

ARCHIVES POWER

Memory, Accountability, and Social Justice



Randall C.
Jimerson

Archives Power Memory Accountability And Social Justice

Caroline Brown



Archives Power Memory Accountability And Social Justice:

Archives Power Randall C. Jimerson, 2010-01-01 *Archives Power* argues to answer some of the complex social political professional and ethical questions that are at the heart of the roles and identity of the archive professional their significance in modern society and their impact on human history and culture

Handbook of Social Justice Theory and Research Clara Sabbagh, Manfred Schmitt, 2016-02-08 The International Society for Justice Research ISJR aims to provide a platform for interdisciplinary justice scholars who are encouraged to present and exchange their ideas This exchange has yielded a fruitful advance of theoretical and empirically oriented justice research This volume substantiates this academic legacy and the research prospects of the ISJR in the field of justice theory and research Included are themes and topics such as the theory of the justice motive the mapping of the multifaceted forms of justice distributive procedural and justice in context bound spheres e g non humans It presents a comprehensive state of the art overview in the field of justice research theory and it puts forth an agenda for future interdisciplinary and international justice research It is worth noting that authors in this proposed volume represent ISJR s leading scholarship Thus the compilation of their research within a single framework exposes potential readers to high quality academic work that embodies the past current and future trends of justice research

Social Justice for the Sensitive Soul Dorcas Cheng-Tozun, 2023-06-20 A timely delightfully readable and much needed book Booklist

Intentional Invisibilization in Modern Asian History: Concealing and Self-Concealed Agents Mònica Ginés-Blasi, 2025-03-03 Scholars from the humanities and social sciences have repeatedly faced the challenge of writing history beyond the constraints and frameworks set by grand narratives and established historiographies This book addresses the intentional invisibilization and concealment of people knowledge and ideas in historiography both by historians and by the historical actors themselves as an object of study It does so through the lens of Asian bondage and dependency in modern and contemporary history This collective work focuses on concealment self concealment and invisibility to analyze the asymmetrical agency involved in the act of hiding someone or something from being inscribed in the record and the social marginalization involved in this process With studies ranging from imperial colonial and postcolonial history language and translation studies as well as digital archival sciences the authors in this book examine ways in which concealment serves as a strategic tool for exercising power and shaping the flow of information Consequently this volume urges a fresh awareness of narrative construction encouraging humanities researchers to think creatively and to historicize independently of dominant narratives

The Future of Archives and Recordkeeping Jennie Hill, 2011 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades With increasing interest from outside of the profession the idea of archives as the static impartial carriers of truth and the archivist as a guardian of records has been questioned how can society take greater control over its own written memory There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work Chief among

these are the rapid rise of technology and the challenges this poses and the changing place of archives within related fields such as records and information management It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century This much needed book is designed not as a practical guide to professional practice but rather as a reader addressing these challenges The chapters are contributed by leaders in the field and are grouped around the following four core themes defining archives shaping a discipline Archives 2 0 archives in society archives in the information age is there still a role for the archivist Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish and the book is structured to highlight chapters that share a common theme Readership Archivists and students of archive administration *Archives* Laura A. Millar, 2017-05-11

This new and extensively revised second edition offers an international perspective on archives management providing authoritative guidance relevant to collections based repositories and to organizations responsible for managing their own institutional archives Written in clear language with lively examples *Archives Principles and practices* introduces core archival concepts explains best practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible Topics addressed include core archival principles and concepts archival history and the evolution of archival theories the nature and diversity of archival materials and institutions the responsibilities and duties of the archivist issues in the management of archival institutions the challenges of balancing access and privacy in archival service best practice principles and strategic approaches to central archival tasks such as acquisition preservation reference and access detailed comparison of custodial fonds oriented approaches and post custodial functional approaches to arrangement and description Discussion of digital archives is woven throughout the book including consideration of the changing role of the archivist in the digital age In recasting her book to address the impact of digital technologies on records and archives Millar offers us an archival manual for the twenty first century This book will be essential reading for archival practitioners archival studies students and professors librarians museum curators local authorities small governments public libraries community museums corporations associations and other agencies with archival responsibility **Unsettling Archival Research** Gesa E Kirsch, Romeo García, Caitlin Burns Allen, Walker P. Smith, 2023-03-22 The essays in this collection shed light on how tactical archival practices can decenter reshape and unsettle traditional archival methodologies Contributors include established scholars emerging scholars doctoral candidates and critical archival scholars *Futures of Black Power* Anthony M. Donaldson Jr., Madison W. Cates, 2025-02-25 This book uncovers and centers unexpected sites of Black Power activism within the Black freedom struggle In essays interspersed with oral history interviews leading scholars look at how we study the past and suggest new ways historians can recognize Black Power and Black radicalism in the future *Archives in a Changing Climate - Part I & Part II* Viviane Frings-Hessami, Fiorella Foscarini, 2022-10-12 This book contains the first and second volume papers from the 8th

International Conference on the History of Records and Archives I CHORA 8 Contributors present articles that propose new solutions and aspirations for a new era in the technology of archives and recordkeeping Topics cover rethinking the role played by archivists and reframing recordkeeping practices that focus on the rights of the subjects of the records This text appeals to students researchers and professionals in the field Previously published in Archival Science Special Issue Archives in a Changing Climate Part I and Archives in a Changing Climate Part II Chapter Displaced archives proposing a research agenda is available open access under a Creative Commons Attribution 4 0 International License via link springer.com

Remembering Mass Violence Steven High,Edward Little,Thi Ry Duong,2014-02-05 Remembering Mass Violence breaks new ground in oral history new media and performance studies by exploring what is at stake when we attempt to represent war genocide and other violations of human rights in a variety of creative works A model of community university collaboration it includes contributions from scholars in a wide range of disciplines survivors of mass violence and performers and artists who have created works based on these events This anthology is global in focus with essays on Africa Asia Europe Latin America and North America At its core is a productive tension between public and private memory a dialogue between autobiography and biography and between individual experience and societal transformation Remembering Mass Violence will appeal to oral historians digital practitioners and performance based artists around the world as well researchers and activists involved in human rights research migration studies and genocide studies *Advertising and Public Memory* Stefan Schutt, Sam Roberts, Leanne White, 2016-08-05 This is the first scholarly collection to examine the social and cultural aspects on the worldwide interest in the faded remains of advertising signage popularly known as ghost signs Contributors to this volume examine the complex relationships between the signs and those who commissioned them painted them viewed them and view them today Topics covered include cultural memory urban change modernity and belonging local history and place making the crowd sourced use of online mobile and social media to document and share digital artefacts retro design and the resurgence in interest in the handmade The book is international and interdisciplinary combining academic analysis and critical input from practitioners and researchers in areas such as cultural studies destination marketing heritage advertising design social history and commercial archaeology **Archives and Recordkeeping** Caroline Brown, 2013-11-23 This groundbreaking text demystifies archival and recordkeeping theory and its role in modern day practice The book s great strength is in articulating some of the core principles and issues that shape the discipline and the impact and relevance they have for the 21st century professional Using an accessible approach it outlines and explores key literature and concepts and the role they can play in practice Leading international thinkers and practitioners from the archives and records management world Jeannette Bastian Alan Bell Anne Gilliland Rachel Hardiman Eric Ketelaar Jennifer Meehan and Caroline Williams consider the concepts and ideas behind the practicalities of archives and records management to draw out their importance and relevance Key topics covered include Concepts roles and definitions of records and archives Archival

appraisal Arrangement and description Ethics for archivists and records managers Archives memories and identities The impact of philosophy on archives and records management Does technological change marginalize recordkeeping theory Readership This is essential reading for students and educators in archives and recordkeeping and invaluable as a guide for practitioners who want to better understand and inform their day to day work It is also a useful guide across related disciplines in the information sciences and humanities **Knowledge Justice** Sofia Y. Leung, Jorge R.

Lopez-McKnight, 2021-04-13 Black Indigenous and Peoples of Color reimagine library and information science through the lens of critical race theory In **Knowledge Justice** Black Indigenous and Peoples of Color scholars use critical race theory CRT to challenge the foundational principles values and assumptions of Library and Information Science and Studies LIS in the United States They propel CRT to center stage in LIS to push the profession to understand and reckon with how white supremacy affects practices services curriculum spaces and policies *The Remaking of Archival Values* Victoria

Hoyle, 2022-10-07 *The Remaking of Archival Values* posits that archival theory and practice are fields in flux and that recent critical archival discourse that addresses neoliberalism racism and the legacies of colonialism and patriarchy represents a disruption not only to established principles but also to the values that underpin them Using critical discourse analysis and comparing theory and practice from the UK and the Anglophone world Hoyle explores the challenges faced by scholars institutions organisations and practitioners in embedding new values She demonstrates how persistent underlying discursive structures about archives have manifested from the late nineteenth century to the present day Qualitative and participatory research in the UK shows how conceptions of archival value arise are expressed and become authorised in practice at international national and local levels Considering what might be learnt from similar debates in public history and cultural heritage studies the book asks if and how dominant epistemologies of the archive can be dismantled amidst systems of power that resist change *The Remaking of Archival Values* is relevant to researchers and students in the field of archival and information studies as well as practitioners who work with archives around the world It will also speak to the interests of those working in the fields of cultural heritage archaeology museum studies public history and gender and race studies

Transformation of Archives and Heritage Education in Post-apartheid South Africa Geraldine Frieslaar, Olusegun Morakinyo, 2023-06-10 Although there have been significant strides to transform the demographics of archive and museum personnel develop new museums and heritage institutions and heritage training initiatives in post apartheid South Africa the Eurocentric model of the archive museum and heritage sector has largely remained intact Despite the euphoria around the transformation of heritage in the beginnings of post apartheid South Africa it can be argued that the transformation of heritage institutions has been superficial and cosmetic with the ideological foundation of the colonial archive and museum as well as Eurocentric modalities of heritage education remaining solid largely unmoved and under continuing challenge This is the thrust of this book which reflects on the transformation of archives and museum and heritage education in South Africa

and argues for meaningful transformation of the sector through a decolonisation from its Eurocentric mooring **Archives, Recordkeeping and Social Justice** David A. Wallace, Wendy M. Duff, Renée Saucier, Andrew Flinn, 2020-05-10 Archives Recordkeeping and Social Justice expands the burgeoning literature on archival social justice and impact Illuminating how diverse factors shape the relationship between archives recordkeeping systems and recordkeepers this book depicts struggles for different social justice objectives Discussions and debates about social justice are playing out across many disciplines fields of practice societal sectors and governments and yet one dimension cross cutting these actors and engagement spaces has remained unexplored the role of recordkeeping and archiving To clarify and elaborate this connection this volume provides a rigorous account of the engagement of archives and records and their keepers in struggles for social justice Drawing upon multidisciplinary praxis and scholarship contributors to the volume examine social justice from historical and contemporary perspectives and promote impact methodologies that align with culturally responsive democratic Indigenous and transformative assessment Underscoring the multiplicity of transformative social justice impacts influenced by recordmaking recordkeeping and archiving the book presents nine case studies from around the world that link the past to the present and offer pathways towards a more just future Archives Recordkeeping and Social Justice will be an essential reading for researchers and students engaged in the study of archives truth and reconciliation processes social justice and human rights It should also be of great interest to archivists records managers and information professionals

Archives Laura Millar, 2010 Whether an institution has a collections orientation or whether it is primarily responsible for managing institutional archives in conjunction with an organizational records management programme those responsible for its archives and records management need specialist advice and practical guidance in the successful establishment and operation of an archival facility built on sound principles This authoritative handbook written by an archival professional with over 25 years experience offers just that Addressing the contextual strategic and operational issues associated with archives the text covers everything the archivist needs to know establishing principles policies and procedures managing day to day operations caring for different types of archival materials enhancing outreach and public access and ensuring the growth and sustainability of the institution and its services The key chapters are What are archives Archival institutions creatures of history and culture Archival service a matter of trust Protecting archives Provenance original order and respect des fonds Appraising and acquiring archives Arranging and describing archives Making archives available The challenge of digital archives The final section of the book offers a glossary of terms and a wide range of specialist information including comprehensive lists of recommended further reading national institutions professional bodies and other sources of advice Readership This book is essential reading for anyone involved in managing archives Its straightforward and approachable language ensures that fundamental principles and practices are outlined clearly for novice archivists and non specialists experienced professionals will also find the work of immense value in validating or updating their understanding of archival

operations The issues addressed are relevant to archival practice internationally particularly in English speaking countries and concepts in place in different parts of the world are examined in order to provide a global context *Resurrecting the Black Body* Tonia Sutherland,2023-10-17 The first critical examination of death and remembrance in the digital age and an invitation to imagine Black digital sovereignty in life and death In *Resurrecting the Black Body* Tonia Sutherland considers the consequences of digitally raising the dead Attending to the violent deaths of Black Americans and the records that document them from slavery through the social media age Sutherland explores media evidence digital acts of remembering and the right and desire to be forgotten From the popular image of Gordon also known as Whipped Peter to photographs of the lynching of Jesse Washington to the video of George Floyd s murder from DNA to holograms to posthumous communication this book traces the commodification of Black bodies and lives across time Through the lens of anti Blackness in the United States Sutherland interrogates the intersections of life death personal data and human autonomy in the era of Google Twitter and Facebook and presents a critique of digital resurrection technologies If the Black digital afterlife is rooted in bigotry and inspires new forms of racialized aggression *Resurrecting the Black Body* asks what other visions of life and remembrance are possible illuminating the unique ways that Black cultures have fought against erasure and oblivion

Currents of Archival Thinking Heather MacNeil,Terry Eastwood,2017-01-09 With new technologies and additional goals driving their institutions archives are changing drastically This book shows how the foundations of archival practice can be brought forward to adapt to new environments while adhering to the key principles of preservation and access Archives of all types are experiencing a resurgence evolving to meet new environments digital and physical and new priorities To meet those changes professional archivist education programs now one of the more active segments of LIS schools are proliferating as well This book identifies core archival theories and approaches and how those interact with major issues and trends in the field The essays explore the progression of archival thinking today discussing the nature of archives in light of present day roles for archivists and archival institutions in the preservation of documentary heritage Examining new conceptualizations and emerging frameworks through the lenses of core archival practice and theory the book covers core foundational topics such as the nature of archives the ruling concept of provenance and the principal functions of archivists discussing each in the context of current and future environments and priorities Several new essays on topics of central importance not treated in the first edition are included such as digital preservation and the influence of new technologies on institutional programs that facilitate archival access advocacy and outreach the changing legal context of archives and archival work and the archival collections of private persons and organizations Readers will also learn how communities of various kinds intersect with the archival mission and how other disciplines perspectives on archives can open new avenues

Rural and Small Public Libraries Brian Real,2017-11-17 This volume begins by defining the challenges that rural and small libraries face before shifting to an analysis of ways that these obstacles can be overcome or mitigated The authors

explore ideas for enhancing community partnerships and outreach by using rural and small public libraries as centers for local cultural heritage activities

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Archives Power Memory Accountability And Social Justice** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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