

Archival Research and — Education

Selected Papers from the 2014 AERB Conference

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Archival Research And Education Selected Papers From The 2014 Aeri Conference

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Archival Research And Education Selected Papers From The 2014 Aeri Conference:

Archival Research and Education Richard J. Cox, Alison Langmead, Eleanor Mattern, 2015 Contains fifteen selected papers presented at the 2014 conference of Archival Education and Research Institutes AERI Archives in a Changing Climate - Part I & Part II Viviane Frings-Hessami, Fiorella Foscari, 2022-10-12 This book contains the first and second volume papers from the 8th International Conference on the History of Records and Archives I CHORA 8 Contributors present articles that propose new solutions and aspirations for a new era in the technology of archives and recordkeeping Topics cover rethinking the role played by archivists and reframing recordkeeping practices that focus on the rights of the subjects of the records This text appeals to students researchers and professionals in the field Previously published in Archival Science Special Issue Archives in a Changing Climate Part I and Archives in a Changing Climate Part II Chapter Displaced archives proposing a research agenda is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) The Nordic Model of Digital Archiving Greg Bak, Marianne Rostgaard, 2023-11-23 The Nordic Model of Digital Archiving explores the roots and strengths of Nordic digital archiving and proposes new directions to guide digital archivists in addressing the challenges posed by ever changing digital technologies and the datafication of information and records Digitization and born digital records promise efficient and cost effective solutions to everything from preservation of data to easy user access However digitization also poses challenges for archival practitioners worldwide Bringing together contributions from practitioners and academics to offer a range of international case studies this book offers practical solutions for archivists in terms of governance technologies and processes It highlights and analyses the cornerstones of the Nordic model of archiving reliance on standards powerful regulatory instruments especially in public sector archiving including legislation and collaboration between archivists and government agencies and among different tiers of central and local government While showcasing work in the Nordic region for the benefit of archivists and record keepers globally this volume also challenges the limits of the Nordic model with insights drawn from international archival theory The Nordic Model of Digital Archiving offers a new perspective on archiving that will be of interest to academics researchers and postgraduate students of archiving digital archives and records management **Collaboration and Co-Creation in Museums, Heritage, and the Arts** Anna Edmundson, Maya Haviland, 2025-04-28 Collaboration and Co Creation in Museums Heritage and the Arts examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring cocreation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and

opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co production as a crucial capability for the sector moving forward Collaboration and Co Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector **Trusting**

Records in the Cloud Luciana Duranti, Corinne Rogers, 2019-07-02 Published in association with the Society of American Archivists Trusting Records in the Cloud presents key findings of InterPARES Trust an international research project that has investigated issues of trust in and trustworthiness of records and data online with respect to privacy accessibility portability metadata and ownership The project has produced theoretical and methodological frameworks for the development of local national and international policies procedures regulations standards and legislation to ensure public trust grounded on evidence of good governance strong digital economy and persistent digital memory Topics include risks and remedies to the contracts the public must enter into with service providers implementing retention and disposition schedules in the cloud understanding the role of metadata in cloud services for chain of custody rethinking issues of appraisal arrangement and description preservation as a series of services implementable by a variety of preservation actors information governance risk management and authentication practices and technologies This book is essential reading for records and archives managers information professionals and organizations that are using or intend to use the cloud for the creation management and preservation of their information records and archives students and educators individuals working in the academic government and private sectors and members of the public concerned about their personal information in the cloud

Encyclopedia of Archival Writers, 1515 - 2015 Luciana Duranti, Patricia C. Franks, 2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisone of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cort s Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919

2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved quite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry

Archives and Emotions Ilaria Scaglia, Peter N. Stearns, Valeria Vanesio, Susan J. Matt, 2024-12-12 Archives and Emotions argues at its most fundamental level that emotions matter and have always mattered to both the people whose histories are documented by archives and to those working with the documents these contain This is the first study to put archivists and historians scholars and practitioners from different settings geographical provenance and stages of career in conversation with one another to examine the interplay of a broad range of emotions and archives traditional and digital from the eighteenth to the twenty first centuries across national and disciplinary borders Drawing on methodologies from the history of emotions and critical archival studies this book provides an original analysis of two interconnected themes through a selected number of case studies the emotional dynamics affecting the construction and management of archives and the emotions and their effects on the people engaging with them such as archivists researchers and a broad range of communities Its main message is that critically investigating the history and mechanics of emotions including their suppression and exclusion also being conscious of their effects on people and societies is essential to understanding how archives came to hold deep civic and ethical implications for both present and future This study thus establishes a solid base for future scholarship and interdisciplinary collaborations and challenges academic and non academic readers to think work and train new generations differently fully aware that past and present choices have and might again hurt inspire empower or silence

Emerging Trends in Archival Science Karen F. Gracy, 2017-11-01 Emerging Trends in Archival Science provides readers with an excellent overview of the variety and scope of current scholarly thinking in archival science A new generation of thinkers is making the case for the importance of archives for addressing grand societal challenges such as peace and security human rights and adaptation to technological change in the information society These emergent archival scholars are bringing fresh insights about the nature of the archival endeavor and the role of archives in preserving evidence of an increasingly complex and diverse society They are thinking about how people create manage and interact with records and how the next generation of archivists can best be equipped to handle the recordkeeping challenges of the twenty first century

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□, 2020-12-01 1912 1949 Archives, Recordkeeping and Social Justice David A. Wallace, Wendy M. Duff, Renée Saucier, Andrew Flinn, 2020-05-10 Archives Recordkeeping and Social Justice expands the burgeoning literature on archival social justice and impact Illuminating how diverse factors shape the relationship between archives recordkeeping systems

and recordkeepers this book depicts struggles for different social justice objectives Discussions and debates about social justice are playing out across many disciplines fields of practice societal sectors and governments and yet one dimension cross cutting these actors and engagement spaces has remained unexplored the role of recordkeeping and archiving To clarify and elaborate this connection this volume provides a rigorous account of the engagement of archives and records and their keepers in struggles for social justice Drawing upon multidisciplinary praxis and scholarship contributors to the volume examine social justice from historical and contemporary perspectives and promote impact methodologies that align with culturally responsive democratic Indigenous and transformative assessment Underscoring the multiplicity of transformative social justice impacts influenced by recordmaking recordkeeping and archiving the book presents nine case studies from around the world that link the past to the present and offer pathways towards a more just future Archives Recordkeeping and Social Justice will be an essential reading for researchers and students engaged in the study of archives truth and reconciliation processes social justice and human rights It should also be of great interest to archivists records managers and information professionals

Genealogy and the Librarian Carol Smallwood, Vera Gubnitskaia, 2018-07-10 Covering trends issues and case studies this collection presents 34 new essays by library professionals actively engaged in helping patrons with genealogy research across the United States Topics include strategies for finding military and court records mapping family migration and settlement creating and accessing local digital services and developing materials and instruction for patrons Forewordist D Joshua Taylor host of Genealogy Roadshow and president of the New York Genealogical and Biographical Society notes The increasing popularity of the topic requires that any librarian who encounters genealogical customers remain on the forefront of new developments in the field

Niedersächsisches Jahrbuch für Landesgeschichte Historische Kommission für Niedersachsen und Bremen, 2021-11-29 Das Niedersächsische Jahrbuch für Landesgeschichte ist allen Epochen und Teildisziplinen der Geschichtswissenschaft verpflichtet und begreift analog zur Historischen Kommission die heutigen Bundesländer Bremen und Niedersachsen als sein wissenschaftliches Tätigkeitsfeld Es enthält als jährlich wechselnde thematische Schwerpunkte die zu Aufsätzen umgestalteten Vorträge die auf der jeweils letzten Jahrestagung der Historischen Kommission gehalten worden sind Der sehr umfangreiche Besprechungsteil bietet Rezensionen zur nordwestdeutschen Landesgeschichte aber auch zu allgemeineren Werken

Ghosts of Archive Verne Harris, 2020-12-21 Ghosts of Archive draws on the discourses of deconstruction intersectionality and archetypal psychology to mount an argument that archive is fundamentally and structurally spectral and that the work of archive is justice Drawing on more than 20 years of the author's research on deconstruction and archive the book posits archive as an essential resource for social justice activism and as a source or location of soul for individuals and communities Through explorations of what Jacques Derrida termed hauntology Harris invites a listening to the call for justice in conceptual spaces that are non disciplinary He argues that archive is both constructed in relation to and beset by ghosts ghosts of the living of the dead and

of those not yet born and that attention should be paid to them Establishing a unique nexus between a deconstructive intersectionality and traditions of memory for justice in struggles against oppression from South Africa and elsewhere the book makes a case for a deconstructive praxis in today's archive Offering new ideas about spectrality banditry and archival activism Ghosts of Archive should appeal to those working in the disciplines of archival science information studies and psychology It should also be essential reading for those with an interest in social justice issues transitional justice history philosophy memory studies and postcolonial studies *Index of Conference Proceedings Received* British Library. Lending Division, 1988

Commercial Aircraft Propulsion and Energy Systems Research National Academies of Sciences, Engineering, and Medicine, Division on Engineering and Physical Sciences, Aeronautics and Space Engineering Board, Committee on Propulsion and Energy Systems to Reduce Commercial Aviation Carbon Emissions, 2016-09-09 The primary human activities that release carbon dioxide CO₂ into the atmosphere are the combustion of fossil fuels coal natural gas and oil to generate electricity the provision of energy for transportation and as a consequence of some industrial processes Although aviation CO₂ emissions only make up approximately 2.0 to 2.5 percent of total global annual CO₂ emissions research to reduce CO₂ emissions is urgent because 1 such reductions may be legislated even as commercial air travel grows 2 because it takes new technology a long time to propagate into and through the aviation fleet and 3 because of the ongoing impact of global CO₂ emissions Commercial Aircraft Propulsion and Energy Systems Research develops a national research agenda for reducing CO₂ emissions from commercial aviation This report focuses on propulsion and energy technologies for reducing carbon emissions from large commercial aircraft single aisle and twin aisle aircraft that carry 100 or more passengers because such aircraft account for more than 90 percent of global emissions from commercial aircraft Moreover while smaller aircraft also emit CO₂ they make only a minor contribution to global emissions and many technologies that reduce CO₂ emissions for large aircraft also apply to smaller aircraft As commercial aviation continues to grow in terms of revenue passenger miles and cargo ton miles CO₂ emissions are expected to increase To reduce the contribution of aviation to climate change it is essential to improve the effectiveness of ongoing efforts to reduce emissions and initiate research into new approaches *Yearbook of International Organizations 2014-2015, Volumes 1a & 1b (Set)* Union of International Associations, 2014-06-16 Volume 1 A and B covers international organizations throughout the world comprising their aims activities and events *Designing Smart and Resilient Cities for a Post-Pandemic World* Anthony Larsson, Andreas Hatzigeorgiou, 2022-08-31 Are pandemics the end of cities Or do they present an opportunity for us to reshape cities in ways making us even more innovative successful and sustainable Pandemics such as COVID 19 and comparable disruptions have caused intense debates over the future of cities Through a series of investigative studies *Designing Smart and Resilient Cities for a Post Pandemic World* Metropandemic Revolution seeks to critically discuss and compare different cases innovations and approaches as to how cities can utilise nascent and future digital technology and or

new strategies in order to build stronger resilience to better tackle comparable large scale pandemics and or disruptions in the future The authors identify ten separate societal areas where future digital technology can impact resilience These are discussed in individual chapters Each chapter concludes with a set of proposed action points based on the conclusions of each respective study These serve as solid policy recommendations of what courses of action to take to help increase the resilience in smart cities for each designated area Securing resilience and cohesion between each area will bring about the metropandemic revolution This book features a foreword by Nobel laureate Peter C Doherty and an afterword by Professor of Urban Technologies Carlo Ratti It provides fresh and unique insights on smart cities and futures studies in a pandemic context offers profound reflections on contemporary societal functions and the needs to build resilience and combines lessons learned from historical pandemics with possibilities offered by future technology *But Will It Fly?* Iver P.

Cooper,2025-09-17 Conventional aircraft today are propelled by the action of propellers or jets and powered by the internal combustion of petroleum fuels in piston turboprop or jet engines But other power sources powerplants and propulsion devices for airships as well as aircraft have been proposed and even experimented with over the last few centuries The power sources considered include human muscles steam batteries nuclear reactors and hydrogen fuel and the propulsion devices include sails oars flapping wings rockets and cycloidal propellers This meticulously researched book presents the history of these unconventional aerial power and propulsion systems explains the underlying science and technology behind them and assesses the crucial question of practicality

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 **Advanced Technologies for Gas Turbines**

National Academies of Sciences, Engineering, and Medicine,Division on Engineering and Physical Sciences,Aeronautics and Space Engineering Board,Committee on Advanced Technologies for Gas Turbines,2020-03-19 Leadership in gas turbine technologies is of continuing importance as the value of gas turbine production is projected to grow substantially by 2030 and beyond Power generation aviation and the oil and gas industries rely on advanced technologies for gas turbines Market trends including world demographics energy security and resilience decarbonization and customer profiles are rapidly changing and influencing the future of these industries and gas turbine technologies Technology trends that define the technological environment in which gas turbine research and development will take place are also changing including inexpensive large scale computational capabilities highly autonomous systems additive manufacturing and cybersecurity It is important to evaluate how these changes influence the gas turbine industry and how to manage these changes moving forward Advanced Technologies for Gas Turbines identifies high priority opportunities for improving and creating advanced technologies that can be introduced into the design and manufacture of gas turbines to enhance their performance The goals of this report are to assess the 2030 gas turbine global landscape via analysis of global leadership market trends and technology trends that impact gas turbine applications develop a prioritization process define high priority research goals

identify high priority research areas and topics to achieve the specified goals and direct future research Findings and recommendations from this report are important in guiding research within the gas turbine industry and advancing electrical power generation commercial and military aviation and oil and gas production

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