



American Silent Film Comedies

*An Illustrated
Encyclopedia of
Persons, Studios
and Terminology*

Blair Miller

American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology

James Roots



American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology:

American Silent Film Comedies Blair Miller, 2024-10-15 Many movie genres developed during the silent era but none was as lasting as comedies Actors and actresses stood in front of crude hand cranked cameras and invented a style that made people laugh and forget their troubles This is an encyclopedic work to persons institutions and terms associated with silent film comedy For people there is a capsule biography and a summary of their contribution For studios and companies there is a brief history and for terms a full definition is given The Silent Cinema Reader Lee Grieveson, Peter Krämer, 2004 The Silent Cinema Reader brings together key writings on cinema from the beginnings of film in 1894 to the advent of sound in 1927 addressing the development of film production and exhibition technologies methods of distribution film form and film culture during this critical period on film history Thematic sections address film projection and variety shows storytelling and the Nickelodeon cinema and reform feature films and cinema programs classical Hollywood cinema and European national cinemas Each section is introduced by the editors and contains suggestions for further readings and film viewings

Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

CRM Bulletin United States. National Park Service. Cultural Resources Management Division, 1994 **CRM**, 1995

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *Charlie Chaplin and the Nazis* Norbert Aping, 2023-12-15 Until recently it was assumed that the Nazis agitated against Chaplin from 1931 to 1933 and then again from 1938 when his plan to make *The Great Dictator* became public This book demonstrates that Nazi agitation against Chaplin was in fact a constant from 1926 through the Third Reich When *The Gold Rush* was released in the Weimar Republic in 1926 the Nazis began to fight Chaplin whom they alleged to be Jewish and attempted to expose him as an intellectual property thief whose fame had faded In early 1935 the film *The Gold Rush* was explicitly banned from German theaters In 1936 the NSDAP Main Archives opened its own file on Chaplin and the same year he became entangled in the machinery of Nazi press control German diplomats were active on a variety of international levels to create a mood against *The Great Dictator* The Nazis dehumanizing attacks continued until 1944 when

an opportunity to capitalize on the Joan Barry scandal arose This book paints a complicated picture of how the Nazis battled Chaplin as one of their most reviled foreign artists

100 Essential Silent Film Comedies James Roots, 2017-05-11 From the moment films were first produced comedy has been a key feature of cinema From just before the turn of the twentieth century until the early 1930s audiences celebrated the brilliant humor of cinematic clowns who left their marks forever We still remember and laugh at the hilarious antics of Laurel and Hardy Buster Keaton Harold Lloyd and many others In *100 Essential Silent Film Comedies* James Roots identifies the major comedic motion pictures produced in the first few decades of the twentieth century With a lucid and lively style Roots takes a look at more than 400 silent comedies and narrows the list to 100 that viewers should consider Each entry includes cast and crew information a synopsis critical evaluation and additional commentary all to demonstrate why that particular film is essential viewing The films range from 70 seconds to full length features and even include some of the earliest produced films starting in 1894 In addition to citing Hollywood's finest the book profiles comedies from around the world including selections from the United Kingdom France Japan and Russia More than seventy silent comedians from Charlie Chaplin to Max Linder are represented in these selections and the book celebrates such established classics as *The General* and *Safety Last* as well as relatively obscure one reelers Including information about DVD availability *100 Essential Silent Film Comedies* is an invaluable resource that provides both scholars and general film fans a list of entertaining films to explore

Guide to the Silent Years of American Cinema Christophe P. Jacobs, Donald McCaffrey, 1999-09-30 The latest offering from the Reference Guides to the World's Cinema series this critical survey of key films actors directors and screenwriters during the silent era of the American cinema offers a broad ranging portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over 100 film titles and 150 personnel An introductory chapter explores the early growth of the new silent medium while the final chapter of this encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history from its beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with the silent cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by film title or personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and their creators Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources and that builds upon the increased studies and research of the past ten years

Silent Mystery and Detective Movies Ken Wlaschin, 2009-10-21 The silent film era was known in part for its cliffhanger serials and air of suspense that kept audiences returning to theaters week after week Icons such as Douglas Fairbanks Laurel and Hardy Lon Chaney and Harry Houdini were among those who graced the dark and shadowy screen This reference guide to silent films with mystery and detective content lists more than 1 500 titles in one of entertainment's most popular and enduring genres While most of the films examined are from North America mystery films from around the world are included

The 100 Greatest Silent Film

Comedians James Roots, 2014-10-23 The silent film era featured some of the most revered names of on screen comic performance from Charlie Chaplin and Buster Keaton to Harold Lloyd Douglas Fairbanks and Laurel Hardy Besides these giants of cinema however there are other silent era performers both leading actors and supporting players who left an enduring legacy of laughter In *The 100 Greatest Silent Film Comedians* James Roots ranks the greatest performers based on a scorecard that measures each comic s humor timelessness originality and teamwork Far more than just a listing this is an idiosyncratic and entertaining review of the men and women who created the golden age of comedy As a critic and deaf viewer Roots brings a truly unique perspective to the evaluation of these performers and their work He has viewed thousands of silent comedies and offers some assessments that run contrary to the standard list of performers While many obvious names are placed in the top echelon the author also champions performers who have been neglected in part because their work has not been as visible Each entry includes a filmography a scorecard and an evaluation of the artist s overall work an assessment of representative films DVD availability With the increased availability of films on DVD as well as Internet access more and more silent performers are being discovered by film fans Supplemented by an appendix of comedians who missed the cut as well as an annotated bibliography *The 100 Greatest Silent Film Comedians* will be an invaluable resource to anyone wanting to know more about the brilliant entertainers of the silent era **Choice**, 2008 *Harry Langdon* Gabriella Oldham, Mabel Langdon, 2017-04-18 Among silent film comedians three names stand out Charlie Chaplin Buster Keaton and Harold Lloyd but Harry Langdon indisputably deserves to sit among them as the fourth king In films such as *The Strong Man* 1926 and *Long Pants* 1927 Langdon parlayed his pantomime talents expressive eyes and childlike innocence into silent era stardom This in depth biography which features behind the scenes accounts and personal recollections compiled by Langdon s late wife provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows medicine shows and vaudeville Together they survey his early work on the stage at the turn of the twentieth century as well as his iconic routines and characters They also evaluate his failures from the early sound period including his decision to part ways with director Frank Capra Despite his dwindling popularity following the introduction of talkies Langdon persevered and continued to perform in theater radio and film literally until his dying day leaving behind a unique and brilliant body of work Featuring never before published stories and photos from his immediate family this biography is a fascinating and revealing look at an unsung silent film giant *Almost Hollywood* Blair Miller, 2013-04-18 Blair Miller tells the story of the motion picture industry as it developed in Jacksonville after the turn of the twentieth century *Almost Hollywood* reveals the meteoric rise of Jacksonville in early silent films Home to over thirty studios employing actors directors and stagehands Jacksonville became touted as the winter film capital of the world by 1915 A myriad of factors contributed to Jacksonville s rise and then fall by the mid 1920s What were the reasons why Jacksonville missed out as the next mecca for filmmaking

Blair Miller tells the story through primary sources from that remarkable period International Dictionary of Films and Filmmakers: Actors and actresses Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes
 Sight and Sound ,1996 *Historical Abstracts* Eric H. Boehm,1999 *American Book Publishing Record* ,2003
 Bowker's Best Reference Books: Author index. Title index ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes *Reference Books Bulletin, 1987-1988* Sandy Whiteley, Rbb Editorial Board, 2011-11

The book delves into American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology. American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology
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 - Chapter 4: American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology. The second chapter will elucidate the essential principles that must be understood to grasp American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology in its entirety.
4. In chapter 3, this book will examine the practical applications of American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology in daily life. The third chapter will showcase real-world examples of how American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of American Silent Film Comedies An Illustrated Encyclopedia Of

Persons Studios And Terminology in specific contexts. This chapter will explore how American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology. This chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of American Silent Film Comedies An Illustrated Encyclopedia Of Persons Studios And Terminology.

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