

A Laird For All Time

Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph **Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram** Stoker, Charlotte Brontë, Emily **Brontë, William Godwin, Henry** James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George **Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas** Love Peacock, Washington

Irving, Nathaniel Hawthorne, Gaston
Leroux, Grant Allen, Arthur
Machen, Wilkie Collins, Thomas Peckett
Prest, James Malcolm Rymer, Charles
Brockden Brown, James Hogg, Charlotte
Perkins Gilman, Richard Marsh, Charles
Robert Maturin, John William
Polidori, H. G. Wells, W. W. Jacobs, H. P.
Lovecraft, William Thomas
Beckford, Nikolai Gogol, Mary
Shelley, Ann Radcliffe, Matthew
Gregory Lewis, Fitz-James O'Brien, Eliza
Parsons

A Laird For All Time:

A Laird for All TIme Angeline Fortin, 2022-01-25 Four modern day heroines find themselves facing an unpredictable future when time connects them to Highlanders of old Once they discover that a mysterious Scotsman called Auld Donell has been manipulating the past they must fight to keep the love they ve found for all time A LAIRD FOR ALL TIME After ten long years of education and residency Dr Emmy MacKenzie feels the time is long overdue for a vacation A little me time A little alone time But when travelling the British Isles a twist of fate at the gates of the ancient castle of Duart hurls Emmy more a hundred years into the past and into the arms of a magnificent highlander who thinks she is his long lost wife Heather MacLean A TIME PLACE FOR EVERY LAIRD On the run Claire and Hugh hide away from the agents pursuing them but cannot hide from the undeniable desire that ensnares them and both must face their pasts the loss and heartache that plagues them if they hope to discover that there is a true time and place for every Highland laird TAKEN Actress Scarlett Thomas never wanted fame Now she's ready to make big changes but she could never have imagined how big those changes might turn out to be When an old Scotsman named Donell directs her to an ancient claymore Scarlett slips back 500 years to a time when her modern struggles are dwarfed by a far more dangerous conflict brewing between Scotland and England and into the arms of a Laird beyond her imagination As they try to fight against their growing attraction they are confronted by choices that they never imagined they d have to make Will they seize their second chance before the Battle of Flodden separates them forever LOVE IN THE TIME OF A HIGHLAND LAIRD When she was accidently pushed into a wormhole Allorah Al Maines never imagined she d be thrown back in time land at the feet of a gorgeous Highlander and taken as his prisoner Al is awestruck by the savage Scot who chained her up in his dungeon But once she emerges from her cell she finds herself even more captivated by the roguish Highlander he s transformed into An undeniably enticing manifestation of all her secret fantasies Ones she s tempted to explore No matter what the fairytales say Al knows passion fades and lust dies Keeping her heart intact and planning for a future on her own is the only way their story can end Can Keir convince Al to share a life with him before she walks away forever A LAIRD TO HOLD Not for a moment had Scarlett missed the constant scrutiny of a celebrity life Now to save her unborn child she has no choice but to reappear inexplicably pregnant in the eyes of the modern world But Scarlett knows she can fight the media circus with Laird at her side and the help of new friends drawn together across time itself by the enigmatic Scotsman known as Auld Donell The crafty old Scot had been busy over the years not just meddling in Scarlett's life but browsing through time tweaking history and changing the fates of his other projects Connor and Emmy Hugh and Claire They d all received a second chance at love but are unaware of how closely they re connected despite the years separating them Unaware of how their Fates are entangled Now Auld Donell s master plan will put all their lives in peril against an unforeseen enemy <u>A Time and Place for Every Laird</u> Angeline Fortin, 2013 Surely she d gone completely mad Claire Manning can t imagine what she was thinking when she decided to help the escapee from

her company's lab but after seeing him caged like an animal her humanitarian compulsion cannot be overridden even by the arrogant scowling eighteenth century Highlander Hugh Urguhart turns out to be His entire life has been taken away from him and Claire understands the pain and torment of loss She understands the desperation she sees in his eyes and is prepared to do whatever it takes to secure Hugh s freedom and future What she isn t prepared for is the ruggedly handsome Scot she finds under the layers of grime and blood caked on him Nor is she prepared to feel so much more than mere compassion for his suffering Not once in Hugh's entire life has he been taken for a savage or been argued with and commanded about like a lackey as often as he had by his savior from imprisonment It was he who commanded He who men yielded to However for this woman who had saved his life Hugh is willing to concede that he doesn t know everything that he might need some small amount of help in navigating his way through the alien world he has been unwillingly dragged into With inexplicable trust Hugh hands over the reins of his future to Claire or Sorcha as they would have called her in his world A woman unlike any he has ever met A woman of intelligence wit courage and startling passion buried deep beneath her bonny exterior On the run Claire and Hugh hide away from the agents pursuing them but cannot hide from the undeniable desire that ensures them and both must face their pasts the loss and heartache that plaques them if they hope to discover that there is a true time and place for every Highland laird **A Laird to Hold** Angeline Fortin, 2017-11-22 A journey through time to save one life jeopardizes the lives of everyone Scarlett holds dear in this finale of the Laird for all Time series Scarlett would do anything to save her unborn baby even return to a time she never thought she d see again Not for a moment had she missed the constant scrutiny of a celebrity life To reappear now inexplicably pregnant in the eyes of the modern world would create a media circus but Scarlett knows she can overcome any obstacles with Laird at her side and the help of new friends drawn together across time itself by the enigmatic Scotsman known as Auld Donell The crafty old Scot had been busy over the years not just meddling in Scarlett's life but browsing through time tweaking history and changing the fates of his other projects They d all received a second chance at love but are unaware of how closely they re connected despite the years separating them Unaware of how their Fates are entangled And unaware of how Auld Donell s master plan to right a few wrongs of his own will put all their lives in peril against an unforeseen enemy Laird Hepburn spent years enjoying his wife s fantastic tales of the future world but he d never expected or wanted to see it for himself Now to ensure the survival of his unborn bairn and protect his family he must face that alien world head on Alas the future holds more surprises and danger than any of them had anticipated Soon Laird realizes that in order to avert disaster and save the lives of his loved ones he may be forced to sacrifice his own The Greatest Gothic Classics of All Time Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick

Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, H. P. Lovecraft, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Fitz-James O'Brien, Eliza Parsons, 2023-12-16 The Greatest Gothic Classics of All Time draws readers into a realm where shadowy castles dark secrets and supernatural elements converge showcasing a tapestry of gothic storytelling from the 18th to the early 20th century This meticulously curated anthology encapsulates a wide array of literary styles from the romanticism of the Bront sisters to the supernatural intrigues conjured by Charles Dickens and the existential ponderings presented through Mary Shelley's prose Each piece contributes to the genre's legacy offering a kaleidoscope of themes such as the duality of human nature societal critiques and the sublime terror that underscores human experience The anthology features a diverse chorus of voices from both celebrated and pioneering authors whose backgrounds span across various influential cultural and historical movements The preeminent British American and European writers offer a comprehensive exploration of gothic literature s evolution and its socio cultural impacts The anthology merges the gothic sensations of Poe s America with the mysterious airs of Victorian England and the continental charm of authors like Hugo and Gautier weaving a narrative that transcends time and space to provide a multifaceted view on human nature and anxieties This compelling collection is an invaluable trove for any literature enthusiast seeking to explore the myriad faces of gothic fiction Through its extensive range of authors it presents not only a scholarly treasure but an invitation to experience the haunting beauty that only the greatest gothic narratives can offer Readers are encouraged to delve deeply into these stories as an intellectual journey one that sparks dialogue and reflects the perennial fascination with the unknown realms of the human soul and the worlds it shapes A Scot to Remember Angeline Fortin, 2019-03-12 Award winning author Angeline Fortin returns with a steamy heart warming new series where reader favorite Auld Donell is once again up to his old tricks changing an uncertain future by altering the past and challenging three young women to test the limitations of time and explore the possibilities of love She wanted a love for all time A life of love lost and heartbreak has cursed the women in Bronte Hughes's family for generations. When she discovers a device that allows her to slip through time Bronte decides the key to obtaining true love for herself lies in mending the tragedies of the past and restoring a legacy of love fate has robbed from her family beginning with saving her great great grandfather from setting sail on the ill fated voyage of the Titanic He searched for a life with purpose Good friends and a loving family provided Tris MacKintosh with ample duty and obligation but none of the challenge and purpose he yearned for in life When a mysterious young woman appears in a suspiciously timely fashion not once but twice to save his closest friend from death he s presented with more intrigue than he s experienced in years Contributing to the war effort against Germany once seemed his best chance to live with purpose and make a mark However with Bronte at his side Tris soon realizes there is a greater

opportunity awaiting him A chance to be a part of a love to last forever to change the future and to save the world MvHeart's in the Highlands Angeline Fortin, 2018-06-26 Dying gave her the love of her life It was supposed to be the trip of a lifetime Curator Mikah Bauer had always been fascinated with Scotland yearning to visit the castles and dreaming of the same handsome Highlander So when she has the chance to visit Glasgow on business she jumps at it But the dream turns into a nightmare when leaving the museum Mikah is hit by a car She wakes in 1856 surrounded by strangers except for one familiar face her fantasy Highlander Living took him away Or did it Mikah believes she s dreaming but as days and weeks pass she must accept she s been sent back in time to a past life one she has had flashes of memories of for years In 1856 she s a widow Her deceased husband was a Marquess the new Marquess her handsome dream man Ian Conagham But someone wants to take the title from Ian and whoever it is will do anything to gain sovereignty Even murder As Mikah and Ian are caught up in the deceit and danger of a villain's quest for power the line that separates past and present will be blurred When the mist of time clears where will Mikah be More importantly who will she be and will Ian be at her side Perfect Question Angeline Fortin, 1901 They both had their demons in their pasts Captain Richard MacKintosh returned from Egypt wounded not only in body but also in spirit after making a daring getaway from the rebel band that held him and his military unit captive for months Plagued by guilt for leaving his brothers at arms behind he is determined to force the crown to garner their forces to search all of Egypt if necessary for them He wanted no needed to spend each waking moment finding the help he needed and nothing was going to make him lose focus on that goal That was until he ran into an angelic face from his past Scarred from a tragic accident under the scornful eyes and words of the ton Abby Merrill has become a shadow of the impetuous she once was However when she sees nothing more than caring and affection in Richard's eyes the hopes and fantasies she d thought long buried are rekindled She would do anything for the man she has long loved and knows that if she is to have any chance of a future with him she must first help free him from the past As he has freed her from hers Together they learned to live again In Abby s arms Richard finds a welcome haven against the storm of guilt and disappointment But he can t let go of the past and embrace the future until he s freed his brothers from their imprisonment But once he is free to love Abby will there be a future left for them to share A Question of Love Angeline Fortin, 2011-11-06 She lost her first chance at love After spending six years to an oppressive husband Evelyn Ashley Cooper is free to be herself again to live again and to love again If only she remembered how Eve finds herself floundering under the veneer of perfection her domineering husband demanded unable to unleash the vivacious girl she was once was from the confines of her prim exterior Since meeting Eve many years before Francis MacKintosh has become a man embittered by life by a wife who has made him a cuckold to the whole of Scotland and by a scandalous divorce He never thought that he would find Eve his Eden once again or that he would dare push aside his disdain of the fairer sex to trust and love once more But for Eve for the love and happiness he is suddenly certain they can find in each other he finds himself willing to take a chance If

only he might convince his true love to do the same They found a second chance together Love and desire tempt Eve to shed her old self and begin anew but she s torn between the yearning to be with Francis and a determination never to put herself under the thumb of another man Francis seduction and ability to blend her proper side with the spirited Eve of years past lures the countess back to him but just when happiness seems but a step away their mutual pasts will come crashing down around them attempting to tear them apart Eve and Francis will have to risk their lives for a second chance and a future together The question remains will their rediscovered love be enough to conquer all A Good Scot is Hard to Find Angeline Fortin, 2020-05-28 Angeline Fortin returns with the second book in her Something About a Highlander series featuring a headstrong modern day Scottish lass and a braw brooding Highlander who wants nothing more than to make her his nanny Aila Marshall wants nothing to do with Auld Donell and his endless schemes but even she cannot deny the lure of a mystery three hundred years in the making and a hunt for a lost treasure When she's sent to the wrong time entirely Aila knows she s been played She knows she should return to her own time and give Donell a piece of her mind One the other hand what s the rush when an undeniably handsome Scot crosses her path Finn Keeley Lord Rossmore has no time for a new assistant Especially one as sassy and bonny as the fiery redhead who d come to fill the role He s spent years waiting for the opportunity to avenge the death of his wife and not once has his determination wavered He cannot let Aila divert him from his purpose now even though she d the most passionate distraction he s ever known As far as Aila Marshall was concerned a good man was hard to find and love even harder Fairy tales and white knights were nothing more than a myth Despite her best friend finding a man in the past to steal her heart Aila has no intention of following in Bront's footsteps She's content to indulge in the smoldering desire she shares with Finn while she solves her mystery Nothing more Until more is all Aila desires **A Question for the Ages** Angeline Fortin, 2019-07-23 She lost faith in the person she loved most Lady Piper Brudenall hoped prayed and pleaded for her brother to return to London and rescue her from the marriage her mother arranged for her to a despicable nobleman Heartbroken by her brother's apparent abandonment but with nowhere left to turn Piper knew she had no one left to trust No one to count on No choice but to save herself Leaving behind life as she knew it she ran away from it all Living right under their noses Fearing what would become of her if she were ever discovered He found love in the most unexpected place Connor MacKintosh relishes the chance to take control of the Marquis of Aylesbury s estate Dinton Grange while his sister and her new husband were on their honeymoon Getting his hands dirty evolves into a far more fascinating undertaking when he encounters a bonny lass with a smile potent enough to leave a man weak in the knees As taken as he is by her Connor realizes the mysterious woman is running from something or someone Unfortunately he can be of no help to her if she persists in running from him Wariness of strangers has kept Piper s presence at the Grange a secret for more than two years However while distrust hasn t entirely guaranteed security it has ensured loneliness When Connor comes along offering a friendly ear a helping hand and something more unexpected she s torn between her head and

her heart One knows she d be a fool to put her faith in another man The other promises that he is a man like no other As Piper s past threatens to catch up with her Connor will do anything he can to keep her safe Whether she will trust him with her life and her heart That's a question for the ages The Greatest Scottish Books of All time Robert Louis Stevenson, Walter Scott, John Buchan, O. Douglas, George MacDonald, J. M. Barrie, 2020-11-12 This meticulously edited collection includes the greatest historical novels adventure classics legends romance novels and war stories set in Scottish highlands and moors x000D Contents x000D Robert Louis Stevenson x000D Kidnapped x000D Catriona x000D Black Arrow A Tale of the Two Roses x000D The Master of Ballantrae A Winter's Tale x000D Weir of Hermiston x000D Walter Scott x000D Waverley x000D Guy Mannering x000D The Antiquary x000D Rob Roy x000D Ivanhoe x000D Kenilworth x000D The Pirate x000D The Fortunes of Nigel x000D Peveril of the Peak x000D Quentin Durward x000D St Ronan's Well x000D Redgauntlet x000D Woodstock x000D The Fair Maid of Perth x000D Anne of Geierstein x000D Old Mortality x000D The Black Dwarf x000D The Heart of Midlothian x000D The Bride of Lammermoor x000D A Legend of Montrose x000D Count Robert of Paris x000D Castle Dangerous x000D The Monastery x000D The Abbot x000D The Betrothed x000D The Talisman x000D John Buchan x000D The Thirty Nine Steps x000D The Three Hostages x000D Huntingtower x000D Castle Gay x000D The Power House x000D John Macnab x000D Sir Quixote of the Moors x000D John Burnet of Barns x000D A Lost Lady of Old Years x000D The Half Hearted x000D Salute to Adventurers x000D Midwinter x000D Witch Wood x000D The Free Fishers x000D O Douglas x000D Olivia in India x000D The Setons x000D Penny Plain x000D Ann and Her Mother x000D Pink Sugar x000D The Proper Place x000D The Day of Small Things x000D Priorsford x000D Taken by the Hand x000D Jane's Parlour x000D The House That Is Our Own x000D George MacDonald x000D David Elginbrod x000D Alec Forbes of Howglen x000D Robert Falconer x000D Ranald Bannerman's Boyhood x000D What's Mine's Mine x000D The Elect Lady x000D Heather and Snow x000D Salted with Fire x000D Malcolm x000D The Marguis of Lossie x000D Sir Gibbie x000D Donal Grant x000D J M Barrie x000D Auld Licht Idylls x000D A Window in Thrums x000D The Little Minister x000D Sentimental Tommy x000D Tommy and Grizel **The Greatest Historical Novels of All Time** Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-12-22 In The Greatest Historical Novels of All Time readers are invited into a world where the past is brought

vividly to life through masterful storytelling and rich evocative prose The anthology offers a sweeping panorama of historical narratives weaving together tales of love war class struggle and societal change Each story is carefully selected to represent the pinnacle of historical fiction transcending time and place to deliver poignant reflections on human nature This collection showcases a diversity of narrative styles from epistolary novels that reveal intimate personal confessions to sweeping sagas that unspool the complexities of history highlighting the intricate tapestry of life across centuries Featuring contributions from literary luminaries like the Bront sisters Henry James and Leo Tolstoy this collection brings together voices that defined eras and challenged conventions. The authors many of whom were pioneers in their genres offer a glimpse into their times cultural and ideological landscapes The anthology reflects movements such as Romanticism Realism and the Gothic presenting works that although diverse in technique and perspective share a commitment to exploring the human condition within historical contexts Collaboratively these narratives enrich the reader's understanding of not only history but also the timeless battles and triumphs of humanity For enthusiasts of historical fiction this anthology is a treasure trove that promises an immersive journey through time offering educational value and countless insights It invites readers to engage with history through the lens of some of the finest writers in the genre encouraging reflection and dialogue This collection is a must read for anyone seeking a deeper appreciation of literature s power to connect the echoes of the past with the present unveiling the universality of human experiences captured within its pages The Greatest Historical Romances of All Time Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Guy de Maupassant, Thomas Hardy, Bernardin de Saint-Pierre, Edith Wharton, Maria Edgeworth, Henry Fielding, Anthony Trollope, Alexandre Dumas, Mary Wollstonecraft, Louis Hémon, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Gilbert Parker, Fanny Fern, Georg Ebers, Fanny Burney, Georgette Heyer, Mary Hays, Robert Williams Buchanan, Mary Angela Dickens, A. E. W. Mason, W. Somerset Maugham, Madame de La Fayette, F. Scott Fitzgerald, D. K. Broster, Sabine Baring-Gould, Eliza Haywood, Leo Tolstoy, Catharine Trotter Cockburn, Lady Sydney Morgan, Pierre Choderlos de Laclos, Mrs. Olifant, María Ruiz de Burton, Lady Charlotte Bury, Philip Meadows Taylor, 2023-11-22 DigiCat presents to you the meticulously edited collection of the greatest historical romance novels Uarda A Romance of Ancient Egypt Georg Ebers The New Abelard Love in the Times of Cathedrals Robert Williams Buchanan Hildebrand The Days of Queen Elizabeth Anonymous Love at Arms Rafael Sabatini The Making Of A Saint W Somerset Maugham The Cloister and the Hearth Charles Reade The Princess of Cleves Madame de La Fayette The Forest Lovers Maurice Hewlett Malcolm George MacDonald Scarlet Letter Love in the Colonial Period Nathaniel Hawthorne The Wild Irish Girl Lady Sydney Morgan Sophia Stanley John Weyman Paul and Virginia Bernardin de Saint Pierre Memoirs of Emma Courtney Mary Hays Powder and Patch Georgette Heyer The History of Miss Betsy Thoughtless Eliza Haywood Fantomina Eliza Haywood Olinda s Adventures Catharine Trotter Cockburn Belinda Maria Edgeworth Dangerous Liaisons Pierre Choderlos de Laclos Evelina Fanny Burney Pamela Trilogy Mary Mary Wollstonecraft

Jane Austen Pride Prejudice Sense Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks Phoebe Junior Mrs Olifant Vanity Fair Thackeray Mr Rowl D K Broster The Battle of the Strong Gilbert Parker Kitty Alone Sabine Baring Gould Sentimental Education Gustave Flaubert Lady Anna Anthony Trollope The Manoeuvring Mother Lady Charlotte Bury Ramona Helen Hunt Jackson Jane Eyre Charlotte Bront Wuthering Heights Emily Bront The Tenant of Wildfell Hall Anne Bront The Lady of the Camellias Alexandre Dumas The Portrait of a Lady The Wings of the Dove Henry James Anna Karenina Leo Tolstoy The Age of Innocence Edith Wharton Tess of the d Urbervilles Thomas Hardy Bel Ami Guy de Maupassant The Squatter and the Don Mar a Ruiz de Burton Maria Chapdelaine Louis H mon The Four Feathers A E W Mason The Miranda Trilogy Grace Livingston Hill The Great Gatsby F Scott Fitzgerald A Question Worth Asking Angeline Fortin, 2016-09-01 The halls of Glen Cairn Manor churned with so much love and wedded bliss of late the sight had become downright sickening James MacKintosh couldn t understand how his brothers had managed to fall love struck one after another Not when they all knew as well as he how such an emotion could send a man from heaven straight to the bowels of hell But damned if they didn t somehow make it all look so bloody appealing New York suffragette Primrose Eames had more than enough men trying to control her already There was no chance she d relent and marry again despite her brothers dogged encouragement on the matter More than anything she wanted independence and the freedom to live life on her own terms A husband would only serve to snatch that dream away from her forever What Prim needed was a decoy and James MacKintosh was just the man for the job Having failed in his search for the perfect woman to wed James was happy to help Prim with a false courtship but only because it served his purposes to avoid the matchmakers as well However James soon discovers that even a fictitious courtship with a woman set on never remarrying has its own challenges For Prim the courtship begins to feel all too real James is too charming too engaging and so supportive of her cause It doesn't take long before she realizes there is a certain freedom to be found in marriage the right sort of man If the right sort of man were interested in marriage that is It s only when betrayal and despair leave them both longing for more in their lives that they realize the importance of a love worth A Laird for All Time Angeline Fortin, 2013-10-03 After ten long years of education having and a question worth asking and residency Dr Emmy MacKenzie feels the time is long overdue for a vacation A little me time A little alone time But when traveling the British Isles a twist of fate at the gates of the ancient castle of Duart hurls Emmy more a hundred years into the past and into the arms of a magnificent highlander who thinks she is his long lost wife Heather MacLean The ten years since his new bride abandoned him on his wedding day had brought Connor MacLean earl Strathclyde nothing but misery and bitterness but that is nothing compared to the anger he feels when she shows up at his front gates on the 10th anniversary of that day Determined to punish her for the humiliations she dealt him he is shocked when his wife claims mistaken identity and insists that she is not his wife at all Endeavoring to cling to his anger Connor finds he cannot deny the new attraction he feels for his mysterious wife and soon he is wanting nothing more than to take her in his arms and make her his With no

choice but to play the part of the long lost Heather MacLean Emmy cannot help but wonder how any woman could ever leave Connor MacLean a man unlike any she had ever known A man who thrills and challenges her A man to love forever Questions of destiny plague Emmy making her guestion her very life as she wavers between the desire to return to her own time and the hope for a life with her earl She begins to question what she really wants out of life And who can give it to her But Emmy s isn t the only secret lurking in Duart Castle Painful secrets will be revealed Not only hers but that of another When the truth of Heather MacLean's disappearance comes to light more than Connor's life might be destroyed Choices will have to be made Forgiveness begged Second chances taken not just for the people of Duart but for Emmy herself But will she risk it all to have her laird for all time Taken Angeline Fortin, 2014-11-13 Second chances are only helpful if you recognize them for what they are Celebrated actress Scarlett Thomas never wanted fame that was her parent s dream Now she s ready to make big changes but she could never have imagined how big those changes might turn out to be Returning to the medieval Dunskirk Castle where she filmed The Puppet War trilogy she encounters an old Scotsman named Donell who directs her to an ancient claymore that sends Scarlett slipping back 500 years to a time when her modern struggles are dwarfed by a far more dangerous conflict brewing between Scotland and England Scottish Border lord James Hepburn Laird of Achenmeade is a man at loose ends The illegitimate son of the auld King's illegitimate daughter he has no place in his father's home and no freedom to forge a future of his own When war with England is again looming on Scotland's horizon James must not only fight for his country but do so while trying to battle his growing attraction for a slender sassy lass who tempts him to defy his sire and his King As the days pass bringing them closer to war and to each other Scarlett and James discover that their differences are not so profound as their similarities and that the 16th century and the 21st century do not diverge so much in what truly matters most They try to fight against their growing attraction but when they are confronted with the opportunity to live their lives freely as they choose will they seize their second chance before the Battle of Flodden separates them forever Before it s too late will Scarlett realize how lucky she was to be taken by a Laird Supreme Court ,1898 The Greatest French Classics Of All Time Stendhal, Jules Verne, Gustave Flaubert, Anatole France, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-11-13 DigiCat presents to you this meticulously edited and formatted collection of the greatest classics of French literature A History of French Literature Fran ois Rabelais Gargantua and Pantagruel Moli re Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin Jean Racine Phaedra Pierre Corneille The Cid Voltaire Candide Zadig Micromegas The Huron A Philosophical Dictionary Jean Jacques Rousseau Confessions Emile The Social Contract De Laclos Dangerous Liaisons Stendhal The Red and the Black The Charterhouse of Parma Honor de Balzac Father Goriot Eug nie Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Colonel Chabert The Magic Skin The

Unknown Masterpiece Victor Hugo Les Mis rables The Man Who Laughs The Hunchback of Notre Dame Toilers of the Sea George Sand The Devil s Pool Mauprat Alexandre Dumas pere The Three Musketeers Twenty Years After The Vicomte de Bragelonne Ten Years After Louise de la Valliere The Man in the Iron Mask The Count of Monte Cristo Alexandre Dumas fils The Lady with the Camellias Gustave Flaubert Madame Bovary Salammb Bouvard and P cuchet Sentimental Education mile Zola Th r se Raquin The Fortune of the Rougons The Kill The Dram Shop A Love Episode Nana Piping Hot Germinal His Masterpiece The Earth The Dream The Human Beast Money The Downfall Doctor Pascal Jules Verne Twenty Thousand Leagues Under the Sea Around the World in Eighty Days The Mysterious Island Journey to the Centre of the Earth From the Earth to the Moon Around the Moon In Search of the Castaways Guy de Maupassant A Life Bel Ami The History of a Scoundrel Mont Oriol Notre Coeur Pierre and Jean Strong as Death The Necklace The Horla Boul de Suif Two Friends Madame Tellier's Establishment Charles Baudelaire The Flowers of Evil Anatole France The Revolt of the Angels The Gods are Athirst The Gods Will Have Blood Penguin Island Tha's Gaston Leroux The Phantom of the Opera The Mystery of the Yellow Room The Secret of the Night The Man with the Black Feather Marcel Proust Swann's Way

Fraser's Magazine for Town and Country, 1878

Tales and Sketches James Hogg, 1878

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