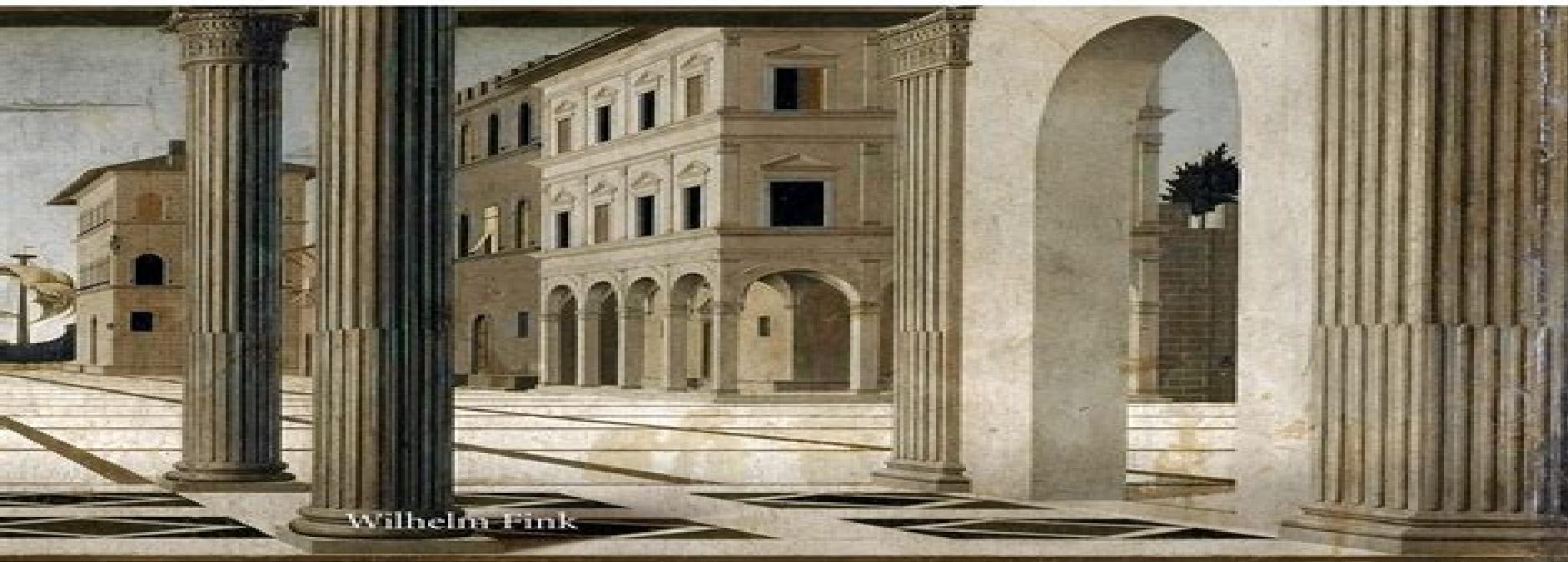


**Architekturen des Sehens
Bauten in Bildern des Quattrocento**

Johannes Grave



Architekturen Sehens Bauten Bildern Quattrocento

Annette Haug

Architekturen Sehens Bauten Bildern Quattrocento:

Principles of Decoration in the Roman World Annette Haug,M. Taylor Lauritsen,2021-04-19 This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world Crucial to the relationship between ancient viewers and media was the concept of decor a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located The papers in this volume examine a diverse range of decorated spaces from press rooms to synagogues through the lens of decor In doing so they shed new light on the decorative principles employed across Roman Italy and beyond

The Geometry of Coincidence Federica De Felice,2025-08-03 This book offers a contribution to our understanding of Nicholas of Cusa s theory of geometry It is based not only on his generally more famous philosophical texts e g De docta ignorantia Idiota etc but also and more significantly on the strictly speaking mathematical texts drafted between 1445 and 1459 where Cusanus attempts to provide a solution to the vexata quaestio of the squaring of the circle First critically edited in 2010 and translated into Italian by the author in 2020 Cusanus Scripta mathematica are here scrutinized as to their context genesis and content in order to shed light on the one hand on the philosophical and theological motives behind Cusanus mathematical endeavours and on the other hand on the scope and limits of Cusanus geometrical constructive attempts to reach mathematical perfection In addition to providing a scrupulous survey of Cusanus sources on mathematics this book focuses on a little explored aspect in Cusanus work namely his original theory of geometrical space as men s space where the activity of mensurare takes place establishing relations of continuous proportionality to the original unity In conclusion the author provides an extensive account on the reception of Cusanus mathematical texts from their early dissemination to the reactions of several thinkers throughout history ensuring a full and rounded overview of Cusanus work in geometry mathematics and philosophy

Interiors and Interiority Ewa Lajer-Burcharth,Beate Söntgen,2015-11-13

Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr pr gnantes Bild Die Beitr ger der Publikation untersuchen die Verbindungen zwischen architektonischen Innenecken visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18 Jahrhundert bis heute Jene Darstellungen sind Effekt aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer wenn nicht der subjektkonstituierenden Praxis der Moderne

Vergleichendes Sehen in den Konfessionen der Frühen Neuzeit Janne Lenhart,2021-02-15 Die Reformation ging in den Niederlanden mit dem Achtzigj hrigen Krieg einher Nicht nur ber konfessionelle Positionen auch ber territoriale Hoheit wurde gestritten Besonders vakant war die daraus resultierende Grenzregion zwischen Nord und Süden die als liminaler Raum verstanden werden kann In ihrer kunsthistorischen Untersuchung ber die Ausbildung und Dynamik konfessioneller Identit ten analysiert die Autorin wie Zugehörigkeit und Differenz bildlich markiert und inszeniert wurden Der Band w hlt einen grenz bergrifenden Zugriff und untersucht mit welchen visuellen Strategien Raum angeeignet und codiert wurde

Raum wird dabei nicht als Rahmen konfessioneller Identit tsbildung aufgefasst sondern als Gef ge verstanden in dem verschiedene Parteien ber konfessionelle Zugeh rigkeit verhandelten und erprobten mit welchen bildlichen und r umlichen Gestaltungsmitteln das jeweilige Bekenntnis zum Ausdruck gebracht werden konnte The Reformation in the Netherlands came along with the Eighty Years War Contentious points were not only denominational positions but also territorial sovereignty In particularly vacant was the resulting border region between north and south which can be understood as a liminal space In her art historical analysis of the creation and dynamics of denominational identities the author analyses how belonging and difference were visually marked and organised The volume chooses a cross country approach and examines the visual strategies with which space was adopted and coded Here space is not understood as a framework for denominational identity formation but as a structure in which various parties negotiated on denominational belongings and tested with which visual and spatial design tools the respective denomination could be expressed [Handbuch Rhetorik der Bildenden Künste](#) Wolfgang Brassat,2017-03-06 Vor allem in der Antike und der Fr hen Neuzeit hat die Rhetorik ma geblichen Einfluss auf die bildenden K nste ausge bt Als eine allgemeine Kommunikationslehre stellte sie ein h chst differenziertes Theoriemodell dar dem die Kunstdtheorie zahlreiche Begriffe und Theoreme entlehnte nicht zuletzt um auf diesem Wege die k nstlerische Arbeit als eine intellektuelle den artes liberales ebenb rtige T tigkeit auszweisen Doch auch die k nstlerische Praxis orientierte sich in vielf ltiger Weise an der Rhetorik z B an ihrer Lehre der Gattungen und Stilh en und an den Wirkungsfunktionen des docere delectare und movere Auf der Grundlage eines sprachanalogen Bildverst ndnisses wurden insbesondere die Malerei als Schwesternkunst der Dichtung und Rhetorik und ihre Werke als intentionale der moralischen Unterweisung dienende Gebilde aufgefasst Erst mit der Autonomie sthetik der Aufkl rung b te die Rhetorik ihre Bedeutung als Referenzsystem der bildenden K nste ein wobei sich weiterhin bestimmte Gattungen wie das Denkmal und die Karikatur rhetorischer Mittel bedienten Das vorliegende Handbuch behandelt diese Zusammenh nge zwischen Rhetorik und bildender Kunst erstmals auf systematische Weise von der Antike bis zur Gegenwart

[Bild-Raum-Wissenschaft](#) Christina Strunck,2024-03-04 As space conditions perception the analysis of relationships between image and space is highly significant The current popularity of immersive spaces proves the strong affective potential of space and forms part of a long art historical tradition upon which this volume offers critical reflection Building on the methodological considerations inspired by the spatial turn and the pictorial turn the authors bring together approaches from image and architectural studies to formulate a new image space methodology The ten case studies of profane and sacred image space ensembles from different eras and cultures discuss the types and functions of such ensembles as well as their respective aesthetic strategies the related reception mechanisms and performative uses Introduction in Methods of the Analysis of Image Space Relationships Interpretations of Image Space Ensembles from the Middle Ages to the 21st Century Study of the Relationship between Ideas of Space and Spatial Perception Look inside [**Goldgrund und Perspektive**](#)

Saskia C. Quené, 2023-05-08 Dieses Buch ist die erste monographische Studie zum Goldgrund in der italienischen Tafelmalerei Anhand der Tafelbilder Fra Angelicos zeigt Saskia C. Quené dass der mittelalterliche Goldgrund nicht einer neuzeitlichen Perspektive gegen bersteht sondern selbst perspektivisch gedacht werden muss Das Ergebnis ist eine grundlegende Revision der Geschichte perspektivischer Darstellungsformen im Glanz des Quattrocento Darüber hinaus liefert das Buch Antworten auf die Frage wie der Goldgrund im 20 Jahrhundert zum blinden Fleck der Kunstgeschichte werden konnte Copyright 2022 Blick ins Buch Ausgezeichnet mit dem Jan van Gelderprijs 2024 Ausgezeichnet mit dem Hans Janssen Preis 2024

Andrea del Sarto: Splendor and Renewal in the Renaissance Altarpiece Steven J. Cody, 2020-08-25 Over the course of his career Andrea del Sarto 1486-1530 created altarpieces rich in theological complexity elegant in formal execution and dazzlingly brilliant in chromatic impact This book investigates the spiritual dimensions of those works focusing on six highly significant panels According to Steven J. Cody the beauty and splendor of Andrea's paintings speak to a profound engagement with Christian theories of spiritual renewal an engagement that only intensified as Andrea matured into one of the most admired artists of his time From this perspective Andrea del Sarto Splendor and Renewal in the Renaissance Altarpiece not only shines new light on a painter who has long deserved more scholarly attention it also offers up fresh insights regarding the Renaissance altarpiece itself

Decor-Räume in pompejanischen Stadthäusern Annette

Haug, 2020-10-26 Das Buch untersucht die dekorativen Prinzipien die in Stadthäusern Pompejis zwischen dem ausgehenden 2. Jh v Chr und der beginnenden Kaiserzeit wirksam werden Dabei werden erstmals nicht nur einzelne Decorphänomene isoliert sondern in ihrem räumlichen und sozialen Wirkungszusammenhang untersucht Um das vielfältige Beziehungsgeflecht von Architektur und Decor zu erschließen stehen für einzelne Decorphasen jeweils besondere aussagekräftige Fallbeispiele im Vordergrund Für das ausgehende 2. und beginnende 1. Jh v Chr ist dies die Casa del Fauno für das mittlere 1. Jh v Chr die Casa del Labirinto für die beginnende Kaiserzeit die Casa di Giasone die Casa del Citarista und die Casa di Marcus Lucretius Fronto Für diese Häuser kommt das sthetische und semantische Wechselspiel aller räumlich kontextualisierbarer Decorformen neben Wandmalerei und Pavimenten auch Architekturdecor und Skulptur zur Sprache Es geht folglich darum wie Architektur und Decor unterschiedliche Raumatmosphären entwerfen wie die unterschiedlich gestalteten Räume zu einer Bühne für die Handlungen des Alltags werden und wie solche soziale Konstellationen wiederum auf die Wahrnehmung der Räume zurückwirken

e179 | Borders Cuts Images Linda Bertelli, Camilla Pietrabissa, Maja-Lisa Müller, Costanza Caraffa, Sara Romani, Laura Di Fede, Agnese Ghezzi, Sonia Colavita, Maria Giusti, Laura Forti, Francesca Leonardi, 2021 Borders Cuts Images History and Theory Editorial edited by Linda Bertelli and Maria Luisa Catoni Maria Luisa Catoni Cut as a device An example from Classical Antiquity Camilla Pietrabissa Cutting down the interpretation of drawings The case of Watteau Maja Lisa Müller Framing representation The hybrid zones of intarsia Costanza Caraffa The photographic cut and cutting practices in photographic archives Sara Romani From cuts to clues hidden narratives within the details of Carl Durheim's photographic

portraits 1840 1860 Laura Di Fede A look from outside Foreign photographers in Palermo between the 19th and 20th centuries Agnese Ghezzi Framing the delegated gaze Handbooks for travelers and the making of anthropological photography in Italy at the end of the 19th century Linda Bertelli Chronophotography as an archive The dialogue between the physiologist and the artist in Le Mouvement by tienne Jules Marey 1894 Sonia Colavita The aesthetics of cut in found footage film The case of Decasia by Bill Morrison Maria Giusti Rediscovering censorship to understand the struggle for the contemporaneous age oriented movie rating systems Laura Forti Francesca Leonardi At the border of artistic legitimization Geography practices and models of project spaces in Milan *Ding und Bild in der europäischen Romantik* Jakob Christoph Heller,Erik Martin,Sebastian Schönbeck,2020-12-07 Ding und Bild sind Schlüsselbegriffe der romantischen Poetik und Philosophie Das hat auch die jüngste kultur und literaturwissenschaftliche Romantikforschung erkannt Allerdings untersucht sie Dinglichkeit und Bildlichkeit bislang als getrennte Problemfelder Bildlichkeit scheint vorwiegend als Synonym für die Kraft der Imagination in der Frühphase der Romantik von Bedeutung zu sein während Dinglichkeit als Indikator für das Verhältnis zum Realismus in der Spätphase der Romantik relevant ist Ein Blick in die Texte der Romantik zeigt allerdings dass beide Schlüsselbegriffe unabhängig von ihrer Phasenzuordnung zusammenhängen und dass die Bergänge von Dingen und Bildern häufig fließend gestaltet sind Der Band untersucht das produktive Spannungsverhältnis dieser beiden Konzepte und ihre Vermischungen vor dem Hintergrund der historischen und systematischen Zusammenhänge der europäischen Romantik Er versammelt Beiträge von Literatur Kultur und Kunsthistorikern und nimmt Bezug auf anderen Wissensfeldern wie der Ökonomie Philosophie Physik oder Religion in den Blick *Filippino Lippi* Paula Nuttall,Geoffrey Nuttall,Michael Kwakkelstein,2020-07-20 Filippino Lippi 1457-1504 although one of the most original and gifted artists of the Florentine renaissance has attracted less scholarly attention than his father Fra Filippo Lippi or his master Botticelli and very little has been published on him in English This book authored by leading Renaissance art historians covers diverse aspects of Filippino Lippi's art his role in Botticelli's workshop his Lucchese patrons his responses to Netherlandish painting portraits space and temporality the restoration of the Strozzi Chapel in Santa Maria Novella his immediate artistic legacy and finally his nineteenth century critical reception The fourteen chapters in this volume were originally presented at the international conference Filippino Lippi Beauty Invention and Intelligence held at the Dutch University Institute NIKI in Florence in 2017 See inside the book **Materialität und Mediävität** Jan Stellmann,Daniela Wagner,2023-12-31 sthetische Akte und Artefakte sind durch ihre Materialien ebenso grundlegend bedingt wie durch die medialen Prozesse in die sie eingebunden sind Ausgehend von dieser Prämisse widmen sich die im Band versammelten Beiträge aus interdisziplinärer Perspektive einerseits den Eigenlogiken Semantiken und Widerständigkeiten des Materials Andererseits arbeiten sie mit der Mediävität die sthetisch zentrale Spannung zwischen künstlerischer Gestaltung und gesellschaftlich orientierten Vermittlungsfunktionen heraus Dabei erkennen die Materialität medialer Prozesse die Vermitteltheit von Materialbezügen sowie Intermaterialität und

Intermedialität als produktive Grenzüberschreitungen in den Fokus *Picturing the Romantic* Elisabeth Johannes Grave, Christin Neubauer, Mira Claire Zadrozy, 2025-09-30 European Romanticism in the visual arts has always been defined by transnational transfer processes. It is surprising that international aspects of Romantic movements have been in contrast to literary studies a gap in art historical research. *Picturing the Romantic* addresses this issue and reveals new perspectives on European Romanticism in the visual arts by reconsidering the phenomenon's traditional canon, geographical dimensions and terminology and analysing various examples of the complex and heterogeneous works of Romantic painting. In fifteen original essays renowned and early career researchers examine the question of whether to speak of several independently considered Romantics or one European Romanticism. They adopt a transnational perspective on Romantic art in and beyond Europe focusing on the interconnections between the countries *Rethinking Historical Time* Marek Tamm, Laurent Olivier, 2019-08-22 Is time out of joint? For the past two centuries the dominant Western time regime has been future oriented and based on the linear progressive and homogeneous concept of time. Over the last few decades there has been a shift towards a new present oriented regime or presentism made up of multiple and percolating temporalities. *Rethinking Historical Time* engages with this change of paradigm providing a timely overview of cutting edge interdisciplinary approaches to this new temporal condition. Marek Tamm and Laurent Olivier have brought together an international team of scholars working in history, anthropology, archaeology, geography, philosophy, literature and visual studies to rethink the epistemological consequences of presentism for the study of past and to discuss critically the traditional assumptions that underpin research on historical time. Beginning with an analysis of presentism the contributors move on to explore in historical and critical terms the idea of multiple temporalities before presenting a series of case studies on the variability of different forms of time in contemporary material culture *Arte Veneta* 73 AA.VV., 2017-10-24 Bibliografia dell'arte veneta 2015 Appendice del n. 73 2016 della rivista omonima la Bibliografia dell'arte veneta costituisce un repertorio di pubblicazioni edite nell'arco di un anno 2015 dedicate ad argomenti di interesse storico artistico veneto al quale gli studiosi possono fare riferimento come strumento di aggiornamento e orientamento. Un modo per facilitare l'accesso a un ausilio fondamentale per gli studi *Building Information Modelling im Planungs- und Bauprozess* Matthias Stange, 2020-03-17 Matthias Stange untersucht die Auswirkungen der Anwendung von Building Information Modelling (BIM) im Planungs- und Bauprozess aus planungswirtschaftlicher Perspektive. Ziel der Untersuchung ist es, die aus zahlreichen qualitativen Studien abgeleiteten Verbesserungspotentiale durch die Anwendung der BIM-Methode anhand realer Projektdaten im globalen Kontext zu überprüfen. Mit quantitativen Methoden analysiert der Autor Primärdaten aus weltweit 105 Bauprojekten der Bereiche Wohnbau, Gewerbebau, Industriebau, Infrastruktur und Wasserbau. Dabei wird dem Einfluss des projektbezogenen BIM-Reifegrades besondere Beachtung eingeräumt *Bild und Zeit* Johannes Grave, 2022-03-17 Kannen Bilder Macht auf ihre Betrachter ausüben? In seiner neuen Bildtheorie zeigt Leibniz Preisträger Johannes Grave, dass Bilder uns in zeitliche Prozesse verstricken die

sich nicht vollständig kontrollieren lassen aber neue Denkmäler öffnen Vor allem durch ihre Struktur und Gestaltung beeinflussen Bilder die Wahrnehmung und damit auch unsere Zeiterfahrung erheblich Das Buch ist ein Plädoyer dafür dass sich beim Blick auf Bilder Zeit zu nehmen und sich ganz in ihren Bann ziehen zu lassen Bei der Betrachtung von Bildern wird dem Faktor Zeit meist keine besondere Bedeutung beigemessen Anders als bei einem Text scheint beim Bild alles auf den ersten Blick gegenwärtig zu sein Tatsächlich aber sind in Bildern verschiedene Zeitebenen miteinander verschachtelt so z.B. die Zeitspanne die man vor dem Werk verbringt die im Bild dargestellte Zeitlichkeit oder die Alterung des Bildes Die Wahrnehmung von Bildern lässt sich daher nicht als simultane Schau eines gegebenen Ganzen verstehen sondern vollzieht sich in einer eigenen Zeit Dabei kann das Sehen vorgezeichneten Spuren folgen oder auch aus einer Flöte von Angeboten auswählen Johannes Grave geht der Frage nach wie Bilder die Zeit ihrer Betrachtung auf eine Weise beeinflussen die sich vom Blick auf andere Dinge und von der Lektüre eines Textes unterscheidet *Zeitschrift für Ästhetik und Allgemeine Kunswissenschaft Band 66. Heft 2* Josef Früchtl, Philipp Theisohn, 2022-01-25 Die Frage ob es Musik gibt mag zunächst auf Unverständnis stoßen Offensichtlich scheint es berauf der Welt Praktiken zu geben die wir unzweifelhaft als musikalische identifizieren können Aber ist der Begriff der Musik so einfach zu universalisieren Kann er transformiert werden um der Vielfalt dieser Praktiken gerecht zu werden Wie wäre er dann zu bestimmen Die Aufsätze des Schwerpunkts gehen diesen Fragen aus unterschiedlichen Perspektiven nach **Palladio, der Bildermacher** Thorsten Bürglin, 2018-12-03 Aktuelle Perspektive auf Palladio Weltweit werden Architekturen darauf getrimmt mediale Aufmerksamkeit auf sich zu ziehen Palladio der bedeutendste Architekt der Renaissance steht am Anfang dieses Trends Seine Architekturbilder basieren auf dem Vorrang der orthogonalen Projektion Das Entwerfen und das Darstellen sind davon durchdrungen dies wird nicht nur im Falle der Abbildungen seiner Werke sondern auch bei seinen realisierten Gebilden selbst anschaulich Aus dieser Perspektive lassen sich viele stark diskutierte Arbeiten Palladios neu verstehen Der Autor analysiert das gebaute Werk in diesem Sinne und zeigt Sowohl im Inneren wie im Außen prägt die Frontalität des Betrachterstandpunkts maßgeblich den architektonischen Entwurf und in der Folge auch die Raumwirkung Palladios große Wirkung ist unbestritten er wird weltweit rezipiert Gebüde erzeugen Bilder Palladio steht als Bildermacher am Anfang eines aktuellen Trends Die Aspekte der Bildlichkeit sowie der Raumlichkeit sind hochaktuell

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In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Architekturen Sehens Bauten Bildern Quattrocento**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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