

Architectural Topographies

A graphic lexicon of how buildings touch the ground

Tomà Berlanda

Architectural Topographies A Graphic Lexicon Of How Buildings Touch The Ground

Architectural Publication Society



Architectural Topographies A Graphic Lexicon Of How Buildings Touch The Ground:

Architectural Topographies Tomà Berlanda, 2014-04-03 Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning the ground to a conclusion the specific case studies Meant as a tool to help you recognise analyse choose and invent solutions the book's key words refer to the physical and material relationship between construction and ground to where and how the link is built to the criteria methods and tools used to know and transform the ground and to the possible approaches to the place and their implications on the way the earth is touched Fifty case studies by forty six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect's position on their built work in relation to all the others Includes projects by Alvar Aalto Tadao Ando Gunnar Asplund Ateliers Bow Wow Joao Batista Vilanova Artigas Patrick Berger Mario Botta Marcel Breuer Erik Bryggman Gonçalo Byrne David Chipperfield Le Corbusier Sverre Fehn Aurelio Galfetti Flora Ruchat and Ivo Trumpy Dick Van Gameren Herzog and De Meuron Steven Holl Arne Jacobsen Kengo Kuma Anne Lacaton and Jean Philippe Vassal Adalberto Libera Frank Lloyd Wright Paulo Mendes da Rocha Ludwig Mies van der Rohe Enric Miralles and Carme Pinos Glenn Murcutt Juan Navarro Baldeweg Sheila O'Donnell and John Tuomey Jan Olav Jensen and Birre Skodvin John Pawson Giuseppe Perugini Mario Fiorentino and Nello Aprile Renzo Piano Georges Henry Pingusson Rudolph Schindler Roland Simounet Alvaro Siza Luigi Snozzi Alejandro de la Sota Eduardo Souto de Moura Alison Smithson and Peter Smithson Fernando Tavora Jrn Utzon Livio Vacchini Francesco Venezia Roberto Collov and Marcella Aprile Amancho Williams and Peter Zumthor

Design Computing and Cognition'22 John S Gero, 2023-01-04 This book reports research and development that represent the state of the art in artificial intelligence in design design cognition design neurocognition and design theories from the Tenth International Conference on Design Computing and Cognition held in Glasgow UK in 2022 The 48 chapters are grouped under the headings of natural language processing and design design cognition design neurocognition learning and design creative design and co design shape grammars quantum computing and human behavior These contributions are of particular interest to design researchers and design educators as well as to users of advanced computation and cognitive science This book contains knowledge about the cognitive and neurocognitive behavior of designers which is valuable to those who need to gain a better understanding of designing

Innovation in Urban and Regional Planning Alessandro Marucci, Francesco Zullo, Lorena Fiorini, Lucia Saganeiti, 2024-02-29 This book gathers the proceedings of the INPUT2023 Conference on Innovation in Urban and Regional Planning The 12th International Conference INPUT was held at the University of L'Aquila Italy on September 6-8 2023 and brought together international scholars in the fields of planning civil engineering and architecture ecology and social science to strengthen the knowledge on nature based solutions and to enhance the implementation and replication of these solutions in different contexts The

book represents the state of the art of modeling and computational approaches to innovations in urban and regional planning with a transdisciplinary and borderless character to address the complexity of contemporary socio ecological systems and following a practice oriented and problem solving approach Computational tools technologies data mathematical models and decision support tools are explored for providing innovative spatial planning modeling methodologies **Situate, Manipulate, Fabricate** Chad Schwartz, 2020-08-25 This anthology of selected works outlines three critical instigators of architecture all tied directly to the tectonic makeup of our built environment place material and assembly These catalysts provide the organizational framework for a collection of essays discussing their significant influence on the processes of architectural design and construction With content from a diverse collection of notable architects historians and scholars this book serves as a theoretical structure for understanding the tectonic potential of architecture Each chapter is thematically driven consisting of a pair of essays preceded by an introduction highlighting the fundamental issues at hand and comparing and contrasting the points of view presented Situate Manipulate Fabricate offers an opportunity to explore the essential topics that affect the design and construction as well as the experiential qualities of our built environment **PAGON** Espen Johnsen, 2023-10-05 Through the 1940s and 1950s PAGON Progressive Architects Group Oslo Norway was an alliance of young CIAM affiliated Norwegian architects known for their innovative joint projects As a group PAGON went on to become largely overlooked in the history of modern architecture even though its individual members which included Sverre Fehn Jørn Utzon Arne Korsmo and Christian Norberg Schulz became defining figures in Scandinavian and international modernism This book tells the story of PAGON for the first time offering an impressive account of the group's projects buildings and approach and demonstrating why PAGON's projects are ripe for reappraisal in the international history of modern architecture It shows how PAGON's architecture constitutes a unique continuity between the Scandinavian functionalism of the late 1930s and the modern movement in the US and an important transitional stage before the emergence of the better known neo avant garde groups within CIAM and Team 10 Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects this book fills a gap in our understanding of mid century modern architecture and highlights the internationally diverse nature of the modern movement *Di pietra e di piuma* Aleksa Korolija, 2024-07-16 Di piuma e di pietra si interroga sulla differenza tra monumento e memoriale e pi in particolare come l'architettura e il progetto dello spazio possano contribuire alla costruzione e alla percezione della memoria Il problema di dare forma all'eterno rappresenta un compito complesso e inesauribile che chiede al progettista lo sforzo di immaginare il contenuto simbolico e lo spazio tangibile dove i significati metafisici possano essere veicolati attraverso l'esperienza della forma costruita Il testo si concentra sul memoriale come spazio architettonico restringendo la ricerca alla disciplina della composizione architettonica e identificando nell'opera di Bogdan Bogdanovi 1922-2010 l'esempio pi significativo del secondo dopoguerra europeo Eludendo il facile ricorso al gigantismo delle forme o alla rivisitazione formale

di stili storici l'architetto belgradese reinterpreta l'architettura funeraria antica affiancando lo spazio memoriale al problema della monumentalità. L'argomentazione del libro dal piano simbolico si sposta alla concretezza del manufatto. Combinando materiali d'archivio la traduzione di testi dal serbo croato fino ad ora inediti in italiano e l'esperienza diretta il libro identifica alcuni temi validi e ancora spendibili per la progettazione di uno spazio della memoria **Comparison** Fabrizia

Berlingieri, Francesca Zanotto, 2020 Design Driven Research encompasses many different forms of research in which architectural design and artistic practices and the results thereof are implemented as a means to generate and disseminate new knowledge. This includes contemporary alternative formulations of the field like Artistic Research, Research by Design, Practice Based Led Research, Creative Practice Research. CA2RE is a joint Erasmus strategic partnership of nine European universities in association with EAAE, ELIA and ARENA and it supports early career researchers and Ph.D. students to improve the quality of their research. CA2RE explicates the transformative and innovative power of highly individual strategies in artistic research, the diversity of research traditions and the integrative nature of architectural design research able to face the contemporary knowledge fragmentation from humanities, social sciences and technology. Along with the CA2RE timeline project, the focus of Milano conference narrows by comparing design strategies and tactics applied to highlight common approaches and methodological specificities within the consortium and the broader community involved.

The Visual Dictionary of Architecture Gavin Ambrose, Paul Harris, Sally Stone, 2007-12-31 The Visual Dictionary of Architecture is a comprehensive guide to the numerous terms associated with and used within the field of architecture. Over 250 architectural terms are explained and contextualised in this handy text with concise definitions accompanied by illustrations and examples taken from historical and contemporary architecture. The dictionary covers traditional terms still in current usage as well as modern terminology such as blobitecture and McMansion. It also defines a wide variety of practical terms such as belfry cladding and rotunda and movements and styles including Deconstructivism, Functionalism and Modernism. Illustrated Dictionary of Architecture, Third Edition Ernest Burden, 2012-02-06 Now in full color a thoroughly

updated edition of the premier illustrated architectural dictionary. Revised and expanded the Illustrated Dictionary of Architecture Third Edition features 8 000 definitions, 4 000 illustrations and biographies of hundreds of architects accompanied by classic examples of their work. This new full color edition includes terms relating to green, ecological and sustainable architecture. Everything critically important to those in the field of architecture and design is covered including Architectural styles, Details, Building elements, Architectural forms, Building systems, Green building. Meticulously written, heavily cross referenced and filled with more than 3 000 new and updated definitions and 1 000 new photographs, this impressive visual resource is the best way to gain a full understanding of architectural elements and the new language of green and sustainable architecture. Drawing (...) City (...) Body, Dwelling on Earth Pedro Janeiro, 2019-01-08 This international seminar's fifth edition dedicated to the theme Desenho Cidade Corpo Habitando a Terra Drawing City Body

Inhabiting the Earth was held as a joint activity between this C I A U D F A U Lisboa Research Project the University of S o Paulo represented by the Maria Ant nia University Centre and the Faculty of Architecture and Urbanism of the Federal University of Juiz de Fora Its objectives were threefold To discuss how Drawing in of the City and the elements that identify it geographical area inhabitants natural landscape and or built landscape present desired or memorable facts and data are represented and identified through the presence and or action of the body in the form of gestures movements interventions displacements or permanence To problematise the association between Drawing and City from the starting point of the perception of the Body assuming this mediation as a condition for the particular construction of that relationship To identify the presence of the Body in the Representations Drawings of the City submitting this event or phenomenon to analysis aiming for cognitive production The contributions will be of interest to artists academics and professionals in the fields of drawing and the arts architecture sociology philosophy urbanism and design

The Dictionary of Architecture: H-K Architectural Publication Society, The Dictionary of Architecture: H-K Architectural Publication Society, 1853 **Visual Dictionary of Architecture & Construction** Carles Broto, 2007 **Fundamental Concepts of Architecture** Alban Janson, Florian Tigges, 2014-02-28 Architecture is an experience with the intellect and with all our senses in motion and in use But in order to actually discuss and assess it with relevance a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like roof base wall and axis or proportion The point is to describe the experience of architecture how exactly does it contribute to the experience of a situation For instance the staging of an entrance situation or the layout and visitor routes through a museum From context through guidance readability patina spatial structure symmetry and tectonics to width and narrowness or window the most important terms in architectural language are explained precisely and in detail **The Visual Dictionary of Buildings**, 1992 Text exploded view photographs and labels reveal everyday objects and their parts including the telephone camera and bicycle The Dictionary of Architecture Architectural Publication Society (London), 1863 **A Dictionary of Architecture** John Fleming, Hugh Honour, Nikolaus Pevsner, 1975 **An architectural dictionary... a complete guide to the science of architecture and the art of building** Peter Nicholson, 1819 *Architecture Drawing Topology* Cort Ross Dinesen, Inger Berling Hyams, Morten Meldgaard, Morten Michelsen, Henrik Oxvig, 2017-10 This book presents contributions of drawing and text along with their many relationalities from ontology to history and vice versa in a range of reflections on architecture drawing and topology We hope to thereby indicate the potential of the theme in understanding not only the architecture of today but perhaps most importantly also creating and producing architecture that is contemporaneous and reacts to the radical changes of the physical world which surrounds us in the increasingly artificial measures of new materialities and understandings thereof The contributions range from the intricate issues of the

imagination and the moving ratio in the topological culture over urban topology diagrammatisation mediality and dynamics of transduction in the contemporary artificial environment **A Dictionary of Architecture** Sir Nikolaus Pevsner, 1966

Whispering the Techniques of Language: An Mental Quest through **Architectural Topographies A Graphic Lexicon Of How Buildings Touch The Ground**

In a digitally-driven world where monitors reign supreme and quick communication drowns out the subtleties of language, the profound strategies and mental nuances hidden within words frequently get unheard. However, located within the pages of **Architectural Topographies A Graphic Lexicon Of How Buildings Touch The Ground** a charming literary value sporting with natural feelings, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus encourages viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the psychological depths of this moving evaluation, we shall embark upon a honest exploration of the book is primary styles, dissect its captivating writing design, and yield to the effective resonance it evokes deep within the recesses of readers hearts.

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