

Arab Cinema

History and Cultural Identity

Revised and Updated Edition



Viola Shafik

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Arab Cinema History And Cultural Identity Revised Edition By Shafik Viola 2007

Viola Shafik



Arab Cinema History And Cultural Identity Revised Edition By Shafik Viola 2007:

Arab Cinema Viola Shafik, 2007 Intended for scholars of film and the contemporary Middle East this title provides a comprehensive overview of cinema in the Arab world tracing the industry's development since colonial times It analyzes the ambiguous relationship with commercial western cinema and the effect of Egyptian market dominance in the region

Popular Egyptian Cinema Viola Shafik, 2007-05-01 In this groundbreaking work film scholar Viola Shafik examines popular and commercial movies from Egypt's film industry including a number of the biggest box office hits widely distributed in Egypt and the Arab world Turning a critical eye on a major player in Egyptian cultural life Shafik examines these films against the backdrop of the country's overall socio political development from the emergence of the film industry in the 1930s through the Nasser and Sadat eras up to the era of globalization In unearthing the largely contradictory meanings conveyed by different films Popular Egyptian Cinema examines a broad array of themes from gender relations to feminism Islamism and popular ideas about sexuality and morality Focusing on representations of religious and ethnic minorities primarily Copts Jews and Nubians Shafik draws out issues such as the formation of the Egyptian nation cinematic stereotyping and political and social taboos Shafik also considers pivotal genres such as melodrama realism and action film in relation to public debates over highbrow and lowbrow culture and in light of local and international film criticism [Arab Film and Video Manifestos](#) Kay Dickinson, 2018-11-30 Arab Film and Video Manifestos presents in their entirety five key documents that have fundamentally shaken up and helped change the face of image culture in the Middle East and beyond The book collects together for the first time these influential collectively written calls and directives that span a fifty year period and hail from a range of different countries Each urges a radical rethinking of film and video's role in culture its relation to politics and its potential to instigate profound change Kay Dickinson carefully positions the manifestos within their broader socio historical contexts and provides supplementary reading and viewing suggestions for readers who cannot access Arabic language sources

Routledge Handbook on Arab Cinema Noha Mellor, 2024-06-28 Building on a growing body of literature this Handbook provides an up to date and authoritative survey of Arab cinema The collection includes contributions from academics and filmmakers from across the Arab region Europe and North America and fills a gap in media studies by examining the entire Arab region rather than focusing on one country or theme The Handbook also sheds light on the heterogeneity of Arab filmmaking not only within the Arab region but also globally within diasporic communities It is split into six parts Part 1 provides an overview of each sub region in the Arab world including a chapter on Arab animation films Parts 2 3 and 4 address topical themes encompassing the representation of gender religion and identity politics in Arab cinema Part 5 discusses the theme of diaspora and Part 6 concludes the volume with reflective essays penned by selected diasporic filmmakers This book is an essential reference for Arab media and cinema scholars students and professional filmmakers With case studies from across the Arab region it's also a valuable resource for anyone interested in film and

media global cinema and the Middle East generally Film in the Middle East and North Africa Josef Gugler,2011-01-15 A timely window on the world of Middle Eastern cinema this remarkable overview includes many essays that provide the first scholarly analysis of significant works by key filmmakers in the region Arab World Cinemas Marle Hammond,2024-03-05 From the exaggerated emotions of 1930s Egyptian melodrama to the cryptic allegories of late 20th century Palestinian cinema Arab World Cinemas guides you through 28 Arabic language feature films released between 1933 and 2021 including Muhammad Khan's Dreams of Hind and Camilia 1989 Moufida Tlatli's Silences of the Palace 1994 and Elia Suleiman's Divine Intervention 2002 Written specially for students the book is split into 3 parts Egypt North Africa and the eastern Arab world Each part begins with an introductory essay that highlights the aesthetic and socio historical trends and currents in the cinematic traditions particular to that region Marle Hammond then dedicates individual chapters to a group of films from the highlighted region interpreting their form and content through the lenses of cinematic technique and concepts drawn from various disciplines in the arts humanities and social sciences **Muslim Heroes on Screen** Daniel O'Brien,2021-11-16 If films drawing on Middle East tropes often highlight white Westerners figures such as Sinbad and the Thief of Bagdad embody a counter tradition of protagonists derived from Islamic folklore and history who are portrayed as Other to Western audiences In Muslim Heroes on Screen Daniel O'Brien explores the depiction of these characters in Euro American cinema from the silent era to the present day Far from being mere racial masquerade these screen portrayals are more complex and nuanced than is generally allowed not least in terms of the shifting concepts and assumptions that inform their Muslim identity Using films ranging from Douglas Fairbanks The Thief of Bagdad The 7th Voyage of Sinbad El Cid Kingdom of Heaven and The Message to The Wind and the Lion O'Brien considers how the representational strategies of Western filmmakers may transcend such Muslim stereotypes as fanatic antagonists or passive victims These figures possess a cultural significance which cannot be fully appreciated by Euro American audiences without reference to their distinction as Muslim heroes and the implications and resonances of an Islamicized protagonist **Palestinian Literature and Film in Postcolonial Feminist Perspective** Anna Ball,2012-11-27 Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine's struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine **Audiovisual Translation** Luis

Perez-Gonzalez,2014-08-27 Audiovisual translation is the fastest growing strand within translation studies This book addresses the need for more robust theoretical frameworks to investigate emerging text types address new methodological challenges including the compilation analysis and reproduction of audiovisual data and understand new discourse communities bound together by the production and consumption of audiovisual texts In this clear user friendly book Luis P rez Gonz lez introduces and explores the field presenting and critiquing key concepts research models and methodological approaches Features include introductory overviews at the beginning of each chapter outlining aims and relevant connections with other chapters breakout boxes showcasing key concepts research case studies or other relevant links to the wider field of translation studies examples of audiovisual texts in a range of languages with back translation support when required summaries reinforcing key issues dealt with in each chapter follow up questions for further study core references and suggestions for further reading additional online resources on an extensive companion website This will be an essential text for all students studying audiovisual or screen translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area Islamism and Cultural Expression in the Arab World Abir Hamdar,Lindsey Moore,2015-04-10 Whereas most studies of Islamism focus on politics and religious ideology this book analyses the ways in which Islamism in the Arab world is defined reflected transmitted and contested in a variety of creative and other cultural forms It covers a range of contexts of production and reception from the early twentieth century to the present and with reference to cultural production in and or about Morocco Algeria Tunisia Egypt Yemen the Gulf Lebanon and Israel Palestine The material engaged with is produced in Arabic English and French and includes fiction autobiography feature films television series television reportage the press rap music and video games Throughout the book highlights the multiple forms and contested interpretations of Islamism in the Arab world exploring trends and tensions in the ways Islamism is represented to primarily Arab audiences and complicating simplistic perspectives on this phenomenon The book considers repeated and idiosyncratic themes modes of characterisation motifs structures of feeling and forms of engagement in the context of an ongoing struggle for symbolic power in the region Anthropology of the Middle East and North Africa Sherine Hafez,Susan Slyomovics,2013-06-05 This volume combines ethnographic accounts of fieldwork with overviews of recent anthropological literature about the region on topics such as Islam gender youth and new media It addresses contemporary debates about modernity nation building and the link between the ideology of power and the production of knowledge Contributors include established and emerging scholars known for the depth and quality of their ethnographic writing and for their interventions in current theory Activist Documentary Film in Pakistan Rahat Imran,2016-06-03 This book the first academic book on Pakistani documentary cinema traces the development of activist filmmaking practices in Pakistan which have emerged as a response to the consequences of religious fundamentalism extremism and violation of human rights Beginning with the period of General Zia ul Haq s Islamization process 1977 88 it discusses a selection of

representative documentary films that have critically addressed and documented the various key transformations events and developments that have shaped Pakistan's socio-political, socio-economic and cultural history. Such activist filmmaking practice in Pakistan is today an influential factor in addressing the politics and negative and oppressive effects of the Islamization era, discriminatory laws, particularly gender discriminatory Sharia laws, violation of human and citizen rights, authoritarianism, internal strife, the spread of religious fundamentalism and the threat of Talibanization and oppressive tribal customs and traditions. The contribution of Pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights, promoting awareness and social change in Pakistan, particularly regarding gender rights.

Directory of World Cinema: Africa Sheila Petty, 2014-01-01. Eschewing the postcolonial hubris that suggests Africa could only define itself in relation to its colonizers, a problem plaguing many studies published in the West on African cinema, this entry in the Directory of World Cinema series instead looks at African film as representing Africa for its own sake, values and artistic choices. With a film industry divided by linguistic heritage, African directors do not have the luxury of producing comedies, thrillers, horror films or even love stories, except perhaps as DVDs that do not travel far outside their country of production. Instead, African directors tend to cover serious sociopolitical ground, even under the cover of comedy, in the hopes of finding funds outside Africa. Contributors to this volume draw on filmic representations of the continent to consider the economic role of women, rural exodus, economic migration, refugees and diasporas, culture, religion and magic, as well as representations of children, music, languages and symbols. A survey of national cinemas in one volume, *Directory of World Cinema: Africa* is a necessary addition to the bookshelf of any cinephile and world traveller.

Surviving Images Kamran Rastegar, 2015. *Surviving Images* explores the prominent role of cinema in the development of cultural memory around war and conflict in colonial and postcolonial contexts. It does so through a study of three historical eras: the colonial period, the national independence struggle and the postcolonial. Beginning with a study of British colonial cinema on the Sudan, then exploring anti-colonial cinema in Algeria, Egypt and Tunisia, followed by case studies of films emerging from postcolonial contexts in Palestine, Iran, Lebanon and Israel, this work aims to fill a gap in the critical literature on both Middle Eastern cinemas and to contribute more broadly to scholarship on social trauma and cultural memory in colonial and postcolonial contexts. This work treats the concept of trauma critically, however, and posits that social trauma must be understood as a framework for producing social and political meaning out of these historical events. Social trauma thus sets out a productive process of historical interpretation and cultural texts, such as cinematic works, both illuminate and contribute to this process. Through these discussions, *Surviving Images* illustrates cinema's productive role in contributing to the changing dynamics of cultural memory of war and social conflict in the modern world.

Film and Counterculture in the 2011 Egyptian Uprising Amir Taha, 2021-04-15. This book examines how film articulates countercultural flows in the context of the Egyptian Revolution. The book interrogates the gap between radical politics and radical aesthetics by analyzing counterculture as a

form drawing upon Egyptian films produced between 2010 and 2016 The work offers a definition of counterculture which liberates the term from its Western frame and establishes a theoretical concept of counterculture which is more globally redolent The book opens a door for further research of the Arab Uprising arguing for a new and topical model of rebellion and struggle and sheds light on the interaction between cinema and the street as well as between cultural narratives and politics in the context of the 2011 Egyptian uprising What is counterculture in the twenty first century What role does cinema play in this new notion of counterculture *Arab Modernism as World Cinema* Peter Limbrick, 2020-03-10 Arab Modernism as World Cinema explores the radically beautiful films of Moroccan filmmaker Moumen Smihi demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema Addressing the legacy of the Nahda or Arab Renaissance of the nineteenth and early twentieth century when Arab writers and artists reenergized Arab culture by engaging with other languages and societies Peter Limbrick argues that Smihi's films take up the spirit of the Nahda for a new age Examining Smihi's oeuvre which enacts an exchange of images and ideas between Arab and non Arab cultures Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa and about Arab cinema in the world

Visualizing the Palestinian Struggle Terri Ginsberg, 2016-10-26 This book offers a much needed focus on Palestine solidarity films supplying a critical theoretical framework whose intellectual thrust is rooted in the challenges facing scholars censored for attempting to rectify and reverse the silencing of a subject matter about which much of the world would remain uninformed without cinematic and televisual mediation Its innovative focus on Palestine solidarity films spans a selected array of works which began to emerge during the 1970s made by directors located outside Palestine Israel who professed support for Palestinian liberation Visualizing the Palestinian Struggle analyzes Palestine solidarity films hailing from countries such as Canada the United Kingdom Egypt Iran Palestine Israel Mexico and the United States Visualizing the Palestinian Struggle is an effort to insist constructively upon a rectification and reversal of the glaring and disproportionate minimization and distortion of discourse critical of Zionism and Israeli policy in the cinematic and televisual public sphere

Street Sounds Ziad Fahmy, 2020-08-25 As the twentieth century roared on transformative technologies from trains trams and automobiles to radios and loudspeakers fundamentally changed the sounds of the Egyptian streets The cacophony of everyday life grew louder and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds but also the voices of street vendors the music of wedding processions and even the traditional funerary wails Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt highlighting the mundane sounds of street life while listening to the voices of ordinary people as they struggle with state authorities for ownership of the streets Interweaving infrastructural cultural and social history Fahmy analyzes the sounds of modernity using sounded sources as an analytical tool for examining the past Street

Sounds also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses This book contextualizes sound layering historical analysis with a sensory dimension bringing us closer to the Egyptian streets as lived and embodied by everyday people **Algerian national cinema** Guy Austin,2021-06-15 This topical and innovative study is the first book on Algerian cinema to be published in English since the 1970s At a time when North African and Islamic cultures are of increasing political significance Algerian National Cinema presents a dynamic detailed and up to date analysis of how film has represented this often misunderstood nation Algerian National Cinema explores key films from The Battle of Algiers 1966 to Mascarades 2007 Introductions to Algerian history and to the national film industry are followed by chapters on the essential genres and themes of filmmaking in Algeria including films of anti colonial struggle representations of gender Berber cinema and filming the black decade of the 1990s This thoughtful and timely book will appeal to all interested in world cinemas in North African and Islamic cultures and in the role of cinema as a vehicle for the expression of contested identities By the author of the critically acclaimed Contemporary French Cinema **The Cinema of North Africa and the Middle East** Gönül Dönmez-Colin,2007 Twenty four essays on individual selected films many by scholars and writers based in the region It explores established film cultures such as those of Turkey and Iran and also nascent cinemas such as those of Israel Palestine and Syria Selected films include Cairo Station Egypt 1958 Umat Turkey 1970 The Runner Iran 1989 Once upon a time Beriut Lebanon 1994 Chronicle of a disappearance Palestine 1996 Circle of dreams Israel 2000 Ten Iran 2002 and Uzak Turkey 2003 Page 4 of cover

Arab Cinema History And Cultural Identity Revised Edition By Shafik Viola 2007 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Arab Cinema History And Cultural Identity Revised Edition By Shafik Viola 2007**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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