

Architecture and Its Sculpture in Viceregal Mexico

ROBERT J. MULLEN



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Architecture And Its Sculpture In Viceregal Mexico:

Architecture and Its Sculpture in Viceregal Mexico Robert J. Mullen, 1997 In a profusely illustrated work art historian Robert J Mullen provides an overview of Mexican colonial architecture and its attendant sculpture Writing both for students and general readers he places the architecture in its social and economic context showing buildings in the larger cities closer to European designs while those in pueblos often included prehispanic indigenous elements 172 photos 20 line drawings 5 maps

Architecture and Its Sculpture in Viceregal Mexico Robert J. Mullen, 2010-07-05 From monumental cathedrals to simple parish churches perhaps as many as 100 000 churches and civic buildings were constructed in Mexico during the viceregal or colonial period 1535 1821 Many of these structures remain today as witnesses to the fruitful blending of Old and New World forms and styles that created an architecture of enduring vitality In this profusely illustrated book Robert J Mullen provides a much needed overview of Mexican colonial architecture and its attendant sculpture Writing with just the right level of detail for students and general readers he places the architecture in its social and economic context He shows how buildings in the larger cities remained closer to European designs while buildings in the pueblos often included prehispanic indigenous elements This book grew out of the author s twenty five year exploration of Mexico s architectural and sculptural heritage Combining an enthusiast s love for the subject with a scholar s care for accuracy it is the perfect introduction to the full range of Mexico s colonial architecture

The Art and Architecture of the Texas Missions Jacinto Quirarte, 2010-07-22 Winner Presidio La Bahia Award Sons of the Republic of Texas Built to bring Christianity and European civilization to the northern frontier of New Spain in the seventeenth and eighteenth centuries secularized and left to decay in the nineteenth century and restored in the twentieth century the Spanish missions still standing in Texas are really only shadows of their original selves The mission churches once beautifully adorned with carvings and sculptures on their fa ades and furnished inside with elaborate altarpieces and paintings today only hint at their colonial era glory through the vestiges of art and architectural decoration that remain To paint a more complete portrait of the missions as they once were Jacinto Quirarte here draws on decades of on site and archival research to offer the most comprehensive reconstruction and description of the original art and architecture of the six remaining Texas missions San Antonio de Valero the Alamo San Jos y San Miguel de Aguayo Nuestra Se ora de la Pur sima Concepci n San Juan Capistrano and San Francisco de la Espada in San Antonio and Nuestra Se ora del Esp ritu Santo in Goliad Using church records and other historical accounts as well as old photographs drawings and paintings Quirarte describes the mission churches and related buildings their decorated surfaces and the now missing altarpieces whose iconography he extensively analyzes He sets his material within the context of the mission era in Texas and the Southwest so that the book also serves as a general introduction to the Spanish missionary program and to Indian life in Texas

Preaching Power Charles A. Witschorik, 2013-10-21 This book uses a gender perspective to examine sermons and other officially endorsed discourses of the Catholic Church in eighteenth and

nineteenth century Mexico City Analyzing the different ways that over time gendered images metaphors and hagiographical examples were used in sermons and other documents the book examines how the church negotiated challenges to its cultural and ideological hegemony Beginning with sermons from the early eighteenth century the author follows the evolution of church discourses as preachers reveled in Baroque analogies embraced ideals of the Enlightenment targeted women s alleged moral vices at times of political crisis and ultimately turned to notions of women as the devout sex in order to combat incipient liberalism Put another way liberals after independence were not the only ones to assert a kind of republican motherhood preachers countered with a vision of Catholic motherhood that had great resonance in Mexico even into the twentieth century

La Madre Del Maíz Gilbert R. Cruz,2012 The story of Guadalupe conforms to Mary s maternal duty The maternal duty of Mary towards men in no way obscures or diminishes this unique mediation of Christ rather shows its power For all the influences of Blessed Virgin Mary on men originate not from necessity but from divine pleasure They flow from the abundance of the merits of Christ rest on his mediation depend entirely on it and draw its power from it In no way do they impede the immediate union of the faithful with Christ Rather they foster it Source Dogmatic Constitution of the Church in The Role of the Blessed Virgin Mary Mother of God in the Mystery of Christ in his Church Documents of the Vatican II 1963 1965

Mesoamerican Memory Stephanie Wood,Amos Megged,2012-11-08 Euro Americans see the Spanish conquest as the main event in the five century history of Mesoamerica but the people who lived there before contact never gave up their own cultures Both before and after conquest indigenous scribes recorded their communities histories and belief systems as well as the events of conquest and its effects and aftermath Today the descendants of those native historians in modern day Mexico and Guatemala still remember their ancestors stories In *Mesoamerican Memory* volume editors Amos Megged and Stephanie Wood have gathered the latest scholarship from contributors around the world to compare these various memories and explore how they were preserved and altered over time Rather than dividing Mesoamerica s past into pre contact colonial and modern periods the essays in this volume emphasize continuity from the pre conquest era to the present underscoring the ongoing importance of indigenous texts in creating and preserving community identity history and memory In addition to Nahua and Maya recollections contributors examine the indigenous traditions of Mixtec Zapotec Tarascan and Totonac peoples Close analysis of pictorial and alphabetic manuscripts and of social and religious rituals yields insight into community history and memory political relations genealogy ethnic identity and portrayals of the Spanish invaders Drawing on archaeology art history ethnology ethnohistory and linguistics the essays consider the function of manuscripts and ritual in local regional and now national settings Several scholars highlight direct connections between the collective memory of indigenous communities and the struggles of contemporary groups Such modern documents as land titles for example gain legitimacy by referring to ancestral memory Crossing disciplinary methodological and temporal boundaries *Mesoamerican Memory* advances our understanding of collective memory in Mexico and Guatemala Through

diverse sources pictorial and alphabetic archaeological archival and ethnographic readers gain a glimpse into indigenous remembrances that without the research exhibited here might have remained unknown to the outside world **John Gaw Meem at Acoma** Kate Wingert-Playdon,2012-11-15 Built by Spanish Franciscan missionaries in the seventeenth century the magnificent mission church at Acoma Pueblo in west central New Mexico is the oldest and largest intact adobe structure in North America But in the 1920s in danger of becoming a ruin the building was restored in a cooperative effort among Acoma Pueblo which owned the structure and other interested parties Kate Wingert Playdon s narrative of the restoration and the process behind it is the only detailed account of this milestone example of historic preservation in which New Mexico s most famous architect John Gaw Meem played a major role **Espíritu Santo de Zúñiga** Tamra Lynn Walter,2010-01-01 San Antonio Conservation Society Citation 2009 In the early part of the eighteenth century the Spanish colonial mission Esp ritu Santo de Z iga was relocated from far south Texas to a site along the Guadalupe River in Mission Valley Victoria County This mission along with a handful of others in south Texas was established by the Spaniards in an effort to Christianize and civilize the local Native American tribes in the hopes that they would become loyal Spanish citizens who would protect this new frontier from foreign incursions With written historical records scarce for Esp ritu Santo Tamra Walter relies heavily on material culture recovered at this site through a series of recent archaeological investigations to present a compelling portrait of the Franciscan mission system By examining findings from the entire mission site including the compound irrigation system quarry and kiln she focuses on questions that are rarely if ever answered through historical records alone What was daily life at the mission like What effect did the mission routine have on the traditional lifeways of the mission Indians How were both the Indians and the colonizers changed by their frontier experiences and what does this say about the missionization process Walter goes beyond simple descriptions of artifacts and mission architecture to address the role these elements played in the lives of the mission residents demonstrating how archaeology is able to address issues that are not typically addressed by historians In doing so she presents an accurate portrait of life in South Texas at this time This study of Mission Esp ritu Santo will serve as a model for research at similar early colonial sites in Texas and elsewhere **Carnival and Other Christian Festivals** Max Harris,2010-01-01 With a riotous mix of saints and devils street theater and dancing and music and fireworks Christian festivals are some of the most lively and colorful spectacles that occur in Spain and its former European and American possessions That these folk celebrations with roots reaching back to medieval times remain vibrant in the high tech culture of the twenty first century strongly suggests that they also provide an indispensable vehicle for expressing hopes fears and desires that people can articulate in no other way In this book Max Harris explores and develops principles for understanding the folk theology underlying patronal saints day festivals feasts of Corpus Christi and Carnivals through a series of vivid first hand accounts of these festivities throughout Spain and in Puerto Rico Mexico Peru Trinidad Bolivia and Belgium Paying close attention to the signs encoded in folk performances he finds in these festivals a

folk theology of social justice that however obscured by official rhetoric by distracting theories of archaic origin or by the performers own need to mask their resistance to authority is often in articulate and complex dialogue with the power structures that surround it This discovery sheds important new light on the meanings of religious festivals celebrated from Belgium to Peru and on the sophisticated theatrical performances they embody *A Companion to Mexican History and Culture* William H. Beezley,2011-03-16 *A Companion to Mexican History and Culture* features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the recipient of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies Why Have You Come Here? Nicholas P. Cushner,Professor of History Nicholas P Cushner,2006-08-03 *Why Have You Come Here* examines how the Jesuits behaved toward the indigenous population and analyzes the way in which native belief systems were replaced by Christianity It also seeks to understand how the European Indian encounter changed their material culture **The Islamic Design Module in Latin America** John F. Moffitt,2004-07-15 This study analyzes the distinctive look of Hispanic architecture Its triangulate format originated in Islamic Spain was based on workshop techniques once used by journeyman designers and simple artisans Spain was the only European transatlantic colonial power to have once been occupied by Islamic overlords Spain s conquistadors took their traditional building methods to Latin America Formal analyses of the facades of various Latin American churches reveal them to reiterate procedures worked out in Andalusia by Islamic builders in the ninth and tenth centuries Though widely separated by time and place both share a proportionate system determining abstract ratios in both cases this regulating format was derived from manipulations of the Pythagorean triangles This trazado regulador is only expressed in ratios with no numbers and is illustrated here with 85 visual examples including measured drawings of Egyptian Greek Roman and medieval European prototypes Grounded in historical and physical data the research is partially drawn from four practical builders manuals two seventeenth century Spanish ones and two Mexican ones from ca 1640 and 1800 In an appendix Viollet le Duc a major nineteenth century architect explains architectural proportionality and the design function of the Pythagorean Triangle Early Churches of Mexico Beverley Spears,2017-11-01 Following the Spanish conquest of Mexico in the early 1500s Franciscan Dominican and Augustinian friars fanned out across the central and southern areas of the country founding hundreds of mission churches and monasteries to evangelize the Native population This book documents more than 120 of these remarkable sixteenth century sites in duotone black and white photographs Virtually unknown outside Mexico these complexes unite architecture

landscape mural painting and sculpture on a grand scale in some ways rivaling the archaeological sites of the Maya and Aztecs They represent a fascinating period in history when two distinct cultures began interweaving to form the fabric of modern Mexico Many were founded on the sites of ancient temples and reused their masonry and they were ornamented with architectural murals and sculptures that owe much to the existing Native tradition almost all the construction was done by indigenous artisans With these photos Spears celebrates this unique architectural and cultural heritage to help ensure its protection and survival

Mesoamerican Open Spaces and Mural Paintings as Statements of Cultural Identity

Celina B. Barrios de Senisterra, 2019-09-20 The sensitive perception of a society's artistic expressions facilitates our comprehension of its ethos enabling the meaningful communication between individuals and communities which is the fundamental link that connects human beings This book explores the spirit of the Mesoamerican civilization from pre history until the 20th century interpreting its architectural legacy both in the planned environments of the public plazas and in the art that is integrated into structural designs exemplified by the Mexican mural paintings The first part studies the open areas defined by substantially symbolic architecture providing the spatial forum for the spiritual and consequential collective manifestations of the native population throughout the history of Mesoamerica linking past present and future generations The second part focuses on mural painting which has been a consistent universal medium for eloquent cultural interaction among Mesoamericans

Humanities Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought

Woman And Art in Early Modern Latin America Kellen Kee MacIntyre, Richard E. Phillips, 2007 This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America

Architectural Rhetoric and the Iconography of

Authority in Colonial Mexico C. Cody Barteet, 2019-06-11 This book investigates the Casa de Montejo and considers the role of the building's Plateresque facade as a form of visual rhetoric that conveyed ideas about the individual and communal cultural identities in sixteenth century Yucatán C. Cody Barteet analyzes the facade within the complex colonial world in which it belongs including in multicultural Yucatán and the transatlantic world This contextualization allows for an examination of the architectural rhetoric of the facade the design of which visualizes the contestations of autonomy and authority occurring among the colonial peoples

The Dominicans in the Americas and the Philippines (c. 1500-c. 1820) David T. Orique, Rady Roldán-Figueroa, Cynthia Folquer, 2024-08-06 The Dominicans in the Americas and the Philippines c 1500 c 1820 is part of a renewal of interest in the global history of the Dominican Order Many of the essays were carefully selected among some of the papers presented at the III International Conference on the History of the Order of Preachers in the Americas a gathering that stands in continuity with the conferences of Mexico 2013 and Bogotá 2016 This book the contributors of which are active researchers specializing in the history of the Order of Preachers in Latin America is organized in four parts Women and the Order of Preachers Benditos Bienes Libraries and Material Patrimony Missions Devotional and Daily Life and The Order of Preachers and Their Writings Contributions deal with different subfields including art history gender studies history of the book and intellectual history more broadly Additionally it contains a chapter examining the historiography of the Order of Preachers in Latin America Covering the time range from 1510 to the early nineteenth century the book fills a gap in the historiography of the Order of Preachers in the Americas especially in English language scholarly literature Students of Latin American history the history of Christianity and the history of global Catholicism will surely find the volume to be of great interest

The Intersection of Sacredness and Archaeology Donna L. Gillette, Thomas L. Sanders, 2024-10-01 At the point of the often contentious intersection of sacred site preservation and resource development archaeology has a unique and valuable role Archaeology has been criticized as a destroyer of sacred sites through the unbridled pursuit of knowledge through excavation or aiding unbridled development by failing to identify sacred sites However archaeology can act as a mitigator between the conflicting goals of preservation and development while giving the indigenous a voice At the heart of this mitigation is understanding the sacred how it might be physically manifested how those of diverse cultures understand it and how it is effected by the laws and norms of diverse cultures The purpose of this book is to enhance the discussion surrounding contemporary human interaction with our natural and cultural landscape Its first goal is make this discussion more productive and less contentious by presenting and thus recognizing the cultural ways of knowing and perspectives of indigenous people Its second goal is to foster the preservation of our sacred landscape As more and more of our physical landscape is being altered worldwide through rapid growth and development the cultural landscape is also being changed and challenged These changes often reflect the interests of some members of society while the interests of others including those of Native and Indigenous communities and many archaeologists environmentalists and others who understand the

importance of knowing the past are disregarded The latter group is dedicated toward preserving special places and continuing to provide for Native people the ability to celebrate their traditions and focusing on defining the sacred landscape

The Course of Mexican History Susan M. Deeds, Michael C. Meyer, William L. Sherman, 2018 Part I Pre Columbian Mexico The first Mexicans Mesoamerica's golden age the classic period Times of trouble post classic Mexico The rise of the Aztecs Aztec society and culture Part II Colliding worlds The Spanish invasion The settlement of New Spain Part III Living in the viceroyalty The imperial system entrenched The colonial economy The colonial church Colonial society race ethnicity class gender and identity Culture and daily life in New Spain Part IV Reform and reaction the move to independence The Bourbons restructure New Spain Society and stress in the late colonial period The wars for independence The first Mexican empire Part V The trials of nationhood The early Mexican Republic Santa Anna the centralized state and the war with the United States Society and culture in the first half of the nineteenth century Part VI Liberals and conservatives search for something better The reform and the French intervention The restored republic nascent modernization Society and culture in the middle of the nineteenth century Part VII The modernization of Mexico The Porfiriato order and progress The costs of modernization Society and culture during the Porfiriato Part VIII The Revolution of 1910 Madero and the liberal indictment of the Porfiriato Revolts and dictatorship obstruct the democratic overture The illusory quest for a better way Society and culture during the revolutionary years PART ix The revolutionary aftermath Calles supreme chief of an institutionalized revolution Cardenas and the essence of the revolution Society and culture in the postrevolutionary period Part X Development and dissent under a one party system From revolution to evolution The lull and the storm Failures of development in the one party state Society and culture a new internationalism Part XI Crisis and change in an era of globalization The neoliberal state a path to democracy The challenges of democratization Progress and problems Society and culture in an era of crises and global entanglements

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Table of Contents Architecture And Its Sculpture In Viceregal Mexico

1. Understanding the eBook Architecture And Its Sculpture In Viceregal Mexico
 - The Rise of Digital Reading Architecture And Its Sculpture In Viceregal Mexico
 - Advantages of eBooks Over Traditional Books
2. Identifying Architecture And Its Sculpture In Viceregal Mexico
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Architecture And Its Sculpture In Viceregal Mexico
 - User-Friendly Interface
4. Exploring eBook Recommendations from Architecture And Its Sculpture In Viceregal Mexico
 - Personalized Recommendations
 - Architecture And Its Sculpture In Viceregal Mexico User Reviews and Ratings
 - Architecture And Its Sculpture In Viceregal Mexico and Bestseller Lists
5. Accessing Architecture And Its Sculpture In Viceregal Mexico Free and Paid eBooks
 - Architecture And Its Sculpture In Viceregal Mexico Public Domain eBooks
 - Architecture And Its Sculpture In Viceregal Mexico eBook Subscription Services
 - Architecture And Its Sculpture In Viceregal Mexico Budget-Friendly Options

6. Navigating Architecture And Its Sculpture In Viceregal Mexico eBook Formats
 - ePub, PDF, MOBI, and More
 - Architecture And Its Sculpture In Viceregal Mexico Compatibility with Devices
 - Architecture And Its Sculpture In Viceregal Mexico Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Architecture And Its Sculpture In Viceregal Mexico
 - Highlighting and Note-Taking Architecture And Its Sculpture In Viceregal Mexico
 - Interactive Elements Architecture And Its Sculpture In Viceregal Mexico
8. Staying Engaged with Architecture And Its Sculpture In Viceregal Mexico
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Architecture And Its Sculpture In Viceregal Mexico
9. Balancing eBooks and Physical Books Architecture And Its Sculpture In Viceregal Mexico
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Architecture And Its Sculpture In Viceregal Mexico
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Architecture And Its Sculpture In Viceregal Mexico
 - Setting Reading Goals Architecture And Its Sculpture In Viceregal Mexico
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Architecture And Its Sculpture In Viceregal Mexico
 - Fact-Checking eBook Content of Architecture And Its Sculpture In Viceregal Mexico
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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