



# Arab Women Writers

A Critical Reference Guide  
1873–1999

Edited by  
Radwa Ashour  
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# Arab Women Writers A Critical Reference Guide 1873 1999

**Radwa Ashour, Hasna Reda-  
Mekdashy, Ferial Ghazoul**



## **Arab Women Writers A Critical Reference Guide 1873 1999:**

**Arab Women Writers** Radwa Ashour, Ferial Ghazoul, Hasna Reda-Mekdashi, 2008-11-01 Arab women's writing in the modern age began with A'isha al Taymuriya, Warda al Yaziji, Zaynab Fawwaz and other nineteenth century pioneers in Egypt and the Levant. This unique study, first published in Arabic in 2004, looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies or comparative literature. Contributors: Emad Abu Ghazi, Radwa Ashour, Mohammed Berrada, Ferial J. Ghazoul, Subhi Hadidi, Haydar Ibrahim, Yumna al Id, Su'ad al Mani, Iman al Qadi, Amina Rachid, Huda al Sadda, Hatim al Sakr.

**Arab Women Writers** Radwa Ashour, Hasna Reda-Mekdashi, Ferial Ghazoul, 2026-03-03 An immense indispensable resource. CHOICE Named an Outstanding Academic Title Selection. As a women's studies librarian, I treasure this guide as a reference tool. Feminist Collections An invaluable reference source and critical review of Arab women writers from the last quarter of the nineteenth century to the end of the twentieth century. New in paperback. Arab women's writing in the modern age began with A'isha al Taymuriya, Warda al Yaziji, Zaynab Fawwaz and other nineteenth century pioneers in Egypt and the Levant. This unique study, first published in Arabic in 2004, looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies or comparative literature. Contributors: Emad Abu Ghazi, Cairo University, Cairo, Egypt; Radwa Ashour, 1946-2014, Ain Shams University, Cairo, Egypt; Mohammed Berrada, novelist and critic, Beirut, Lebanon; Hoda Elsadda

Women and Memory Forum Cairo Egypt Ferial J Ghazoul The American University in Cairo Cairo Egypt Subhi Hadidi critic researcher and translator Paris France Haidar Ibrahim sociologist and critic Cairo Egypt Yumna al Id critic Beirut Lebanon Su ad al Mana King Saud University Riyadh Saudi Arabia Iman al Qadi critic UAE Amina Rachid 1938 2021 Cairo University Cairo Egypt Hasna Reda Mekdashi publisher Beirut Lebanon Hatem M al Sager critic Nashville Tennessee USA Dissident Writings of Arab Women Brinda J. Mehta, 2014-03-14 *Dissident Writings of Arab Women* Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and contesting literary genres that include novels short stories poetry docudramas interviews and testimonials Rejecting a purist literature for literature's sake ethic they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography subject matter language and transnationality This book thus examines the ways in which the women's writings provide the blueprint for social justice by voicing protest and stimulating critical thought particularly in instances of social oppression structural violence and political transition Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature's added value as a social historical political and cultural palimpsest this book will be a useful resource for students and scholars of North African Studies Postcolonial Studies Francophone Studies and Feminist Studies *Le Corps dans le roman des écrivaines syriennes contemporaines* Martina Censi, 2016-05-02 *Le Corps dans le roman des écrivaines syriennes contemporaines* de Martina Censi explore les représentations du corps dans un corpus de romans en arabe publiés entre 2004 et 2011 par six écrivaines syriennes L'auteure conjugue l'analyse du texte littéraire avec la critique féministe et les études de genre Par cette approche interdisciplinaire Censi démontre que l'attention réservée par ces écrivaines aux représentations du corps féminin et masculin témoigne de leurs engagements dans la lutte pour l'émancipation des femmes mais aussi et surtout dans celle pour l'affirmation de l'individu dans la société syrienne contemporaine Les corps des personnages marqués par leur différence unique sont le lieu symbolique de la négociation entre les instances individuelles et collectives In *Le Corps dans le roman des écrivaines syriennes contemporaines* Martina Censi explores the representation of the body in a selection of Arabic novels published between 2004 and 2011 by six Syrian women authors Taking an interdisciplinary approach which combines analysis of the literary texts with Feminist Criticism and Gender Studies Censi demonstrates that by focusing on the representation of female and male bodies these novelists deal not only with feminist issues related to women's emancipation The author reveals that they also engage in a broader analysis concerning the status of the individual in contemporary Syrian society Marked by their unique difference the characters' bodies become the symbolic location for the negotiation between individual and collective claims *Literary Madness in British, Postcolonial, and Bedouin Women's Writing* Shahd Alshammari, 2016-09-23 This book considers the ways in which madness has been portrayed in writing by

women writers It readdresses the madwoman trope opening up multiple sites of literary madness examining places and spaces outside of the madwoman in the attic In particular a transnational approach sets itself up against a Eurocentric approach to literary madness Women novelists from the Brontës to the Indian writer Arundhati Roy and Arab writers Fadia Faqir and Miral al Tahawy interrogate patriarchal societies and oppressive cultures Female characters who suffer from madness are strikingly similar in their revolutionary subversion of patriarchal environments

**Nineteenth-Century U.S. Literature in Middle Eastern Languages** Jeffrey Einboden, 2013-05-31 A transnational study of the American Renaissance which explores the literary circulation of Middle Eastern translations of 19th century U S literature

**The Other Air Force** Matt Sienkiewicz, 2016-10 As it seeks to win the hearts and minds of citizens in the Muslim world the United States has poured millions of dollars into local television and radio programming hoping to generate pro American currents on Middle Eastern airwaves However as this fascinating new book shows the Middle Eastern media producers who rely on these funds are hardly puppets on an American string but instead contribute their own political and creative agendas while working within U S restrictions The Other Air Force gives readers a unique inside look at television and radio production in Afghanistan and the Palestinian territories from the isolated villages of the Afghan Panjshir Valley to the congested streets of Ramallah Communications scholar Matt Sienkiewicz explores how the U S takes a soft psy approach to its media efforts combining soft methods of encouraging entertainment programming such as adaptations of The Voice and The Apprentice with more militaristic psy ops approaches to information control Drawing from years of field research and interviews with everyone from millionaire executives to underpaid but ever resourceful cameramen Sienkiewicz considers the perspectives of the Afghan and Palestinian media workers trying to forge viable broadcasting businesses without straying outside American set boundaries for acceptable content As it carefully examines the interplay of U S military and economic might with the capacity for local ingenuity and resistance the book also analyzes the intriguingly complex programming that emerges from this tension Combining eyewitness reportage with cutting edge scholarship The Other Air Force reveals the remarkable creative output that can emerge even from the world's tensest conflict zones

*Hesperia Nº 13 Qatar Culturas del Mediterráneo* Fundación Jose Luis Pardo, 2009-10-22 Un análisis riguroso de Qatar desde su rica historia antigua hasta su gran reto ante la modernidad Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos

**Mothers and Daughters in Arab Women's Literature** Dalya Abudi, 2010-11-11 This study explores the mother daughter relationship as the most fundamental and most intimate female relationship It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life

**Gender and Sexuality in Muslim Cultures** Gul Ozyegin, 2016-03-09 A must read for anyone interested in Muslim cultures this volume not only explores Muslim identities through the lens of sexuality and gender their historical and contemporary transformations and local and global articulations

but also interrogates our understanding of what constitutes a Muslim identity in selected Muslim majority countries at this pivotal historical moment characterized by transformative destabilizations in which national ethnic and religious boundaries are being re imagined and re made Contributors take on the most fundamental questions at the intersections of gender sexuality and the body Several overarching questions frame the volume How does studying gender and sexuality expand and enrich our understanding of Muslim majority countries historically and at present How does the embodiment of Muslim identity get reconfigured in the context of twenty first century globalism What analytical questions are raised about Islam when its diverse meanings and multifaceted expressions are closely examined What roles do gender and sexuality play in the construction of cultural religious nationalistic communal and militaristic identities How have power struggles been signified in and on the bodies of women and sexuality How have global dynamics such as the intensification and spread of neoliberal ideologies and policies affected changing dynamics of gender and sexuality in specific locales Here global dynamics touch down in diverse contexts from masculinity crises around war disabilities transnational marriages and fathering in Turkey Egypt and Pakistan to Muslim femininity narratives around female genital cutting sexuality in divorce proceedings and spouse selection to gender crossing practices as well as protesting bodies queering voices and claims of authenticity in literary and political discourse This book brings exciting research on these and other topics together in one place allowing the essa

**Mapping Arab Women's Movements** Pernille Arenfeldt, Nawar Al-Hassan Golley, 2012-05-01 This pioneering collection of analyses focuses on the ideologies and activities of formal women s organizations and informal women s groups across a range of Arab countries With contributions on Syria Jordan Lebanon Palestine Iraq Egypt Kuwait the United Arab Emirates Yemen and the Arab diaspora in the United States Mapping Arab Women s Movements contributes to delineating similarities and differences between historical and contemporary efforts toward greater gender justice The authors explore the origins of women s movements trace their development during the past century and address the impact of counter movements alliances and international collaborations within the region and beyond providing accessible accounts for scholars and others interested in the Middle East and in women s movements in other settings

**The Oxford Handbook of Arab Novelistic Traditions** Wail S. Hassan, 2017 The Oxford Handbook of Arab Novelistic Traditions encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arab country as well as Arab immigrant writing in many languages around the world

*Harriet Beecher Stowe's "Uncle Tom's Cabin" in Arabic* Abeer Abdulaziz AL-Sarrani, 2016-03-25 This book explores the challenges of cross cultural translation of American literary works into Arabic which I argue have prevented many nineteenth century literary works from being translated into Arabic I have used the Arabic translations of Harriet Beecher Stowe s Uncle Tom s Cabin and an abridged English text accompanying one of the translations as a case study Since most of the Arabic translations of English and especially American literary works are merely linguistic oriented ones I reinforce the importance of adopting a period

specific cultural oriented approach that maintains the cultural context of American literary works including the historical cultural religious geopolitical and gender based elements during the literary translation into the Arabic culture I start with discussing the internationalization of American works and the importance of a cultural reading of these works Reviewing many translations of English and American works in general I categorize the challenges of cross cultural literary translation from English into Arabic into the following cultural religious geopolitical and gender based ones While I am not calling for accurate cross cultural literary translations since it is impossible however I am advocating for faithful translations which maintain the literary text s cultural and historical contexts The accuracy of a literary translation depends on the amount of linguistic skill a translator has while the faithfulness of a literary translation is based upon the translator s sincere effort to include the literary text s entire cultural context including the historical cultural religious geopolitical and gender based elements Using Uncle Tom s Cabin as a case study I discuss how the previous challenges had negatively affected the translation process of the work Despite the fact the work has been translated seven times into Arabic due to the linguistic oriented approach the historical and cultural significance of Stowe s novel has not yet been introduced to Arab readers through translation Due to the current era of globalization that demands individuals to have multicultural knowledge and understanding and due to the recent cultural and translation projects of literary works from English into Arabic this book reinforces the importance and possibility of addressing the cultural religious geopolitical and gender based challenges while using Uncle Tom s Cabin as an example

**Routledge Handbook on Women in the Middle East** Suad Joseph,Zaina Zaatari,2022-12-30 The Routledge Handbook on Women in the Middle East provides an overview of the key historical social economic political religious and cultural issues which have shaped the conditions and status of women in the region The book is divided into eleven thematic sections providing a comprehensive guide to understanding the current and historical contexts of women in the Middle East each giving ground breaking insights into various aspects of women s movements The importance of historical context including pre Islamic through post colonial histories The importance of politics and the state in understanding women in the ME Women s roles in political and social movements The impacts of the formal and informal economies and education on women of the region Women s spaces and the creation of publics and counterpublics The effects of war displacement and other forms of gendered violence Women family and the state Discourses and practices of religion Women and health practices Bodies and sexualities Women and sites of cultural production A unique overview of cutting edge research in the key arenas of pre Islamic to post colonial histories this Handbook will affect the way future generations of scholars engage with and add to the vast repository of socio political studies of the Middle East It will thus be of interest to researchers in gender studies women s studies pre Islamic and post colonial studies feminist studies and socio political and socio economic studies

**Arabic Literature for the Classroom** Mushin al-Musawi,2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross

cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women s writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

**Printing Arab Modernity** Hala Auji, 2016-05-30 During the nineteenth century the American Mission Press in Beirut printed religious and secular publications written by foreign missionaries and Syrian scholars such as N f al Y zij and Bu rus al Bust n of later nah a fame In a region where presses were still not prevalent letterpress printed and lithographed works circulated within a larger network that was dominated by manuscript production In this book Hala Auji analyzes the American Press publications as important visual and material objects that provide unique insights into an era of changing societal concerns and shifting intellectual attitudes of Syria s Muslim and Christian populations Contending that printed books are worthy of close visual scrutiny this study highlights an important place for print culture during a time of an emerging Arab modernity

*The Career and Communities of Zaynab Fawwaz* Marilyn Booth, 2021 A study of the career and writings of Zaynab Fawwaz c 1860 1914 an early feminist thinker and writer in Egypt It focuses on her newspaper essays novels poetry and her play which was the first to be published by a female author in Arabic

Cultural Criticism in Egyptian Women's Writing Caroline Seymour-Jorn, 2011-12-23 The five influential women writers discussed in Seymour Jorn s timely work Salwa Bakr Nemat el Behairy Radwa Ashour Etidal Osman and Ibtihal Salem all emerged on the literary scene in the late 1970s and early 1980s They came of age at a time when women s writing was attracting critical attention and more venues for publication were opening up This widening platform enabled these writers to develop and mature as cultural critics resulting in the creation of a successful blend of politically and socially committed literature with artistically innovative literary techniques Artfully combining literary analysis with ethnographic research Seymour Jorn explores the ways in which these writers generate new patterns of thinking and talking about women society and social change She describes how the writers conceive of their role as authors particularly as female authors and how they refigure the Arabic language to express themselves as women By examining these authors works and lives Seymour Jorn illuminates the extent to which writing brings women into the public sphere an arena in which they have traditionally had limited access to positions of power and authority

**Unwed & Unbothered** Emma Duval, 2025-09-16 No partner No problem From economic independence to personal passions and everything in between this beautifully illustrated guide profiles women who have had different reasons why they have chosen to remain single all throughout history that have nothing to do with the tragic trope of spinsters What do novelist Jane Austen suffragist Susan B Anthony and Hollywood icon Greta Garbo have in common They all subverted societal expectations and carved unique paths in history by remaining single and childless There are many reasons why a woman might choose to remain single from challenging gender norms to



financial independence to the dislike of marriage as an institution Author Emma Duval categorizes iconic and overlooked single women in history based on their motivations for singledom celebrating their choice in a world that maligned the very notion With captivating profiles and gorgeous illustrations Duval memorializes her heroes in this accessible and iconic guide

**Narratives of Dislocation in the Arab World** Nadeen Dakkak, 2023-03-08 This monograph explores and investigates narratives of physical psychological and emotional dislocation that take place within the Arab world approaching them as manifestations of the Arabic word *ghurba* or estrangement as a feeling and state of being Distancing itself from the centrality of the West in postcolonial and Arabic literary studies the book explores experiences of migration displacement and cosmopolitanism that do not directly ensue from the encounter with Europe or the European other Covering texts from the Levant Egypt the Arabian Peninsula and beyond from the 19th 20th and 21st centuries the book grounds narratives of dislocation in the political social and cultural structures that affect the everyday lived experiences of individuals and communities An analysis of Arabic Turkish and English texts encompassing fiction memoirs and translations highlights less visible narratives of *ghurba* specifically amongst ethnic minorities and religious communities Ultimately the chapters contribute to a picture of the Arab world as a place of *ghurba* where mobile and immobile subjects foreigners and local inhabitants alike encounter alienation Bringing together a diverse range of academic perspectives the book will be of interest to students and scholars in postcolonial and comparative literary studies history and Arabic and Middle East studies

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