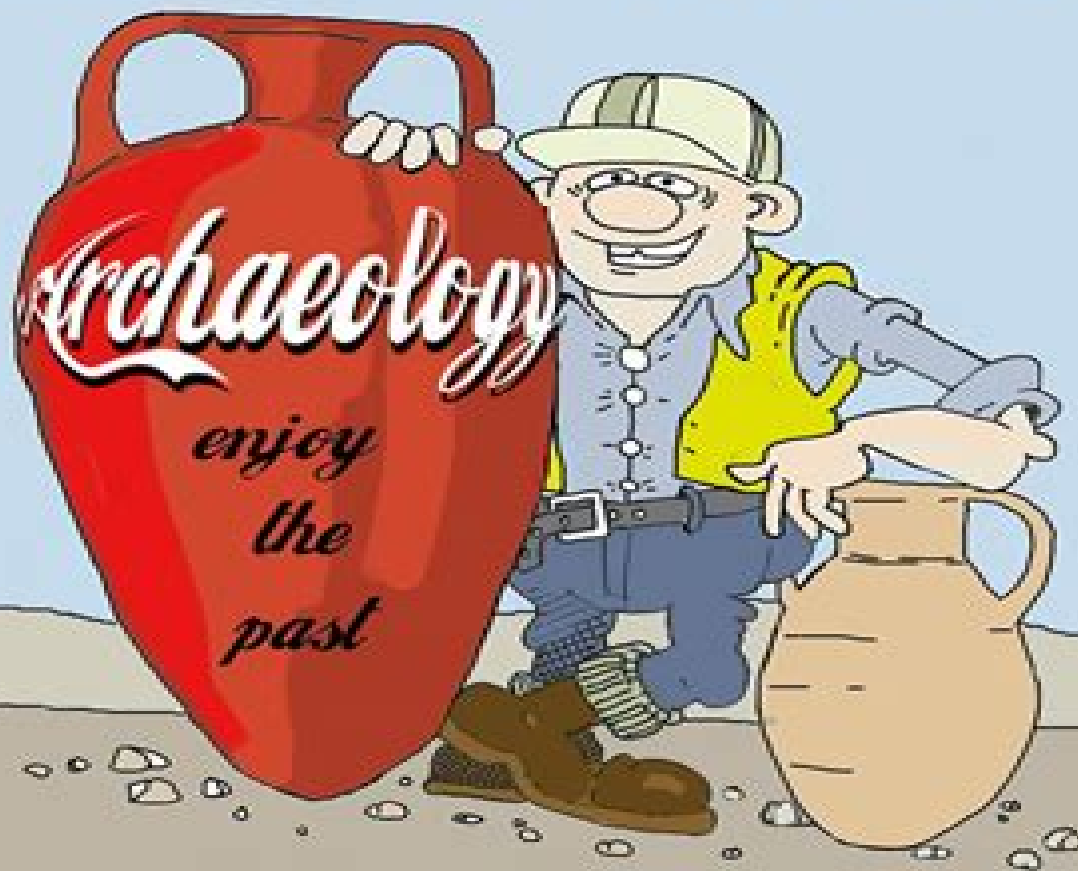


ARCHAEOLOGY IS A BRAND!



THE MEANING OF ARCHAEOLOGY IN
CONTEMPORARY POPULAR CULTURE

Cornelius Holtorf

ILLUSTRATED BY
Quentin Drew

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Archaeology Is A Brand The Meaning Of Archaeology In Contemporary Popular Culture

George Okello Abungu, Webber Ndoro

Archaeology Is A Brand The Meaning Of Archaeology In Contemporary Popular Culture:

Archaeology is a Brand! Cornelius Holtorf, 2007 The rise of public archaeology the popularity of TV archaeology and widespread stereotypes about the profession of archaeology have changed the way archaeologists relate to the public A socially meaningful archaeology needs to take seriously where the popular demand and the appeal of archaeology actually lie Arguably non archaeologists know better what the subject is all about than most of its professionals do This is the first full length study of the meaning of archaeology in contemporary popular culture It is fully illustrated with cartoons by Quentin Drew In popular culture archaeology is associated with adventurous fieldwork criminological clue hunting great revelations and responsible care for threatened resources The emphasis is on doing archaeology rather than on its actual results Cornelius Holtorf argues in this provocative account of more than two years of research that archaeological companies and institutions are not in the business of understanding the past but of enhancing people s lives through adventures mysteries and revelations and by offering a chance to care Archaeology may be an academic discipline but even more so it is a widely recognized positively valued and well underpinned brand As we can expect from Cornelius Holtorf the book contains not only its share of facts and analysis but also more than a few controversial arguments about the present and future roles of archaeology in society It is unmissable for professional archaeologists working in the heritage sector as well as for students of archaeology anthropology heritage and museum studies cultural studies science studies and related disciplines Dr Cornelius Holtorf is Assistant Professor in Archaeology at the University of Lund in Sweden Quentin Drew is a cartoonist as well as Lecturer in Archaeology and Director of Foundation Studies at the University of Wales Lampeter

Introducing Archaeology Robert J. Muckle, 2014-01-01 The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia It also integrates more examples from popular culture including mummies tattoos pirates and global warming

Introducing Archaeology, Third Edition Robert J. Muckle, Stacey L. Camp, 2020-11-03 Situating archaeology in academic social and political contexts the third edition emphasizes the ethics and the scholarship of women and includes considerable focus on the archaeology of recent and contemporary times

The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10 This Handbook is the first comprehensive survey of a rapidly expanding sub field in archaeology the study of the present and recent past It seeks to explore the boundaries of this emerging area to develop a tool kit of concepts and methods which are applicable to this new sub field and to suggest important future trajectories for research

Transforming Archaeology Sonya Atalay, Lee Rains Clauss, Randall H McGuire, John R Welch, 2016-07 Archaeology for whom The dozen well known contributors to this innovative volume suggest nothing less than a transformation of the discipline into a service oriented community based endeavor They wish to replace the primacy of meeting academic demands with meeting the needs and values of those outside the field who may benefit most from our work They insist that we employ

both rigorous scientific methods and an equally rigorous critique of those practices to ensure that our work addresses real world social environmental and political problems A transformed archaeology requires both personal engagement and a new toolkit Thus in addition to the theoretical grounding and case materials from around the world each contributor offers a personal statement of their goals and an outline of collaborative methods that can be adopted by other archaeologists

Critical Public Archaeology Camille Westmont,2022-09-13 Critical approaches to public archaeology have been in use since the 1980s however only recently have archaeologists begun using critical theory in conjunction with public archaeology to challenge dominant narratives of the past This volume brings together current work on the theory and practice of critical public archaeology from Europe and the United States to illustrate the ways that implementing critical approaches can introduce new understandings of the past and reveal new insights on the present Contributors to this volume explore public perceptions of museum interpretations as well as public archaeology projects related to changing perceptions of immigration the working classes and race

Community-Based Archaeology Sonya Atalay,2012-10 Community Based Participatory Research in archaeology finally comes of age with Atalay s long anticipated volume She promotes a collaborative approach to knowledge gathering interpretation and use that benefits descendant communities and archaeological practitioners contributing to a more relevant rewarding and responsible archaeology This is essential reading for anyone who asks why we do archaeology for whom and how best can it be done George Nicholas author of Being and Becoming Indigenous Archaeologists Sonya Atalay shows archaeologists how the process of Community Based Participatory Research can move our efforts at collaboration with local communities beyond theory and good intentions to a sustainable practice This is a game changing book that every archaeologist must read Randall H McGuire author of Archaeology as Political Action

Under the Sea: Archaeology and Palaeolandscapes of the Continental Shelf Geoffrey N. Bailey,Jan Harff,Dimitris Sakellariou,2017-05-16 This book focuses on issues of method and interpretation in studies of submerged landscapes concentrating on illustrations and case studies from around Europe with additional examples from other parts of the world Such landscapes were once exposed as dry land during the low sea levels that prevailed during the glacial periods that occupied most of the past million years and provided extensive new territories for human exploitation Their study today involves underwater investigation using techniques and strategies which are clearly set out in these chapters The underwater landscape provides a rich source of information about the archaeology of human settlement and long term changes in environment climate and sea level This book highlights how such information can be revealed and interpreted The examples presented here and the focus on techniques make this book of worldwide relevance Chapters describe examples of underwater archaeological investigation as well as collaboration with offshore industries and legal management and training issues relating to underwater cultural heritage Such studies point to the significance of this drowned landscape and readers are invited to consider its human impact in terms of past settlement and population dispersal through palaeolandscape

reconstruction and interpretation in relation to broader themes in human prehistory This volume is based on work from COST Action SPLASHCOS a four year multi disciplinary and multi national research program supported by COST European Cooperation in Science and Technology and has something to benefit all those with an interest in the sea floor of the continental shelf and the archaeological and social impact of sea level change including archaeologists marine scientists geographers cultural heritage managers commercial and governmental organisations policy makers and interested members of the public

Cultural Heritage Management in Africa George Okello Abungu, Webber Ndoro, 2022-12-15 Cultural Heritage Management in Africa explores the diversity of Africa's cultural heritage by analysing how and why this heritage has been managed and by considering the factors that continue to influence management strategies and systems throughout the African continent Including contributions from prominent scholars and heritage professionals working across Africa the volume presents critical contemporary perspectives on the state of heritage in the area Chapters analyse the practices that emanated from different colonial experiences and consider what impact these had and continue to have on the management of African heritage It also critically examines the ideological influence of independence movements on the African continent's management and remembering of heritage and considers whether there are any differences in heritage management between countries that experienced armed conflicts and those that did not The volume will be the first to critically assess the state of heritage management now at a time when vital conversations about the balance between heritage and development is ongoing and the actions of new players have begun to impact the management and practice of heritage in the region Cultural Heritage Management in Africa will be essential reading for those engaged in the study of museums and heritage development archaeology anthropology history and African studies It will also be of interest to heritage and museum professionals who wish to learn more about the decolonisation of heritage

Pictorial Archaeology Roger Balm, 2024-02-27 This book explores the expressly pictorial type of visual archaeology the transcribing of three dimensional materiality into two dimensional depictions and its influential history within the discipline The picturing of ancient sites and artifacts to convey information links visual reporting with the workings of the imagination and indicates that the study of antiquity has always had a hybrid identity part artistic and part scientific In examining expressly pictorial forms of visual story telling about the past this book looks beyond certain supposed creative turns and focuses instead on creative continuities answering key questions about the power of picturing and its ability to not only inform documentary practices but actively structure those practices How are prints drawings paintings and photographs able to collapse the three dimensional world of the ancient past onto a flat page but also convey a sense of material reality In contemporary practice how do pictorial ways of seeing enable the interpretation of material remains but also shape the recognition of digital traces on a computer screen Published illustrations both historical and contemporary are primary sources of evidence for answering such questions and identifying common patterns of pictorial information This book provides a framework for scholars

researching the visual culture of archaeology as well as the history of archaeology It is also recommended for professionals in the fields of heritage studies conservation and community archaeology

The Archaeological Imagination Michael Shanks, 2016-06-03 Archaeology is a way of acting and thinking about what is left of the past about the temporality of what remains about material and temporal processes to which people and their goods are subject about the processes of order and entropy of making consuming and discarding at the heart of human experience These elements and the practices that archaeologists follow to uncover them is the essence of the archaeological imagination In this extended essay renowned archaeological theorist Michael Shanks offers his colleagues and students a window on this imaginative world of past and present and the creative role archaeology can play in uncovering it analyzing it and interpreting it

Archaeology Hannah Cobb, Kevin Greene, Tom Moore, 2024-03-19 This fully updated sixth edition of a classic classroom text is essential reading for core courses in archaeology *Archaeology An Introduction* explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them In addition to drawing upon examples and case studies from many regions of the world and periods of the past the book incorporates the authors own fieldwork research and teaching It continues to include key reference and further reading sections to help new readers find their way through the ever expanding range of archaeological publications and online sources as well as colour illustrations and boxed topic sections to increase comprehension Serving as an accessible and lucid textbook and engaging students with contemporary issues this book is designed to support students studying Archaeology at an introductory level New to the sixth edition Inclusion of the latest survey and imaging techniques such as the use of drones and eXtended reality Updated material on developments in dating DNA analysis isotopes and population movement including consideration of the ethical considerations of these techniques Coverage of new developments in archaeological theory such as the material turn ontological turn and work on issues of equality diversity and inclusion A whole new chapter covering archaeology in the present including new sections on heritage and public archaeology and an updated consideration of archaeology s relationship with the climate crisis A revised glossary with over 200 new additions or updates

Using and Curating Archaeological Collections S. Terry Childs, Mark S.

Warner, 2020-01-01 All archaeologists have responsibilities to support the collections they produce yet budgeting for and managing collections over the length of a project and beyond is not part of most archaeologists training While this book in the SAA Press Archaeology in Action Series highlights major challenges that archaeologists and curators face with regard to collections it also stresses the values uses and benefits of collections It also demonstrates the continued significance of archaeological collections to the profession tribes and the public and provides critical resources for archaeologists to carry out their responsibilities Many lament that the archaeological record is finite and disappearing In this context collections are

even more important to preserve for future use and this book will help all stakeholders do so Material Cultures in Public Engagement Anastasia Christophilopoulou, 2020-08-31 The Material Cultures in Public Engagement volume seeks to document and explore the significant change in the relationship of Museums with collections of the Ancient World and their audiences The volume establishes a new approach to the study of public archaeology as a discipline and application within Museums by bringing together the voices and experiences of museum professionals curators conservators and researchers and public engagement professionals Chapters in this volume present clear case studies of the variety and diversity of public engagement projects conducted currently within European Museums and beyond While the majority of case studies presented in the volume s chapters stem from European Museum programmes plenty of reference is made on parallel strategies and successful public engagement programmes outside Europe e g recently implemented projects by the Pointe Calli re Museum Montreal the Dallas and Cleveland Museums of Art or the Metropolitan Museum of Art New York to name but a few Case studies within the volume provide important insights as to why public engagement programmes have developed in different ways between Europe and the Americas as well as whether these differences may stem from different curatorial practices Finally a number of studies included in this volume point out that methodologies and practices of public engagement applied currently by Museums in or outside Europe are rarely the subject of theoretical and methodological scrutiny unlike other fields of study of the Ancient World or other social sciences In summary chapters within the book promise to contribute to the advancement of public engagement with the Ancient World as well as to the advancement of public archaeology itself as a practice Comparative Archaeologies Ludomir R Lozny, 2011-04-06 Archaeology as with all of the social sciences has always been characterized by competing theoretical propositions based on diverse bodies of locally acquired data In order to fulfill local regional expectations different goals have been assigned to the practitioners of Archaeology in different regions These goals might be entrenched in local politics or social expectations behind cultural heritage research This comprehensive book explores regional archaeologies from a sociological perspective to identify and explain regional differences in archaeological practice as well as their existing similarities This work covers not only the currently dominant Anglo American archaeological paradigm but also Latin America Western and Eastern Europe Asia and Africa all of which have developed their own unique archaeological traditions The contributions in this work cover these alternative archaeologies in the context of their own geographical political and socio economic settings as well as the context of the currently accepted mainstream approaches **Prehistoric Britain** Timothy Darvill, 2010-07-02 Prehistoric Britain now in its second edition examines the development of human societies in Britain from earliest times to the Roman conquest of AD 43 as revealed by archaeological evidence Special attention is given to six themes which are traced through prehistory subsistence technology ritual trade society and population **Global Heritage** Lynn Meskell, 2015-06-22 Examines the social cultural and ethical dimensions of heritage research and practice and the underlying international politics of

protecting cultural and natural resources around the globe Focuses on ethnographic and embedded perspectives as well as a commitment to ethical engagement Appeals to a broad audience from archaeologists to heritage professionals museum curators to the general public The contributors comprise an outstanding team representing some of the most prominent scholars in this broad field with a combination of senior and emerging scholars and an emphasis on international contributions

Comics and Archaeology Zena Kamash,Katy Soar,Leen Van Broeck,2022-10-06 This book adds to the scant academic literature investigating how comics transmit knowledge of the past and how this refraction of the past shapes our understanding of society and politics in sometimes damaging ways The volume comes at these questions from a specifically archaeological perspective foregrounding the representation and narrative use of material cultures It fulfils its objectives through three reception studies in the first part of the volume and three chapters by comic creators in the second part All six chapters aim to grapple with a set of central questions about the power inherent in drawn images of various kinds

Assembling Archaeology Hannah Cobb,Karina Croucher,2020 This book provides a radical rethinking of the relationship between teaching researching and practicing as an archaeologist in the 21st century It addresses the undervaluation of teaching and how this affects the fundamentals of contemporary practice and advocates a holistic assemblage approach which challenges traditional power structures

Human Development in Sacred Landscapes Lutz Käppel,Vassiliki Pothou,2015-06-17 Holy Landscape is a term frequently used to describe a multidimensional phenomenon What this actually comprises is hard to define Precisely this question is addressed in this volume The holy landscape depends on people s Weltanschauung and is influenced by their respective culture and ethos It is not just a question of religious buildings and rituals nor is a mere matter of explicating terms such as pure and impure magic and myths it is about an expressive space in which the ceremony and mood of rites and cults take place The contributions also deal with the emergence and continuing development of the term holy landscape and the changing expressions of religious mood

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