

Architecture, Crisis and Resuscitation

The reproduction of post-Fordism
in late-twentieth-century
architecture

Tahl Kaminer



Architecture Crisis And Resuscitation The Reproduction Of Post Fordism In Late Twentieth Century Architecture

Wolfgang Guggemos



Architecture Crisis And Resuscitation The Reproduction Of Post Fordism In Late Twentieth Century Architecture:

Architecture, Crisis and Resuscitation Tahl Kaminer, 2011-01-20 Studying the relation of architecture to society this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. Consequently it offers an understanding of contemporary conditions and phenomena ranging from the ubiquity of landmark buildings to the celebrity status of architects. It concerns the period spanning from 1966 to the first years of the current century a period which saw radical change in economy politics and culture and a period in which architecture radically transformed substituting the alleged dreariness of modernism with spectacle. *Architecture, Mentalities and Meaning*

Patrick Malone, 2017-06-14 In order to function architectural theory and practice must be shaped to suit current cultural economic and political forces. Thus architecture embodies reductive logic that conditions the treatment of human and social processes which raises the question of how to define objectivity for architectural mentalities that must conform to a set of immediate conditions. This book focuses on meaning and on the physical and mental processes that define life in built environments. The potential to draw knowledge from aesthetics psychology political economy philosophy geography and sociology is offset by the fact that architectural logic is inevitably reductive cultural socio economic and political. However despite the duty to conform it is argued that the treatment of human processes and the understanding of architectural mentalities can benefit from interdisciplinary linkages small freedoms and cracks in a system of imperatives that can yield the means of greater objectivity. This is valuable reading for students and researchers interested in architectural theory as a working reality and in the relationships between architecture and other fields. *The Routledge Companion to Contemporary Architectural History* Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research. Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations. The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge. Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments.

The Efficacy of Architecture Tahl Kaminer, 2016-12-08 A significant ideological transition has taken place in the discipline of architecture in the last few years. Originating in a displeasure with the starchitecture system and the focus on aesthetic innovation a growing number of architects emboldened by the 2007-8 economic crisis have staged a rebellion against the dominant mode of architectural production. Against a disinterested position emulating high art they have advocated political engagement citizen participation and the right to the city. Against the fascination with the rarefied architectural object they

have promoted an interest in everyday life play self build and personalization At the centre of this rebellion is the call for architecture to re assume its social and political role in society The Efficacy of Architecture supports the return of architecture to politics by interrogating theories practices and instances that claim or evidence architectural agency It studies the political theories animating the architects revisits the emergence of reformist architecture in the late nineteenth century and brings to the fore the relation of spatial organization to social forms In the process a clearer picture emerges of the agency of architecture of the threats to as well as potentials for meaningful societal transformation through architectural design

Touching Architecture Anthony Brand,2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception

Reimagining Urban Marxisms Francesco Biagi,2025-06-24 This volume presents an interdisciplinary and international revaluation of urban Marxisms Bringing together the main critical Marxist perspectives from around the world on contemporary urban studies it engages with a range of issues connected to the urban question such as urban sprawl housing and increasing rates of urbanization across the globe With attention to the manner in which the three axes of class gender and race play a fundamental role in contemporary social phenomena it interweaves different issues that are inextricably linked in matters of urban inequality The book bridges a significant gap between urban studies and Marxists theories by reviving Marx and Engels ideas in the context of analyzing urban studies in the twenty first century The objective is to bring together diverse perspectives and directions of the ongoing debate on the urban question Although there are multiple Marxisms and theoretical currents inspired by Marxism that seek to understand the urban and spatial transformations of today there has been a lack of comprehensive scholarship that systematically brings them together to frame this debate The goal is to unite the main critical Marxist perspectives on contemporary urban studies Reimagining Urban Marxisms will therefore appeal to scholars across disciplines with interests in Marxist analyses of contemporary urban and spatial transformations and the

phenomenon of planetary urbanization *"Patterns" of Threshold Spaces in the Historical City of Jeddah* Basma Massoud, 2023-11-17 *Patterns of Threshold Spaces in the Historical City of Jeddah* explores the meaning of threshold spaces and investigates the relationship between the public spaces and residential units in the historical city of Jeddah Saudi Arabia while at the same time revisiting Christopher Alexander's theory in his canonical 1977 book *A Pattern Language*. This book questions and analyses patterns relating to the cultural social and environmental particularities of Jeddah with special attention paid to the effect of gender segregation in the city's urban configuration. It discusses the extension that has been undertaken through testing a concept from the urban design theory of the West the United States and Canada and applying it to an Islamic city to find patterns in four different scales which form the basis of the investigation body building street and city. Empirical methods have been used in the context of historical Jeddah through which patterns are investigated using different approaches for the different scales. The book aims to explore the meaning of threshold spaces in old Jeddah. Furthermore, it shows that there are eighteen patterns of threshold spaces in the old town patterns that are solely related to this specific case study as well as modified patterns to the ones explored by Christopher Alexander. This book shall allow not only a better understanding of the relationship between housing and the historical city but also an exploration of the role of the threshold space in shaping the old city of Jeddah. It will be of interest to researchers students of architecture urban planning and anthropology studies and people involved in cultural heritage both academics and practitioners. **Advances**

in Human Dynamics for the Development of Contemporary Societies Daniel Raposo, Nuno Martins and Daniel Brandão, 2022-07-24 *Advances in Human Dynamics for the Development of Contemporary Societies* Proceedings of the 13th International Conference on Applied Human Factors and Ergonomics AHFE 2022 July 24-28 2022 New York USA

Architectures of Sound Michael Fowler, 2017-10-23 Architects are used to designing visually. In order to expand their basic design tools, this book explores the interactions between sound space hearing and architecture. To this end, the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches. The idea is not only to define sound as a source but also as an instrument of architectural space. By introducing a metatheory of critical hearing, designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage. **Architectures of Resistance** Angeliki Sioli, Nishat Awan, Kristopher Palagi, 2024-08-16

Borders between countries neighbourhoods people beliefs and policies are proliferating and expanding despite what self-proclaimed progressive societies wish or choose to believe. For a wide variety of reasons, the early 21st century is caught struggling between breaking down barriers and raising them. Architecture is complicit in both. It is central to the perpetuation of borders and key to their dismantling. Architectures of Resistance: Negotiating Borders Through Spatial Practices approaches borders as sites of meaningful encounter between others other cultures other nations other perspectives guided not by fear or hatred but by respect and tolerance. The contributors to this volume including architects urban planners artists human

geographers and political scientists address spatial boundaries as places where social and political conditions are intensified and where new spatial practices of architectural resistance arise Moving across contemporary historical and speculative conditions of borders Architectures of Resistance discusses new and innovative forms of architectural artistic and political practice that facilitate constructive human interaction

Re-living the City Gideon Fink Shapiro, 2020-02-08 This richly illustrated book presents the exhibits and curatorial visions of the 2015 Shenzhen Biennale of Architecture and Urbanism UABB organized around the theme Re Living the City It highlights the contributions of dozens of international architects designers and artists and offers 12 probing original essays The projects and essays of UABB 2015 Re Living the City criticize the status quo of architecture and urbanism but they also resist the false dream of designing a perfect city from scratch Instead they portray the city as the incremental product of its inhabitants and designers who provisionally make and remake its fabric through various means at their disposal Urbanization in the world's fastest growing regions today has a dual character officially sanctioned large scale development shadowed by unregulated or informal spaces built by disenfranchised migrants UABB 2015 operates between these poles seeking alternative paradigms to generate a more sustainable equitable and imaginative urbanity The principal exhibitions of UABB 2015 include 1 Radical Urbanism curated by Alfredo Brillembourg and Hubert Klumpner Urban Think Tank based on the proposition that the city today is more radical than the architects and planners operating within it 2 Collage City 3D curated by Aaron Betsky in which artists and architects are asked to create adjacent three dimensional installations to explore the idea of habitable collage as a mode of urban design and 3 PRD 2.0 curated by Doreen Heng Liu focusing on the need for a more balanced approach to urbanism and architecture in the Pearl River Delta region in southeast China Liu also offers an account of the renovation of the Shenzhen exhibition venue the former Dacheng Flour Factory complex In addition the book presents the Social City online platform and exhibition curated by Renny Ramakers the Maker Maker showcase of contemporary craft and a series of national regional and thematic pavilions Curatorial essays are complemented by guest essays from international critics researchers and practitioners

Financial Petroleum Cultures Harry Pitt Scott, 2025-08-31 Financial Petroleum Cultures draws upon literature film architecture photography infrastructure advertisements and financial reports to explore how financial narratives shape the future of energy and climate Using frameworks from the energy environmental and economic humanities the book argues that financial representations dominate contemporary petroleum cultures It focuses on the competing narratives of finance celebratory and critical determining how energy is perceived imagined and used Encompassing critiques of ideology and infrastructure this book offers a new understanding of the political visions enabled and constrained by the financial sector in an increasingly volatile world

Through the Roadblocks George Alexander, Helene Black, Antonis Danos, Denise Robinson, 2015-05-01 Catalogue of exhibition held at Lanitis Arts Centre Limassol Cyprus from 24 November 16 December 2012

Neoliberalism on the Ground Kenny Cupers, Helena Mattsson, Catharina Gabrielsson, 2020-02-25 Architecture

and urbanism have contributed to one of the most sweeping transformations of our times Over the past four decades neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life Rather than to ask what a neoliberal architecture looks like or how architecture represents neoliberalism this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales from China Turkey South Africa Argentina Mexico the United States Britain Sweden and Czechoslovakia Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization fiscal reform deregulation state restructuring and the expansion of free trade contributors reveal neoliberalism as a process marked by historical contingency Neoliberalism on the Ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state society and economy since the 1960s Architecture and Retrenchment Helena Mattsson, 2024-06-27 Scholars in architectural and urban history have over the last decade been trying to come to terms with architecture's neoliberal turn and its various impacts from municipal policy to the artistic imagination However most scholarship has focussed on generalizations with very little work to date focussing on specific cases Architecture and Retrenchment brings one such case to the fore investigating the relation between architecture and the Swedish Model of the welfare state It tracks the response of architecture to the gradual retrenchment and ultimate dismantling of the Swedish welfare state which was in its heyday world famous for its integration of architecture and the built environment into the welfare system Ultimately neoliberal economics prevailed yet this book reveals how new architectural strategies and techniques were developed in order to protect the agency of architecture in the newly reorganised society of the 1980s and 1990s Through eight in depth case studies the book situates the often abstract generalised discourse of neoliberalism and privatisation in specific architectural sites and provides an original interpretation of how architecture space aesthetics and politics converged at the end of the twentieth century Experimental Architecture Rachel Armstrong, 2019-06-11 In this ground breaking book the first to provide an overview of the theory and practice of experimental architecture Rachel Armstrong explores how interdisciplinary design led research practices are beginning to redefine the possibilities of architecture as a profession Drawing on experts from disciplines as varied as information technology mathematics poetry graphic design scenography bacteriology marine applied science and robotics Professor Armstrong delineates original cutting edge architectural experiments through essays quotes poetry equations and stories Written by an acknowledged pioneer of architectural experiment this visionary book is ideal for students and researchers wishing to engage in experimental practice based architectural and artistic research It introduces radical new ideas about architecture and provides ideas and inspiration which students and researchers can apply in their own work and proposals while practitioners can draw on it to transform their creative assumptions and develop thereby a distinctive edge

to stand out in a highly competitive profession **The Routledge Companion to Architecture and Social Engagement**

Farhan Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism the changing conception of public and finally the growing academic interest in re-visioning the social role of architecture Organized around case studies from the United States Brazil Venezuela the United Kingdom South Africa Rwanda Burkina Faso Nigeria Nepal Pakistan Iran Thailand Germany Australia Taiwan and Japan the book documents the most important recent developments in the field By examining diverse working methods and philosophies of socially engaged architecture the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism The book presents debates around the issue of whether architecture actually empowers the participants and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism Bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice manifest architecture Dina Nencini, Andrea

D'Urzo, 2025-04-14 Il numero di under construction dedicato al tema manifest architecture ha raccolto una pluralità di voci e prospettive dalle riflessioni autoriali a saggi critici a disegni e progetti che si interrogano sulle modalità con cui l'architettura si manifesta come dichiarazione di intenti come strumento di affermazione politica o come veicolo di nuovi paradigmi espressivi Non serve ricordare i momenti della storia dell'architettura nei quali il manifesto ha assunto un ruolo centrale prime fra tutti la rappresentazione delle città ideali del Rinascimento le opere dei visionari illuministi Boullée e Ledoux fino alle architetture di Sant'Elia così come le rappresentazioni delle città della Modernità di Frank Lloyd Wright di Hilberseimer o di Le Corbusier ma anche alle avanguardie radicali degli anni sessanta e settanta la Philadelphia di Khan o la baia di Tokyo di Kenzo Tange *An Empty Room* Michael Sakamoto, 2022-05-03 Short Listed for The de la Torre Bueno First Book Award 2023 *An Empty Room* is a transformative journey through butoh an avant garde form of performance art that originated in Japan in the late 1950s and is now a global phenomenon This is the first book about butoh authored by a scholar practitioner who combines personal experience with ethnographic and historical accounts alongside over twenty photos Author Michael Sakamoto traverses butoh dance history from its roots in post World War II Japan to its diaspora in the West in the 1970s and 1980s *An Empty Room* delves into the archive of butoh dance gathering testimony from multiple generations of artists active in Japan the US and Europe The book also creatively highlights seminal visual and written texts especially Hosoe Eiko's photo essay Kamaitachi and Hijikata Tatsumi's early essays Sakamoto ultimately fashions an original view of what butoh has

been is and more importantly can be through the lens of literary criticism photo studies folklore political theory and his
experience performing photographing teaching and lecturing in 15 countries worldwide **Технические науки: теория
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