TARENTAAL

The guinea fowl

The barrow with its groaning wheel gives out its mournful squeal while dusk lets fall its sudden cowl; the guinea fowl.

It's seeking - though the hour is late another fowl as mate to pass night's loneliness maybe up in a tree.

They'll share a dogwood's leafy gleam, half sleep, half wake, half dream, and when their ending then draws nigh alone not die.

.

I've taken aim, and at the sound one's fallen to the ground; the other with wild strength takes flight into the night!

Inleiding

- Totius se werk word gekenmerk deur simboliek
- wat op die algemene of alledaagse timus.

 Die digter en profeet was volgens Totius een
- mens.
- Deeld word in die gedig saam met die bes nning of verklaring gegee.
- Om te verseter dat simboliek nie verdwyn nie, bou die digter in vergelyking in.

'n Tarentaal is 'n wilde voël so groot soos 'n hoender. Hulle wel bedags in troppe op die grond en slaap snags in die bome. Hulle is monogaam.

In die gedig beskryf strefe 1 en 2 'n tarentaal wat teen skemeraand 'n maat soek. Strefe 3 beskryf dat die tarentaal nie alleen in die nag sou wou wees nie. Strefe 6 beskryf hoe 'n lagter

Strofe 4 beskryf hoe 'n jagter een tarentaal skiet en die ander dan wegvlieg. Die leser verstaan die tarentaal se behoefte om saam met 'n maat die nag deur te bring. Die leser voel ook die hartseer wat 'n mens voel as ny 'n maat verloor.

Titel

Verwys na die tarentaal wat maar soek: hoop om een te kry. Die maar word doodgeskies: die tarentaal bly alleen agter.

Brief Afrikaans Poem Analysis

Peter France

Brief Afrikaans Poem Analysis:

Afrikaans Handbook & Study Guide Beryl Lutrin, 1999-09-01 A comprehensive Afrikaans Reference Book and set of notes that covers all areas of Afrikaans in one book Covers the basics and fills in the gaps Simple visual and logical format which makes it very practical and user friendly Colour coded for easy understanding recall and application Explanations are in English and examples in Afrikaans Works from Grade 4 to Grade 12 and even at Tertiary Level Suitable for Afrikaans First Additional Language and Afrikaans as a Foreign Language Afrikaans Literature: Recollection, Redefinition, **Restitution**, 2023-12-14 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clich's of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in London Calling ,1981 Navorsingsverslag ,1991 **European-language Writing in Sub-Saharan Africa** print Albert S. Gérard, 1986 On Cassette ,1991 Navorsingsbulletin Institute for Research Development (Human Sciences Research Council),1983 Education Journal, 1987 Abstracts of Theses and Dissertations Accepted for Higher Degrees in the Potchefstroom University for C.H.E., 1976 International African Bibliography, 1998

Qualitative-Quantitative Analyses of Dutch and Afrikaans Grammar and Lexicon Robert S. Kirsner,2014-02-15 Sharing certain assumptions but differing in theory and practice both Columbia School linguistics CS and Cognitive Grammar CG have increasingly supported their analyses with quantitative evidence Citation of individual sentences in isolation or in context has been supplemented with counts of linguistic forms in texts informant questionnaires and perception tests The present volume continuing a dialogue between CS and CG offers six such qualitative quantitative studies one on Afrikaans and five on Dutch Topics include a demonstratives b pragmatic particles and imperatives c a puzzling dismissive idiom d progressive aspect and e indirect objects While CS is better suited for analyzing relatively closed systems e g tense pronouns CG provides more insight into the vagaries of the amorphous lexicon The author also offers personal remarks on linguistics as a path and discusses how in one case a wrong prediction reflects his dual role as both linguist and student of Dutch as a

foreign language MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2008 The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators Language and Language Behavior Abstracts ,1980 E.E. Cummings: Poetry and Ecology Etienne Terblanche, 2012-01-01 By employing the modernist devices of fragmentation recombination and accentuated blank space E E Cummings engages singularly with being on earth This ecological achievement was largely ignored by the New Critics and the subsequent semiotic spirit which has been holding that the sign hardly has to do with concrete existence on earth ironically perpetuated the neglect In this book Etienne Terblanche shows that Cummings s ecology relocates his oeuvre and status in contemporary discourse For the poet follows mimes and connects with the unfolding changes of earthly existence and growth what he views as the Tao of being in his lyricism sex poems satire and visual verbal poems This is true especially of the elusive manner or how of his poetry overall Careful ecocritical reading of this active culture nature integrity in his poetry brings about an imperative new understanding and placement of his project It further serves to show that in their different ways T S Eliot and Ezra Pound engage with nature in a similar way thus again accentuating the importance of Cummings s poetic project to the neglected and vital ecocritical perception of modernism in poetry Switching **Languages** Steven G. Kellman, 2003-01-01 Though it is difficult enough to write well in one s native tongue an extraordinary group of authors has written enduring poetry and prose in a second third or even fourth language Switching Languages is

the first anthology in which translingual authors from throughout the world examine their experiences writing in more than one language or in a language other than their primary one Driven by factors as varied as migration imperialism a quest for verisimilitude and a desire to assert artistic autonomy translingualism has a long and brilliant history In Switching Languages Steven G Kellman brings together several notable authors from the past one hundred years who discuss their personal translingual experiences and their take on a general phenomenon that has not received the attention it deserves Contributors to the book include Chinua Achebe Julia Alvarez Mary Antin Elias Canetti Rosario Ferr Ha Jin Salman Rushdie L opold S dar Senghor and Ilan Stavans They offer vivid testimony to the challenges and achievements of literary translingualism Resources in Education ,1986 The Dialectical Tradition in South Africa Andrew Nash, 2009-06-16 This book brings into view the most enduring and distinctive philosophical current in South African history one often obscured or patronized as Afrikaner liberalism It traces this current of thought from nineteenth century disputes over Dutch liberal theology through Stellenbosch existentialism to the prison writings of Breyten Breytenbach and examines related themes in the work of Olive Schreiner M K Gandhi and Richard Turner At the core of this tradition is a defence of free speech in its classical sense as a virtue necessary for a good society rather than in its modern liberal sense as an individual right Out of this defence of free speech conducted in the face of charges of heresy treason and immorality a range of philosophical conceptions developed of the self constituted in dialogue with others of freedom as transcendence of the given and of a dialectical movement of consciousness as it is educated through debate and action This study shows the Socratic commitment to following the argument where it leads sustained and developed in the storm and stress of a peculiar Gender and Sexuality in South African Music Chris Walton, Stephanus Muller, 2005-05-01 During the past modernity two decades the study of sexuality and gender in music has become a decidedly mainstream activity. To be sure music has long been obviously and intimately involved in matters pertaining to relations both sexual and otherwise between and amongst the sexes Its use in courtship is the one that perhaps first comes to mind this use being probably as old as music itself This book contains all the papers presented at the conference by the same name Masters Abstracts ,1984

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