



American Sniper Interview

Tom McCarthy



American Sniper Interview:

The Films of Clint Eastwood Matt Wanat, Leonard Engel, 2018-05-15 The indefatigable Clint Eastwood the great old man of American film is still controversial after all these years Many of the critical essays in this collection focus on Eastwood's 2014 *American Sniper* a particularly controversial film and a devastating personal account of the horrors of war Additional essays within the collection address his films that deserve more recognition than they have received to date The chapters vary by topic and identify themes ranging from aging race and gender to uses of Western conventions and myth to the subtleties of quieter themes and stylistic choices in Eastwood's body of cinematic work As a collection these essays show that none of these themes account for Eastwood's entire vision which is multifaceted and often contradictory dramatizing complex issues in powerful character driven narratives

US Narratives of Nuclear Terrorism Since 9/11 David Seed, 2019-04-06 This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism It traces the beginnings of this anxiety from the 1970s which increased during the 1990s after the collapse of the Soviet Union The traumatic events of 9 11 became a major reference point for this fiction which expressed the fear that of a second and worse 9 11 The study examines narratives of conspiracies which are detected and forestalled and of others which lead to the worst of all outcomes nuclear detonations sometimes delivered by suitcase nukes In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse The discussion considers cases of attacks by electromagnetic pulse EMP cyberterrorism and even bioterrorism Some of the authors examined are present or former politicians members of the CIA and former president Bill Clinton

Through the Crosshairs Roger Stahl, 2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper's gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions *Through the Crosshairs* traces the genealogy of this weapon's eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence

Marine Scout Snipers Lena Sisco, 2016-09-01 Author Lena Sisco a former Department of Defense Military Interrogator and U S Navy officer takes the reader through the missions and personal lives of U S Marines who have been forward deployed in hostile environments all across the Middle East She shows how they use the mastery of their sniper skills to mitigate threats and negate the enemy's ability to disrupt U S operations Her book lets you feel the stress and anxiety of their operational tempo you witness their successes and failures their struggles and lessons learned Snipers are highly trained brave silent killers They undergo specialized training and operate

independently with little support from their parent commands close to enemy positions Snipers are chosen based on their marksmanship mental stability patience and physical ability They stalk the enemy while concealed in their operational overwatches to protect our checkpoints and convoys and to direct action missions Despite the renown of Chris Kyle and the extraordinary success of the book and movie American Sniper snipers do not have lead lives of glory and fame their lives are a struggle Serving as a sniper requires that you do your job successfully every time because the consequences of not being successful include the loss of innocent lives or living with other consequences that can haunt a shooter till the day he dies In the end just like any other service members they put their lives on the line willingly to defend our freedom and liberties and our country

Modern American Snipers Chris Martin, 2014-12-16 An inside look at today's special operations sniper and an in depth look at the career of Chris Kyle from those who knew him and fought alongside him Most people think of snipers as shooters perched in urban hides dealing out death unseen from a considerable distance But this description barely scratches the surface Special operations snipers are men with stacked skill sets who have the ability to turn the tide of battles even when they aren't pulling the trigger Snipers have played an outsized role in the War on Terror that has earned them the Medal of Honor Navy Cross and countless other honors These are the most experienced warriors on the battlefield oftentimes the units best assaulters with years of door kicking under their belt These are the men who run ops in small teams across borders or dress like locals and pull off high risk vehicle reconnaissance and singleton missions in non permissive environments Chris Martin's Modern American Snipers tells the inside story of some of the most heroic patriots in recent American history by the friends and colleagues who knew them best including The Legend Chris Kyle SEAL Team 3 Chief and the most lethal sniper in U.S. military history The Reaper Nick Irving the first African American to serve as a sniper in the 3rd Ranger Battalion and its deadliest with 33 confirmed kills Robert Horrigan Delta sniper who played a critical role in Operation Anaconda Don Hollenbaugh Delta Operator who earned the Distinguished Service Cross while embedded with a Marine platoon in the First Battle of Fallujah And many more

The War Comes with You Stacey Peebles, 2024-12-12 How do we tell twenty first century war stories when the wars seem to go on forever In the post 2011 surge of war stories published in America and Iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology In *The War Comes with You* Enduring War in Life Fiction and Fantasy Stacey Peebles picks up where her groundbreaking first book *Welcome to the Suck* Narrating the American Soldier's Experience in Iraq left off Via careful readings of fiction memoir and poetry by writers such as Ben Fountain Siobhan Fallon Brian Turner and Hassan Blasim as well as recent superhero and Star Wars films Peebles argues that in the face of real and fantasy forever wars things fall apart Language identities bodies and even the stories themselves fragment These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war Peebles illustrates what to do that is when war comes with you

Clint Eastwood Ian Nathan, 2023-09-21 Clint

Eastwood is Hollywood's elder statesman and its conscience. He is the standard by which other films and filmmakers are judged. He represents both classical Hollywood and an entirely modern uncompromising and unfussy directorial presence. There are those who adore him as a cowboy, a superstar, the rugged unyielding yet introspective face of American machismo. There are those who read him as a great American auteur fashioning uncompromising fascinating intellectual films about his country, about life, about whatever the hell takes his fancy. No single figure in all of Hollywood operates so freely outside of the strictures of commercial pressure. And yet, or perhaps that is because he makes hit after hit. Separation of actor and director is almost impossible. They are intimately related, cross-pollinating, but he has become in the latter half of his career to be viewed as one of the great American artists. While drawing connections from his wider work as an actor and those who have influenced him, it is his identity as a director that this book will celebrate. This is not a career; it is a landscape. Jihad Joe J. M. Berger, 2011-04-30. They are Americans and they are mujahideen. Hundreds of men from every imaginable background have walked away from the traditional American dream to volunteer for battle in the name of Islam. Some have taken part in foreign wars that aligned with U.S. interests, while others have carried out violence against Western interests abroad, fought against the U.S. military, and even plotted terrorist attacks on American soil. This story plays out over decades and continents, from the Americans who took part in the siege of Mecca in 1979 through conflicts in Lebanon, Afghanistan, and Bosnia, and continuing today in Afghanistan and Somalia. Investigative journalist J. M. Berger profiles numerous fighters, including some who joined al Qaeda and others who chose a different path. In these pages, he portrays, among others, Abdullah Rashid who fought the Soviets in Afghanistan, Mohammed Loay Bayazid who was present at the founding of al Qaeda, Ismail Royer who fought in Bosnia and Kashmir, then returned to run training camps in the United States, Adam Gadahn, a California Jew who is now al Qaeda's chief spokesman, and Anwar Awlaki, the Yemeni American imam with links to 9/11 who is now considered one of the biggest threats to America's security. **The Greatest Sniper Stories Ever Told** Tom McCarthy, 2016-05-01. In *The Greatest Sniper Stories Ever Told*, editor Tom McCarthy has pulled together some of the finest writings about snipers that capture readers' imaginations, meticulously culled from books, magazines, movies, and elsewhere. It is an unforgettable collection and includes stories by Chris Kyle, author of *American Sniper*, Joe LeBleu, Gina Cavallaro, and Matt Larsen, and many others. It includes tales of legendary snipers from the Revolutionary War up through present-day Afghanistan and Iraq.

American Cinema in the Shadow of 9/11 Terence McSweeney, 2016-12-05. *American Cinema in the Shadow of 9/11* is a ground-breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film. Through a dynamic critical analysis of the defining films of the turbulent post-9/11 decade, the volume explores and interrogates the impact of 9/11 and the War on Terror on American cinema and culture. In a vibrant discussion of films like *American Sniper* (2014), *Zero Dark Thirty* (2012), *Spectre* (2015), *The Hateful Eight* (2015), *Lincoln* (2012), *The Mist* (2007), *Children of Men* (2006), *Edge of Tomorrow* (2014), and *Avengers: Age of Ultron* (2015), noted authors Geoff King, Guy Westwell, and John Shelton

Lawrence Ian Scott Andrew Schopp James Kendrick Sean Redmond Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways

Hezbollah Matthew Levitt, Director Stein Program on Counterterrorism and Intelligence Matthew Levitt, 2024-11 Hezbollah The Global Footprint of Lebanon's Party of God is the most comprehensive examination of Hezbollah's covert activities beyond Lebanon's borders including its financial and logistical support networks and its criminal and terrorist operations worldwide Originally published in 2013 this paperback edition includes a new preface and epilogue by the author to update us on Hezbollah's activities in recent years particularly in supporting the Assad regime in Syria's civil war and the latest crossborder fighting between Hezbollah and Israel after October 7 2023 Hezbollah which translates as Party of God is a multifaceted organization It is a powerful political party in Lebanon a Shia Islam religious and social movement Lebanon's largest militia a close ally of Iran and Hamas and a terrorist organization Drawing on a wide range of sources including declassified government documents court records and personal interviews with intelligence and law enforcement officials around the world Matthew Levitt examines Hezbollah's beginnings its first violent forays in Lebanon and then its terrorist activities and criminal enterprises abroad in Europe the Middle East South America Southeast Asia Africa and finally in North America Levitt also describes Hezbollah's unit dedicated to supporting Palestinian militant groups and Hezbollah's involvement in training and supporting insurgents who fought US troops in post Saddam Iraq The book concludes with a look at Hezbollah's integral ongoing role in Iran's shadow war with Israel and the West including plots targeting civilians around the world Levitt shows convincingly that Hezbollah's willingness to use violence at home and abroad its global reach and its proxy patron relationship with the Iranian regime remains a serious international concern Hezbollah is an important book for scholars policymakers students and the general public interested in international security terrorism international criminal organizations and Middle East studies

Grey Wars N. W. Collins, 2021-06-29 An analysis of U S Special Operations at the center of America's twenty first century wars Grey Wars is for anyone who wants to understand today's fights Collins has done a great service by providing a well sourced clear and insightful look into the missions and activities of U S special operators Highly recommend Mike Thornton USN Seal ret Congressional Medal of Honor recipient and coauthor By Honor Bound Fascinating and deeply researched covering the defining moments in modern special operations Grey Wars is a must read for anyone interested in the post 9 11 world Admiral William H McRaven USN ret Ninth Commander of the U S Special Operations Command This original and accessible book is a comprehensive authoritative analysis of U S Special Operations U S Special Operations Command trains and equips units to undertake select military activities frequently high risk missions often for the purposes of counterterrorism and counterinsurgency Since 9 11 impelled by an attack on U S soil these forces have been a central instrument of America's military campaign operating in about one hundred countries on any given day This fight neither hot war nor cold peace was

launched and executed as a new type of global war in 2001 and has since splintered into a spectrum of regional conflicts The result is our nation's grey wars hazy and lethal This contemporary history incorporating extensive interviews and archival research by security studies expert N W Collins delves deeply into the transformation of these forces since 9 11

American Cinema of the 2010s Dennis Bingham, 2021-12-10 The 2010s might be remembered as a time of increased polarization in American life The decade contained both the Obama era and the Trump era and as the nation's political fissures widened so did the gap between the haves and have nots Hollywood reflected these divisions choosing to concentrate on big franchise blockbusters at the expense of mid budget films while new players like Netflix and Amazon offered fresh opportunities for low budget and independent filmmakers As the movie business changed films ranging from American Sniper to Get Out found ways to speak to the concerns of a divided nation The newest installment in the Screen Decades series American Cinema in the 2010s takes a close look at the memorable movies visionary filmmakers and behind the scenes drama that made this decade such an exciting time to be a moviegoer Each chapter offers an in depth examination of a specific year covering a wide variety of films from blockbuster superhero movies like Black Panther and animated films like Frozen to smaller budget biopics like I Tonya and horror films like Hereditary This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents taking American cinema in new directions

America's Addiction to Terrorism Henry A. Giroux, 2016 In the United States today the term terrorism conjures up images of dangerous outside threats religious extremists and suicide bombers in particular Harder to see but all the more pervasive is the terrorism perpetuated by the United States itself whether through military force overseas or woven into the very fabric of society at home Henry Giroux in this passionate and incisive book turns the conventional wisdom on terrorism upside down demonstrating how fear and lawlessness have become organizing principles of life in the United States and violence an acceptable form of social mediation He addresses the most pressing issues of the moment from officially sanctioned torture to militarized police forces to austerity politics Giroux also examines the ongoing degradation of the education system and how young people in particular suffer its more nefarious outcomes Against this grim picture Giroux posits a politics of hope and a commitment to accurate and radical historical memory He draws on a long distinguished career developing the tenets of critical pedagogy to propose a cure for our addiction to terrorism a kind of public pedagogy that challenges the poisoned narratives of America's dis imagination machine

Studying The Hurt Locker Terence McSweeney, 2019-07-02 In this vibrant and dynamic book length study drawing on a broad tapestry of research Terence McSweeney offers an exploration of The Hurt Locker 2009 its stylistic and narrative devices its cultural impact its reception and its relationship to the genre of the war film McSweeney places the film in a richly textured historical political and industrial context arguing that The Hurt Locker is part of a long tradition of films about American wars that play a considerable role in how audiences come to understand the conflicts that they depict Thus films about a nation's wars are

never only a movie but rather should be considered a cultural battleground themselves on which a war of representation is waged

White Supremacy and the American Media Sarah D. Nilsen, Sarah E. Turner, 2021-11-29 This volume examines the ways in which the media including film television social media and gaming has constructed and sustained a narrative of white supremacy that has entered mainstream American discourse With chapters by today's preeminent critical race scholars the book looks in particular at the ways media institutions have circulated white supremacist ideology across a wide range of platforms and texts that have had significant impact on shaping our current polarized and racialized social and political landscape Systematically scrutinizing every media platform this volume provides readers with an understanding of the ways in which media has provided institutional support for white supremacist ideology and presents them with the means to examine and analyze the persistence of these narratives within our racial discourse thus offering the necessary knowledge to challenge and transform these racially divisive and destructive narratives *White Supremacy and the American Media* will be of interest not only to scholars working in critical race studies and popular culture in the United States but also to those working in the fields of Film and Television Studies Sociology Geography Art History Communication and Media Studies Cultural Studies American Studies Popular Culture and Media Studies

Stalkers and Shooters Kevin Dockery, 2007-07-03 Now in paperback From the author of the Navy SEALs Oral History series an intimate look at the world's most efficient and deadly warriors Snipers have a rich history This fascinating book follows their tasks and techniques from the Revolutionary and Civil Wars through both World Wars to the Korean War and Vietnam the genesis of modern sniping to the current conflicts in the Middle East Also readers will see how sniping has evolved on the civilian side in law enforcement Readers will learn about the tools of the trade but most importantly they will hear from the experts themselves military snipers as well as civilian police and SWAT snipers Capturing the suspense and action of the hunt the words of these men draw readers into the close knit little known world of men who need only one bullet to get the job done *Focus On: 100 Most Popular Drama Films Based on Actual Events* Wikipedia contributors,

Hollywood's Imperial Wars Armando José Prats, 2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando José Prats explores in *Hollywood's Imperial Wars* The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood's earlier representations of Americans at war from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter* *Apocalypse Now* and *Platoon* As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John

Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war movies in Prats's analysis were forever altered by the loss in Vietnam Even movies like American Sniper that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts

Going Scapegoat David A. Buchanan, 2016-09-27 Since 9 11 war literature has become a key element in American popular culture spurring critical debate about depictions of combat Who can write war literature When can they do it This book presents a new way to closely read war narratives questioning the idea of combat gnosticism the belief that the experience of war is impossible to communicate to those who have not seen it that has dominated the discussion Adapting Kenneth Burke's scapegoat mechanism to the criticism of literature and film the author examines three novels from 2012 Ben Fountain's *Billy Lynn's Long Halftime Walk* David Abrams's *FOBBIT* and Kevin Powers' *The Yellow Birds* that represent the U S military responses to 9 11

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