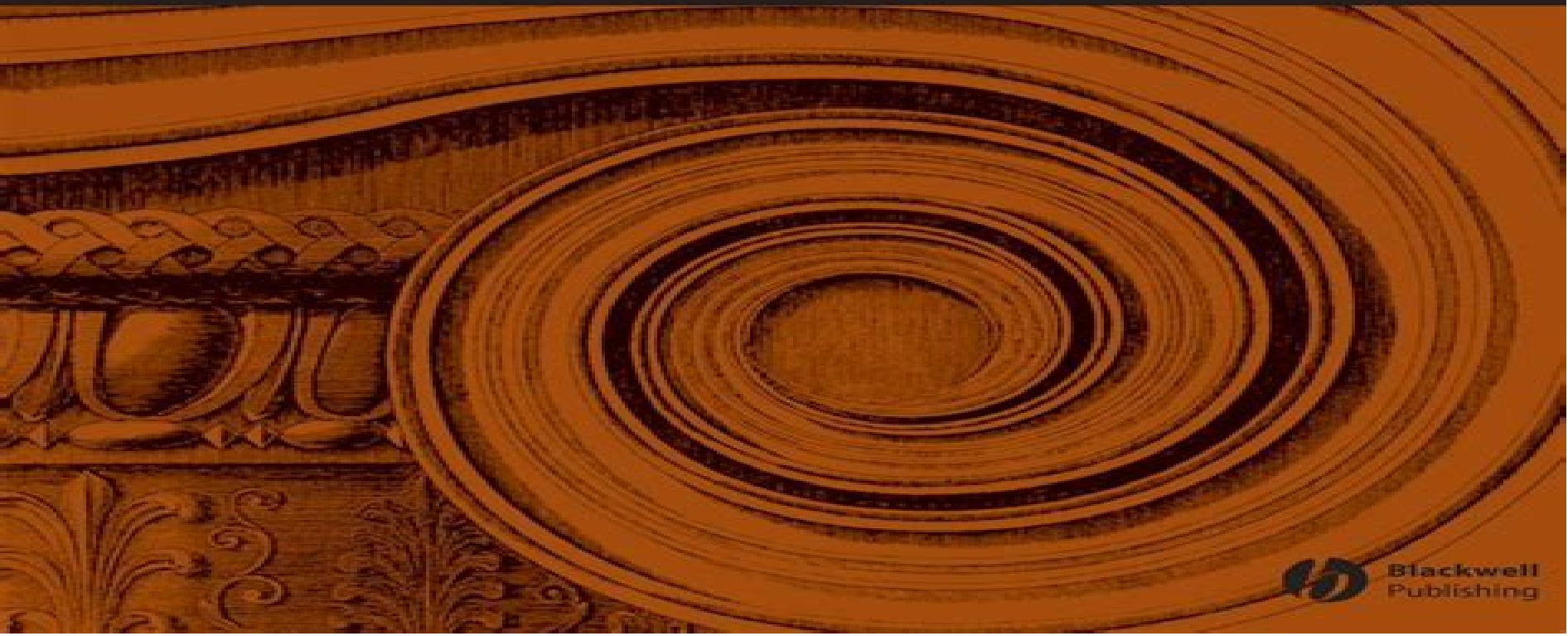




ARCHITECTURAL THEORY

VOLUME I
AN ANTHOLOGY FROM VITRUVIUS TO 1870

Edited by Harry Francis Mallgrave



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Architectural Theory Volume I An Anthology From Vitruvius To 1870

Gail Feigenbaum



Architectural Theory Volume I An Anthology From Vitruvius To 1870:

Architectural Theory Harry Francis Mallgrave, 2006 This landmark anthology surveys the major developments and trends in architecture from Vitruvius to Gottfried Semper It is the first volume to make available in one place the major statements in English German French and Italian that constructed architecture as a field In charting the progress of architecture from its earliest days until the second half of the nineteenth century Mallgrave brings together over 200 classic essays in the field These cover Classicism the Gothic period Neoclassicism the Enlightenment Romanticism and major themes including industry ornament style and tectonics *Architectural Theory* An Anthology from Vitruvius to 1870 along with the forthcoming second volume covering 1870 to 2000 is an indispensable reference for any student or scholar of architecture Organized thematically it features general and section introductions and headnotes to each essay written by a renowned expert on architectural theory

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Architectural Theory, Volume 2 Harry Francis Mallgrave, Christina Contandriopoulos, 2008-08-11 This second volume of the landmark *Architectural Theory* anthology surveys the development of architectural theory from the Franco Prussian war of 1871 until the end of the twentieth century The entire two volume anthology follows the full range of architectural literature from classical times to present transformations An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of architects like Koolhaas Eisenman and Lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century

Architectural Theory of Modernism Ute Poerschke, 2016-04-20 *Architectural Theory of Modernism* presents an overview of the discourse on function form concepts from the beginnings in the eighteenth century to its peak in High Modernism Functionalist

thinking and its postmodern criticism during the second half of the twentieth century is explored as well as today's functionalism in the context of systems theory sustainability digital design and the information society The book covers among others the theories of Carlo Lodoli Gottfried Semper Eugène Emmanuel Viollet le Duc Louis Sullivan Frank Lloyd Wright Hannes Meyer Adolf Behne CIAM Jane Jacobs Robert Venturi and Denise Scott Brown Charles Jencks William Mitchell and Manuel Castells

Introducing Architectural Theory Korydon Smith, Miguel Guitart, 2013-05-20 This is the most accessible architectural theory book that exists Korydon Smith presents each common architectural subject such as tectonics use and site as though it were a conversation across history between theorists by providing you with the original text a reflective text and a philosophical text He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory which is essential to both your success in the studio and your adaptability in the profession These primary source texts which are central to your understanding of the discipline were written by such architects as Le Corbusier Robert Venturi and Adrian Forty The appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research More than any other architectural theory book about the great thinkers *Introducing Architectural Theory* teaches you to think as well

Architectural Theory Harry Francis Mallgrave, 2005-09-02 *Architectural Theory* Vitruvius to 1870 is a landmark anthology that surveys the development of the field of architecture from its earliest days to the year 1870 The first truly comprehensive anthology that brings together the classic essays in the field the volume chronicles the major developments and trends in architecture from Vitruvius to Gottfried Semper Volume 1 of the first overview of architectural thought from antiquity to the present day this volume covers 25 B C to 1870 Collects over 200 classic essays in the field organized thematically for the student and scholar covering Classicism Neoclassicism the Enlightenment Romanticism and the Gothic Includes German French and Italian essays appearing in English here for the first time Features a general introduction and headnotes to each essay written by a renowned expert on architectural theory

Introducing Architectural Tectonics Chad Schwartz, 2025-08-29 The second edition of *Introducing Architectural Tectonics* is an exploration of the poetics of construction Tectonic theory is an integrative philosophy examining the relationships formed between design construction and space while creating or experiencing a work of architecture In this text author Chad Schwartz presents an introductory investigation into tectonic theory subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike The book centers on the tectonic analysis of twenty contemporary works of architecture located in over a dozen countries across the globe Germany Italy Burkina Faso the United States Chile Japan Bangladesh Mexico Spain Australia and more and designed by notable architects such as Tadao Ando Herzog de Meuron Kengo Kuma Peter Zumthor Xu Tiantian and Francis K r Although similarities do exist between the projects their distinctly different characteristics and range of interpretations of tectonic expression provide the most significant lessons to help you

learn about tectonic theory This second edition has been updated to include the tectonic analysis of four new architectural precedents From Nigeria the Makoko Floating School by NL From Burkina Faso Lyc e Schorge by K r Architecture From Mexico the Matamoros Public Market by Colectivo C733 From China Quarry 8 by DnA_Design and Architecture Written in clear accessible language these investigations examine the poetic potential of architecture presenting lessons and concepts that you can integrate into your own work whether studying in a university classroom or practicing in a professional office

The Architect's Brain Harry Francis Mallgrave,2011-05-25 The Architect s Brain Neuroscience Creativity and Architecture is the first book to consider the relationship between the neurosciences and architecture offering a compelling and provocative study in the field of architectural theory Explores various moments of architectural thought over the last 500 years as a cognitive manifestation of philosophical psychological and physiological theory Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience particularly as they have advanced within the last decade Demonstrates the neurological justification for some very timeless architectural ideas from the multisensory nature of the architectural experience to the essential relationship of ambiguity and metaphor to creative thinking **Economics and Art Theory** Stratos Myrogiannis,Constantinos Repapis,2022-08-04 Drawing on an interdisciplinary panel of contributors this book presents a stimulating dialogue between economics and art theory and considers how this might aid our understanding of both areas of research The collection explores themes which both fields share including rationality abstraction and model building the nature of social reality representation and transformation The contributions employ a broad range of methods to investigate the links between economics and art and their coverage includes architecture history of ideas art theory literature studies and beyond This innovative volume will be of interest to advanced students and scholars of economic theory cultural economics literary and art theory and it intends to be a starting point for new avenues of interdisciplinary research

Ardeth #01 (I - 2017) AA.VV.,2017-08-30 Unlike the many magazines that revolve around the architectural world Ardeth concerns neither with outcomes architecture nor with the authors architects Ardeth concerns instead with their operational work i e projects The shift from subjects their good intentions as taught in Universities and reclaimed in the profession to objects the products of design at work within the social system that contains them engenders an analytical and falsifiable elaboration of the complex mechanisms that an open practice such as design involves Through a process of disciplinary redefinition Ardeth explores the falsifiability of design hypotheses as the object that allows the project to scientifically confront errors and approximations **A Philosopher Looks at Architecture** Paul Guyer,2021-05-20 Argues that the fundamental goals of architecture remain valid despite constant changes in human activities technologies and styles

Nationalism and Architecture Darren Deane,Sarah Butler,2016-12-05 Unlike regionalism in architecture which has been widely discussed in recent years nationalism in architecture has not been so well explored and understood However the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena

by expressing defining and sometimes negating a sense of nation in order to participate in the international world Bringing together case studies from Europe North and South America the Middle East Africa Asia and Australia this book provides a truly global exploration of the relationship between architecture and nationalism via the themes of regionalism and representation various national building projects ethnic and trans national expression national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism It argues that nationalism needs to be trans national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion The interdisciplinary essays are coherently grouped together in three thematic sections Revisiting Nationalism Interpreting Nationalism and Questioning Nationalism These chapters offer vignettes of the protean appearances of nationalism across nations and offer a basis of developing wider knowledge and critically situated understanding of the question beyond a singular nation s limited bounds

The Dissertation Iain Borden, Katerina Ruedi Ray, 2014-05-09 The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course This classic text provides a complete guide to what to do how to do it when to do it and what the major pitfalls are This is a comprehensive guide to all that an architecture student might need to know about undertaking the dissertation The book provides a plain guide through the whole process of starting writing preparing and submitting a dissertation with minimum stress and frustration The third edition has been revised throughout to bring the text completely up to date for a new generation of students Crucially five new and complete dissertations demonstrate and exemplify all the advice and issues raised in the main text These dissertations are on subjects from the UK USA Europe and Asia and offer remarkable insights into how to get it just right

What Architecture Means Denise Costanzo, 2015-07-24 What Architecture Means introduces you to architecture and allows you to explore the connections between design ideas and values across time space and culture It equips you to play an active and informed role in architecture either as a professional or as a consumer client and citizen By analyzing famous and everyday buildings while presenting and questioning the positions of important architects and theorists this book will help you to evaluate and decide what qualities ideas and values you believe are important in architecture You ll learn How various definitions of architecture establish different relationships with all buildings and even non buildings How buildings express and accommodate ideas of the sacred the family and the community What an architect is and what priorities they bring to design and construction How an architect s expertise relates to that of the engineer and why these are distinct disciplines About values like beauty originality structural expression and cultural memory and their purpose in architectural design About the interests and ethical values that architects and architecture serves and promotes Topics include sacred spaces the house the city architects and engineers aesthetics and design originality and method technology and form memory and identity and power and politics

Women in Scandinavian Landscape Architecture Svava Riesto, Henriette Steiner, 2024-12-02 Women were

active in landscape architecture in Scandinavia throughout the twentieth century yet little is known about their contribution. This volume therefore asks where are the women in Scandinavian landscape architecture. It thus presents new knowledge about women's contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states. With chapters by some of the most respected architectural and landscape architectural historians as well as up and coming scholars and practice based artistic researchers the book makes three major contributions. First it asks the previously neglected question of women's contributions to twentieth century landscape architecture in Denmark, Sweden and Norway. Second it does so from a transnational perspective bringing together researchers from Scandinavia and Finland. Third it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials. The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces.

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20. Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization. The editors took a risk, experimented and have delivered a much needed resource that upends the status quo. Architectural Histories, journal of the European Architectural History Network. Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students, academics and practitioners alike. Professor Iain Borden, UCL Bartlett School of Architecture. In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome. K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University. The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power, Difference, Embodiment, Aesthetics, Pleasure, Excess, Nation, World, Spectacle, History, Memory, Tradition, Design, Production, Practice, Science, Technology, Virtuality, Nature, Ecology, Sustainability, City, Metropolis, Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory.

Thinking about Architecture Colin Davies, 2011-10-17. In order to understand architecture in all its cultural complexity it is necessary to grasp such basic concepts as representation, form and space. The aim of this book is to provide teachers, students, practising architects and general readers with a set of ideas that will enrich their conversation, their writing and above all their thinking.

about architecture The book is divided into eight chapters each covering a particular aspect of architecture and introduces difficult concepts gradually Architectural theorists and philosophers are mentioned in passing and their works are listed in the bibliography but they are not the subject of the book Architecture rather than philosophy is at the centre of the picture The aim is to enable the reader to understand architecture in all its aspects rather than to learn the names of particular theorists Written in a conversational style Thinking about Architecture is an invaluable and accessible standard introduction to architectural theory

Craft Theory and Contemporary Architecture Grant Alford, 2025-05-28 This book offers a comprehensive exploration of craft theory in relation to contemporary architecture Craft is an old and familiar idea but the line between craft and art or craft and mere manufacturing for example is notoriously hard to describe In architecture a similarly blurred line between the design process on one hand and the physical making of buildings on the other lies at the center of various debates about what it means to do architecture The growth and development of craft theory in recent years suggest new insights into these architectural debates but situating the meaning of craft within architecture within today's technological landscape is a complex problem Alford responds to this challenge by collecting various narratives from craft theory and other fields and discerning among them new lenses through which to view contemporary architectural practice Episodes from this expanded view of craft in architecture go beyond predictable accounts of Ruskin and Morris to envision new models of practice new ways of engaging other building professionals and new ways for architects to understand their own labor and the nature of how and what kinds of things they themselves craft Architecture is changing and within the ongoing story of craft explored in this book are new and surprising ways to understand design and construct the built environment Written for students and scholars this book challenges and extends the legacy of craft thinking in architecture

Getty Research Journal, No. 10 Gail Feigenbaum, 2018-03-06 The Getty Research Journal features the work of art historians museum curators and conservators from around the world as part of the Getty's mission to promote critical thinking in the presentation conservation and interpretation of the world's artistic legacy Articles present original research related to the Getty's collections initiatives and research projects This issue features essays on the cross cultural features of a small alabaster vessel in the international style of the ancient Mediterranean French and Flemish influences in the Montebourg Psalter a new identification for the so called bust of Saint Cyricus the effects of the Reformation on the art market in northern Europe sketchbooks kept by the Portuguese painter Jo o Glama Stroeberle containing comments from his teachers the origins of the architectural history survey Japanese ink aesthetics in non ink media the impact of the invention of adhesive tape in the 1930s on the artistic process of abstract painters and the importance of ephemeral artifacts for the documentation of Carolee Schneemann's performance works Shorter texts include notices on an Egyptian ushabti from the tomb of Neferibresaneith a bronze statuette newly identified as representing the Alexandrian god Hermanubis and an etching by Felix Bracquemond commissioned by the Parisian gallery Arnold Tripp *Type and Archetype in Late Antique and*

Byzantine Art and Architecture ,2023-02-13 This book addresses typology of Late Antique and Byzantine art and architecture in eight wide ranging contributions from an international group of scholars A dialogue between type and its ultimate source archetype surpasses issues of formalism and conventional chronological narratives to suggest a more nuanced approach to typology as a systematic and systemic classification of types in the visual landscape of the pagans Jews and Christians Set against the contemporaneous cultural context select examples of Mediterranean material culture confirm the great importance of type and archetype constructs for theoretical discourse on architecture and visual arts Contributors are Anna Adashinskaya Jelena An elkovi Gra ar Jelena Bogdanovi edomila Marinkovi Marina Mihaljevi Ljubomir Milanovi Cecilia Olovdotter and Ida Sinkevi

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