

"A must-have gift for anyone who loves New York, who loves to hate it, or who thinks they already know everything about it." — GAY TALESE

A  
HISTORY OF  
NEW YORK  
101  
OBJECTS

SAM ROBERTS

*Author of Grand Central: How a Train Station Transformed America*

# A History Of New York In 101 Objects

**Sam Roberts**



## **A History Of New York In 101 Objects:**

**A History of New York in 101 Objects** Sam Roberts, 2016-08-30 The story of America's great metropolis told through 101 distinctive objects that span the history of New York all reproduced in full color Modeled on the best selling A history of the world in 100 objects this is the story of America's great metropolis told through 101 significant objects that span the history of New York

**A History of New York in 101 Objects** Sam Roberts, 2014-09-23 Delightfully surprising A portable virtual museum an entertaining stroll through the history of one of the world's great cities Kirkus Reviews told through 101 distinctive objects that span the history of New York almost all reproduced in luscious full color Inspired by A History of the World in 100 Objects Sam Roberts of The New York Times chose fifty objects that embody the narrative of New York for a feature article in the paper Many more suggestions came from readers and so Roberts has expanded the list to 101 Here are just a few of what this keepsake volume offers The Flushing Remonstrance a 1657 petition for religious freedom that was a precursor to the First Amendment to the Constitution Beads from the African Burial Ground 1700s Slavery was legal in New York until 1827 although many free blacks lived in the city The African Burial Ground closed in 1792 and was only recently rediscovered The bagel early 1900s The quintessential and undisputed New York food excepting perhaps the pizza The Automat vending machine 1912 Put a nickel in the slot and get a cup of coffee or a piece of pie It was the early twentieth century version of fast food The I Love NY logo designed by Milton Glaser in 1977 for a campaign to increase tourism Along with Saul Steinberg's famous New Yorker cover depicting a New Yorker's view of the world it was perhaps the most famous and most frequently reproduced graphic symbol of the time Unique sometimes whimsical always important A History of New York in 101 Objects is a beautiful chronicle of the remarkable history of the Big Apple The story Sam Roberts is telling is that of New York and he nails it Daily News New York

**Chicago in 50 Objects** Chicago in 50 Objects, 2021 When investigating the mysteries of Chicago's past it's helpful to examine the physical evidence From a fiddle played by a Chicago pioneer and a jersey worn by Michael Jordan to a relic of the Great Chicago Fire and the guns used in the St Valentine's Day Massacre these talismans chronicle the city's tragedies and triumphs Some heirlooms shed new light on familiar figures like Louis Sullivan while others commemorate the contributions of less heralded visionaries like Frances Glessner Lee Joseph Gustaitis explores Chicago's history through fifty carefully chosen objects a collection that includes stockyard knives the world's first portable radio and Nelson Algren's typewriter Provided by publisher

**A History of Women in 101 Objects** Annabelle Hirsch, 2023-10-12 A WATERSTONES BEST BOOK OF 2023 This is a neglected history Not a sweeping definitive exhaustive history of the world but something quieter more intimate and particular A journey picked out in 101 objects through the fascinating too often overlooked manifold histories of women Open up this cabinet of curiosities and you'll find objects that have been highly esteemed and others that are humble and domestic Some like a sixteenth century glass dildo are objects of female pleasure some a thumbscrew of female subjugation There are artefacts of women celebrated by history

and of women unfairly forgotten by it examples of female rebellion and of self revelation objects that are inspiring curious or like radium laced chocolate just fundamentally ill conceived In this compendium Annabelle Hirsch reveals a new history teeming unexpected witty and always illuminating

**The Smithsonian's History of America in 101 Objects** Richard Kurin,2013-10-29 The Smithsonian Institution is America s largest most important and most beloved repository for the objects that define our common heritage Now Under Secretary for Art History and Culture Richard Kurin aided by a team of top Smithsonian curators and scholars has assembled a literary exhibition of 101 objects from across the Smithsonian s museums that together offer a marvelous new perspective on the history of the United States Ranging from the earliest years of the pre Columbian continent to the digital age and from the American Revolution to Vietnam each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in our national memory Kurin sheds remarkable new light on objects we think we know well from Lincoln s hat to Dorothy s ruby slippers and Julia Child s kitchen including the often astonishing tales of how each made its way into the collections of the Smithsonian Other objects will be eye opening new discoveries for many but no less evocative of the most poignant and important moments of the American experience Some objects such as Harriet Tubman s hymnal Sitting Bull s ledger Cesar Chavez s union jacket and the Enola Gay bomber tell difficult stories from the nation s history and inspire controversies when exhibited at the Smithsonian Others from George Washington s sword to the space shuttle Discovery celebrate the richness and vitality of the American spirit In Kurin s hands each object comes to vivid life providing a tactile connection to American history Beautifully designed and illustrated with color photographs throughout The Smithsonian s History of America in 101 Objects is a rich and fascinating journey through America s collective memory and a beautiful object in its own right

**Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction** Stefanie Strebel,2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters

**Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects** Theodore S. Gonzalves,2023-12-19 A rich and compelling introduction to the history of Asian Pacific American communities as told through 101 objects from a fortune cookie baking mold to the debut Ms Marvel comic featuring Kamala Khan Smithsonian Asian Pacific American History Art and Culture in 101 Objects invites readers to experience both well known and untold

stories through influential controversial and meaningful objects Thematic chapters explore complex history and shared experiences navigation intersections labor innovation belonging tragedy resistance and solidarity community service memory and joy The book features vibrant full color illustrations of objects that embody and engage with Asian Pacific American issues including the immigrant experience the importance of media representation what history gets officially documented vs what does not and so much more Those objects include Name tag for Challenger astronaut Ellison Onizuka Photograph of Hollywood actress Anna May Wong Hello Kitty bento box Stella Abrera s ballet shoes pancaked to match her skin color Caravan s Thailand Songs for Life album Sewing kit of internment camp survivor May Ishimoto Nam June Paik s Electronic Superhighway Continental U S Alaska Hawaii The Devanagari typographical font patented by Hari Govind Govil Asian Americans are the fastest growing group in the United States and include approximately 50 distinct ethnic groups but their stories and experiences have often been sidelined or stereotyped This spirited and beautifully illustrated book offers a vital window into the triumphs and tragedies strength and ingenuity and traditions and cultural identities of these communities Smithsonian Asian Pacific American History Art and Culture in 101 Objects is a crucial and celebratory read Eleanor David Michaelis,2021-10-19 Presents a breakthrough portrait of America s longest serving first lady that covers her major contributions throughout critical historical events and her essential role in advancing international human rights The Manhattan Nobody Knows William B. Helmreich,2018-12-04 A unique walking guide to Manhattan from the author of The New York Nobody Knows Amazon com **The Brother** Sam Roberts,2014-09-16 A fresh and fast paced study of one of the most important crimes of the twentieth century The Washington Post The Brother now discloses new information revealed since the original publication in 2003 including an admission by his sons that Julius Rosenberg was indeed a Soviet spy and a confession to the author by the Rosenbergs co defendant Sixty years after their execution in June 1953 for conspiring to steal atomic secrets Julius and Ethel Rosenberg remain the subjects of great emotional debate and acrimony The man whose testimony almost single handedly convicted them was Ethel Rosenberg s own brother David Greenglass Though the Rosenbergs were executed Greenglass served a mere ten years in prison after which with a new name he disappeared But journalist Sam Roberts found Greenglass and then managed to convince him to talk about everything that had happened Since the original publication of The Brother Roberts sued to release grand jury testimony which further implicates Greenglass and demonstrates how the prosecution was tainted One of the defendants Morton Sobell admitted to Roberts that he and Julius Rosenberg were spies Furthermore Michael and Robert Meeropol the Rosenbergs sons acknowledged to Roberts that although their mother was not legally culpable that the secret to the atomic bomb was not compromised and that the death penalty was excessive their father was in fact guilty of conspiracy to commit espionage on behalf of the Soviet Union Now released with this important new information The Brother is more than ever A gripping account of the most famous espionage case in US history an excellent book written with flair and alive with the agony of the age The Wall Street

Journal      **The Genesis of Israel and Egypt** Emmet Sweeney, 2023-10-01 The Genesis of Israel and Egypt examines the earliest phase of historical consciousness in the ancient Near East looking in particular at the mysterious origins of Egypt's civilization and its links with Mesopotamia and the early Hebrews The book takes a radically alternative view of the rise of high civilization in the Near East and the forces which propelled it The author Emmet Sweeney finds that the early civilizations developed amidst a background of massive and repeated natural catastrophes events which had a profound effect upon the ancient peoples and left its mark upon their myths legends customs and religions Ideas found in all corners of the globe concepts such as dragon worship pyramid building and human sacrifice are shown by Sweeney to have a common origin in the cataclysmic events of the period termed the eruptive age by legendary English explorer Percy Fawcett Terrified and traumatized by the forces of nature people all over the world began to keep an obsessive watch on the heavens and to offer blood sacrifices to the angry sky gods These events which are fundamental to any understanding of the first literate cultures have nonetheless been completely effaced from the history books and an official history of mankind which is little more than an elaborate fiction now graces the bookshelves of the world's great libraries Starting with clues unearthed by history sleuth Immanuel Velikovsky and others Emmet Sweeney takes the investigation further While the Near Eastern civilizations are generally considered to have taken shape around 3300 BC about 2 000 years before those of China and the New World Ages in Alignment demonstrates that they had no 2 000 year head start All the ancient civilizations arose simultaneously around 1300 BC in the wake of a terrible natural catastrophe recalled in legend as the Flood or Deluge Sweeney points out that the presently accepted chronology of Egypt is not based on science but on venerated literary tradition This chronology had already been established in its present form by the third century BC when Jewish historians utilizing the History of Egypt by the Hellenistic author Manetho sought to tie in Egypt's history with that of the Bible Apparent gaps and weird repetitions resulted Improbable feats like the construction of major cut stone engineering projects before the advent of steel tools or Pythagorean geometry point to the weaknesses of the traditional view Taking a more rigorous approach and pointing to solid evidence Emmet Sweeney shows where names overlap and where one and the same group is mistaken for different peoples in different times Volume 1 The Genesis of Israel and Egypt looks at the archaeological evidence for the Flood evidence now misinterpreted and ignored This volume examines the rise of the first literate cultures in the wake of the catastrophe and goes on to trace the story of the great migration which led groups of early Mesopotamians westward toward Egypt where they helped to establish Egyptian civilization This migration recalled in the biblical story of Abraham provides the first link between Egyptian and Hebrew histories The next link comes a few generations later with Imhotep the great seer who solved the crisis of a seven year famine by interpreting pharaoh Djoser's dream Imhotep is shown to be the same person as Joseph son of Jacob      **The Ark, and Odd Fellows' Western Magazine**, 1850      *Manhattan Phoenix* Daniel S. Levy, 2022 Shows vividly how the Great Fire of 1835 which nearly leveled Manhattan

also created the ashes from which the city was reborn In 1835 a merchant named Gabriel Disosway marveled at a great fire enveloping New York commenting on how it spread more and more vividly from the fiery arena rendering every object far and wide minutely discernible the lower bay and its Islands with the shores of Long Island and New Jersey The fire Disosway witnessed devastated a large swath of lower Manhattan clearing roughly the same number of acres as the World Trade Center bombing Manhattan Phoenix explores the emergence of modern New York after it emerged from the devastating fire of 1835 a catastrophe that revealed how truly unprepared and haphazardly organized it was to become a world class city merely a quarter of a century later The one led to other New York effectively had to start over Daniel Levy s book charts Manhattan s almost miraculous growth while interweaving the lives of various New Yorkers who took part in the city s transformation Some are well known such as the land baron John Jacob Astor and Mayor Fernando Wood Others less so as with the African American oysterman Thomas Downing and the Bowery Theatre impresario Thomas Hamblin The book celebrates Fire Chief James Gulick who battled the blaze and celebrates the work of the architect Alexander Jackson Davis who built marble palaces for the rich It chronicles the career of the merchant Alexander Stewart who constructed the first department store follows the struggles of the abolitionist Arthur Tappan and records of the efforts of the engineer John Bloomfield Jervis who brought clean water into homes And this resurgence owed so much to the visionaries such as Frederick Law Olmsted and Calvert Vaux who designed Central Park creating a refuge that it remains to this day Manhattan Phoenix reveals a city first in flames and then in flux but resolute in its determination to emerge as one of the world s greatest metropolises

Engaging Smithsonian Objects through Science, History, and the Arts Mary Jo Arnoldi, 2016-01-05

How do we come to know the world around us What about worlds apart from our own outer space distant cultures or even long past eras of history Engaging Smithsonian Objects through Science History and the Arts explores these questions and suggests an answer we come to know our world and worlds apart through the objects that represent them Objects are a window and by looking through them we can learn and understand more about the people who made them and the time and place they came from In the pursuit of this understanding museums are invaluable they are repositories not just of things but also of past present and future knowledge Engaging Smithsonian Objects puts these ideas into practice using objects to bring us to new knowledge and showing how museums support us in the endeavor The book is organized around ten objects from the Smithsonian s vast collections Some of the objects are iconic the Ruby Slippers from the The Wizard of Oz or three Stradivarius string instruments while others are more ordinary though no less interesting an Iron Lung or a Hawaiian gourd drum Two different authors with expertise in different academic disciplines write about each object from their unique professional and personal perspective Both the authors and the ten featured objects represent a range of academic disciplines from art to anthropology to geology Taken together the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints The book s

interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum now in its twenty sixth year For students of material culture and museum studies this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives For students of curiosity and lifelong learning this book offers a lively and thoughtful look into the Smithsonian s collection and the many vibrant worlds it represents Richly illustrated with color plates and photographs throughout Engaging Smithsonian Objects through Science History and the Arts is a beautiful and stimulating answer to the question How do we know our world and how can we know more

**America's First Ladies** Nancy Hendricks,2015-10-13 Meet the First Ladies of the United States sometimes inspiring sometimes tragic always fascinating women who though often unsung helped hold the nation together in its infancy and advance it as a world power More than simply serving as America s hostesses many of the nation s First Ladies played vital roles in shaping their husband s presidency and serving as political activists in their own right From Martha Washington to Michelle Obama their inspiring stories come alive in this handsomely illustrated encyclopedia Within its pages the First Ladies are revealed as human beings who one day awoke to find the eyes of the world upon them The book differs from others by showcasing America s First Ladies in their own words as flesh and blood individuals Readers will discover which First Lady held off Napoleon s army with a toy sword why women had to be pale frail and ailing and which First Lady was called Sunshine and which was Hellcat Each entry includes a biographical essay that details the life of the woman and places her within the political social and cultural context of her time Each also offers a related primary document that helps define the First Lady s legacy as well as a short bibliography for further information Written in a lively compelling style this highly readable volume is perfect for junior high high school and college students as well as the general public

**Remembering Women** Christine Lehen,2025-06-19 Women do have a history of their own All we need to do is remember it In this illuminating new investigation Christine Lehen looks back at our collective memory to explore the myriad ways that women in the past have enjoyed a more egalitarian life Due to advances in bioarchaeological methods scientists have discovered that one out of three women in Ancient Scythia was an active warrior buried with her weapons Far from being confined to their homes these women rode out to hunt travelled to distance places or used weapons to fend off their enemies These warriors were no exceptions to the rule with women enjoying a significantly higher degree of equality than their Greek contemporaries Remembering Women argues that there is a historical precedent for a fairer society From reappraisals of well known objects such as the earliest human bone calendars from the Stone Age to revelatory findings of innovative bioarcheological methods used on human remains from Ancient Scythia evidence is accumulating that there were places in the past where all women were allowed to thrive Interweaving new findings from archaeology with the stories of her mother and grandmothers as well as her everyday experiences as a woman living today Lehen explores our collective memory of women and argues that it needs to change if we are to create an egalitarian society Remembering Women follows the traces



left in the material literary and archaeological record by our foremothers and their heirlooms artwork and stories to take a fresh look at our life in the present Inhabitable Infrastructures CJ Lim,2017-05-25 *Inhabitable Infrastructures* Science fiction or urban future the follow up to *Food City* and *Smartcities* and *Eco Warriors* from one of the world s leading urban design and architectural thinkers explores the potential of climate change related multi use infrastructures that address the fundamental human requirements to protect to provide and to participate The stimulus for the infrastructures derives from postulated scenarios and processes gleaned from science fiction and futurology as well as the current body of scientific knowledge regarding changing environmental impacts on cities Science fiction is interdisciplinary by nature aggregates the past and present and evaluates both lay opinions and professional strategies in an attempt to develop foresight and to map possible futures The research culminates in the creation of innovative multi use infrastructures and integrated self sustaining support systems that meet the challenges posed through climate change and overpopulation and the reciprocal benefits of simultaneously addressing the threat and the shaping of cities J G Ballard has written that the psychological realm of science fiction is most valuable in its predictive function and in projecting emotions into the future The knowledge from the book is widely transferable constituting both solutions and speculative visions of future urban environments The book is indispensable reading for professionals and students in the fields of urban design architecture engineering and environmental socio politics *Lock, Stock, and Barrel* Clayton E. Cramer,2018-02-21 This provocative book debunks the myth that American gun culture was intentionally created by gun makers and demonstrates that gun ownership and use have been a core part of American society since our colonial origins Revisionist historians argue that American gun culture and manufacturing are relatively recent developments They further claim that widespread gun violence was largely absent from early American history because guns of all types and especially handguns were rare before 1848 According to these revisionists American gun culture was the creation of the first mass production gun manufacturers who used clever marketing to sell guns to people who neither wanted nor needed them However as proven in this first scholarly history of gun culture in early America gun ownership and use have in fact been central to American society from its very beginnings *Lock Stock and Barrel The Origins of American Gun Culture* shows that gunsmithing and gun manufacturing were important parts of the economies of the colonies and the early republic and explains how the American gun industry helped to create our modern world of precision mass production and high wages for workers *Islam and the Devotional Object* Richard J. A. McGregor,2020-05-28 A new history of Islamic practice told through the aesthetic reception of medieval religious objects

Grand Central Sam Roberts,2013-01-22 A rich illustrated and entertaining history of the iconic Grand Central Terminal from one of New York City s favorite writers just in time to celebrate the train station s 100th fabulous anniversary In the winter of 1913 Grand Central Station was officially opened and immediately became one of the most beautiful and recognizable Manhattan landmarks In this celebration of the one hundred year old terminal Sam Roberts of The New York

Times looks back at Grand Central's conception, amazing history, and the far-reaching cultural effects of the station that continues to amaze tourists and shuttle busy commuters. Along the way, Roberts will explore how the Manhattan transit hub truly foreshadowed the evolution of suburban expansion in the country and fostered the nation's westward expansion and growth via the railroad. Featuring quirky anecdotes and behind-the-scenes information, this book will allow readers to peek into the secret and unseen areas of Grand Central, from the tunnels to the command center to the hidden passageways. With stories about everything from the famous movies that have used Grand Central as a location to the celestial ceiling in the main lobby, including its stunning mistake to the homeless denizens who reside in the building's catacombs, this is a fascinating and exciting look at a true American institution.

## Decoding **A History Of New York In 101 Objects**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A History Of New York In 101 Objects**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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