

ROUTLEDGE STUDIES IN ARCHAEOLOGY

Archaeology's Visual Culture

Digging and Desire

Roger Balin



Archaeologys Visual Culture Routledge Archaeology

**Mark Gillings, Piraye Hacıgüzeller, Gary
Lock**



Archaeology's Visual Culture Routledge Archaeology:

Archaeology's Visual Culture Roger Balm, 2015-12-14 Archaeology's Visual Culture explores archaeology through the lens of visual culture theory. The insistent visibility of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past. Balm investigates the nature of this projection of the visual, revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts, archaeological sites and museum displays. Using a wide range of case studies, the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing. Throughout the book, Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists. With primary sources ranging from the mid nineteenth to the early twenty first century, this volume also maps the intellectual and social connections between archaeologists and their peers. Geographical settings include Britain, Cyprus, Mesoamerica, the Middle East and the United States, and the sites of visual encounter are no less diverse, ranging from excavation reports in salvage archaeology to instrumentally derived data sets and remote sensing imagery. By forensically examining selected visual records from published accounts and archival sources, enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within the discipline of archaeology.

Balkan Dialogues Maja Gori, Maria Ivanova, 2017-02-17 Spatial variation and patterning in the distribution of artefacts are topics of fundamental significance in Balkan archaeology. For decades, archaeologists have classified spatial clusters of artefacts into discrete cultures, which have been conventionally treated as bound entities and equated with past social or ethnic groups. This timely volume fulfils the need for an up to date and theoretically informed dialogue on group identity in Balkan prehistory. Thirteen case studies covering the beginning of the Neolithic to the Middle Bronze Age and written by archaeologists conducting fieldwork in the region as well as by ethnologists with a research focus on material culture and identity, provide a robust foundation for exploring these issues. Bringing together the latest research with a particular intentional focus on the central and western Balkans, this collection offers original perspectives on Balkan prehistory with relevance to the neighbouring regions of Eastern and Central Europe, the Mediterranean and Anatolia. *Balkan Dialogues* challenges long established interpretations in the field and provides a new contextualised reading of the archaeological record of this region.

Archaeologies of Us and Them Charlotta Hillerdal, Anna Karlström, Carl-Gösta Ojala, 2017-02-17 *Archaeologies of Us and Them* explores the concept of indigeneity within the field of archaeology and heritage and in particular examines the shifts in power that occur when we define the other by categorizing them as indigenous. Recognizing the complex and shifting distinctions between indigenous and non indigenous pasts, this volume gives a nuanced analysis of the underlying definitions, concepts and ethics associated with this field in order to explore Indigenous archaeology as a theoretical, ethical and political concept. Indigenous archaeology is an increasingly important topic discussed

worldwide and as such critical analyses must be applied to debates which are often surrounded by political correctness and consensus views Drawing on an international range of global case studies this timely and sensitive collection significantly contributes to the development of archaeological critical theory *Fragmentary Modernism* Nora Goldschmidt, 2024-02-29

Uncovers the complex networks of influence between modernism and classical scholarship in the first half of the twentieth century re evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today

Diversity in Visual Representations of the Past Jo Zalea Matias, Nicola Scheyhing, Doris Gutschiedl-Schumann, 2025-09-26 This volume presents an overview of the diversity or lack thereof in visual representations of the European past that are found in archaeology museums and media While publications discussing gender stereotypes in European archaeological media exist other identities remain underrepresented namely Black Indigenous and People of Color BIPOC those with visible and invisible disabilities and very young and very old This volume offers insight into these gaps in European media and archaeology while also providing alternative explanations for interpreting these often stereotyped identities and methodologies for inclusion The chapters within this volume are divided into four themes Themes cover the development of images of the past and discusses how images are chosen in museums The book identifies who is missing in images of the past with topics on representing individuals with disabilities children in museums the Other in Roman art and Scythians in museums and books and critiques approaches to representation and diversity in media such as in textbooks popular media and children s books Finally the book challenges the lack of diversity and a proliferation of stereotypes in images of the past and asks how do we improve on them and create new ones Overall this book addresses the need for diversity in images both within academic archaeology and with the broader public *Beyond the Romans* Irene Selsvold, Lewis Webb, 2020-04-09

This latest volume in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture These perspectives provide novel and compelling ways of grappling with theoretical problems in Roman archaeology producing new knowledge and questions about the complex relationships and interactions between humans and non humans in Roman culture and society Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism In part they react to the dominance of the linguistic turn in humanistic sciences These positions do not exclude the human but instead stress the mutual relationship between matter and discourse Moreover they consider the agency of non humans e g animals material culture landscapes climate and ideas their entanglement with humans and the situated nature of research Posthumanism has had substantial impacts in several fields including critical studies archaeology feminist studies even politics but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology This is the first volume on these themes in Roman Archaeology aimed at providing valuable perspectives into Roman myth art and material culture displacing and complicating

notions of human exceptionalism and individualist subjectivity Contributions consider non human agencies particularly animal material environmental and divine agencies critiques of binary oppositions and gender roles and the Anthropocene Ultimately the papers stress that humans and non humans are entangled and imbricated in larger systems we are all post human

Romans and Barbarians Beyond the Frontiers Sergio Gonzalez Sanchez,Alexandra Gugliemi,2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and barbarians in the northwestern regions of Europe Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman barbarian interactions as these areas comprised Roman provincial territories the northern frontier system of the Roman Empire limes the vorlimes or buffer zone and the distant barbaricum This area is today host to several modern European nations with very different historical and academic discourses on their Roman past a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial theories that have favored the advent of a varied range of theoretical alternatives Case studies presented here span across disciplines and territories from American anthropological studies on transcultural discourse and provincial organization in Gaul to historical approaches to the propagandistic use of the limes in the early 20th century German empire from Danish research on warrior identities and Roman Scandinavian relations to innovative ideas on culture contact in Roman Ireland and from new views on Romano Germanic relations in Central European Barbaricum to a British comparative exercise on frontier cultures The volume is framed by a brilliant theoretical introduction by Prof Richard Hingley and a comprehensive concluding discussion by Prof David Mattingly

The Archaeology of Human-Environment Interactions Daniel Contreras,2016-08-25 The impacts of climate change on human societies and the roles those societies themselves play in altering their environments appear in headlines more and more as concern over modern global climate change intensifies Increasingly archaeologists and paleoenvironmental scientists are looking to evidence from the human past to shed light on the processes which link environmental and cultural change Establishing clear contemporaneity and correlation and then moving beyond correlation to causation remains as much a theoretical task as a methodological one This book addresses this challenge by exploring new approaches to human environment dynamics and confronting the key task of constructing arguments that can link the two in concrete and detailed ways The contributors include researchers working in a wide variety of regions and time periods including Mesoamerica Mongolia East Africa the Amazon Basin and the Island Pacific among others Using methodological vignettes from their own research the contributors explore diverse approaches to human environment dynamics illustrating the manifold nature of the subject and suggesting a wide variety of strategies for approaching it This book will be of interest to researchers and scholars in Archaeology Paleoenvironmental Science Ecology and Geology

Drawing the Greek Vase Hans-Caspar Meyer,Alexia Petsalis-Diomidis,2023 How have two dimensional images of ancient Greek vases shaped modern perceptions of these

artefacts and of the classical past This is the first scholarly volume devoted to the exploration of drawings prints and photographs of Greek vases in modernity and traces the ways artists have depicted Greek vases in a range of styles and contexts

Active Landscape Photography Anne C Godfrey, 2023-04-28 Diverse Practices the third book in the Active Landscape Photography series presents a set of unique photographic examples for site specific investigations of landscape places Contributed by authors across academia practice and photography each chapter serves as a rigorous discussion about photographic methods for the landscape and their underlying concepts Chapters also serve as unique case studies about specific projects places and landscape issues Project sites include the Miller Garden Olana XX Miller Prize and the Philando Castile Peace Garden Landscape places discussed include the archeological landscapes of North Peru watery littoral zones the remote White Pass in Alaska Sao Paulo and New York City's Chinatown Photographic image making approaches include the use of lidar repeat photography collage mapping remote image capture portraiture image mining of internet sources visual impact assessment cameraless photography transect walking and interviewing These diverse practices demonstrate how photography when utilized through a set of specific critical methods becomes a rich process for investigating the landscape Exploring this concept in relationship to specific contemporary sites and landscape issues reveals the intricacy and subtlety that exists when photography is used actively Practitioners academics students and researchers will be inspired by the underlying concepts of these examples and come away with a better understanding about how to create their own rigorous photographic practices

Exploring the Materiality of Food 'Stuff' Louise Steel, Katharina Zinn, 2016-11-10 From remote antiquity to contemporary contexts food and the stuff of food remains central to people's daily experiences as well as their sense and expression of identity This volume explores the materiality of foodstuffs past and present examining humanity's intriguingly complex relationships with and experiences of food The book also makes a fresh contribution to our understanding of materiality through a novel focus on material culture analysing objects used to prepare wrap serve and consume food and the tactile experiences involved in its production and consumption Considering a wide range of cultures spanning from ancient China to modern day Kenya this broad collection of interdisciplinary chapters reveal the multiple interplays between foods bodies material worlds rituals and embodied knowledge that emerge from these encounters and which in turn shape the material culture of food Exploring the Materiality of Food Stuff makes an important contribution to this burgeoning field and will be of interest to archaeologists and anthropologists working in the key area of food research

The Life of Trade Liza Gijanto, 2016-11-25 The Life of Trade utilizes archaeological and historical sources to address the dynamic nature of the Atlantic trade on the Gambia River Taking a fresh multi disciplinary approach the book highlights the region's atypical position as a commercial crossroads and access point for both interior and Atlantic markets This engagement with a diversified commodities trade brought about the formation of a multi ethnic multi religious community which was supported by and reliant on economic exchange Gijanto situates the Niumi Kingdom within the emerging

capitalist world system through the analysis of data collected from archaeological excavations at four sites the central multi ethnic trading village of Juffure the associated British merchant company factory there and the two nearby settlements of San Domingo and Lamin Conco As part of the Atlantic world residents were in a continual process of negotiation between their local socio economic structures and the commodities and ideas introduced by foreign traders Gijanto sheds light on these interactions exploring the impact of increased access to wealth by examining a number of excavated objects associated with public display including European glass trading beads faunal and botanical remains and locally produced ceramics Presenting new perspectives on the complex nature of the Atlantic trade in the region The Life of Trade enriches our understanding of this period of great change in West Africa Material Worlds Barbara J. Heath,Eleanor E. Breen,Lori A. Lee,2017-02-17 Material Worlds examines consumption from an archaeological perspective broadly exploring the intersection of social relations and objects through the processes of production distribution use reuse and discard Interrogating individual objects as well as considering the contexts in which acts of consumption take place a range of case studies present the intertwined issues of power inequality identity and community as mediated through choice access and use of the diversity of mass produced goods Key themes of this innovative volume include the relationship between colonial political and economic structures and the practices of consumption the use of consumer goods in the construction and negotiation of identity and the dialectic between strategies of consumption and individual or community choices Situating studies of consumerism within the field of historical archaeology this exciting collection reflects on the interrelationship between the material and ideological aspects of culture With a focus on North America from the seventeenth through the early twentieth centuries Material Worlds is an important examination of consumption which will appeal to scholars with interests in colonialism gender and race as well as those engaged with the material culture of the emergent modern world

Pictorial Archaeology Roger Balm,2024-02-27 This book explores the expressly pictorial type of visual archaeology the transcribing of three dimensional materiality into two dimensional depictions and its influential history within the discipline The picturing of ancient sites and artifacts to convey information links visual reporting with the workings of the imagination and indicates that the study of antiquity has always had a hybrid identity part artistic and part scientific In examining expressly pictorial forms of visual story telling about the past this book looks beyond certain supposed creative turns and focuses instead on creative continuities answering key questions about the power of picturing and its ability to not only inform documentary practices but actively structure those practices How are prints drawings paintings and photographs able to collapse the three dimensional world of the ancient past onto a flat page but also convey a sense of material reality In contemporary practice how do pictorial ways of seeing enable the interpretation of material remains but also shape the recognition of digital traces on a computer screen Published illustrations both historical and contemporary are primary sources of evidence for answering such questions and identifying common patterns of pictorial information This book

provides a framework for scholars researching the visual culture of archaeology as well as the history of archaeology It is also recommended for professionals in the fields of heritage studies conservation and community archaeology **The 3 Dimensions of Digitalised Archaeology** Marco Hostettler, Anja Buhlke, Clara Drummer, Lea Emmenegger, Johannes Reich, Corinne Stäheli, 2024-03-11 This open access book aims to provide an overview of state of the art approaches to 3D documentation from a practical perspective and formulate the most important areas for future developments Bringing together a wide range of case studies examples of best practice approaches workflows and first attempts to establish sustainable solutions to pressing problems this book offers readers current practical advice on how to approach 3D archaeology and cultural heritage Divided into five parts this book begins with an overview of 3D archaeology in its present state It goes on to give insights into the development of the technology and recent cutting edge applications The next section identifies current challenges in 3D archaeology and then presents approaches and solutions for data management of a large number of 3D objects and ways to ensure sustainable solutions for the archiving of the produced data This book will be of interest to researchers working in the fields of archaeology heritage management and digital humanities in general

Re-Mapping Archaeology Mark Gillings, Piraye Hacıgüzeller, Gary Lock, 2018-07-27 Maps have always been a fundamental tool in archaeological practice and their prominence and variety have increased along with a growing range of digital technologies used to collect visualise query and analyse spatial data However unlike in other disciplines the development of archaeological cartographical critique has been surprisingly slow a missed opportunity given that archaeology with its vast and multifaceted experience with space and maps can significantly contribute to the field of critical mapping Re mapping Archaeology thinks through cartographic challenges in archaeology and critiques the existing mapping traditions used in the social sciences and humanities especially since the 1990s It provides a unique archaeological perspective on cartographic theory and innovatively pulls together a wide range of mapping practices applicable to archaeology and other disciplines This volume will be suitable for undergraduate and postgraduate students as well as for established researchers in archaeology geography anthropology history landscape studies ethnology and sociology Geography of Time, Place, Movement and Networks, Volume 1 Stanley D. Brunn, 2024-05-23 This book describes the journey concept relating to cultural and social history of Western and non Western worlds By including time journeys negotiated by women racial minorities artists and scholars from the humanities and social natural and physical scientists the book explores time space journeys in personal professional and cultural life and place experiences The sixteen chapters in this book offer new insights into time place worlds in different contexts including history culture astronomy and science fiction The concept is one where science and art worlds intersect in the emerging worlds of the unknown With contributors from different disciplines and countries expanding our understanding of this concept this volume provides a valuable source for disciplinary and interdisciplinary classes and seminars exploring these scholarly frontiers **Archaeology and Photography** Lesley McFadyen, Dan Hicks, 2020-08-05

Does a photograph freeze a moment of time What does it mean to treat a photographic image as an artefact In the visual culture of the 21st century do new digital and social forms change the status of photography as archival or objective or are they revealing something more fundamental about photography's longstanding relationships with time and knowledge Archaeology and Photography imagines a new kind of Visual Archaeology that tackles these questions The book reassesses the central place of Photography as an archaeological method and re-wires our cross-disciplinary conceptions of time objectivity and archives from the History of Art to the History of Science Through twelve new wide-ranging and challenging studies from an emerging generation of archaeological thinkers Archaeology and Photography introduces new approaches to historical photographs in museums and to contemporary photographic practice in the field The book re-frames the relationship between Photography and Archaeology past and present as more than a metaphor or an analogy but a shared vision Archaeology and Photography calls for a change in how we think about photography and time It argues that new archaeological accounts of duration and presence can replace older conceptions of the photograph as a snapshot or remnant received in the present The book challenges us to imagine Photography like Archaeology not as a representation of the past and the reception of traces in the present but as an ongoing transformation of objectivity and archive Archaeology and Photography will prove indispensable to students researchers and practitioners in History Photography Art Archaeology Anthropology Science and Technology Studies and Museum and Heritage Studies

The Routledge Handbook of Archaeology and the Media in the 21st Century Lorna-Jane Richardson, Andrew Reinhard, Nicole Smith, 2024-06-20 The Routledge Handbook of Archaeology and the Media in the 21st Century presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media This volume analyses the present-day use of new and old media by professional and academic archaeology for leisure academic study and or public engagement and attempts to provide a broad survey of the use of media in a wider global archaeological context It features work on traditional paper media radio podcasting film television contemporary art photography video games mobile technology 3D image capture digitization and social media Themes explored include archaeology and traditional media archaeology in a digital age archaeology in a post-truth era and the future of archaeology Such comprehensive coverage has not been seen before and the focus on 21st-century concerns and media consumption practices provides an innovative and original approach The Routledge Handbook of Archaeology and the Media in the 21st Century updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary public digital and media archaeology and heritage studies and management Television and film producers writers and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape

The Ethics of Cultural Heritage Tracy Ireland, John Schofield, 2014-11-01 It is widely acknowledged that all archaeological research is embedded within cultural political and economic contexts and that all

archaeological research falls under the heading heritage Most archaeologists now work in museums and other cultural institutions government agencies non government organisations and private sector companies and this diversity ensures that debates continue to proliferate about what constitutes appropriate professional ethics within these related and relevant contexts Discussions about the ethics of cultural heritage in the 20th century focused on standards of professionalism stewardship responsibilities to stakeholders and on establishing public trust in the authenticity of the outcomes of the heritage process This volume builds on recent approaches that move away from treating ethics as responsibilities to external domains and to the discipline and which seek to ensure ethics are integral to all heritage theory practice and methods The chapters in this collection chart a departure from the tradition of external heritage ethics towards a broader approach underpinned by the turn to human rights issues of social justice and the political economy of heritage conceptualising ethical responsibilities not as pertaining to the past but to a future focused domain of social action

Decoding **Archaeologys Visual Culture Routledge Archaeology**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Archaeologys Visual Culture Routledge Archaeology**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Archaeologys Visual Culture Routledge Archaeology Introduction

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