



ARE ITALIANS WHITE?

HOW RACE IS MADE IN AMERICA

EDITED BY JENNIFER GUGLIELMO & SALVATORE SALERNO
AFTERWORD BY DAVID R. ROEDIGER

Are Italians White How Race Is Made In America

Paul Statham, Nancy Foner



Are Italians White How Race Is Made In America:

Are Italians White? Jennifer Guglielmo, Salvatore Salerno, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Are Italians White?** Jennifer Guglielmo, Salvatore Salerno, 2012-11-12 This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question Are Italians White Each piece carefully explores how when and why whiteness became important to Italian Americans and the significance of gender class and nation to racial identity Cold War American Exhibitions of Italian Art and Design Antje Gamble, 2023-07-13 Enriching the existing scholarship on this important exhibition Italy at Work Her Renaissance in Design Today 1950-53 this book shows the dynamic role art specifically sculpture played in constructing both Italian and American culture after World War II WWII Moving beyond previous studies this book looks to the archival sources and beyond the history of design for a greater understanding of the stakes of the show First the book considers art's role in this exhibition's import prominent mid-century sculptors like Giacomo Manzù Fausto Melotti and Lucio Fontana were included Second it foregrounds the particular role sculpture was able to play in transcending the boundaries of fine art and craft to showcase innovative formalist aesthetics of modernism without falling in the critiques of modernism playing out on the international stage in terms of state funding for art Third the book engages with the larger socio-political use of art as a cultural soft power both within the American and Italian contexts Fourth it highlights the important role race and culture of Italians and Italian Americans played in the installation and success of this exhibition Lastly therefore this study connects an investigation of modernist sculpture modern design post-war exhibitions sociology and transatlantic politics and economics to highlight the important role sculpture played in post-war Italian and American cultural production The book will be of interest to scholars working in art history design history museum studies Italian studies and American studies **The Oxford Handbook of American Immigration and Ethnicity** Ronald H. Bayor, 2016 What is the state of the field of immigration and ethnic history what have scholars learned about previous immigration waves and where is the field heading These are the main questions as historians linguists sociologists and political scientists in this book look at past and contemporary immigration and ethnicity Provided by publisher **Art Rebels** Paul Lopes, 2019-06-11 How creative freedom race class and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant-garde and independent art Across the arts artists rebelled against traditional conventions embracing a commitment to creative autonomy and personal vision never before witnessed in the United States Paul Lopes calls this the Heroic Age of American Art and identifies two artists Miles Davis and Martin Scorsese as two of its leading icons In this compelling book Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights During the Heroic Age of American Art where creative independence and the unrelenting pressures of success were constantly at odds Davis and Scorsese became influential figures with such modern classics as

Kind of Blue and Raging Bull Their careers also reflected the conflicting ideals of and contentious debates concerning avant garde and independent art during this period In examining their art and public stories Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels Art Rebels is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art **Transnational Modern**

Languages Jennifer Burns,Derek Duncan,2022-05-13 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library In a world increasingly defined by the transnational and translingual and by the pressures of globalization it has become difficult to study culture as primarily a national phenomenon A Handbook offers students across Modern Languages an introduction to the kind of methodological questions they need to look at culture transnationally Each of the short essays takes a key concept in cultural study and suggests how it might be used to explore and illuminate some aspect of identity mobility translation and cultural exchange across borders The authors range over different language areas and their wide chronological reach provides broad coverage as well as a flexible and practical methodology for studying cultures in a transnational framework The essays show that an inclusive transnational vision and practice of Modern Languages is central to understanding human interaction in an inclusive globalized society A Handbook stands as an effective and necessary theoretical and thematically diverse glossary and companion to the national volumes in the series **Spaghetti Sissies Queering Italian American Media** Julia Heim,Sole Anatrone,2023-04-28 This contributed

volume brings together personal accounts and scholarly research in an examination of the LGBTQIA Italian American experience and representation in North American media This is a population that has long been ignored both as an object of study and as a media maker and consumer Through consistent filmic representation the image of the Italian American has become archetypal leaving us with a set of immediately recognizable characters the hyper macho blue collar greaser the anti intellectual GTL Guido the child obsessed mamma and the heteronormative mafia family The rhetorical and literal loudness of these characters drowns out other possible embodiments of Italian American identity so that few examples survive of Italian Americans that do not conform to these classed heterosexual modes of being This volume fills that void foregrounding the importance of representation and of rethinking the historical narratives and cultural stereotypes surrounding Italian American identity This book is especially designed for those with an interest in queer theory gender and sexuality studies Italian American studies and media and cultural studies **Almost All Aliens** Paul Spickard,Francisco Beltrán,Laura Hooton,2022-09-15 Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States Setting aside the European migrant centered melting pot model of immigrant assimilation Paul Spickard Francisco Beltr n

and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural racialized and colonially inflected reality of immigration that has always existed in the United States Their astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining the lives of those who crossed the Atlantic as well as those who crossed the Pacific the Caribbean and the North American Borderlands *Almost All Aliens* provides a distinct inclusive and critical analysis of immigration race and identity in the United States from 1600 until the present The second edition updates *Almost All Aliens* through the first two decades of the twenty first century recounting and analyzing the massive changes in immigration policy the reception of immigrants and immigrant experiences that whipsawed back and forth throughout the era It includes a new final chapter that brings the story up to the present day This book will appeal to students and researchers alike studying the history of immigration race and colonialism in the United States as well as those interested in American identity especially in the context of the early twenty first century

Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-Present Christa Wirth, 2015-02-11 *Memories of Belonging* is a three generation oral history study of the offspring of southern Italians who migrated to Worcester Massachusetts in 1913 Supplemented with the interviewees private documents and working from U S and Italian archives Christa Wirth documents a century of transatlantic migration assimilation and later generation self identification Her research reveals how memories of migration everyday life and ethnicity are passed down through the generations altered and contested while constituting family identities The fact that not all descendants of Italian migrants moved into the U S middle class combined with their continued use of hyphenated identities points to a history of lived ethnicity and societal exclusion Moreover this book demonstrates the extent of forgetting that is required in order to construct an ethnic identity

Boyle Heights George J. Sánchez, 2022-07-12 The radical history of a dynamic multiracial American neighborhood When I think of the future of the United States and the history that matters in this country I often think of Boyle Heights George J Sánchez The vision for America s cross cultural future lies beyond the multicultural myth of the great melting pot That idea of diversity often imagined ethnically distinct urban districts the Little Italys Koreatowns and Jewish quarters of American cities built up over generations and occupying spaces that excluded one another But the neighborhood of Boyle Heights shows us something altogether different a dynamic multiracial community that has forged solidarity through a history of social and political upheaval Boyle Heights is an in depth history of the Los Angeles neighborhood showcasing the potent experiences of its residents from early contact between Spanish colonizers and native Californians to the internment of Japanese Americans during World War II the hunt for hidden Communists among the Jewish population negotiating citizenship and belonging among Latino migrants and Mexican American residents and beyond Through each period and every struggle the residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines acting as a unified polyglot community even as their tribulations have become more explicitly racial in nature Boyle Heights is immigrant America embodied and it

can serve as the true beacon on a hill toward which the country can strive in a time when racial solidarity and civic resistance have never been in greater need **The Routledge Handbook on the American Dream** Robert C.

Hauhart, Mitja Sardoč, 2022-11-30 The Routledge Handbook on the American Dream Volume 2 explores the social economic and cultural aspects of the American Dream in both theory and reality in the twenty first century This collection of essays brings together leading scholars from a range of fields to further develop the themes and issues explored in the first volume The concept of the American Dream first expounded by James Truslow Adams in The Epic of America in 1931 is at once both ubiquitous and difficult to define The term perfectly captures the hopes of freedom opportunity and upward social mobility invested in the nation However the American Dream appears increasingly illusory in the face of widening inequality and apparent lack of opportunity particularly for the poor and ethnic or otherwise marginalized minorities in the United States As such an understanding of the American Dream through both theoretical analyses and empirical studies whether qualitative or quantitative is crucial to understanding contemporary America Like the first volume of The Routledge Handbook on the American Dream this collection will be of great interest to students and researchers in a range of fields in the humanities and social sciences **Migrant Anxieties** Aine O'Healy, 2019-01-24

During a period of heightened global concerns about the movement of immigrants and refugees across borders Migrant Anxieties explores how filmmakers in Italy have probed the tensions accompanying the country's shift from an emigrant nation to a destination point for over five million immigrants over the course of three decades In O'Healy traces a phenomenology of anxiety that is not only present at the sociopolitical level but also interwoven into the narrative strategies of over 30 films produced since 1990 throwing into sharp relief the interface between the local and the global in this transnational era Starting with the representation of post communist migrations to Italy from Eastern Europe and subsequent arrivals from Africa through the controversial frontier of Lampedusa O'Healy explores topics as diverse as the configuration of migrant labor affective surrogacy Italian whiteness and the legacy of Italy's colonial history Showing how contemporary filmmaking practices in Italy are linked to changes in the broader media landscape O'Healy analyzes the ways in which both Italian and migrant filmmakers are reimagining Italian society and remapping the nation's borderscape Managing Migration in Italy and the United States Lauren

Braun-Strumfels, Maddalena Marinari, Daniele Fiorentino, 2023-12-31 Managing Migration in Italy and the United States shows how the development of gatekeeping in the United States and Italy laid the groundwork for immigration restriction worldwide at the turn of the twentieth century The volume brings together European and American scholars many for the first time effectively crossing national and disciplinary boundaries Using archives on both sides of the Atlantic the authors explore the rise of immigration restriction and the attendant growth of the bureaucracy to regulate migration through the lens of migration studies transnational history and diplomatic and international history The essays contribute to recent scholarship on the global repercussions of immigration restriction and the complex web of interactions created by limits on

mobility Managing Migration brings to light Italy's important role in the establishment of international border controls promoted by the United States and expands the chronology of restriction from its origins to the present

Re-thinking Assimilation and Integration Paul Statham, Nancy Foner, 2024-08-01 How does immigration transform societies and relations between ethnic and racial groups This volume brings together scholars working at the cutting edge of theory and empirical research on integration and assimilation in the US and Europe It is dedicated to the life and works of Richard Alba who has done so much to re invigorate and establish ideas about integration and assimilation The book aims to open a dialogue on the continuing value of assimilation and integration for studying social change in an era of increasing ethnic racial diversity in Western liberal democracies Assimilation and integration and the understandings of societal change that they theorise depict and empirically study remain a contested terrain that is open for critical re evaluation This insightful volume offers a set of expert scholarly contributions including contributions from Richard Alba himself that tease out critical junctures and disagreements in the belief that this collective effort can provide insights about where the future research agenda needs to go Re thinking Assimilation and Integration will be a key resource for academics researchers and advanced students of sociology ethnic and racial studies international politics and migration studies It was originally published as a special issue of the Journal of Ethnic and Migration Studies

Pimps, Wimps, Studs, Thugs and Gentlemen Elwood Watson, 2010-03-22 With essays ranging in topic from the films of Neil LaBute to the sexual politics of Major League Baseball this diverse collection of essays examines the multi faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines The book's first half focuses on the issue of racialized masculinity and its various manifestations with essays covering among other topics the re imagining of Asian American masculinity in Justin Lin's Better Luck Tomorrow and the ever present image of black male buffoonery in the neo minstrel performances of VH1's Flavor of Love The book's second half explores the issue of contemporary mediated performance and the cultural politics of masculinity with essays focusing on popular media representations of men in a variety of gendered roles from homemakers and househusbands to valorous war heroes and athletic demigods

Encyclopedia of African American Society Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture

The Heart and the Island Chiara Mazzucchelli, 2015-08-04 In The Heart and the Island Chiara Mazzucchelli explores the strong bond between Sicilian American writers and the island of Sicily Self contained yet connected to the mainland geographically separated from yet politically united to the rest of Italy Sicily occupies a unique position Throughout the twentieth century the sense of a distinct sicilianit or Sicilianness has manifested itself in a corpus of texts that although subsumed under the broader context of Italian literature have distinguished themselves as examples of an exquisitely Sicilian literary experience Mazzucchelli argues that a parallel phenomenon sicilianamericanit has emerged in the United States Focusing on the island's geography history and culture she examines how many American authors of Sicilian descent derive inspiration from their ethnic milieu and lay out a

recognizable set of Sicilian culture markers in their works thereby producing a literature that is distinctly Sicilian American Drawing on both Italian and Italian American scholarship *The Heart and the Island* is the first full length study of Sicilian American literature and it opens a space for new interdisciplinary discussions on what it means to be Italian on both sides of the ocean

Multicultural Education ,2006

Sport and the Shaping of Italian-American Identity Gerald R. Gems,2013-12-16 Gems traces the experience of the Italian immigrant and illustrates the ways in which sports helped Italian Americans adapt to a new culture assert pride in an ethnic identity and even achieve social advancement Employing historical sociological and anthropological studies Gems explores how sports were instrumental in helping notions of identity evolve from the individual to the community from the racial to the ethnic In doing so *Sport and the Shaping of Italian American Identity* transcends the study of a particular ethnic group to speak to foundational values and characteristics of the American ethos

Hollywood's Italian American Filmmakers Jonathan J. Cavallero,2011-05-01 *Hollywood's Italian American Filmmakers* explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity While some directors have used film to declare their ethnic roots and create an Italian American imagined community others have ignored or even denied their background Jonathan J Cavallero examines the films of Frank Capra Martin Scorsese Nancy Savoca Francis Ford Coppola and Quentin Tarantino with a focus on what the films reveal about each director's view on Italian American identities Whereas Capra's films highlight similarities between immigrant characters and WASP Americans Scorsese accepts his ethnic heritage but also sees it as confining Similarly many of Coppola's films provide a nostalgic treatment of Italian American identity but with little criticism of the culture's more negative aspects And while Savoca's movies reveal her artful ability to recognize how ethnic gender and class identities overlap Tarantino's films exhibit a playfully postmodern engagement with Italian American ethnicity Cavallero's exploration of the films of Capra Scorsese Savoca Coppola and Tarantino demonstrates how immigrant Italians fought prejudice how later generations positioned themselves in relation to their predecessors and how the American cinema usually seen as a cultural institution that works to assimilate has also served as a forum where assimilation was resisted

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