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AMERICA'S GREAT COMIC-STRIP ARTISTS



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AMERICA'S GREAT COMIC- STRIP ARTISTS



Americas Great Comic Strip Artists

Robert C. Allen



Americas Great Comic Strip Artists:

America's Great Comic-strip Artists Richard Marschall,1989 By focusing on the life and work of 16 of the most gifted artists of the comic strip Richard Marschall not only celebrates their individual achievements but tells the beginnings a century ago to the present 300 illustrations 150 in full color *America's Great Comic-strip Artists* Richard Marschall,1997 A treasury of outstanding graphics and rare and beautiful comic art this book is also a history of the art form itself as seen through the work of 16 of the finest cartoonists of the last century including Al Capp Charles M Schulz Walt Kelly and Chester Gould Marschall s fascinating text portrays the life and times of these artists demonstrating their influence on American art and society 250 illustrations many in full color *Comic Strip Artists in American Newspapers, 1945-1980* Moira Davison Reynolds,2015-10-02 Millions of Americans know and love Charlie Brown and Snoopy Blondie and Dagwood Doonesbury Li l Abner Garfield Cathy Beetle Bailey and other such comic strip characters Thanks to the cartoonists the people who have brought and still bring these and other characters to life day after day in the newspapers the characters have become an entertaining and important part of American culture Charles Schulz Peanuts Chic Young Blondie Gary Trudeau Doonesbury Al Capp Li l Abner Jim Davis Garfield Cathy Guisewite Cathy Mort Walker Beetle Bailey Rudolph Dirks The Katzenjammer Kids Alex Raymond Rip Kirby Chester Gould Dick Tracy Frank King Gasoline Alley Cliff Sterrett Polly and Her Pals and other cartoonists whose comic strips appeared in American newspapers between 1945 to 1980 are featured in this work The author provides a biographical sketch of each cartoonist with special attention given to the cartoonist s career and characters **The Origins of Comics** Thierry Smolderen,2014-03-25 In *The Origins of Comics* From William Hogarth to Winsor McCay Thierry Smolderen presents a cultural landscape whose narrative differs in many ways from those presented by other historians of the comic strip Rather than beginning his inquiry with the popularly accepted sequential art definition of the comic strip Smolderen instead wishes to engage with the historical dimensions that inform that definition His goal is to understand the processes that led to the twentieth century comic strip the highly recognizable species of picture stories that he sees crystallizing around 1900 in the United States Featuring close readings of the picture stories caricatures and humoristic illustrations of William Hogarth Rodolphe T pffer Gustave Dor and their many contemporaries Smolderen establishes how these artists were immersed in a very old visual culture in which images satirical images in particular were deciphered in a way that was often described as hieroglyphical Across eight chapters he acutely points out how the effect of the printing press and the mass advent of audiovisual technologies photography audio recording and cinema at the end of the nineteenth century led to a new twentieth century visual culture In tracing this evolution Smolderen distinguishes himself from other comics historians by following a methodology that explains the present state of the form of comics on the basis of its history rather than presenting the history of the form on the basis of its present state This study remaps the history of this influential art form *Dick Tracy and American Culture* Garyn G. Roberts,2003-09-11 In October

1931 Dick Tracy made his debut on the pages of the Detroit Mirror Since then America's most famous crime fighter has tangled with a variety of protagonists from locations as diverse as the inner city and outer space all the time maintaining the moral high ground while reflecting American popular culture Through extensive research and interviews with Chester Gould the creator of Dick Tracy his assistants Dick Locher the current artist Max Allan Collins who scripted the stories for more than 15 years and many others associated with the strip Dick Tracy as a cultural icon emerges The strips use of both innovative and established police methods and the true to life portrayals of Tracy's family and fellow cops are detailed The artists behind the strip are fully revealed and Dick Tracy paraphernalia and the 1990 movie Dick Tracy are discussed Dick Tracy's appearances in other media books comics radio movie serials B movies television dramas and animated cartoons are fully covered

To Be Continued... Robert C. Allen, 2002-01-04 To Be Continued explores the world's most popular form of television drama the soap opera From Denver to Delhi Moscow to Manchester audiences eagerly await the next episode of As the World Turns The Rich Also Weep or Eastenders But the popularity of soap operas in Britain and the US pales in comparison to the role that they play in media cultures in other parts of the world To Be Continued investigates both the cultural specificity of television soap operas and their reception in other cultures covering soap production and soap watching in the U S Asia Europe Australia and Latin America The contributors consider the nature of soap as a media text the history of the serial narrative as a form and the role of the soap opera in the development of feminist media criticism To Be Continued presents the first scholarly examination of soap opera as global media phenomenon

The Visual Focus of American Media Culture in the Twentieth Century Wiley Lee Umphlett, 2004 This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media made origins By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life this book also attends to the American people's affinity for those special individuals whose talent vision and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid 1940s signs of a coming postmodern alliance were in the air Illustrated Before his retirement Wiley Lee Umphlett served as an administrator professor at the University of West Florida for more than twenty five years

Walt Kelly and Pogo James Eric

Black, 2016-01-13 One of the most popular comic strips of the 1950s and the first to reference politics of the day Walt Kelly's Pogo took on Joe McCarthy before the controversial senator was a blip on Edward R Murrow's radar The strip's satire was so biting it was often relegated to newspaper editorial sections at a time when artists in other media were blacklisted for far less Pogo was the vanguard of today's political comic strips such as Doonesbury and Pearls Before Swine and a precursor of

the modern political parody of late night television This comprehensive biography of Kelly reveals the life of a conflicted man and unravels the symbolism and word play of his art for modern readers There are 241 original Pogo comic strips illustrated and 13 other Kelly artworks as well as illustrations by other cartoonists **African American Lives** Henry Louis Gates,Evelyn Brooks Higginbotham,2004-04-29 The first book of its kind since 1982 s Dictionary of American Negro Biography African American Lives leads us into a new era of African American biographical scholarship In collaboration with Oxford University Press and the American Council of Learned Societies and with contributions from over four hundred scholars and experts in many fields the editors and their staff at the W E B Du Bois Institute for African and African American Research at Harvard University have collected in this single volume the lives of many of the most important and most interesting names in African American history BOOK JACKET American Comic Strips Before 1918 , **Jolly Fellows** Richard Stott,2009-09-21 Jolly fellows a term that gained currency in the nineteenth century referred to those men whose more colorful antics included brawling heavy drinking gambling and playing pranks Reforms especially the temperance movement stigmatized such behavior but pockets of jolly fellowship continued to flourish throughout the country Richard Stott scrutinizes and analyzes this behavior to appreciate its origins and meaning Stott finds that male behavior could be strikingly similar in diverse locales from taverns and boardinghouses to college campuses and sporting events He explores the permissive attitudes that thrived in such male domains as the streets of New York City California during the gold rush and the Pennsylvania oil fields arguing that such places had an important influence on American society and culture Stott recounts how the cattle and mining towns of the American West emerged as centers of resistance to Victorian propriety It was here that unrestrained male behavior lasted the longest before being replaced with a new convention that equated manliness with sobriety and self control Even as the number of jolly fellows dwindled jolly themes flowed into American popular culture through minstrelsy dime novels and comic strips Jolly Fellows proposes a new interpretation of nineteenth century American culture and society and will inform future work on masculinity during this period *American Political Cartoons* Sandy Northrop,2017-07-05 From Benjamin Franklin s drawing of the first American political cartoon in 1754 to contemporary cartoonists blistering attacks on George W Bush and initial love affair with Barack Obama editorial cartoons have been a part of American journalism and politics American Political Cartoons chronicles the nation s highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning Good cartoons hit you primitively and emotionally said cartoonist Doug Marlette A cartoon is a frontal attack a slam dunk a cluster bomb Most cartoonists pride themselves on attacking honestly if ruthlessly American Political Cartoons recounts many direct hits recalling the discomfort of the cartoons targets and the delight of their readers Through skillful combination of pictures and words cartoonists galvanize public opinion for or against their subjects In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling Stephen Hess and Sandy Northrop note that not all

cartoonists have worn white hats Many have perpetuated demeaning ethnic stereotypes slandered honest politicians and oversimplified complex issues **1979-1990** Henryk Sawoniak,2012-02-14 No detailed description available for 1979 1990

The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries [The Comic Strip Art of Jack B. Yeats](#) Michael Connerty,2021-08-30 This monograph seeks to recover and assess the critically neglected comic strip work produced by the Irish painter Jack B Yeats for various British publications including Comic Cuts The Funny Wonder and Puck between 1893 and 1917 It situates the work in relation to late Victorian and Edwardian media entertainment and popular culture as well as to the evolution of the British comic during this crucial period in its development Yeats recurring characters including circus horse Signor McCoy detective pastiche Chubbuck Homes and proto superhero Dicky the Birdman were once very well known part of a boom in cheap and widely distributed comics that Alfred Harmsworth and others published in London from 1890 onwards The repositioning of Yeats in the context of the comics and the acknowledgement of the very substantial corpus of graphic humour that he produced has profound implications for our understanding of his artistic career and of his significant contribution to UK comics history This book which also contains many examples of the work should therefore be of value to those interested in Comics Studies Irish Studies and Art History **Masters of American Comics** John Carlin,Paul Karasik,Brian Walker,Stanley Crouch,Hammer Museum,Museum of Contemporary Art (Los Angeles, Calif.),2005-01-01 Presents the work of America s most popular and influential comic artists and includes critical essays accompanying each artist s drawings **The Comic Art Collection Catalog** Michigan State University. Libraries. Special Collections Division,1993 This is the most comprehensive dictionary available on comic art produced around the world The catalog provides detailed information about more than 60 000 cataloged books magazines scrapbooks fanzines comic books and other materials in the Michigan State University Libraries America s premiere library comics collection The catalog lists both comics and works about comics Each book or serial is listed by title with entries as appropriate under author subject and series Besides the traditional books and magazines significant collections of microfilm sound recordings vertical files and realia mainly T shirts are included Comics and related materials are grouped by nationality e g French comics and genre e g funny animal comics Several times larger than any previously published bibliography list or catalog on the comic arts this unique international dictionary catalog is indispensable for all scholars and students of comics and the broad field of popular culture **The Comic Art of War** Christina M. Knopf,2015-08-13 For military cartoonists the absurdity of war inspires a laugh or cry response and provides an endless source of un funny amusement Cartoons by hundreds of artists at arms from more than a dozen countries and spanning two centuries are included in this study the first to consider such a broad range of military comics War and military life are examined through the inside jokes of the men and women who served The author analyzes themes of culture hierarchy enemies and allies geography sexuality combat and civilian relations and describes how

comics function within a community A number of artists included were known for their work with Disney Marvel Comics the New Yorker and Madison Avenue but many lesser known artists are recognized **Stan Lee and the Rise and Fall of the American Comic Book** Jordan Raphael, Tom Spurgeon, 2003 Featuring a complete examination of the rise of Marvel Comics this book takes an intimate look at Stan Lee and his influence on American popular culture and the comic book industry 30 photos **Heritage Comics Dallas Signature Auction Catalog #820** Ivy Press, 2006-03

Decoding **Americas Great Comic Strip Artists**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Americas Great Comic Strip Artists**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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