

ROUTLEDGE STUDIES IN ARCHAEOLOGY

Archaeology's Visual Culture

Digging and Desire

Roger Balm



Archaeologys Visual Culture Digging And Desire Routledge Studies In Archaeology

Daniel Contreras



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Archaeology's Visual Culture Roger Balm, 2015-12-14 Archaeology's Visual Culture explores archaeology through the lens of visual culture theory. The insistent visibility of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past. Balm investigates the nature of this projection of the visual, revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts, archaeological sites, and museum displays. Using a wide range of case studies, the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing. Throughout the book, Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists. With primary sources ranging from the mid nineteenth to the early twenty first century, this volume also maps the intellectual and social connections between archaeologists and their peers. Geographical settings include Britain, Cyprus, Mesoamerica, the Middle East, and the United States, and the sites of visual encounter are no less diverse, ranging from excavation reports in salvage archaeology to instrumentally derived data sets and remote sensing imagery. By forensically examining selected visual records from published accounts and archival sources, enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within the discipline of archaeology.

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Pictorial Archaeology Roger Balm, 2024-02-27 This book explores the expressly pictorial type of visual archaeology: the transcribing of three-dimensional materiality into two-dimensional depictions and its influential history within the discipline. The picturing of ancient sites and artifacts to convey information links visual reporting with the workings of the imagination.

and indicates that the study of antiquity has always had a hybrid identity part artistic and part scientific In examining expressly pictorial forms of visual story telling about the past this book looks beyond certain supposed creative turns and focuses instead on creative continuities answering key questions about the power of picturing and its ability to not only inform documentary practices but actively structure those practices How are prints drawings paintings and photographs able to collapse the three dimensional world of the ancient past onto a flat page but also convey a sense of material reality In contemporary practice how do pictorial ways of seeing enable the interpretation of material remains but also shape the recognition of digital traces on a computer screen Published illustrations both historical and contemporary are primary sources of evidence for answering such questions and identifying common patterns of pictorial information This book provides a framework for scholars researching the visual culture of archaeology as well as the history of archaeology It is also recommended for professionals in the fields of heritage studies conservation and community archaeology

Fragmentary Modernism Nora Goldschmidt, 2023-11-13 Fragmentary Modernism begins from a simple observation what has been called the apotheosis of the fragment in the art and writing of modernism emerged hand in hand with a series of paradigm shifting developments in classical scholarship which brought an unprecedented number of fragmentary texts and objects from classical antiquity to light in modernity Focusing primarily on the writers who came to define the Anglophone modernist canon Ezra Pound T S Eliot Hilda Doolittle H D and Richard Aldington and the artists like Jacob Epstein and Henri Gaudier Brzeska with whom they were associated the book plots the multiple networks of interaction between modernist practices of the fragment and the disciplines of classical scholarship Some of the most radical writers and artists of the period can be shown to have engaged intensively with the fragments of Greek and Roman antiquity and their mediations by classical scholars But the direction of influence also worked the other way the modernist aesthetic of gaps absence and fracture came to shape how classical scholars and museum curators themselves interpreted and presented the fragments of the past to audiences in the present From papyrology to philology from epigraphy to archaeology the classical fragment as we still often see it today emerged as the joint cultural production of classical scholarship and the literary and visual cultures of modernism

Geography of Time, Place, Movement and Networks, Volume 1 Stanley D. Brunn, 2024-05-23 This book describes the journey concept relating to cultural and social history of Western and non Western worlds By including time journeys negotiated by women racial minorities artists and scholars from the humanities and social natural and physical scientists the book explores time space journeys in personal professional and cultural life and place experiences The sixteen chapters in this book offer new insights into time place worlds in different contexts including history culture astronomy and science fiction The concept is one where science and art worlds intersect in the emerging worlds of the unknown With contributors from different disciplines and countries expanding our understanding of this concept this volume provides a valuable source for disciplinary and interdisciplinary classes and seminars exploring these scholarly frontiers

Archaeology and Photography Lesley McFadyen, Dan Hicks, 2020-08-05 Does a photograph freeze a moment of time What does it mean to treat a photographic image as an artefact In the visual culture of the 21st century do new digital and social forms change the status of photography as archival or objective or are they revealing something more fundamental about photography's longstanding relationships with time and knowledge Archaeology and Photography imagines a new kind of Visual Archaeology that tackles these questions The book reassesses the central place of Photography as an archaeological method and re-wires our cross-disciplinary conceptions of time objectivity and archives from the History of Art to the History of Science Through twelve new wide-ranging and challenging studies from an emerging generation of archaeological thinkers Archaeology and Photography introduces new approaches to historical photographs in museums and to contemporary photographic practice in the field The book re-frames the relationship between Photography and Archaeology past and present as more than a metaphor or an analogy but a shared vision Archaeology and Photography calls for a change in how we think about photography and time It argues that new archaeological accounts of duration and presence can replace older conceptions of the photograph as a snapshot or remnant received in the present The book challenges us to imagine Photography like Archaeology not as a representation of the past and the reception of traces in the present but as an ongoing transformation of objectivity and archive Archaeology and Photography will prove indispensable to students researchers and practitioners in History Photography Art Archaeology Anthropology Science and Technology Studies and Museum and Heritage Studies

Archaeologies of Us and Them Charlotta Hillerdal, Anna Karlström, Carl-Gösta Ojala, 2017-02-17 Archaeologies of Us and Them explores the concept of indigeneity within the field of archaeology and heritage and in particular examines the shifts in power that occur when we define the other by categorizing them as indigenous Recognizing the complex and shifting distinctions between indigenous and non-indigenous pasts and presents this volume gives a nuanced analysis of the underlying definitions concepts and ethics associated with this field in order to explore Indigenous archaeology as a theoretical ethical and political concept Indigenous archaeology is an increasingly important topic discussed worldwide and as such critical analyses must be applied to debates which are often surrounded by political correctness and consensus views Drawing on an international range of global case studies this timely and sensitive collection significantly contributes to the development of archaeological critical theory

The Archaeology of Human-Environment Interactions Daniel Contreras, 2016-08-25 The impacts of climate change on human societies and the roles those societies themselves play in altering their environments appear in headlines more and more as concern over modern global climate change intensifies Increasingly archaeologists and paleoenvironmental scientists are looking to evidence from the human past to shed light on the processes which link environmental and cultural change Establishing clear contemporaneity and correlation and then moving beyond correlation to causation remains as much a theoretical task as a methodological one This book addresses this challenge by exploring new approaches to human environment dynamics and

confronting the key task of constructing arguments that can link the two in concrete and detailed ways The contributors include researchers working in a wide variety of regions and time periods including Mesoamerica Mongolia East Africa the Amazon Basin and the Island Pacific among others Using methodological vignettes from their own research the contributors explore diverse approaches to human environment dynamics illustrating the manifold nature of the subject and suggesting a wide variety of strategies for approaching it This book will be of interest to researchers and scholars in Archaeology Paleoenvironmental Science Ecology and Geology

The Life of Trade Liza Gijanto,2016-11-25 The Life of Trade utilizes archaeological and historical sources to address the dynamic nature of the Atlantic trade on the Gambia River Taking a fresh multi disciplinary approach the book highlights the region s atypical position as a commercial crossroads and access point for both interior and Atlantic markets This engagement with a diversified commodities trade brought about the formation of a multi ethnic multi religious community which was supported by and reliant on economic exchange Gijanto situates the Niumi Kingdom within the emerging capitalist world system through the analysis of data collected from archaeological excavations at four sites the central multi ethnic trading village of Juffure the associated British merchant company factory there and the two nearby settlements of San Domingo and Lamin Conco As part of the Atlantic world residents were in a continual process of negotiation between their local socio economic structures and the commodities and ideas introduced by foreign traders Gijanto sheds light on these interactions exploring the impact of increased access to wealth by examining a number of excavated objects associated with public display including European glass trading beads faunal and botanical remains and locally produced ceramics Presenting new perspectives on the complex nature of the Atlantic trade in the region The Life of Trade enriches our understanding of this period of great change in West Africa

Material Worlds Barbara J. Heath,Eleanor E. Breen,Lori A. Lee,2017-02-17 Material Worlds examines consumption from an archaeological perspective broadly exploring the intersection of social relations and objects through the processes of production distribution use reuse and discard Interrogating individual objects as well as considering the contexts in which acts of consumption take place a range of case studies present the intertwined issues of power inequality identity and community as mediated through choice access and use of the diversity of mass produced goods Key themes of this innovative volume include the relationship between colonial political and economic structures and the practices of consumption the use of consumer goods in the construction and negotiation of identity and the dialectic between strategies of consumption and individual or community choices Situating studies of consumerism within the field of historical archaeology this exciting collection reflects on the interrelationship between the material and ideological aspects of culture With a focus on North America from the seventeenth through the early twentieth centuries Material Worlds is an important examination of consumption which will appeal to scholars with interests in colonialism gender and race as well as those engaged with the material culture of the emergent modern world

Active Landscape Photography Anne C Godfrey,2023-04-28 Diverse Practices the third book in

the Active Landscape Photography series presents a set of unique photographic examples for site specific investigations of landscape places Contributed by authors across academia practice and photography each chapter serves as a rigorous discussion about photographic methods for the landscape and their underlying concepts Chapters also serve as unique case studies about specific projects places and landscape issues Project sites include the Miller Garden Olana XX Miller Prize and the Philando Castile Peace Garden Landscape places discussed include the archeological landscapes of North Peru watery littoral zones the remote White Pass in Alaska Sao Paulo and New York City s Chinatown Photographic image making approaches include the use of lidar repeat photography collage mapping remote image capture portraiture image mining of internet sources visual impact assessment cameraless photography transect walking and interviewing These diverse practices demonstrate how photography when utilized through a set of specific critical methods becomes a rich process for investigating the landscape Exploring this concept in relationship to specific contemporary sties and landscape issues reveals the intricacy and subtlety that exists when photography is used actively Practitioners academics students and researchers will be inspired by the underlying concepts of these examples and come away with a better understanding about how to create their own rigorous photographic practices

Balkan Dialogues Maja Gori, Maria Ivanova, 2017-02-17 Spatial variation and patterning in the distribution of artefacts are topics of fundamental significance in Balkan archaeology For decades archaeologists have classified spatial clusters of artefacts into discrete cultures which have been conventionally treated as bound entities and equated with past social or ethnic groups This timely volume fulfils the need for an up to date and theoretically informed dialogue on group identity in Balkan prehistory Thirteen case studies covering the beginning of the Neolithic to the Middle Bronze Age and written by archaeologists conducting fieldwork in the region as well as by ethnologists with a research focus on material culture and identity provide a robust foundation for exploring these issues Bringing together the latest research with a particular intentional focus on the central and western Balkans this collection offers original perspectives on Balkan prehistory with relevance to the neighbouring regions of Eastern and Central Europe the Mediterranean and Anatolia Balkan Dialogues challenges long established interpretations in the field and provides a new contextualised reading of the archaeological record of this region

Romans and Barbarians Beyond the Frontiers Sergio Gonzalez Sanchez, Alexandra Gugliemi, 2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and barbarians in the northwestern regions of Europe Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman barbarian interactions as these areas comprised Roman provincial territories the northern frontier system of the Roman Empire limes the vorlimes or buffer zone and the distant barbaricum This area is today host to several modern European nations with very different historical and academic discourses on their Roman past a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial

theories that have favored the advent of a varied range of theoretical alternatives Case studies presented here span across disciplines and territories from American anthropological studies on transcultural discourse and provincial organization in Gaul to historical approaches to the propagandistic use of the limes in the early 20th century German empire from Danish research on warrior identities and Roman Scandinavian relations to innovative ideas on culture contact in Roman Ireland and from new views on Romano Germanic relations in Central European Barbaricum to a British comparative exercise on frontier cultures The volume is framed by a brilliant theoretical introduction by Prof Richard Hingley and a comprehensive concluding discussion by Prof David Mattingly

Artistic Practices and Archaeological Research Dragoş Gheorghiu, Theodor Barth, 2019-02-28 This volume which has come about through a collaborative venture between Dragoş Gheorghiu archaeologist and professional visual artist and Theodor Barth anthropologist aims at expanding the field of archaeological research with an anthropological understanding of practices that include artistic methods

Exploring the Materiality of Food 'Stuffs' Louise Steel, Katharina Zinn, 2016-11-10 From remote antiquity to contemporary contexts food and the stuff of food remains central to people's daily experiences as well as their sense and expression of identity This volume explores the materiality of foodstuffs past and present examining humanity's intriguingly complex relationships with and experiences of food The book also makes a fresh contribution to our understanding of materiality through a novel focus on material culture analysing objects used to prepare wrap serve and consume food and the tactile experiences involved in its production and consumption Considering a wide range of cultures spanning from ancient China to modern day Kenya this broad collection of interdisciplinary chapters reveal the multiple interplays between foods bodies material worlds rituals and embodied knowledge that emerge from these encounters and which in turn shape the material culture of food

Exploring the Materiality of Food Stuffs makes an important contribution to this burgeoning field and will be of interest to archaeologists and anthropologists working in the key area of food research

Beyond the Romans Irene Selsvold, Lewis Webb, 2020-04-09 This latest volume in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture These perspectives provide novel and compelling ways of grappling with theoretical problems in Roman archaeology producing new knowledge and questions about the complex relationships and interactions between humans and non humans in Roman culture and society Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism In part they react to the dominance of the linguistic turn in humanistic sciences These positions do not exclude the human but instead stress the mutual relationship between matter and discourse Moreover they consider the agency of non humans e.g animals material culture landscapes climate and ideas their entanglement with humans and the situated nature of research Posthumanism has had substantial impacts in several fields including critical studies archaeology feminist studies even politics but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology This is the first volume on these themes in Roman

Archaeology aimed at providing valuable perspectives into Roman myth art and material culture displacing and complicating notions of human exceptionalism and individualist subjectivity Contributions consider non human agencies particularly animal material environmental and divine agencies critiques of binary oppositions and gender roles and the Anthropocene Ultimately the papers stress that humans and non humans are entangled and imbricated in larger systems we are all post human

The Routledge Handbook of Material Religion Pooyan Tamimi Arab,Jennifer Scheper Hughes,S. Brent Rodríguez-Plate,2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza s political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India s Kumbh Mela the study of material religion proves to be the study par excellence of the human condition The Handbook is essential reading for students and researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields such as archeology sociology and philosophy

Materializing the Middle Passage Jane Webster,2024-02-22 Jane Webster develops a pioneering approach to rebuilding British slaving vessels creating a new archaeology of the Middle Passage The book also examines multiple sources and accounts questioning why the African Middle Passage experience remains elusive even after decades of scholarship dedicated to uncovering it

Commemorating and Forgetting Martin J. Murray,2013-04-25 When the past is painful as riddled with violence and injustice as it is in postapartheid South Africa remembrance presents a problem at once practical and ethical how much of the past to preserve and recollect and how much to erase and forget if the new nation is to ever unify and move forward The new South Africa s confrontation of this dilemma is Martin J Murray s subject in Commemorating and Forgetting More broadly this book explores how collective memory works how framing events persons and places worthy of recognition and honor entails a selective appropriation of the past not a mastery of history How is the historical past made to appear in the present In addressing these questions Murray reveals how collective memory is stored and disseminated in architecture statuary monuments and memorials literature and

art landscapes of remembrance that selectively recall and even fabricate history in the service of nation building He examines such vehicles of memory in postapartheid South Africa and parses the stories they tell stories by turn sanitized distorted embellished and compressed In this analysis Commemorating and Forgetting marks a critical move toward recognizing how the legacies and impositions of white minority rule far from being truly past remain embedded in intertwined with and imprinted on the new nation s here and now

The Handbook of Photography Studies Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and geopolitical influences and examines photography s multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field s rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

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