



EMILY PUGH

ARCHITECTURE, POLITICS, &
IDENTITY IN DIVIDED BERLIN

Architecture Politics And Identity In Divided Berlin Culture Politics The Built Environment

Charles L. Davis II



Architecture Politics And Identity In Divided Berlin Culture Politics The Built Environment:

Architecture, Politics, & Identity in Divided Berlin Emily Pugh, 2014 On August 13 1961 under the cover of darkness East German authorities sealed the border between East and West Berlin using a hastily constructed barbed wire fence Over the next twenty eight years the Berlin Wall served as an ever present and seemingly permanent physical and psychological divider in this capital city and between East and West during the Cold War Similarly stark polarities arose in nearly every aspect of public and private life perhaps nowhere more apparent than in the built environment In *Architecture Politics and Identity in Divided Berlin* Emily Pugh provides an original comparative analysis of selected works of architecture and urban planning in East and West Berlin during the Wall era to reveal the importance of these structures to the formation of political cultural and social identities Pugh uncovers the roles played by organizations such as the Foundation for Prussian Cultural Heritage in West Germany and the East German Building Academy in conveying the preferred political narrative of their respective states through constructed spaces She also provides an overview of architectural works prior to the Wall era to show the precursors for design aesthetics in Berlin at large and also considers projects in the post Wall period to demonstrate the ongoing effects of the Cold War Pugh examines representations of architectural works in exhibits film journals magazines newspapers and other media and discusses the effectiveness of planners attempts to win the hearts and minds of the public Ideas of home belonging community and nationalism were common underlying themes on both sides of the wall and instrumental to the construction of cultural and physical landscapes Overall *Architecture Politics and Identity in Divided Berlin* offers a compelling case study of a divided city poised at the precipice between the world's most dominant political and ideological forces and the effort expended by each side to sway the tide of public opinion through the built environment

Architecture, Politics, and Identity in Divided Berlin Emily Pugh, 2014-03-21 On August 13 1961 under the cover of darkness East German authorities sealed the border between East and West Berlin using a hastily constructed barbed wire fence Over the next twenty eight years of the Cold War the Berlin Wall grew to become an ever present physical and psychological divider in this capital city and a powerful symbol of Cold War tensions Similarly stark polarities arose in nearly every aspect of public and private life including the built environment In *Architecture Politics and Identity in Divided Berlin* Emily Pugh provides an original comparative analysis of selected works of architecture and urban planning in both halves of Berlin during the Wall era revealing the importance of these structures to the formation of political cultural and social identities Pugh uncovers the roles played by organizations such as the Foundation for Prussian Cultural Heritage and the Building Academy in conveying the political narrative of their respective states through constructed spaces She also provides an overview of earlier notable architectural works to show the precursors for design aesthetics in Berlin at large and considers projects in the post Wall period to demonstrate the ongoing effects of the Cold War Overall Pugh offers a compelling case study of a divided city poised between powerful contending political and ideological forces and she

highlights the effort expended by each side to influence public opinion in Europe and around the World through the manipulation of the built environment

Neubau Atmospheres Stephan Ehrig, 2025-10-01 The artistic potential modern urban housing Neubau offered to writers and directors in East Germany from the 1960s to 1980s remains underexplored Neubau Atmospheres seeks to bridge that gap by providing an incisive analysis of East German cinematic literary and architectural case studies highlighting how the modernist housing of the GDR provided a potent vehicle for mediating the emotional and social experience of its denizens Considering how these cinematic and literary representations focalized ideas of class gender and age author Stephan Ehrig makes a compelling case for viewing this engagement with the urban environment as a cultural genre in its own right

Debating German Cultural Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification The events of 1989 and German unification were seismic historical moments Although 1989 appeared to signify a healing of the war torn history of the twentieth century unification posed the question of German cultural identity afresh Politicians historians writers filmmakers architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies West German hegemony and the normalization of German history This dynamic contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom Germany the United States and Ireland It explores German cultural identity by way of a range of disciplines including history film studies architectural history literary criticism memory studies and anthropology avoiding a homogenized interpretation Charting the complex and often contradictory processes of cultural identity formation the volume reveals the varied responses that continue to accompany the project of unification Contributors Pertti Ahonen Aleida Assmann Elizabeth Boa Peter Fritzsche Anne Fuchs Deniz G kt rk Kathleen James Chakraborty Anja K Johannsen Jennifer A Jordan J rgen Paul Linda Shortt Andrew J Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales

Race and Modern Architecture Irene Cheng, Charles L. Davis II, Mabel O. Wilson, 2020-05-26 Although race a concept of human difference that establishes hierarchies of power and domination has played a critical role in the development of modern architectural discourse and practice since the Enlightenment its influence on the discipline remains largely underexplored This volume offers a welcome and long awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century Challenging us to write race back into architectural history contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time including freedom revolution character national and indigenous style progress hybridity climate representation and radicalism By analyzing how architecture has intersected with histories of

slavery colonialism and inequality from eighteenth century neoclassical governmental buildings to present day housing projects for immigrants Race and Modern Architecture challenges and revises the standard association of modern architecture with a universal project of emancipation and progress

The Architecture of Good Behavior Joy Knoblauch, 2020-04-07 Inspired by the rise of environmental psychology and increasing support for behavioral research after the Second World War new initiatives at the federal state and local levels looked to influence the human psyche through form or elicit desired behaviors with environmental incentives implementing what Joy Knoblauch calls psychological functionalism Recruited by federal construction and research programs for institutional reform and expansion which included hospitals mental health centers prisons and public housing architects theorized new ways to control behavior and make it more functional by exercising soft power or power through persuasion with their designs In the 1960s 1970s era of anti institutional sentiment they hoped to offer an enlightened palatable more humane solution to larger social problems related to health mental health justice and security of the population by applying psychological expertise to institutional design In turn Knoblauch argues architects gained new roles as researchers organizers and writers while theories of confinement territory and surveillance proliferated The Architecture of Good Behavior explores psychological functionalism as a political tool and the architectural projects funded by a postwar nation in its efforts to govern exert control over and ultimately pacify its patients prisoners and residents

Model Schools in the Model City Amber N. Wiley, 2025-04-22 Access to educational resources has been a tool of liberation for Black Americans from the antebellum period to the present With this book Amber N Wiley emphasizes the value of education as a means for social equality Black Americans wanted the American Dream to apply to them and equal opportunity for quality education was at the forefront of making that dream a reality Model Schools in the Model City chronicles how Black Washingtonians used public education as a means of racial uplift in the face of entrenched white resistance and repeated assertions of white supremacy For Black Washingtonians it was the school building a permanent structure made of sturdy material that was the physical realization of Black liberation agency and the right to exist as citizens of the United States Furthermore it was the school building that stood as the litmus test to whether Black Washingtonians citizenship was perpetually guaranteed thus they fought with all the tools at their disposal to maintain access to quality education in the nation's capital In this book Wiley recounts the untold story of Black Washingtonians educational ambitions especially as they were manifested in the schools themselves

Building Character Charles L. Davis II, 2019-09-06 In the nineteenth century paradigm of architectural organicism the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served Advances in scientific race theory enabled designers to think of race and style as manifestations of natural law just as biological processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts architectural characters became a rational product of design Parallels between racial and architectural characters provided a rationalist

model of design that fashioned some of the most influential national building styles of the past from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style the Prairie Style and the International Style In Building Character Charles Davis traces the racial charge of the architectural writings of five modern theorists Eugene Emmanuel Viollet le Duc Gottfried Semper Louis Sullivan Frank Lloyd Wright and William Lescaze to highlight the social political and historical significance of the spatial structural and ornamental elements of modern architectural styles

Colonialism and Modern Architecture in Germany Itohan Osayimwese,2017-07-19 Over the course of the nineteenth century drastic social and political changes technological innovations and exposure to non Western cultures affected Germany s built environment in profound ways The economic challenges of Germany s colonial project forced architects designing for the colonies to abandon a centuries long highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies such as prefabricated systems As German architects gathered information about the regions under their influence in Africa Asia and the Pacific during expeditions at international exhibitions and from colonial entrepreneurs and officials they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself Offering in depth interpretations across the fields of architectural history and postcolonial studies Itohan Osayimwese considers the effects of colonialism travel and globalization on the development of modern architecture in Germany from the 1850s until the 1930s Since architectural developments in nineteenth century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century this book globalizes the history of modern architecture at its founding moment

From the City as a Project to the City Project Fernando Carrión Mena,Sebastián Rodríguez Alvarez,2025-09-26 The city has historically been conceived as a project with a sense of duty to be it is the prefiguration of a reality that emerges from the negation of the pre existing city The city anticipates a desired future from an ideal perspective that tends to overcome the existing structural or particular challenges of the present It can be argued that this proposition represents the historical trajectory of urban thought on a planetary scale Therefore the prospective dimension of the city constituted a central dynamic in urban theory throughout history leading to the emergence of planning as a key approach The history of the city as a project is the core of the first volume in this two part contribution It presents an overview of diverse city projects that have been pursued throughout history providing a framework for exploring new perspectives of urban development The cities profiled and analyzed here reflect a living catalog of initiatives that can inform promising directions More than a compilation this volume compares and critically assesses these historical projects to provide a grounding for the contemporary advances presented in the second volume

Hybrid Urbanism Nezar AlSayyad,2001-03-30 Despite strong forces toward globalization much of late 20th century urbanism demonstrates a movement toward cultural differentiation Such factors as ethnicity and religious

and cultural heritages have led to the concept of hybridity as a shaper of identity Challenging the common assumption that hybrid peoples create hybrid places and hybrid places house hybrid people this book suggests that hybrid environments do not always accommodate pluralistic tendencies or multicultural practices In contrast to the standard position that hybrid space results from the merger of two cultures the book introduces the concept of a third place and argues for a more sophisticated understanding of the principal In contributed chapters the book provides case studies of the third place enabling a comparative and transnational examination of the complexity of hybridity The book is divided into two parts Part one deals with pre 20th century examples of places that capture the intersection of modernity and hybridity Part two considers equivalent sites in the late 20th century demonstrating how hybridity has been a central feature of globalization

Building the State: Architecture, Politics, and State Formation in Postwar Central Europe Virag Molnar, 2013-10-08 The built environment of former socialist countries is often deemed uniform and drab an apt reflection of a repressive regime Building the State peeks behind the grey facade to reveal a colourful struggle over competing meanings of the nation Europe modernity and the past in a divided continent Examining how social change is closely intertwined with transformations of the built environment this volume focuses on the relationship between architecture and state politics in postwar Central Europe using examples from Hungary and Germany Built around four case studies the book traces how architecture was politically mobilized in the service of social change first in socialist modernization programs and then in the postsocialist transition Building the State does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change

Post-War Public Housing and Well-Being Izumi Kuroishi, 2025-07-31 This collection illustrates the evolving role of housing as a symbol of modernity a tool for economic recovery and a response to societal transitions It argues that understanding earlier efforts to integrate well being in the twentieth century can provide valuable insights for contemporary actors in the built environment who are working to address these issues today As such it explores and shines light on this lesser known history drawing on case studies it focuses on the intersection of public housing well being and social change in the aftermath of the Second World War With case studies from the UK US Singapore Japan Germany China and Spain this volume provides insights into how these countries have shaped the values designs and institutions of their dwellings By incorporating diverse cultural contexts it contributes to a nuanced understanding of housing dynamics and well being Through a multidisciplinary lens this volume encourages a re evaluation of living conditions and fundamental values emphasising the dynamic interplay between humans their social environment and diverse living environments This book is essential for scholars researchers professionals students policymakers and practitioners in cultural history architecture planning urban studies sociology education and public policy

Modern Architecture in Mexico City Kathryn E. O'Rourke, 2017-02-10 Mexico City became one of the centers of architectural modernism in the Americas in

the first half of the twentieth century Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico's unique cultural character By midcentury these architects and their students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked pre-conquest colonial and International Style architecture coexisted Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O'Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar and how that concern became central to the profession *Neoliberalism on the Ground* Kenny Cupers, Helena Mattsson, Catharina Gabrielsson, 2020-02-25 Architecture and urbanism have contributed to one of the most sweeping transformations of our times Over the past four decades neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life Rather than to ask what a neoliberal architecture looks like or how architecture represents neoliberalism this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales from China Turkey South Africa Argentina Mexico the United States Britain Sweden and Czechoslovakia Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization fiscal reform deregulation state restructuring and the expansion of free trade contributors reveal neoliberalism as a process marked by historical contingency *Neoliberalism on the Ground* fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state society and economy since the 1960s *Räume der deutschen Geschichte* Sagi Schaefer, Galili Shahar, Teresa Walch, 2022-07-27 Der spatial turn in der deutschen Geschichte Die deutsche Geschichtsschreibung hat in den letzten Jahrzehnten einen spezifischen spatial turn erfahren Insbesondere haben Historikerinnen und Historiker dabei die Funktion von Rassenideologie und Lebens Raum im Zusammenhang mit dem Zweiten Weltkrieg analysiert Später geriet auch die Nachkriegszeit in den Fokus in der auch die Ideologien und Logiken des Kalten Kriegs in den Blick r ckten Die Beitr gerinnen und Beitr ger des Bandes vereinen die Themen Raum Ort Grenzen Landschaften Territorialisierung Umweltgeschichte und Stadtgeschichte So arbeiten sie heraus wie die verschiedenen Weltanschauungen und Ideen in der Moderne Deutschland geformt und umgeformt haben *Inventing Berlin* Mary Dellenbaugh-Losse, 2019-11-09 This book comprehensively examines post 1989 changes to the symbolic landscape of Berlin specifically street names architecture urban planning and monuments and links these changes to concepts of contested cultural memory and national identity in Berlin and Germany in

the post Wall period The core of the book is made up of an analysis of built space changes in the eastern half of the city before and after the Berlin Wall flanked by an introduction to the theoretical underpinnings of the topic and a wider interpretation of the events in Berlin in relation to other geographic and historical contexts It furthermore offers an explanatory model for the phenomenon of the symbolic foreigner whereby former citizens of the GDR feel disenfranchised and excluded from today's German society This book is a valuable resource for researchers students and also appeals to a wider non academic audience with an interest in both cultural memory and Berlin

Architecture on the Borderline

Anoma Pieris, 2019-06-25 Architecture on the Borderline interrogates space and territory in a turbulent present where nation state borders are porous to a few but impermeable to many It asks how these uneven and conflicted social realities are embodied in the physical and material conditions imagined produced or experienced through architecture and urbanism Drawing on historical global examples this rich collection of essays illustrates how empires nations and cities expand their frontiers and contest boundaries but equally how borderline identities of people and places influence or expose these processes Empirical chapters covering Central Asia the Asia Pacific region the American continent Europe and the Middle East offer multiple critical insights into the ways in which our spatial imagination is contingent on border thinking on the ways of being and navigating frontiers boundaries and margins the three themes used to organise their content The underlying premise of the book is that sensitisation to border conditions can alter our understanding of the static physical spaces that service political or cultural ideologies and that the view from the periphery opens up new ways of understanding sovereignty In exploring these various spaces and their transformative subjectivities this book also reveals the unrelenting precarity of contesting and living on the margins and related spaces and discourses that are neglected or suppressed

This Thing Called Theory Teresa Stoppani, Giorgio Ponzio, George Themistokleous, 2016-11-10 22 White wide and scattered picturing her housing career 23 Toward a theory of Interior 24 Repositioning Theory now Don't excavate change reality Part VII Forms of engagement 25 Unpolitical 26 Prince complex narcissism and reproduction of the architectural mirror 27 Less than enough a critique of Aureli's project 28 Repositioning Having ideas 29 Post scriptum But that is not enough Index

Researching Subcultures, Myth and Memory Bart van der Steen, Thierry P.F. Verburgh, 2020-07-30 This book brings together contributions that analyse how subcultural myths develop and how they can be studied Through critical engagement with history writing and other sources on subcultures by contemporaries veterans popular media and researchers it aims to establish how stories and histories of subcultures emerge and become canonized through the process of mythification which developments and actors are crucial in this process and finally how researchers like historians sociologists and anthropologists should deal with these myths and myth making processes By considering these issues and questions in relation to mythmaking this book provides new insights on how to research the identity history and cultural memory of youth subcultures

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