



ARIEL DORFMAN

AN AESTHETICS OF HOPE

Sophia A. McClennen

Ariel Dorfman An Aesthetics Of Hope

Peter I. Barta, Phil Powrie



Ariel Dorfman An Aesthetics Of Hope:

Ariel Dorfman Sophia McClennen,2010-01-18 A critical introduction to the life and work of the internationally renowned writer activist and intellectual Ariel Dorfman **A Study Guide for Ariel Dorfman's "Hope"** Gale, Cengage Learning,2016

Other Septembers, Many Americas Ariel Dorfman,2004-07-06 Let me tell you America of the hopes I had for you Dorfman writes after the fall of the Twin Towers remembering back to an earlier September 11 in 1973 when he was on the staff of Salvador Allende then president of Chile the day he was removed from office and murdered in a coup in which the U S government was complicit Beware the plague of victimhood America Nothing is more dangerous than a giant who is afraid Included in Other Septembers Many Americas are major essays about the America south of the border exploring the ambiguous relationship between power and literature and touching on topics as diverse as bilingualism barbarians and video games In the essay A Different Drum Dorfman asks Isn't it time as war approaches yet again to tell each other stories of peace over and over again Over and over in these jewel like essays his best shorter work of the last quarter century Dorfman weaves together sentiment and politics with his sense of the larger historical questions reminding Americans of our unique role in the world so different from the one put forward by the current administration the power to resist and to imagine

The Aesthetic Border Brantley Nicholson,2022-05-22 This groundbreaking study examines how modern Colombian literature from Gabriel Garc a M rquez to Juan Gabriel V squez reflects one of the world's most tumultuous entrances into globalization While these literary icons one canonical the other emergent bookend Colombia's fall and rise on the world stage the period between the two was inordinately violent spanning the Colombian urban novel's evolution into narco literature Marking Colombia's cultural and literary manifestations as threefold this book explores Garc a M rquez's retreat to a rural romanticism that paradoxically made him a global literary icon the country's violent end to the twentieth century when its largest economic export was narcotics and the contemporary period in which a new major author has emerged to create a literature of national reconstitution Harkening back to the Regeneration movement and extending through the early twenty first century this book analyzes the cultural implications of Colombia's relationship to the wider world **Visible Dissent** Teresa Longo,2018-05-15 Highlighting the importance of reading and re-reading the Latin American canon in the United States Longo finds that literature can be an instrument of progressive social change and argues that small literary presses City Lights Curbstone and Seven Stories have made that dissent visible in the United States Locating the work of artists and writers alongside that of scholars and legal advocates Visible Dissent not only unveils the staying power of committed writing it honors the cross currents and the on the ground implications of humane political engagement Page 4 of cover

Teaching Modern Latin American Poetries Jill S. Kuhnheim,Melanie Nicholson,2019-11-01 Offers techniques for teaching modern Latin American poetry in college courses including considerations of teaching the silva human rights poetry in indigenous languages community based learning lesser known contemporary poetry Afro descendant poetry performance

the long poem and queer theory Provides classroom exercises and assignments **Teaching Human Rights in Literary and Cultural Studies** Alexandra Schultheis Moore, Elizabeth Swanson Goldberg, 2015-11-01 Since the adoption of the Universal Declaration of Human Rights of 1948 the discourse of human rights has expanded to include not just civil and political rights but economic social cultural and most recently collective rights Given their broad scope human rights issues are useful touchstones in the humanities classroom and benefit from an interdisciplinary and cross cultural pedagogy in which objects of study are situated in historical legal philosophical literary and rhetorical contexts Teaching Human Rights in Literary and Cultural Studies is a sourcebook of inventive approaches and best practices for teachers looking to make human rights the focus of their undergraduate and graduate courses Contributors first explore what it means to be human and conceptual issues such as law and the state Next they approach human rights and related social justice issues from the perspectives of particular geographic regions and historical eras through the lens of genre and in relation to specific rights violations for example storytelling and testimonio in Latin America or poetry created in the aftermath of the Armenian genocide Essays then describe efforts to cultivate students capacity for ethical reading practices and to deepen their understanding of the stakes and artistic dimensions of human rights representations drawing on active learning and experimental class contexts The final section on resources directs readers to further readings in history criticism theory and literary and visual studies and provides a chronology of human rights legal documents **A History of Chilean Literature** Ignacio López-Calvo, 2021-10-14 This book covers the heterogeneity of Chilean literary production from the times of the Spanish conquest to the present It shifts critical focus from national identity and issues to a more multifaceted transnational hemispheric and global approach Its emphasis is on the paradigm transition from the purportedly homogeneous to the heterogeneous **Literature in the Ashes of History** Cathy Caruth, 2013-12-23 These stories of trauma cannot be limited to the catastrophes they name and the theory of catastrophic history may ultimately be written in a language that already lingers in a time that comes to us from the other side of the disaster **Knowing the Suffering of Others** Austin Sarat, 2014-07-14 In Knowing the Suffering of Others legal scholar Austin Sarat brings together essays that address suffering as it relates to the law highlighting the ways law imagines suffering and how pain and suffering become jurisprudential facts From fetal imaging to end of life decisions torts to international human rights domestic violence to torture and the law of war to victim impact statements the law is awash in epistemological and ethical problems associated with knowing and imagining suffering In each of these domains we might ask How well do legal actors perceive and understand suffering in such varied domains of legal life What problems of representation and interpretation bedevil efforts to grasp the suffering of others What historical political literary cultural and or theological resources can legal actors and citizens draw on to understand the suffering of others In Knowing the Suffering of Others Austin Sarat presents legal scholarship that explores these questions and puts the problem of suffering at the center of thinking about law The contributors to this volume do not regard pain and

suffering as objective facts of a universe remote from law rather they examine how both are discursively constructed in and by law They examine how pain and suffering help construct and give meaning to the law as we know it The authors attend to the various ways suffering appears in law as well as the different forms of suffering that require the law's attention Throughout this book law is regarded as a domain in which the meanings of pain and suffering are contested and constituted as well as an instrument for inflicting suffering or for providing or refusing its relief It challenges scholars lawyers students and policymakers to ask how various legal actors and audiences understand the suffering of others Contributors Montr D Carodine Cathy Caruth Alan L Durham Bryan K Fair Steven H Hobbs Gregory C Keating Linda Ross Meyer Meredith M Render Jeannie Suk John Fabian Witt *Bicultural Literature and Film in French and English* Peter I. Barta, Phil Powrie, 2015-12-22 This book focuses on literature and cinema in English or French by authors and directors not working in their native language Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West Cinema and prose fiction remain the most popular sources of cultural consumption not least owing to the adaptability of both to the new electronic media This volume considers cultural products in English and French in which the explicitly multi focal representation of authors experiences of their native languages cultures makes itself conspicuous The essays explore work by the peripheral and those without a country while problematising what might be meant by the widely used but not always well defined term bicultural The first section looks at films by such well known filmmakers working in France as Bouchareb Kechiche Legzouli and Dridi as well as the animated feature Persepolis Here the focus is on the representation of human experience in spatial terms exploring the appropriation of territory cohabited by local people newcomers and their children haunted by the cultural memories of distant places The second part is devoted to multicultural authors whose native language was English Russian Polish Hungarian or Spanish Beckett Herzen Voeikova Triolet Conrad Hoffmann Kristof Dorfman and their creative engagement with difference A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English Dutch Afrikaans and Zulu frame the volume's chapters The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism This book will be of significant interest to those studying the subject of biculturalism as well as the fields of comparative literature and cinema *The Dialectics of Exile* Sophia A. McClennen, 2004 The history of exile literature is as old as the history of writing itself Despite this vast and varied literary tradition criticism of exile writing has tended to analyze these works according to a binary logic where exile either produces creative freedom or it traps the writer in restrictive nostalgia The Dialectics of Exile Nation Time Language and Space in Hispanic Literatures offers a theory of exile writing that accounts for the persistence of these dual impulses and for the ways that they often co exist within the same literary works Focusing on writers working in the latter part of the twentieth century who were exiled

during a historical moment of increasing globalization transnational economics and the theoretical shifts of postmodernism Sophia A McClennen proposes that exile literature is best understood as a series of dialectic tensions about cultural identity Through comparative analysis of Juan Goytisolo Spain Ariel Dorfman Chile and Cristina Peri Rossi Uruguay this book explores how these writers represent exile identity Each chapter addresses dilemmas central to debates over cultural identity such as nationalism versus globalization time as historical or cyclical language as representationally accurate or disconnected from reality and social space as utopic or dystopic McClennen demonstrates how the complex writing of these three authors functions as an alternative discourse of cultural identity that not only challenges official versions imposed by authoritarian regimes but also tests the limits of much cultural criticism Antígonas Moira Fradinger, 2023-02-28

Antígonas Writing from Latin America is the first book in the English language to approach classical reception through the study of one classical fragment as it circulates throughout Latin America This interdisciplinary research engages comparative literature Latin American studies classical reception history feminist theory political philosophy and theatre history Moira Fradinger tracks the ways in which since the early nineteenth century fragments of Antigone's myth and tragedy have been persistently cannibalized and ruminated throughout South and Central America and the Caribbean quilted to local dramatic forms revealing an archive of political thought about Latin America's heterogeneous neo colonial histories Antígona is consistently characterized as a national mother and as the twentieth century advances multiplied on stage forming female collectives foregrounding the urgency of systemic change or staging gender politics Through meticulous examination of classical culture in neocolonial contexts Fradinger explores ways of reading Creole texts from the geopolitical South that disrupt the colonial reading protocols that deracinate texts or lock them into locality By historicizing Antígona plays and interpreting them with a purpose to address specific colonial legacies the book reveals how Antígona has ceased being Greek and instead tells stories of twentieth and twenty first century Latin America Antígonas rethinks the paradigms through which we understand the presence of ancient cultural materials in former colonial territories while illuminating an understudied continent in Anglophone reception studies Continental Shifts John D. Riofrio, 2015-10-15

Continental Shifts Applying a broad geographical approach to comparative Latino literary and cultural studies Continental Shifts illuminates how the discursive treatment of Latinos changed dramatically following the enactment of NAFTA a shift exacerbated by 9 11 While previous studies of immigrant representation have focused on single regions the US Mexico border in particular specific genres literature vs political rhetoric or individual groups Continental Shifts unites these disparate discussions in a provocative in depth examination Bringing together a wide range of groups and genres this intercultural study explores novels by Latin American and Latino writers a border film by Tommy Lee Jones and Guillermo Arriaga viral videos of political speeches popular television programming particularly shows that feature incarceration and public shaming and user generated YouTube videos These cultural products reveal the complexity of Latino representations in contemporary discourse While tropes of Latino

migrants as threatening diseased foreign bodies date back to the nineteenth century Continental Shifts marks the more pernicious recent images of Latino laborers legal and not in a variety of contemporary media Using vivid examples John Riofrio demonstrates the connections between rhetorical and ideological violence and the physical and psychological violence that has more intensely plagued Latino communities in recent decades Culminating with a consideration of the American identity this eye opening work ultimately probes the nation s ongoing struggle to uphold democratic ideals amid dehumanizing multiethnic tension

Comparative Cultural Studies and Latin America Sophia A. McClennen, Earl E. Fitz, 2004 The genesis of Comparative Cultural Studies and Latin America stems from the contributors conviction that given its vitality and excellence Latin American literature deserves a more prominent place in comparative literature publications curricula and disciplinary discussions The editors introduce the volume by first arguing that there still exists in some quarters a lingering bias against literature written in Spanish and Portuguese Secondly the authors assert that by embracing Latin American literature and culture more enthusiastically comparative literature would find itself reinvigorated placed into productive discourse with a host of issues languages literatures and cultures that have too long been paid scant academic attention Following an introduction by the editors the volume contains papers by Gene H Bell Villada on the question of canon by Gordon Brotherston and Lucia de S on the First Peoples of the Americas and their literature by Elizabeth Coonrod Mart nez on the Latin American novel of the 1920s by Rom n de la Campa on Latin American Studies by Earl E Fitz on Spanish American and Brazilian literature by Roberto Gonz lez Echevarra on Latin American and comparative literature by Sophia A McClennen on comparative literature and Latin American Studies by Alberto Moreiras on Borges by Julio Ortega on the critical debate about Latin American cultural studies by Christina Marie Tourino on Cuban Americas in New York City by Mario J Vald s on the comparative history of literary cultures in Latin America and by Lois Parkinson Zamora on comparative literature and globalization The volume also contains a bibliography of scholarship in comparative Latin American culture and literature and biographical abstracts of the contributors to the volume

The Routledge Companion to Literature and Human Rights Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first

time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship

Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang Ilica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter *Forms of Dictatorship* Jennifer Harford Vargas, 2018 An intra ethnic study of Latina o fiction written in the United States from the early 1990s to the present

Forms of Dictatorship examines novels that depict the historical reality of dictatorship and exploit dictatorship as a literary trope This literature constitutes a new sub genre of Latina o fiction which the author calls the Latina o dictatorship novel The book illuminates Latina os central contributions to the literary history of the dictatorship novel by analyzing how Latina o writers with national origin roots in the Caribbean Mexico and Central and South America imaginatively represent authoritarianism The novels collectively generate what Harford Vargas terms a Latina o counter dictatorial imaginary that positions authoritarianism on a continuum of domination alongside imperialism white supremacy heteropatriarchy neoliberalism and border militarization Focusing on novels by writers such as Junot Diaz Hector Tobar Cristina Garcia Salvador Plascencia and Francisco Goldman the book reveals how Latina o dictatorship novels foreground more ubiquitous modes of oppression to indict Latin American dictatorships U S imperialism and structural discrimination in the U S as well as repressive hierarchies of power in general Harford Vargas simultaneously utilizes formalist analysis to investigate how Latina o writers mobilize the genre of the novel and formal techniques such as footnotes focalization emplotment and metafiction to depict dictatorial structures and relations In building on narrative theories of character plot temporality and perspective Harford Vargas explores how the Latina o dictatorship novel stages power dynamics *Forms of Dictatorship* thus queries the relationship between different forms of power and the power of narrative form that is between various instantiations of repressive power structures and the ways in which different narrative structures can reproduce and resist repressive power

Mobile and Entangled America(s) Maryemma Graham, Wilfried Raussert, 2016-05-12 A superb combination of focused case studies and high level conceptual thinking this volume is an important monument in the ongoing development of Inter American studies The articles gathered here closely examine a wide variety of cultural phenomena implicated in the entanglements which have defined the history of the Americas From religious networks to music and dance and across a range of literary and artistic works the mobility of people objects and ideas in the Americas is expertly mapped At the same time the book represents a serious enterprise of theory building Drawing on the histories of postcolonial thought

mobility studies and work on human migration *Mobile and Entangled America* s clearly establishes a new interdisciplinary field attentive both to the complexities of cultural form and the pervasiveness of power relations Each article stands as a significant piece of scholarship on its own but all are in dialogue with each other The result is a richly satisfying and important volume of cultural scholarship

Truth to Power Karyn Hollis, Silvia Nagy-Zekmi, 2010-06-09 The notion that public intellectuals in the US are in decline has again become fashionable with their portrayal as trapped between Academe and the real world The questions addressed by this volume are How can the voices of scholars and erudite thinkers penetrate the globalized corporate media and how does media receive and represent the contribution of intellectuals to the academic and public spheres all the while recognizing what Paul Bov calls the the nonidentity of intellectuals as a group Dedicated to the memory of Howard Zinn whose life work is a model for intellectual engagement this collection of intriguing articles with an introduction by the editors and a foreword by Henry A Giroux presents new scholarship on the role of the intellectual in a society and specifically in Academe from many different perspectives Indeed intellectuals have been negotiating access to public discourse for centuries but never have their opinions been more crucial to the public good because of the privately owned media s domination of public discourse The inspiration for this volume comes also from Edward Said s notion of intellectuals whose role is to uncover and elucidate the contest to challenge and defeat both an imposed silence and the normalized quiet of unseen power wherever and whenever possible

Neoliberalism, Education, and Terrorism Jeffrey R. Di Leo, Henry A. Giroux, Sophia A McClennen, Kenneth J. Saltman, 2015-11-17 *Neoliberalism Education Terrorism Contemporary Dialogues* is a collaborative effort among four established public intellectuals who deeply care about the future of education in America and who are concerned about the dangerous effects of neoliberalism on American society and culture It aims to provide a clear concise and thought provoking account of the problems facing education in America under the dual shadows of neoliberalism and terrorism Through collaborative and individual essays the authors provide a provocative account that will be of interest to anyone who concerning with the opportunities and dangers facing the future of education at this critical moment in history

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Ariel Dorfman An Aesthetics Of Hope**

In a global inundated with screens and the cacophony of fast communication, the profound power and mental resonance of verbal beauty often diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. However, located within the musical pages of **Ariel Dorfman An Aesthetics Of Hope**, a captivating function of fictional beauty that pulses with organic emotions, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that magical opus courses readers on a mental odyssey, gently exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect its charming writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Ariel Dorfman An Aesthetics Of Hope Introduction

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