



# CRITICAL STYLISTICS

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# Critical Stylistics Lesley Jeffries

**Melissa Yoong**



## **Critical Stylistics Lesley Jeffries:**

**Critical Stylistics** Lesley Jeffries, 2017-09-16 This original and engaging textbook is concerned with stylistic choices and the textual analysis which can illuminate the choices that a text producer has made. It combines the strengths of two approaches: critical discourse analysis and stylistics to uncover the deep-seated ideologies of everyday texts. In so doing, it introduces a comprehensive set of tools which will help readers to explain and analyse the power of written texts. Each chapter focuses on a particular linguistic feature such as naming and describing, prioritizing, negating and hypothesizing, gives an overview of its argument and then explains the technical aspects of the feature along with a wealth of examples. This book will be ideal reading for students on a wide range of courses including stylistics, discourse analysis, critical discourse analysis, English functional grammar and advanced composition.

*Stylistics* Lesley Jeffries, Daniel McIntyre, 2010-09-30 An introduction to the study of style in language offering practical advice on how to stylistically analyse texts.

*The Routledge Handbook of Stylistics* Michael Burke, 2023-05-29 This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience. Issues that are covered include historical perspectives centring on rhetoric, formalism and functionalism; the elements of stylistic analysis including foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech and thought, presentation and point of view; current areas of influential research such as cognitive poetics, corpus stylistics, critical stylistics, multimodality, creative writing and reader response; four newly commissioned chapters in the emerging fields of cognitive grammar, forensic linguistics, the stylistics of children's literature and a corpus stylistic study of mental health issues. All of these new chapters are written by leading researchers in their respective fields. Each of the 33 chapters in this volume is written by a specialist. Each chapter provides an introduction to the subject, an overview of its history, an instructive example of how to conduct a stylistic analysis, a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on. *The Routledge Handbook of Stylistics* second edition is essential reading for researchers, postgraduates and undergraduate students working in this area.

**International Journal of Language Studies (IJLS) - volume 7(3)** Mohammad Ali Salmani Nodoushan, 2013-06-24 Papers in this issue by Louise CUMMINGS 1-32 Finex NDHLOVU 33-58 Justin P WHITE Richard BALTUS Lan fen HUANG 119-136 Gibreel Sadeq ALAGHBARY 137-140

**Professional Discourses, Gender and Identity in Women's Media** Melissa Yoong, 2020-11-23 This book examines the professional discourses produced in women's media in Malaysia and the subject positions that they make available for career women. Drawing on feminist critical discourse analysis, critical stylistics and feminist conversation analysis, it identifies a range of gendered discourses around employment and motherhood that are underpinned by postfeminism and neoliberal feminism. Through close linguistic analysis of magazine and newspaper articles and radio talk, the study reveals that these

discourses substitute balance individual success self transformation and positive feelings for structural change and entrench the very issues hindering gender workplace equality Chapters discuss topics such as sexism work family balance extensive and intensive mothering breadwinning gender stereotypes beauty work synthetic sisterhood media practices and gender equality policies This book will be of great interest to students and scholars of language and gender discourse analysis and media communication and cultural studies as well as policy makers media practitioners and feminist activists

**Postcolonial Stylistics** Esterino Adami, 2025-05-05 This accessible introduction to postcolonial stylistics looks at the shared aims of stylistics and postcolonial studies and illustrates how to apply the analytical and theoretical tools of stylistics to a selection of literary and non literary texts from a range of English speaking postcolonial contexts Structured around the five keywords of Language Identity Belonging History and Ecology the book sheds light on the way in which writers from a range of former colonial territories have creatively drawn from such thematic areas to construct complex and committed discourses shows how a rigorous linguistic analysis can help reach a better understanding of the rhetorical mechanisms and cultural dynamics operating in these works underlines how meaning is generated from the interaction between author reader and context how narratives shape and propagate a specific worldview and how metaphor can convey social and political values expands on each keyword by considering texts of different typology such as fiction poetry drama and non fiction accompanied by activities and references includes historical and literary postcolonial timelines and an index of names and topics Comprehensive in its coverage and assuming no prior knowledge of the topics considered the book adopts an interactive and activity based approach to develop readers understanding of linguistic structures and forms through postcolonial texts Offering a new interdisciplinary perspective this is essential reading for students new to stylistics and postcolonial literature

*Linguistic, Literary, and Cultural Diversity in a Global Perspective* Adams Bodomo, Carola Koblitz, 2024-09-15 Linguistic Literary and Cultural Diversity in a Global Perspective is a captivating collection of research articles This volume explores the intricate connections between language culture and identity across the globe An agenda setting introduction by the editors and essays by Liliana Sikorska and Shin ichi Morimoto establish the scope and stakes of the book as a whole Chapters by Eri Ohashi Ruth Karachi Benson Oji Liliane Hodieb Zheng Yang Zhifang Li and Wanwarang Softic investigate cultural diversity in film Chapters by Mai Hussein Wang Chutong and Darja Zorc Maver offer insights into the linguistic and literary creativity of diasporic and immigrant communities and a new global context for German literature is developed in chapters by Ekaterina Riabykh Muharrem Kaplan and Tom s Espino Barrera Appealing to scholars researchers and students this interdisciplinary work sheds light on the complexities of our globalized world Linguistic Literary and Cultural Diversity in a Global Perspective is a valuable addition to the field offering fresh perspectives on language culture and identity

*A Dictionary of Stylistics* Katie Wales, 2014-09-11 Reviews of the first edition a work of high seriousness manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them English Today

an impressive single author reference work English Not only is this volume indispensable for anyone students or academics working in any field related to stylistics it is like all the best dictionaries a very good read Le Lingue del Mondo Over the past ten years there have been striking advances in stylistics These have given rise to new terms and to revised thinking of concepts and re definitions of terms A Dictionary of Stylistics 2nd Edition contains over 600 alphabetically listed entries fully revised since the first and second editions it contains many new entries Drawing material from stylistics and a range of related disciplines such as sociolinguistics cognitive linguistics and traditional rhetoric the revised Third Edition provides a valuable reference work for students and teachers of stylistics as well as critical discourse analysis and literary criticism At the same time it provides a general picture of the nature insights and methodologies of stylistics As well as explaining terminology clearly and concisely this edition contains a subject index for further ease of use With numerous quotations explanations for many basic terms from grammar and rhetoric and a comprehensive bibliography this is a unique reference work and handbook for stylistic and textual analysis Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language and of linguistics will find it an invaluable source of information Katie Wales is Professor of Modern English Language University of Leeds and Dean of Learning and Teaching in the Faculty of Arts

**Humour Theory and Stylistic Enquiry** Taiwo Oloruntoba-Oju, 2023-12-28 This edited book brings together scholarly chapters on linguistic aspects of humour in literary and non literary domains and contexts in different parts of the world Previous scholarly engagements and theoretical postulations on humour and the comic provide veritable resources for reexamining the relationship between linguistic elements and comic sensations on the one hand and the validity of interpretive humour stylistics on the other hand Renowned Stylistics scholars such as Michael Toolan who writes the volume s foreword against the backdrop of nearly four decades of scholarly engagement with stylistics and Katie Wales who in this volume engages with Charles Dickens one of the most eminent satirists in English literature as well as many other European and African authors who have worked ceaselessly in the area of humour and language weigh in on the topic of language and humour in this volume Together they provide a variety of interesting perspectives on the topic deploying different textual sources from different media and from different regions of the world Part of the book s offering includes integrative stylistic approaches to humour in African European and American written texts examinations of social media and political humour in Nigeria Cameroon and Zimbabwe pragmatics and humorous stance taking incongruity as comedy in works of fiction and a unified levels of linguistic analysis approach to the investigation of humour This book will be of interest to academics and students of Linguistics Stylistics Communications and Media Studies and Humour Studies Taiwo Oloruntoba Oju is a Professor in the Department of English at the University of Ilorin in Nigeria

**Cultural Hegemony in a Scientific World**, 2020-12-07 This volume in political epistemology offers a comprehensive discussion of the multiple applicability of Gramscian concepts and categories to the historical sociological and cultural analysis of science The authors

argue that the perspective of hegemony and subalternity allows us critically to assess the political directedness of scientific practices as well as to reflect on the ideological status of disciplines that deal with science at a meta level historical socio historical and epistemological Contributors include Massimiliano Badino Javier Balsa Lino Camprub Ana Carneiro Lu s Miguel Carolino Riccardo Ciavolella Roger Cooter Alina Sandra Cucu Maria Paula Diogo Isabel Jim nez Lucena Annelies Lannoy Jorge Molero Mesa Agust Nieto Galan Pietro Daniel Omodeo Matteo Realdi Jaume Sastre Juan Arne Schirrmacher Ana Sim es Carlos Tabernero Holgado and Carlos Ziller Camenietzki

The Bloomsbury Companion to Stylistics Violeta Sotirova,2016 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

**English Literary Stylistics** Christiana Gregoriou,2017-09-16 This refreshingly straightforward and accessible textbook introduces students who might not have a linguistic background to the study of literary texts Gregoriou takes an innovative genre based approach providing students with the analytical skills and theoretical approaches they need to interpret the language of literature

**The Language of Contemporary Poetry** Lesley Jeffries,2022-09-30 This book introduces a new way of looking at how poems mean drawing on the framework first developed in the author s book Critical Stylistics but applied here to aesthetic more than ideological meaning The aim is to empower readers of poetry to articulate the features of poetic language that they come across and explain to themselves and others why these features convey the meanings that they do While this volume focuses on contemporary poets writing in English and mostly based in the UK and Ireland the framework will work just as well for other eras poetry as well as for other cultures and languages

The Babel Lexicon of Language Dan McIntyre,Lesley Jeffries,Matt Evans,Hazel Price,Erica Gold,2022-06-09 An engaging and accessible A Z of linguistics from the expert team behind Babel The Language Magazine

*The Pragmatics of Irony and Banter* Manuel Jobert,Sandrine Sorlin,2018-04-25 The Pragmatics of Irony and Banter is the first book length study analysing irony and banter together This approach inherited from Geoffrey Leech s research implies that the two notions are intrinsically related In this thought provoking volume the various contributors linguists stylisticians discourse analysts and literary scholars while not necessarily agreeing on every aspect of this theoretical premise discuss and develop the idea In turn they consider the workings of these two discursive practices in various corpora face to face or digitally mediated interactions novels comedy shows etc thus providing a wealth of examples and case studies This well balanced positioning helps the reader to develop a better understanding of these complex

discursive practices that play a crucial part in everyday interaction Steering a course between traditional perspectives and new theoretical approaches this innovative and exciting way of looking at irony and banter will no doubt open new avenues for research Exploring Language and Society with Big Data Minna Korhonen, Haidee Kotze, Jukka Tyrkkö, 2023-11-15

As the legislative bodies of democratic nations parliaments play a fundamental role in society Consequently the linguistic practices observed in parliamentary discourse are of importance to everyone This volume brings together leading researchers in areas of corpus linguistics big data parliamentary discourse and historical linguistics in a truly interdisciplinary exploration at the vanguard of big data and corpus methods with the aim to investigate the intersection between linguistic and social change Making use of both quantitative and qualitative methods the studies included in this volume range from a focus on explicitly linguistic phenomena to topics that contribute to our understanding of language and society more generally It breaks new ground in its critical reflection on the conceptual and methodological challenges of using large corpora of parliamentary discourse to study both the specialised language of parliamentary speech and the societies that the parliaments in question represent and govern The Ethics and Poetics of Alterity Maylis

Rospide, Sandrine Sorlin, 2015-09-04 This volume focuses on language and ethics in literary genres such as dystopia science fiction and fantasy that depict encounters with alterity Indeed so called genre literature embodies a heuristic model that dramatizes and exacerbates these encounters by featuring exotic subhuman or post human beings that defy human knowledge elements particularly prevalent in science fiction and fantasy These genres have often been regarded as an entertaining or escapist field that does not lend itself to ethical and poetical reflections limiting its scope to a hollow and servile repetition of genre codes This volume shows unequivocally that this field does lend itself to such reflections The contributors to this book highlight genre literature's defamiliarising power through which things can be seen In meta conceptualising the relationship between language and reality it problematises and enhances this relation by making it more easily perceivable The book shows that rather than contenting itself with merely questioning the mechanism of estrangement genre literature explores the confines of readability and the boundary between the readerly and the writerly In their desire to represent the Other in all its complexity writers are indeed confronted with an ethical and poetical aporia how can what escapes humanity be described in human language How can human language represent things that have no known referent in the reader's world of experience This collection of essays reveals that the most prototypical traits of genre literature lie in the encounter with otherness and the linguistic issues this raises Sherko Bekas Ulrike Tabbert, Mahmood K.

Ibrahim, 2023-06-13 This book explores poetry by Sherko Bekas a Kurdish writer and Swedish Tucholsky award winner providing contextualising biography with original new information from an interview with his son and critical stylistic analyses of two selected poems The authors also include a section on the Kurdish language and translation of the poems into English There are very few English translations of some of Bekas poems and no book so far on the stylistic or even linguistic

analysis of his work with the result that Bekas is not widely known in the Western world This book aims to fill this lacuna in the literary and linguistic canon and it will be of interest to students and scholars of Translation Stylistics Middle Eastern History and Literature      **Stylistic Approaches to Nigerian Fiction** D. Tunca,2014-08-07 Drawing on the discipline of stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely      *Perspectives on Negation* Frances Blanchette,Cynthia Lukyanenko,2025-03-31 Although negation has been studied extensively by philosophers linguists and psychologists it remains an active area of inquiry across the language sciences This dynamic and cross disciplinary volume contains a unique collection of chapters by language scientists from a variety of disciplines Readers will explore novel connections and gain insights into the nature of negation one of the few uncontroversial universal elements of natural language



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