The Architecture of the Ancient Greek Theatre





Monographs of the Danish Institute at Athens Volume 17

Architecture Ancient Theatre Monographs Institute

Dorian Borbonus, Elisha Ann Dumser

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The Architecture of the Ancient Greek Theatre Rune Frederiksen, Elizabeth R. Gebhard, Alexander Sokolicek, 2015-12-01 In this volume the leading experts on ancient Greek theatre architecture present new excavation results and new analyses of individual monuments Many well known theatres such as the one of Dionysos in Athens and others at for instance Messene Sikyon Chaironeia in Greece and Aphrodisias in Turkey have been re examined since their original publication with stunning results New research also includes less well known or newly discovered ancient Greek theatres in Albania Turkey Cyprus and Sicily Further studies on the history of research regional theatrical developments terminology and function as well as a perspective on Roman theatres built in Greek traditions make this volume a comprehensive book of new research for specialist scholars as well as for students and the interested public Fundamental publications on the topic have not been presented for many years and this book aims to form a new foundation for the study of theatre architecture Musical Performance in Antiquity Agnès Garcia Ventura, Claudia Tavolieri, Lorenzo Verderame, 2018-11-07 This collection of eleven essays provides the reader with some valuable insights into the richness of sources dealing with music and musical performance scattered over 3000 years and covering a wide range of geographies from Syria to Iberia through Greece and Rome The volume then offers a series of examinations of literary data and materials from different areas of the Classical World and the Near East in ancient times and in late Antiquity examined both synchronically and diachronically in some cases in dialogue with one another This broad treatment makes this collection of interest to historians archaeologists philologists and musicians providing them with a multi faceted volume which guides them towards a fuller understanding of ancient societies and which heightens the awareness of the importance of music as a transversal phenomenon and Economic History of the Theatre to 300 BC Eric Csapo, Peter Wilson, 2020-01-16 This is the second volume of A Social and Economic History of the Theatre to 300 BC and focuses exclusively on theatre culture in Attica Rural Dionysia and the rest of the Greek world It presents and discusses in detail all the documentary and material evidence for theatre culture and dramatic production from the first two centuries of theatre history namely the period c 500 to c 300 BC The traditional assumption is laid to rest that theatre was an exclusively or primarily Athenian institution with the inclusion of all sources of information for theatrical performances in twenty two deme sites and over one hundred and twenty independent Greek and some non Greek cities All texts are translated and made accessible to non specialists and specialists alike The volume will be a fundamental work of reference for all classicists and theatre historians interested in ancient theatre and its wider historical **Proceedings of the Danish Institute at Athens** Rune Frederiksen, Soren Handberg, Kristina Winther contexts Karia and the Dodekanese Poul Pedersen, Birte Poulsen, John Lund, 2021-01-21 The papers in Jacobsen, 2017-05-04 Karia and the Dodekanese Vol I focus on regional developments and interregional relations in western Asia Minor and the Dodekanese during the Late Classical and Early Hellenistic period Throughout antiquity this region was a dynamic meeting

place for eastern and western civilizations Cultural achievements of exceptional and everlasting importance including significant creations of ancient Greek literature philosophy art and architecture originated in the coastal cities of western Anatolia and the adjoining Aegean islands In the fourth century BC the eastern cities experienced a new economic boom and a revival of Archaic culture sometimes termed The Ionian Renaissance began The cultural revival furthered rebuilding of old major works such as the Artemision at Ephesos the embellishment of sanctuaries and a new royal architecture such as the Maussolleion at Halikarnassos The rich cultural revival was initially promoted by the satrapal family of the Hekatomnids in Karia and in particular by its most famous member Maussollos whose influence was not confined to Asia Minor but included the Dodekanese islands Kos and Rhodos Partly under the influence of the Karian satrapy a number of cities were founded on a new common urban model in Rhodos Halikarnassos Priene Knidos and Kos When Alexander the Great conquered the satrapies in western Asia Minor in 334 BC the culture initially promoted at the satrapal courts was carried on by gifted thinkers poets and architects preparing the way for Hellenistic cultural centres such as Alexandria **DECORATION OF HELLENISTIC AND ROMAN BUILDINGS IN CYPRUS** Henryk Meyza, 2020-01-01 Decoration of Hellenistic and Roman Buildings in Cyprus consists of 22 chapters and communications relevant to architectural d cor mosaics wall painting and sculpture both in Cyprus and neighbouring culturally related areas It provides an overview of melting influences of Greek Roman Egyptian including Alexandrian and oriental origin Research on aspects of decoration in Nea Paphos is the principal theme Archaeological excavations of Australian Cypriot French Italian and Polish teams as well as salvage works and haphazard finds on the site uncovered decorated objects demanding study Comparisons are made to Kourion and Soli in Cyprus Alexandria ad Aegyptum Delos Dura Europos and Ptolemais in Cyrenaica Thesis of a structural koine uniting Cyprus and African coast particularly Cyrenaica is advocated Both areas were ruled by Ptolemies and Roman conquest did not obliterate Hellenistic common background Most of the contributions are based on updated and modified presentations read during a conference held in Warsaw on 10 11 March 2017 **Aeschylus and War** Isabelle Torrance, 2017-02-10 This volume brings together a group of interdisciplinary experts who demonstrate that Aeschylus Seven Against Thebes is a text of continuing relevance and value for exploring ancient contemporary and comparative issues of war and its attendant trauma The volume features contributions from an international cast of experts as well as a conversation with a retired U S Army Lt Col giving her perspectives on the blending of reality and fiction in Aeschylus war tragedies and on the potential of Greek tragedy to speak to contemporary veterans This book is a fascinating resource for anyone interested in Aeschylus Greek tragedy and its reception and war literature THE TEMPLE OF HATSHEPSUT - THE SOLAR COMPLEX Janusz Karkowski,2003-01-01 Building the Classical World Dorian Borbonus, Elisha Ann Dumser, 2022 This volume presents 13 case studies that examine structures from the ancient Greek and Roman world using the methodology known as Bauforschung This inductive method uses closely documented structural aspects to answer questions related to construction

processes design theory building traditions and historical contexts **Aeschylus' Oresteia** Michael Ewans, 2024-03-21 This is a fully revised new edition of Michael Ewans 1995 English translation of the Oresteia taking into account the extensive work published on the trilogy in recent years Accompanying this lucid accurate and actable translation is a substantial introduction outlining the festival setting of the plays the original performance conditions and performance style the form and meaning of the trilogy the issues surrounding the act of translation and finally a survey of some major productions since 1980 The text itself is a thoroughly competitive translation into modern English verse now significantly revised in the light of recent scholarship on the text It is followed by a theatrical commentary on each scene and chorus providing unique insights into how the plays might have been staged in ancient Athens and how they can be staged today The book also includes notes on the translation two glossaries of names and Greek terms selected further reading and a chronology of Aeschylus life and times Aeschylus Oresteia Translation and Theatrical Commentary is the most comprehensive English edition of Aeschylus masterpiece and this new edition fully meets the needs of teachers students and practitioners working on the trilogy as well as those interested in ancient Greek drama and literature more broadly The Ancient Theatre at Kalydon in Aitolia Rune Frederiksen, Olympia Vikatou, 2023-08-24 The theatre at Kalydon in Aitolia known only since a few decades has already attracted a lot of attention due to its square orchestra and rectilinear benches for seating The Danish Greek collaborative project responsible for investigating the theatre presents in this two volume publication results of the excavation and documentation including all finds such as tile pottery metals and coins made during the excavations The traditional analysis of the building is supplemented by an archaeoacoustic analysis comparing acoustic advantages and disadvantages between the square and semicircular design A Cultural History of Comedy in Antiquity Michael Ewans, 2021-12-30 Drawing together contributions from scholars in a wide range of fields inside Classics and Drama this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy Although the origins of comedy are obscure this study argues that comedic performances were at the heart of Graeco Roman culture from around 486 BCE to the mid first century BCE It explores the range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy The volume centres largely around the surviving work of Aristophanes and Menander in Athens and Plautus and Terence in Rome but authors whose plays survive only in fragments are also discussed Performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to ancient comedy add up to an extensive synoptic coverage of the subject Brill's Companion to the Reception of Vitruvius, 2024-03-18 As a master of his discipline the ancient Roman architect Vitruvius has been read widely for centuries This collection of essays by an international team of experts

investigates his influence and reception in ideas artistic forms and building practices from antiquity to modern day The stories of influence told in these pages suggest that it is the unbridgeable gulf between the Vitruvian text and surviving monuments that makes reading the Ten Books so endlessly compelling The contributors to this volume offer their own original readings which are organized into the five sections transmission translation reception practice and Vitruvian topics

Central Places and Un-Central Landscapes Giorgos Papantoniou, Athanasios Vionis, 2019-04-01 This volume examines the applicability of central place theory in contemporary archaeological practice and thought in light of ongoing developments in landscape archaeology by bringing together central places and un central landscapes and by grasping diachronically the complex relation between town and country as shaped by political economies and the availability of natural resources Moving away from model bounded approaches central place theory is used more flexibly to include all the places that may have functioned as loci of economic or ideological centrality even in a local context in the past Fourteen chapters examine centrality and un central landscapes from Prehistory to the late Middle Ages in different geographical contexts from Cyprus and the Levant through Greece and the Balkans to Italy France and Germany

Lithuania Tadas Adomonis, 1986

Journal of the Royal Institute of British Architects, 1897 Staging Ancient Greek Plays Michael Ewans, 2023-10-19 Merging the theoretical framework with the practical elements of staging an ancient Greek play this indispensable guide offers directors and actors an excellent starting point for mounting their production Considering the conditions of ancient Greek performance and the conventions of the Greek theatre the book examines large questions including those related to ancient Greek values myth and the individual characterization and the gods and fate all of which must be taken into consideration when approaching a contemporary production This practical guide also explores with analysed examples the issues that today s theatre makers should consider in order to successfully stage ancient Greek drama These topics include choice of translation setting costumes masks mode of delivery acting style for both tragedy and comedy handling of the chorus solutions to staging Greek drama **Religion and Social Transformations in Cyprus** Giorgos Papantoniou, 2012-10-16 This monograph focuses on religion to explore how the socio cultural infrastructure of Cyprus was affected by the transition from segmented administration by many Cypriot kings to the island wide government by a foreign Ptolemaic correspondent It approaches politico religious ideological responses and structures of symbolism through the study of sacred landscapes specific iconographic elements and archaeological contexts and architecture as well as through textual and epigraphic evidence A fresh approach to the transition is put forward connecting the island more emphatically with its longue dur e Moving beyond the field of Cypriot studies this work also serves as a paradigm for the study of religion in relation to social power in other fields of classics and in particular for the enrolment of other areas of the Mediterranean into the political and cultural Hellenistic oikoumene **Listening to the Stones: Essays on Architecture and Function** in Ancient Greek Sanctuaries in Honour of Richard Alan Tomlinson Elena C. Partida, Barbara

Schmidt-Dounas,2019-08-08 This book presents a range of topics conveying the broad scope of Richard Tomlinson s archaeological quests and echoing his own research methodologies it is is a token of appreciation for a British professor of archaeology who spread knowledge of the Greek civilization manifesting the brilliant spirit of the versatile ancient Greek builders

THEAOMAI. Teatro e società in età ellenistica. Atti delle XI giornate gregoriane (Agrigento, 2-3 dicembre 2017) Valentina Caminneci, Maria Concetta Parello, Maria Serena Rizzo, 2019-07-25 Il volume raccoglie gli atti della undicesima edizione delle Giornate Gregoriane organizzate dal Parco Archeologico e Paesaggistico della Valle dei Templi nel 2017 un anno dopo la felice scoperta del teatro antico di Agrigento I contributi suddivisi in sezioni tematiche presentano alcuni casi studio che evidenziano alla luce delle fonti storiche ed archeologiche il ruolo dell edificio teatrale pensato non solo per lo spettacolo ma anche come luogo di aggregazione sociale e spazio privilegiato per l epifania del potere Il titolo delle Giornate Theaomai riassume in modo pregnante l esperienza contemplativa dell andare a teatro momento fondamentale della dimensione comunitaria e partecipata della vita della polis

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