

# **Aramis Or The Love Of Technology**

**Bruno Latour** 

#### **Aramis Or The Love Of Technology:**

Aramis, or The Love of Technology Bruno Latour, 1996-04-01 The story of Aramis the guided transportation system intended for Paris is told in this fictional account by several parties an engineer and his professor company executives and elected officials a sociologist and Aramis itself who delivers a passionate plea on behalf of technological innovations that risk being abandoned by their makers Marconi's Wireless and the Rhetoric of a New Technology Aaron Toscano, 2012-02-09 This book examines the discourse surrounding the wireless created by the Anglo Italian inventor Guglielmo Marconi The wireless excited early twentieth century audiences before it even became a viable black box technology The wireless adhered to modernist values speed efficiency militarization and progress Language surrounding the wireless is a form of technical communication overlooked by today s practitioners. This book establishes a broader definition for technical communication by examining a selection of the discourse surrounding Marconi s wireless The book s main themes are the following 1 technical communication is all discourse surrounding technology 2 the field of technical communication or technical writing should incorporate analyses of discourse surrounding technologies into its epistemology 3 the wireless is a product of the society from which it comes early twentieth century Western civilization and 4 the discourse surrounding the wireless is infused with tropes of progress speed efficiency evolution and ahistoricity Johanna Gibson, 2017-05-15 The concept of creativity together with concerns over access to creativity and knowledge are currently the subject of international debate and unprecedented public attention particularly in the context of international developments in intellectual property laws Not only are there significant developments at the legal level with increasing moves towards stronger and harmonized protection for intellectual property but also there is intense public interest in the concepts of creativity authorship personality and knowledge In Creating Selves Johanna Gibson addresses strategic responses to intellectual property and suggests alternative models for encouraging rewarding and disseminating creative and innovative output which are built upon a critical analysis of and approach to the debate and to the concept of creativity itself Drawing upon critical theories in authorship literature music the sciences and the arts Gibson suggests a radical re consideration of the notion of creativity in the intellectual property debate and the means by which to encourage and sustain The Cambridge Companion to Literature and the Posthuman Bruce Clarke, Manuela creativity in contemporary society Rossini, 2017 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism The Ashgate Research Companion to Monsters and the Monstrous Asa Simon together in a single volume Mittman, Peter Dendle, 2012 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion offers scholars and graduate

students the first comprehensive and authoritative review of this emergent field The Ethics of Ordinary Technology Michel Puech, 2016-04-28 Technology is even more than our world our form of life our civilization Technology interacts with the world to change it Philosophers need to seriously address the fluidity of a smartphone interface the efficiency of a Dyson vacuum cleaner or the familiar noise of an antique vacuum cleaner Beyond their phenomenological description the emotional experience acquires moral significance and in some cases even supplies ethical resources for the self If we leave this dimension of modern experience unaddressed we may miss something of value in contemporary life Combining European humanism Anglophone pragmatism and Asian traditions Michel Puech pleads for an ethical turn in the way we understand and address technological issues in modern day society Puech argues that the question of power is what needs to be reconsidered today In doing so he provides a three tier distinction of power power to modify the outer world our first intention method in any case technology power over other humans our enduring obsession politics and domination power over oneself ethics and wisdom Thinking with Bruno Latour in Rhetoric and Composition Paul Lynch, Nathaniel Rivers, 2015-04-20 Best known for his books We Have Never Been Modern Laboratory Life and Science in Action Bruno Latour has inspired scholarship across many disciplines In the past few years the fields of rhetoric and composition have witnessed an explosion of interest in Latour's work Editors Paul Lynch and Nathaniel Rivers have assembled leading and emerging scholars in order to focus the debate on what Latour means for the study of persuasion and written communication Essays in this volume discern rearticulate and occasionally critique rhetoric and composition s growing interest in Latour These contributions include work on topics such as agency argument rhetorical history pedagogy and technology among others Contributors explain key terms identify implications of Latour's work for rhetoric and composition and explore how his theories might inform writing pedagogies and be used to build research methodologies Thinking with Bruno Latour in Rhetoric and Composition shows how Latour's groundbreaking theories on technology agency and networks might be taken up enriched and extended to challenge scholars in rhetorical studies both English and communications composition and writing studies to rethink some of the field s most basic assumptions It is set to become the standard introduction that will appeal not only to those scholars already interested in Latour but also those approaching Latour for the first time

Technological Advancements and the Impact of Actor-Network Theory Tatnall, Arthur, 2014-06-30 Actor Network Theory ANT has existed as a topic of interest among social theorists for decades Due to the prevalence of technology in modern society discussions over the influence of actor network theory on the changing scope of technology can assist in facilitating further research and scientific thought Technological Advancements and the Impact of Actor Network Theory focuses on cross disciplinary research as well as examples of the use of actor network theory in a variety of fields including medicine education business engineering environmental science computer science and social science This timely publication is well suited for reference use by academicians researchers upper level students and theorists

The Oxford Handbook of

Sociology, Social Theory, and Organization Studies Paul S. Adler, Paul Du Gay, Glenn Morgan, Michael I. Reed, 2014 Sociology and social theory has always been a major source of new perspectives for organization studies Access to a series of authoritative accounts of theorists and research themes in sociology and social theory which have influenced developments in organization studies is essential for those wishing to deepen and extend their knowledge of the intersection of sociology and organization studies. This goal is achieved by drawing on a group of internationally renowned scholars committed in their own work to strengthening these links and asking them to provide critical accounts of particular theorists and research themes which have straddled this divide This volume aims to strengthen ties between organization studies and contemporary sociological work at a time when there are increasing institutional barriers to such cooperation potentially generating a myopia that constricts new developments Used in conjunction with its companion volume The Oxford Handbook of Sociology and Organization Studies Classical Foundations the reader is provided with a comprehensive account of the productive and critical interaction between sociology and organization studies over many decades Highly international in scope theorists and themes are drawn from both the USA and Europe in equal measure Similarly the authors of the chapters are drawn from both sides of the Atlantic The result is a series of chapters on individuals and key research themes and debates which will provide faculty and post graduate researchers with appreciative authoritative and critical accounts that can be drawn on to design courses or provided guided reading to the field Animal Spaces, Beastly Places Chris Philo, Chris Wilbert, 2004-08-02 Animal Spaces Beastly Places examines how animals interact and relate with people in different ways Using a comprehensive range of examples which include feral cats and wild wolves to domestic animals and intensively farmed cattle the contributors explore the complex relations in which humans and non human animals are mixed together Our emotions involving animals range from those of love and compassion to untold cruelty force violence and power As humans we have placed different animals into different categories according to some notion of species usefulness domesticity or wildness As a result of these varying and often contested orderings animals are assigned to particular places and spaces Animal Spaces Beastly Places shows us that there are many exceptions and variations on the spatiality of human animal spatial orderings within and across cultures and over time It develops new ways of thinking about human animal interactions and encourages us to find better ways for humans and animals to live together **Environment & Planning**, 2003

Handbook of Critical Information Systems Research Debra Howcroft, Eileen Moore Trauth, 2005-01-01 Although critical research represents a small portion of all IS research it has always posed insightful challenges to more conventional approaches This volume assembles a wide array of contributions by leading researchers in the field The editors clarify the broad range of critical research beyond the seminal contributions that appeared early in IS research making this an essential guide to contemporary approaches as well as a summation of prior contributions Daniel Robey Georgia State University US This indispensable book provides an excellent overview of the variety of perspectives that characterize critical research in

the information systems field Michael D Myers University of Auckland New Zealand This important Handbook provides a unique overview of information systems IS research by focusing on the increasing interest in critical related issues Representing a significant step forward in the development of critical perspectives on the IS field the Handbook draws together original contributions from leading authors who offer alternatives to the current mainstream approaches to IS research In order to accommodate the various strands of critical understanding a broad range of views and theoretical standpoints are encompassed thereby combining theory with practical applications and offering a valuable source of reference for this emerging area of research Recent years have witnessed a more explicit focus on critical research and continuing in that vein the editors adopt an inclusive approach which considers alternative insights that can arise from critical IS research Topics explored include amongst others management trends and IS flexibility freedom and women s emancipation consuming passions in the global knowledge economy critical discourse analysis for the study of information systems evaluation of e governance projects in India rationalities and emotions in IS innovation capital information technology and enterprise development mediated work in global business organizations Reflecting on key themes and emergent issues in critical information systems research this Handbook will be invaluable reading for both academics and practitioners with an interest in a critical understanding of information systems from a variety of perspectives Technology Xavier Guchet, 2021-04-27 Today it is widely recognized that in order to meet environmental challenges it will not simply be enough to make our lifestyles greener also critical is putting an end to the modern conception of the human as master and possessor of nature However to bear fruit this change in anthropology must also be accompanied by a revision in our conception of technology Since the Enlightenment and the development of industrialization technology no longer seems to be subject to the guiding principles set by the Greeks prudence and the search for the right measure in all which leads to the care of beings and the world Care in Technology analyzes the historical changes that have led technology to become an unthinkable part of care and care an unthinkable part of technology It also establishes the conditions for care to once again Cross-disciplinary Perspectives on a become a regulatory principle of the activity of engineers who design technology Contested Buddhist Site David Geary, Matthew R. Sayers, Abhishek Singh Amar, 2012-06-25 Bodh Gaya in the North Indian state of Bihar has long been recognized as the place where the Buddha achieved enlightenment This book brings together the recent work of twelve scholars from a variety of disciplines anthropology art history history and religion to highlight their various findings and perspectives on different facets of Bodh Gaya's past and present Through an engaging and critical overview of the place of Buddha's enlightenment the book discusses the dynamic and contested nature of this site and looks at the tensions with the on going efforts to define the place according to particular histories or identities It addresses many aspects of Bodh Gaya from speculation about why the Buddha chose to sit beneath a tree in Bodh Gaya to the contemporary struggles over tourism development education and non government organizations to bring to the foreground the site s

longevity reinvention and current complexity as a UNESCO World Heritage monument The book is a useful contribution for students and scholars of Buddhism and South Asian Studies *TechnoFeminism* Judy Wajcman, 2013-05-20 This timely and engaging book argues that technoscientific advances are radically transforming the woman machine relationship However it is feminist politics rather than the technologies themselves that make the difference TechnoFeminism fuses the visionary insights of cyberfeminism with a materialist analysis of the sexual politics of technology **The Oxford Handbook of Management Information Systems** Robert D Galliers, Wendy Currie, 2011-07-28 This Handbook provides critical interdisciplinary contributions from leading international academics on the theory and methodology practical applications and broader context of Management Information Systems as well as offering potential avenues for future research

Communicating Mobility and Technology Ehren Helmut Pflugfelder, 2016-07-07 Winner of the 2018 CCCC Technical and Scientific Communication Award in the category of Best Book in Technical or Scientific Communication Responding to the effects of human mobility and crises such as depleting oil supplies Ehren Helmut Pflugfelder turns specifically to automobility a term used to describe the kinds of mobility afforded by autonomous automobile based movement technologies and their ramifications. Thus far few studies in technical communication have explored the development of mobility technologies the immense power that highly structured environmentally significant systems have in the world or the human machine interactions that take place in such activities Applying kinaesthetic rhetoric a rhetoric that is sensitive to and developed from the mobile material context of these technologies Pflugfelder looks at transportation projects such as electric taxi cabs from the turn of the century to modern day open source vehicle projects and a large case study of an autonomous electric pod car network that ultimately failed Kinaesthetic rhetoric illuminates how mobility technologies have always been persuasive wherever and whenever linguistic symbol systems and material interactions enroll us often unconsciously into regimes of movement and ways of experiencing the world As Pflugfelder shows mobility technologies involve networks of sustained arguments that are as durable as the bonds between the actors in their networks The Cambridge Handbook of Material Culture Studies Lu Ann De Cunzo, Catharine Dann Roeber, 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture Philosophy of Technology Maarten J Verkerk, Jan Hoogland, Jan van der Stoep, Marc J. de

Vries, 2015-09-16 Philosophy of Technology An introduction for technology and business students is an accessible guide to technology's changes their ubiquitousness and the many questions these raise Designed for those with no philosophical background in mind it is ideal for technology and engineering students or specialists who want to learn to think critically about how their work influences society and our daily lives The technological business environment and daily experiences are the starting point of the book and the authors reflect upon these practices from a philosophical point of view The text goes on to present a critical analysis of the subject including development manufacturing sales and marketing and the use of technological products and services The abstract ideas are made easier to grasp with a story telling approach a vivid history of the discipline and colourful portraits of the core thinkers in this domain as well as four case studies drawing from various engineering disciplines to demonstrate how philosophy can and should influence technology in practice The first comprehensive introduction to this vibrant young sub discipline in over 20 years this is an ideal textbook for students of technology and engineering beginning a course or project in the philosophy of their subject <u>Urban Infrastructure</u> Joseph Heathcott, Jonathan Soffer, Rae Zimmerman, 2022-10-11 Urban Infrastructures creates space for an encounter between historians humanists and social scientists who seek new methodological approaches to the history of urban infrastructure It draws on recent work across history anthropology science and technology studies geography resilience sustainability and other disciplines to explore the social effects of infrastructure The volume rejects narrow conceptions of infrastructure history as only the history of public works and instead expands the definition to all business enterprises and public bodies that provide the goods and services essential for the day to day lives of most people Essays examine traditional artifacts such as roads highways and waterworks as well as nontraditional topics like regimes of heating and cooling the processing and distribution of food and even the metaphysics of electromagnetic infrastructure Contributors reveal both the material grounding of urban social relations and the social life of material infrastructure. In the end they show that infrastructure profoundly reshapes urban life even as residents fight to reshape infrastructure to their own ends

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# **Aramis Or The Love Of Technology Introduction**

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