

*Allen Feldman*

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# *ARCHIVES OF THE INSENSIBLE*

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*Of War, Photopolitics, and  
Dead Memory*



# Archives Of The Insensible Of War Photopolitics And Dead Memory

**Allen Feldman**



## **Archives Of The Insensible Of War Photopolitics And Dead Memory:**

**Archives of the Insensible** Allen Feldman, 2015-12-08 In this jarring look at contemporary warfare and political visibility renowned anthropologist of violence Allen Feldman provocatively argues that contemporary sovereign power mobilizes asymmetric clandestine and ultimately unending war as a will to truth Whether responding to the fantasy of weapons of mass destruction or an existential threat to civilization Western political sovereignty seeks to align justice humanitarian right and democracy with technocratic violence and visual dominance Connecting Guantanamo tribunals to the South African Truth and Reconciliation Commission American counterfeit killings in Afghanistan to the Baader Meinhof paintings of Gerhard Richter and the video erasure of Rodney King to lynching photography and political animality among other scenes of terror Feldman contests sovereignty's claims to transcendental right whether humanitarian neoliberal or democratic by showing how dogmatic truth is crafted and terror indemnified by the prosecutorial media and materiality of war Excavating a scenography of trials formal or covert orchestrated or improvised criminalizing or criminal Feldman shows how the will to truth disappears into the very violence it interrogates He maps the sensory inscriptions and erasures of war highlighting war as a media that severs factuality from actuality to render violence just He proposes that war promotes an anesthesiology that interdicts the witness of a sensory and affective commons that has the capacity to speak truth to war Feldman uses layered deconstructive description to decelerate the ballistical tempo of war to salvage the embodied actualities and material histories that war reduces to the ashes of collateral damage the automatism of drones and the opacities of black sites The result is a penetrating work that marries critical visual theory political philosophy anthropology and media archeology into a trenchant dissection of emerging forms of sovereignty and state power that war now makes possible

**Archives of the Insensible** Allen Feldman, 2015-12-08 In *Archives of the Insensible* anthropologist Allen Feldman presents a genealogical critique of the sensibilities and insensibilities of contemporary warfare Feldman subjects the law to a strip search interrogating diverse trials and revealing the intersecting forms of bodily and psychic subjugation that they display Throughout ethnographic specificities are treated philosophically and political philosophy is treated ethnographically through deconstructive description Among the cases he examines are the interrogation of Ashraf Salim at the Combatant Status Review Tribunal at Guantanamo the kangaroo court of American soldiers who murdered Gul Mudin an Afghani noncombatant Gerhard Richter's forensic paintings of the disputable suicides of a Red Brigade cell in Stammheim prison Radovan Karadzic's forensic allegations against the corpses attributed to his shelling of a market in Sarajevo the trial of the police officers who beat Rodney G King and the latter's judicial lynching by video montage Jean Luc Godard's film *Class* at Sarajevo where visual facts are indicted for no longer speaking for themselves and Jacques Derrida standing naked before his cat while awaiting apocalyptic judgment Through his analysis of these and several other cases Feldman shows how state power arises ex nihilo in the chasm between violent events themselves and the space where political meaning is made He

aims to reverse sovereign logic the whole task of which is to transform what Foucault called the enigmatic dispersion of human events into certified facts on which state violence is grounded In contrast Feldman relies on the disorientation that arises from micrological description as theory in an attempt to retard the hyperaccelerated time of war and media

**Over and Over and Over Again** Cristina Baldacci,Clio Nicastro,Arianna Sforzini,2022-01-04 Over the last twenty years reenactment has been appropriated by both contemporary artistic production and art theoretical discourse becoming a distinctive strategy to engage with history and memory As a critical act of repetition which is never neutral in reactualizing the past it has established unconventional modes of historicization and narration Collecting work by artists scholars curators and museum administrators the volume investigates reenactment s potential for a re activation of layered temporal experiences and its value as an ongoing interpretative and political gesture performed in the present with an eye to the future Its contributions discuss the mobilization of archives in the struggle for inclusiveness and cultural revisionism the role of the body in the presentification and rehabilitation of past events and impermanent objects the question of authenticity and originality in artistic practice art history as well as in museum collections and conservation practices

**The Message is Murder** Jonathan Beller,2017-11-20 Written as a wake up call to the field of media studies The Message is Murder analyses the violence bound up in the everyday functions of digital media At its core is the concept of computational capital the idea that capitalism itself is a computer turning qualities into quantities and that the rise of digital culture and technologies under capitalism should be seen as an extension of capitalism s bloody logic Engaging with Borges Turing Claude Shannon Hitchcock and Marx this book tracks computational capital to reveal the lineages of capitalised power as it has restructured representation consciousness and survival in the twentieth and twenty first centuries It argues that the global intensification of inequality relies on the discursive informatic and screen mediated production of social difference Ultimately The Message is Murder makes the case for recognising media communications across all platforms books films videos photographs and even language itself as technologies of political economy entangled with the social contexts of a capitalism that is inherently racial gendered and genocidal

**Conflicted** Isaac Blacksin,2024-07-02 How is popular knowledge of war shaped by the stories we consume what are the boundaries of this knowledge and how are these boundaries policed or contested by journalists producing knowledge from war zones Based on years of fieldwork in Iraq Syria Lebanon Afghanistan and Ukraine Conflicted challenges normative conceptions of war by revealing how representational authority comes to be Turning the lens on journalists from The New York Times The Washington Post The Wall Street Journal and other prominent publications Isaac Blacksin shows why news coverage of contemporary conflict widely presumed to function as a critique of excessive violence instead serves to sanction official rationales for war Blacksin argues that journalism s humanitarian frame now hegemonic in conflict coverage serves to depoliticize and remoralize war transforming war from an effect of policy on populations to a matter of violence against the innocent Exploring the tension between experience and expression in

conditions of violence and tracking how journalists respond to dominant expectations of reality Conflicted tells the story of war reporters and the consequences of their convergence As new wars and new reportage continue to shape our understanding of armed conflict this book makes visible both the power and the particularity of war reportage **The Handbook of Media and Culture in the Middle East** Joe F. Khalil, Gholam Khiabany, Tourya Ghaaybess, Bilge Yesil, 2023-06-27 The Handbook of Media and Culture in the Middle East The Handbook of Media and Culture in the Middle East is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century With trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research Rather than viewing the Middle East as a monolithic culture this Handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures It addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates Additionally the Handbook explores the impact of regional and international politics on Middle Eastern cultures and media Designed to serve as a foundation for the next era of research in the field The Handbook of Media and Culture in the Middle East is essential reading for all academics scholars and media practitioners Its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history The Centrality of Sociality Jeffrey A. Halley, Harry F. Dahms, 2022-12-12 What do we mean by the word social In The Centrality of Sociality scholars respond to themes of The Concept of the Social in Uniting the Social Sciences and Humanities in dialogue with Michael E Brown The Mother, the Politician, and the Guerrilla Nazan Üstündağ, 2023-10-03 The Mother the Politician and the Guerrilla intervenes in discussions on decolonialism and feminism by introducing the example of the Kurdish Women s Freedom Movement st nda shows how the practices and the concepts of the movement contribute to debates on how the past present and future can be critically rethought in revolutionary ways In the movement s images figures voices bodies and their reverberations st nda elaborates a new political imagination that has emerged in Kurdistan through women s acts and speech This political imagination unfolds between flesh body voice language It is the result of Kurdish women s desire to find new ways of being and becoming between the necessary and the possible Focusing on the figures of the mother the woman politician and woman guerilla st nda argues that the Kurdish Women s Freedom Movement changes what politics consists of including its matter relationality temporality and spatiality Although anchored in the specific Kurdish experiences the book puts the movement into conversation with feminist political theory psychoanalysis Black Studies Queer Studies and Decolonial Studies In solidarity with the Kurdish Movement s tradition of resistance to History with a capital H that Kurds have built through reiterated performance the book seeks to establish what new

entanglements with wide ranging thought the movement offers as a provocation for contemporary politics

**Heritage Formation and the Senses in Post-Apartheid South Africa** Duane Jethro, 2020-05-11 In this book Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation He shows how the senses were important for crafting and successfully deploying new nation building heritage projects in South Africa during the postapartheid period The book also highlights how heritage dynamics are entangled in evocative changing sensory worlds Jethro uses five case studies that correlate with the five main Western senses Examples include touch and the ruination of a series of art memorials how vision was mobilised to assert the authority of the state sponsored Freedom Park project in Pretoria how smell memories of apartheid era social life in Cape Town informed contemporary struggles for belonging after forced removal how taste informed debates about the attempted rebranding of Heritage Day as barbecue day and how the sound of the vuvuzela popularized during the FIFA 2010 Football World Cup helped legitimize its unofficial African and South African heritage status This book makes a valuable contribution to the field of sensory studies and with its focus on aesthetics and material culture is in sync with the broader material turn in the humanities

**Earthmoving** Eray Çaylı, 2025-11-18 Focuses on contemporary art and media to examine the role of visuals in environmental violence and war in Northern Kurdistan Extractivism exploiting the earth for resources has long driven racial capitalism and colonialism And yet how does extractivism operate in a world where ecological and humanitarian sensibilities are unprecedentedly widespread Eray ayl argues it does so by mobilizing these sensibilities in new ways Extractivism is no longer only about moving the earth displacing peoples fossils minerals and waters but also leaving those who witness this violent displacement sentimentally moved Earthmoving conceptualizes this duality Derived from ayl s years long work in Northern Kurdistan home to the world s largest stateless nation rendered stateless by colonial policies since the nineteenth century Earthmoving focuses on the 2010s a decade that began with peace talks between Turkey and the Kurdish liberation movement but ended with war The decade saw extractivism intensify in the region and images of its harm proliferate across art and media Together with contemporary artists ayl shows that images challenge extractivism both by making its harm visible and fostering self reflexive and reciprocal collaboration that breaks with its valuation of the colonized and the racialized only in quantifiable and marketable terms

**Screen Shots** Rebecca L. Stein, 2021-06-01 In the last two decades amid the global spread of smartphones state killings of civilians have increasingly been captured on the cameras of both bystanders and police Screen Shots studies this phenomenon from the vantage point of the Israeli occupation of Palestinian territories Here cameras have proliferated as political tools in the hands of a broad range of actors and institutions including Palestinian activists Israeli soldiers Jewish settlers and human rights workers All trained their lens on Israeli state violence propelled by a shared dream that advances in digital photography closer sharper faster would advance their respective political agendas Most would be let down Drawing on ethnographic work Rebecca L Stein chronicles Palestinian video activists seeking justice Israeli soldiers

laboring to perfect the military's image and Zionist conspiracy theorists accusing Palestinians of playing dead Writing against techno optimism Stein investigates what camera dreams and disillusionment across these political divides reveal about the Israeli and Palestinian colonial present and the shifting terms of power and struggle in the smartphone age *The Problems of Genocide* A. Dirk Moses, 2021-02-04 Historically delineates the problems of genocide as a concept in relation to rival categories of mass violence

**Evidence in Action between Science and Society** Sarah Ehlers, Stefan Esselborn, 2022-07-15 This volume is an interdisciplinary attempt to insert a broader historically informed perspective into current political and academic debates on the issue of evidence and the reliability of scientific knowledge The tensions between competing paradigms different bodies of knowledge and the relative hierarchies between them are a crucial element of the historical and contemporary dynamics of scientific knowledge production The negotiation of evidence is at the heart of this process Starting from the premise that evidence constitutes a central but also essentially contested concept in contemporary knowledge based societies this volume focuses on how evidence is generated and applied in practice in other words on evidence in action The contributions analyze and compare different evidence practices within the field of science and technology how they interlink with different forms of power their interaction with and impact on the legal and political domain and their relationship to other more heterodox forms of evidence that challenge traditional notions of evidence In doing so this volume provides much needed context and historical background to contemporary debates on the so called post truth society Evidence in Action is the perfect resource for all those interested in the relationship between science technology and the role of knowledge in society Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Traces of Violence** Robert R. Desjarlais, Khalil Habrih, 2021-11-30 In this highly original work Robert Desjarlais and Khalil Habrih present a dialogic account of the lingering effects of the terroristic attacks that occurred in Paris in November 2015 Situating the events within broader histories of state violence in metropolitan France and its colonial geographies the authors interweave narrative accounts and photographs to explore a range of related phenomena governmental and journalistic discourses on terrorism the political work of archives police and military apparatuses of control and anti terror deterrence the histories of wounds and the haunting reverberations of violence in a plurality of lives and deaths Traces of Violence is a moving work that aids our understanding of the afterlife of violence and offers an innovative example of collaborative writing across anthropology and sociology

**Routledge International Handbook of Visual Research Methods in Anthropology** Rupert Cox, Chris Wright, 2025-03-31 Routledge International Handbook of Visual Research Methods in Anthropology approaches the question of method through conceptualisations of the visual world as light sight images and technologies of imaging that can be analysed and described through a range of visual practices in the course of anthropological research The aim of the book is to move beyond making a case for the importance of the visual

via its notional arrangement as a subject and means of study in anthropology by showing how it is applied as a way of doing anthropological research through the explication of a series of examples Employing an innovative structure for a handbook each contribution is orientated around a single distinguishing concept and together the contributions addresses the following three issues How to see through images by treating the visual as a form of knowledge made visible A second group of entries is concerned with how to see through time by approaching the visual as a modality for representing duration and rendering legible what may no longer be available to vision Finally a third group of entries deals with the visual at a phenomenal level as a medium that we see in This handbook is a timely and useful resource for both students and researchers of anthropology at this time because the discipline's long standing theoretical and empirically rich practical engagements with visual methods provide valuable insights for the social sciences into current transmutations of the visual into the multimodal the non representational and the sensory The importance of these areas as well as of digital research more generally makes visual methods ever more important for social scientists hence this handbook is also valuable for those studying general research methods courses and in related fields such as sociology health studies and social work

**Photography in Portuguese Colonial Africa, 1860-1975** Filipa Lowndes Vicente, Afonso Dias Ramos, 2023-08-31 This edited collection presents the first critical and historical overview of photography in Portuguese colonial Africa to an English speaking audience Photography in Portuguese Colonial Africa 1860 1975 brings together sixteen scholars from interdisciplinary fields as varied as history anthropology art history visual culture and museum studies to consider some of the key aspects in the visual representation of the longest lasting European colonial empire in the African continent The chapters span over two centuries and cover five formerly colonial territories Angola Cabo Verde Guinea Bissau Mozambique and S o Tom and Pr ncipe deploying a range of methodologies to explore the multiple meanings and the contested uses of the photographic image across the realms of politics science culture and war This book responds to a marked surge of international interest in the relationship between photography and colonialism which has hitherto largely overlooked the Portuguese imperial context by delivering the most recent scholarly findings to a broad readership

**Peace, Complexity, Visuality** Rasmus Bellmer, Frank Möller, 2023-08-12 This book argues that we can capitalize on the tolerance of ambiguity enhancing potentialities inherent in visual images their non coherence and thus increase our capability of tolerating ambiguities Studying international relations equals studying ambiguity The international system is complex and where there is complexity there is also ambiguity Crucially in a world saturated not only with ambiguities but also with visual images it is mandatory to think ambiguity and visibility together The authors analyze the constructive and peaceful potentialities of ambiguities through an exploration of journalistic imagery in the context of post war Bosnia and post siege Sarajevo The book is a theoretically sophisticated yet accessible and politically relevant exercise in inter disciplinary thinking uniquely combining literature on complexity ambiguity and visibility thus offering important readings for international relations peace and conflict research and security studies

**MATERIAL**



**WITNESS** Susan Schuppli, 2020-02-25 The evidential role of matter when media records trace evidence of violence explored through a series of cases drawn from Kosovo Japan Vietnam and elsewhere In this book Susan Schuppli introduces a new operative concept material witness an exploration of the evidential role of matter as both registering external events and exposing the practices and procedures that enable matter to bear witness Organized in the format of a trial Material Witness moves through a series of cases that provide insight into the ways in which materials become contested agents of dispute around which stake holders gather These cases include an extraordinary videotape documenting the massacre at Izbica Kosovo used as war crimes evidence against Slobodan Milo evi the telephonic transmission of an iconic photograph of a South Vietnamese girl fleeing an accidental napalm attack radioactive contamination discovered in Canada s coastal waters five years after the accident at Fukushima Daiichi and the ecological media or disaster film produced by the Deep Water Horizon oil spill in the Gulf of Mexico Each highlights the degree to which a rearrangement of matter exposes the contingency of witnessing raising questions about what can be known in relationship to that which is seen or sensed about who or what is able to bestow meaning onto things and about whose stories will be heeded or dismissed An artist researcher Schuppli offers an analysis that merges her creative sensibility with a forensic imagination rich in technical detail Her goal is to relink the material world and its affordances with the aesthetic the juridical and the political *Creole in the Archive*

Roshini Kempadoo, 2016-10-24 The image of the Caribbean figure has been reconfigured by photography from the mid 19th century onwards Initial images associated with the slave and indentured worker from the locations and legacies associated with plantation economies have been usurped by visual representations emerging from struggles for social political and cultural autonomy Contemporary visual artists engaging with the Caribbean as a 21st century globalised space have focused on visually re imagining historical material and events as memories histories and dreamscapes *Creole in the Archive* uses photographic analysis to explore portraits postcards and social documentation of the colonial worker between 1850 and 1960 and contemporary often digital visual art by post independent postcolonial Caribbean artists Drawing on Derridean ideas of the archive the book reconceptualises the Caribbean visual archive as contiguous and relational It argues that using a creolising archive practice the conjuncture of contemporary artworks historical imagery and associated locations can develop insightful new multimodal representations of Caribbean subjectivities *The Oxford Handbook of Law and Humanities*

Simon Stern, Maksymilian Del Mar, Bernadette Meyler, 2020 How might law matter to the humanities How might the humanities matter to law In its approach to both of these questions *The Oxford Handbook of Law and Humanities* shows how rich a resource the law is for humanistic study as well as how and why the humanities are vital for understanding law Tackling questions of method key themes and concepts and a variety of genres and areas of the law this collection of essays by leading scholars from a variety of disciplines illuminates new questions and articulates an exciting new agenda for scholarship in law and humanities

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