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ARCHIE and AMÉLIE

CILDED AGE

DONNA M. LUCEY

Archie And Amelie Love And Madness In The Gilded Age

J. Kahan

Archie And Amelie Love And Madness In The Gilded Age:

Archie and Amélie Donna M. Lucey, 2006 Lucey presents the largely forgotten story of one of the most celebrated glamorous and flamboyant couples of the Gilded Age the inimitable novelist Amelie Rives and her beau Archie Chanler who was the eccentric heir to the famed Astor fortune **Shakespiritualism** J. Kahan, 2013-02-27 This study concerns itself with a now forgotten religious group Spiritualists and how their ensuing discussions of Shakespeare's meaning his writing practices his possible collaborations and the supposed purity and or corruption of his texts anticipated accompanied or silhouetted similar debates in Shakespeare Studies Madness and Enterprise Nima Bassiri, 2024-01-18 Uncovers a powerful relationship between pathology and money beginning in the nineteenth century the severity of mental illness was measured against a patient s economic productivity Madness and Enterprise reveals the economic norms embedded within psychiatric thinking about mental illness in the North Atlantic world Over the course of the nineteenth century various forms of madness were subjected to a style of psychiatric reasoning that was preoccupied with money Psychiatrists across Western Europe and the United States attributed financial and even moral value to an array of pathological conditions such that some mental disorders were seen as financial assets and others as economic liabilities By turning to economic conduct and asking whether potential patients appeared capable of managing their financial affairs or even generating wealth psychiatrists could often bypass diagnostic uncertainties about a person s mental state Through an exploration of the intertwined histories of psychiatry and economic thought Nima Bassiri shows how this relationship transformed the very idea of value in the modern North Atlantic as the most common forms of social valuation moral value medical value and economic value were rendered equivalent and interchangeable If what was good and what was healthy were increasingly conflated with what was remunerative and vice versa then a conceptual space opened through which madness itself could be converted into an economic form and subsequently redeemed and even revered Humanities ,2008 The Virginia Magazine of History and Biography Philip Alexander Bruce, William Glover Stanard, 2007 Virginia's Remarkable Women Emilee Hines, 2015-11-15 How did Virginia become the amazing state that it is today you may wonder Virginia's Remarkable Women Daughters Wives Sisters and Mothers Who Shaped History recognizes the women who shaped the Old Dominion The lives of female teachers writers entrepreneurs and artists from across the state are illuminated through short biographies Discover fifteen extraordinary women from Virginia s past including Pocahontas Martha Washington Dolley Madison travel writer Anne Newport Royall pioneering banker Maggie Lena Walker Civil War spies Belle Boyd and Elizabeth Van Lew and poet Anne Spencer The Countess and the Nazis Richard Jay Hutto, 2025-03-12 From American heiress to Nazi resistance fighter Muriel White's extraordinary journey reveals how one woman's privilege became her weapon against tyranny This compelling tale traces the intricately intertwined history of American high society with European nobility in the face of rising Nazism A haunting saga of family in the turmoil and tragedy of the twentieth century Dina Gold author of Stolen Legacy

Drawing from never before published memoirs and declassified CIA documents The Countess and the Nazis unveils the remarkable true story of a woman who traded America's Gilded Age society for a title in Prussia's aristocracy only to find herself making the ultimate sacrifice to protect her children from Hitler's regime As the daughter of one of America's most respected diplomats and the wife of a Prussian count Muriel White Seherr Thoss moved effortlessly through Europe s royal courts until the Nazi shadow fell across her adopted homeland When faced with evil she chose resistance over privilege Leveraged her aristocratic connections to secure escape routes for Jewish families Witnessed the Italian Fascist invasion of Albania while mentoring the future Queen Geraldine Sacrificed everything to keep her sons from being conscripted into Hitler's army Defied the Gestapo even as they held her virtually prisoner in her own country From internationally recognized historian Richard Jay Hutto comes a new biography that Publishers Weekly calls a fascinating story brought to light an exhilarating account of principled antifascism This narrative reveals how one woman's courage stood against the rising tide of evil and how she paid the ultimate price for her convictions Women Writers Buried in Virginia Sharon Pajka, 2021-11-15 America has an array of women writers who have made history and many of them lived died and were buried in Virginia Gothic novelists writers of westerns and African American poets these writers include a Pulitzer Prize winner the first woman writer to be named poet laureate of the Commonwealth of Virginia and the first woman to top the bestseller lists in the twentieth century Mary Roberts Rinehart was a best selling mystery author often called the American Agatha Christie Anne Spencer was an important figure in the Harlem Renaissance V C Andrews was so popular that when she died a court ruled that her name was taxable and the poetry of Susan Archer Talley Weiss received praise from Edgar Allan Poe Professor and cemetery history enthusiast Sharon Pajka has written a guide to their accomplishments in life and to their final resting places Public Library Catalog, 2004 The Princess of Albemarle Jane Turner Censer, 2022-04-28 At the turn of the twentieth century Am lie Rives was one of the most famous women in America A member of Virginia s First Families and granddaughter of a U S senator she belonged to the southern aristocracy Considered one of the great beauties of her time Rives leveraged both her connections and her own considerable talent to become a best selling author and then married into the wealthy Astor family As Jane Turner Censer makes clear in this long overdue biography Rives s personal story filled with enormous triumphs and calamities was if anything as fascinating as her art Rives s most famous novel The Quick or the Dead published when she was just twenty four was a sensation in its time but soon she began to grapple with marital woes an addiction to morphine and cocaine and reams of unfavorable press coverage Dramatically she took control of her celebrity she divorced her husband and married a Russian prince broke free of addiction and changed her image to that of a European princess Rives then regained her writing career including plays produced on Broadway Censer draws from Rives s early diaries correspondence and publications as well as the massive newspaper coverage she received during her lifetime to provide insights into the limits imposed on and actions taken by ambitious elite young women in the late

nineteenth century South As a trailblazer Rives used her beauty brains and wayward behavior to make a splash in a manner later adopted by southern women as disparate as Zelda Fitzgerald and Tallulah Bankhead Triumvirate: McKim, Mead & White Mosette Broderick, 2010-10-26 A rich fascinating saga of the most influential far reaching architectural firm of their time and of the dazzling triumvirate Charles McKim William Mead and Stanford White who came together bound by the notion that architecture could help shape a nation in transition They helped to refine America's idea of beauty elevated its architectural practice and set the standard on the world's stage Their world and times were those of Edith Wharton and Henry James though both writers and their society shunned the architects as being much too much about new money They brought together the titans of their age with a vibrant and new American artistic community and helped to forge the arts of America's Gilded Age informed by the heritage of European culture McKim Mead about money and power about the education of an unsophisticated young country and about the coming of artists as an accepted class in American society Broderick a renowned architectural and social historian brilliantly weaves together the strands of biography architecture and history to tell the story of the houses and buildings Charles McKim William Mead and Stanford White designed She writes of the firm's clients many of whom were establishing their names and places in upper class society as they built and grabbed railroads headed law firms and brokerage houses owned newspapers developed iron empires and carved out a new direction for America s modern age Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City Meta F. Janowitz, Diane Dallal, 2013-02-03 Historical Archaeology of New York City is a collection of narratives about people who lived in New York City during the seventeenth eighteenth and nineteenth centuries people whose lives archaeologists have encountered during excavations at sites where these people lived or worked The stories are ethnohistorical or microhistorical studies created using archaeological and documentary data As microhistories they are concerned with particular people living at particular times in the past within the framework of world events The world events framework will be provided in short introductions to chapters grouped by time periods and themes The foreword by Mary Beaudry and the afterword by LuAnne DeCunzo bookend the individual case studies and add theoretical weight to the volume Historical Archaeology of New York City focuses on specific individual life stories or stories of groups of people as a way to present archaeological theory and research Archaeologists work with material culture artifacts to recreate daily lives and study how culture works this book is an example of how to do this in a way that can attract people interested in history as well as in anthropological theory Clarence H. White and His World Anne McCauley, 2017-01-01 Restoring a gifted art photographer to his place in the American canon and in the process reshaping and expanding our understanding of early 20th century American photography Clarence H White 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo Secession This beautiful publication offers a new appraisal of White s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of

American socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising Based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of American culture in the Progressive era Clarence H White and His World begins with the artist s early work in Ohio which shares with the nascent Arts and Crafts movement the advocacy of hand production closeness to nature and the simple life White's involvement with the Photo Secession and his move to New York in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography The book also incorporates new formal and scientific analysis of White s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered The North Carolina Historical Review .2008 American Poetry and the First World War Tim Dayton, 2018-05-31 American Poetry and the First World War connects American poetry to the political and economic forces behind American participation in World War I Dayton investigates the ways that poetry was used to imagine the war and studies a wide range of poetry open and closed form formal and colloquial well known and unknown In a chapter on Edith Wharton Dayton demonstrates that many of the features of poetry also found expression in prose about the war Seeing the war as the opening bid in American ascent to global hegemony Dayton unlocks some of the ways that literature provided a means by which to accept and occasionally contest the price to be paid for power American Poetry and the First World War draws on a wide range of reading in the primary texts of the period archival research historical materialist theory and work in political and economic history and international relations Sargent's Women Donna M. Lucey, 2017-08-22 A New York Times Book Review Editors Choice Selection Lucey delivers the goods disclosing the unhappy or colorful lives that Sargent sometimes hinted at but didn't spell out Boston Globe In this seductive multilayered biography based on original letters and diaries Donna M Lucey illuminates four extraordinary women painted by the iconic high society portraitist John Singer Sargent With uncanny intuition Sargent hinted at the mysteries and passions that unfolded in his subjects lives These women inhabited a rarefied world of wealth and strict conventions yet all of them did something unexpected something shocking to upend society s rules Balfour's World Nancy W. Ellenberger, 2015 An exploration of political culture in Britain in the last decades of the nineteenth century revealing how Arthur Balfour and his circle served as a clear bridge between the Victorians and the moderns in Britain s twentieth century political culture Arthur James Balfour 1848 1930 was born toward the beginning of Queen Victoria's long reign At her death in 1901 he was a year away from becoming the first prime minister of the Edwardian era In the quarter century after hisentry into political life in the 1870s Britain experienced material changes and a sense of intensifying human interactions as dramatic to his generation as the forces of globalization are today Aristocrats watched anxiously as gifted

boys from the middle classes rose to the top in professional life Culture wars over male and female behaviours erupted at home as small wars of empire proliferated overseas Politicians came to terms with electioneering among the masses and with a boisterous print culture that prefigured the mass media of the next century. The first great era of advanced international capitalism affected every segment of British and imperial society including therarefied domain of Arthur Balfour That changes of the magnitude that Balfour's generation faced would demand different skills career paths or political alignments is not surprising That they might also result in thecreation of different emotional sets and interior worlds may be more so Balfour's World provides an intimate history of how Arthur and his friends George Herbert 13th Earl of Pembroke Laura and Margot later Lady Asquith Tennant Mary and George Wyndham helped to construct a new emotional regime among Britain s political elites at the fin de si cle The rich diaries letters and publications they left allow access both to public selves and to inner landscapes and the mix of psychological patterns and cultural assumptions that mediated their responses to the world As the new century began the demeanours modelled by habitu s of Balfour s world would characterize many in the imperial elite marking them as a clear bridge between the Victorians and the moderns in Britain's twentieth century political culture NANCY W ELLENBERGER is Professor of History at the United States NavalAcademy Annapolis Maryland Carrying the Torch Nancy Whipple Grinnell, 2014-01-07 Maud Howe Elliott 1854 1948 Book Publishing Record ,2005 the daughter of Julia Ward Howe was a Pulitzer Prize winning writer and a tireless supporter of the arts particularly in her adopted city of Newport Rhode Island An art historian and the author of over twenty works of fiction and nonfiction including countless articles and short stories Elliott is perhaps best known for co writing a biography of her mother a major figure in the political and cultural world of New England a woman's suffrage leader and a leading progressive political voice Elliott sought to enhance community and regional life by founding the Art Association of Newport in 1912 now the Newport Art Museum which she saw as the culmination of her life s work Our One Common Country James Conroy, 2013-12-23 Our One Common Country explores the most critical meeting of the Civil War Given short shrift or overlooked by many historians the Hampton Roads Conference of 1865 was a crucial turning point in the War between the States In this well written and highly documented book James B Conroy describes in fascinating detail what happened when leaders from both sides came together to try to end the hostilities The meeting was meant to end the fighting on peaceful terms It failed however and the war dragged on for two more bloody destructive months Through meticulous research of both primary and secondary sources Conroy tells the story of the doomed peace negotiations through the characters who lived it With a fresh and immediate perspective Our One Common Country offers a thrilling and eye opening look into the inability of our nation s leaders to find a peaceful solution The failure of the Hamptons Roads Conference shaped the course of American history and the future of America s wars to come

This book delves into Archie And Amelie Love And Madness In The Gilded Age. Archie And Amelie Love And Madness In The Gilded Age is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Archie And Amelie Love And Madness In The Gilded Age, encompassing both the fundamentals and more intricate discussions.

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 - ∘ Chapter 5: Conclusion
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- 5. In chapter 4, the author will scrutinize the relevance of Archie And Amelie Love And Madness In The Gilded Age in specific contexts. The fourth chapter will explore how Archie And Amelie Love And Madness In The Gilded Age is applied in specialized fields, such as education, business, and technology.
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 - The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Archie And Amelie Love And Madness In The Gilded Age.

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