authority or irony to literary characters narrators and even to authors Are there particular conditions under which it is more appropriate for interpreters to attribute an ethos to authors rather than to narrators In the answer Liesbeth Korthals Altes proposes to such questions ethos attributions are deeply implicated in the process of interpreting and evaluating narrative texts Demonstrating the extent to which ethos attributions and hence interpretive acts play a tacit role in many methods of narratological analysis Korthals Altes also questions the agenda and epistemological status of various narratologies both classical and post classical Her approach rooted in a broad understanding of the role and circulation of narrative art in culture rehabilitates interpretation both as a tool and as an object of investigation in narrative studies

Possible Worlds Theory and Contemporary Narratology Alice

Bell, Marie-Laure Ryan, 2019-01-01 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination possible worlds theory has made significant contributions to narratology Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives This volume systematically outlines the theoretical underpinnings of the possible worlds approach provides updated methods for analyzing fictional narrative and profiles those methods via the analysis of a range of different texts including contemporary fiction digital fiction video games graphic novels historical narratives and dramatic texts Through the variety of its contributions including those by three originators of the subject area Lubomír Doležel Thomas Pavel and Marie-Laure Ryan Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory

Colonialism and Literature Patrick Colm Hogan, 2025 In earlier work Patrick Colm Hogan argued that a few story genres heroic romantic sacrificial and others recur prominently across separate literary traditions These structures recur because they derive from important emotion motivation systems governing human social interaction such as group pride and shame In Colonialism and Literature Hogan extends this work to argue that these genres play a prominent role in the fashioning of postcolonization literature literature encompassing both the colonial and postcolonial periods Crucially colonizers and colonized people commonly understand and explain their situation in terms of these narrative structures In other words the stories we tell to some degree simply reflect the facts But we also tend to interpret our condition in terms of genre with the genre guiding us about what to record and how to evaluate it Hogan explores these consequential processes in theoretical and literary analysis presenting extended culturally and historically specified interpretations of works by P

adraic Pearse Ireland Ng ug i wa Thiong o Kenya Yasujiro Ozu Japan J M Coetzee South Africa Margaret Atwood Canada Rabindranath Tagore India Abderrahmane Sissako Mali and Dinabandhu Mitra India

The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

Refiguring Minds in Narrative Media David Ciccoricco, 2015-12-01 Explores how writers and artists represent cognition in print fiction digital fiction and video games and what these representations tell us about our minds across media

Chaucer's Losers, Nintendo's Children, and Other Forays in Queer Ludonarratology Tison Pugh, 2019-12-01 Tison Pugh examines the intersection of narratology ludology and queer studies pointing to the ways in which the blurred boundaries between game and narrative provide both a textual and a metatextual space of queer narrative potential By focusing on these three distinct yet complementary areas Pugh shifts understandings of the way their play pleasure and narrative potential are interlinked Through illustrative readings of an eclectic collection of cultural artifacts from Chaucer s Canterbury Tales to Nintendo s Legend of Zelda franchise from Edward Albee s dramatic masterpiece Who s Afraid of Virginia Woolf to J K Rowling s Harry Potter fantasy novels Pugh offers perspectives of blissful ludonarratology sadomasochistic ludonarratology the queerness of rules the queerness of godgames and the queerness of children s questing video games Collectively these analyses present a range of interpretive strategies for uncovering the disruptive potential of gaming texts and textual games while demonstrating the wide applicability of queer ludonarratology throughout the humanities

Will Spook You For Real Christina Maria Huber, 2018 Popular fiction can be more than feel good diversion Stories which are intended to entertain are uniquely suited to affect their recipients feelings or moods and tend to leave a more sustained impression than lectures or lists of facts It is hardly surprising therefore that story telling keeps on thriving in the 21st century with ever new media providing ever new space for narratives In Will Spook You For

Real Huber examines a wide range of strategies used in fiction to trigger a specific emotion in the readers anxiety regarding the social constructs they live in and their specific positions within these constructs Can we trust our neighbours Can we rely on our governments What do big corporations have in mind And what happens if I cannot conform to the role which has been assigned to me

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-06 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media

Strange Narrators in Contemporary Fiction Marco Caracciolo, 2016-12-01 A storyteller's craft can often be judged by how convincingly the narrative captures the identity and personality of its characters In this book the characters who take center stage are strange first person narrators they are fascinating because of how they are at odds with what the reader would wish or expect to hear while remaining reassuringly familiar in voice interactions and conversations Combining literary analysis with research in cognitive and social psychology Marco Caracciolo focuses on readers encounters with the strange narrators of ten contemporary novels including Bret Easton Ellis's *American Psycho* Haruki Murakami's *Hard Boiled Wonderland and the End of the World* and Mark Haddon's *The Curious Incident of the Dog in the Night Time* Caracciolo explores readers responses to narrators who suffer from neurocognitive or developmental disorders who are mentally disturbed due to multiple personality disorder or psychopathy whose consciousness is split between two parallel dimensions or is disembodied who are animals or who lose their sanity A foray into current work on reception reader response cognitive literary study and narratology *Strange Narrators in Contemporary Fiction* illustrates why any encounter with a fictional text is a complex negotiation of interlaced feelings thoughts experiences and interpretations

The Storyworld Accord Erin James, 2015 Storyworlds mental models of context and environment within which characters function is a concept used to describe what happens in narrative Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds and by highlighting the power of narrative to immerse readers in new and unfamiliar environments Focusing on the work of writers from Trinidad and Nigeria such as Sam Selvon and Ben Okri *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often collapsed concerns of subjectivity representation and environment bringing

together these narratological and ecocritical concerns via a mode that Erin James calls econarratology. Arguing that postcolonial ecocriticism like ecocritical studies has tended to neglect imaginative representations of the environment in postcolonial literatures, James suggests that readings of storyworlds in postcolonial texts help narrative theorists and ecocritics better consider the ways in which culture, ideologies, and social and environmental issues are articulated in narrative forms and structures while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty.

Imagining Kashmir Patrick Colm Hogan, 2016. During the 1947 partition of the Indian subcontinent, Kashmir, a Muslim majority area ruled by a Hindu maharaja, became a hotly disputed territory. Divided between India and Pakistan, the region has been the focus of international wars and the theater of political and military struggles for self-determination. The result has been great human suffering within the state with political implications extending globally. *Imagining Kashmir* examines cinematic and literary imaginings of the Kashmir region's conflicts and diverse citizenship, analyzing a wide range of narratives from writers and directors such as Salman Rushdie, Bharat Wakhlu, Mani Ratnam, and Mirza Waheed in conjunction with research in psychology, cognitive science, and social neuroscience. In this innovative study, Patrick Colm Hogan's historical and cultural analysis of Kashmir advances theories of narrative colonialism and their corresponding ideologies in relation to the cognitive and affective operations of identity. Hogan considers how narrative organizes people's understanding of and emotions about real political situations and the ways in which such situations in turn influence cultural narratives, not only in Kashmir but around the world.

Narrative Complexity Marina Grishakova, Maria Poulaki, 2019-08-01. The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology. By integrating cutting-edge approaches, this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity. *Narrative Complexity* provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing, affect, and mind and body engagement. Bringing together leading international scholars from a range of disciplines, this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior. This collection engages important questions on how narrative complexity functions as an agent of cultural evolution, how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities, how interactive media produce new types of narrative complexity, and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies. The contributors explore narrative complexity transmitted through various semiotic channels embedded in multiple contexts and experienced across different media, including film, comics, music, interactive apps, audiowalks, and ambient literature.

Unnatural Narrative Jan Alber, 2016-03. A talking body part, a character that is simultaneously alive and dead, a shape-changing setting, or time travel, although

impossible in the real world such narrative elements do appear in the storyworlds of novels short stories and plays
Impossibilities of narrator character time and space are not only common in today s world of postmodernist literature but can also be found throughout the history of literature Examples include the beast fable the heroic epic the romance the eighteenth century circulation novel the Gothic novel the ghost play the fantasy narrative and the science fiction novel among others Unnatural Narrative looks at the startling and persistent presence of the impossible or the unnatural throughout British and American literary history Layering the lenses of cognitive narratology frame theory and possible worlds theory Unnatural Narrative offers a rigorous and engaging new characterization of the unnatural and what it yields for individual readers as well as literary culture Jan Alber demonstrates compelling interpretations of the unnatural in literature and shows the ways in which such unnatural phenomena become conventional in readers minds altogether expanding our sense of the imaginable and informing new structures and genres of narrative engagement **Pseudo-Memoirs** Rochelle Tobias,2021-07 Pseudo Memoir explores the twentieth century return of a genre that had largely gone out of fashion after the novel came of age in Europe in the eighteenth century

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