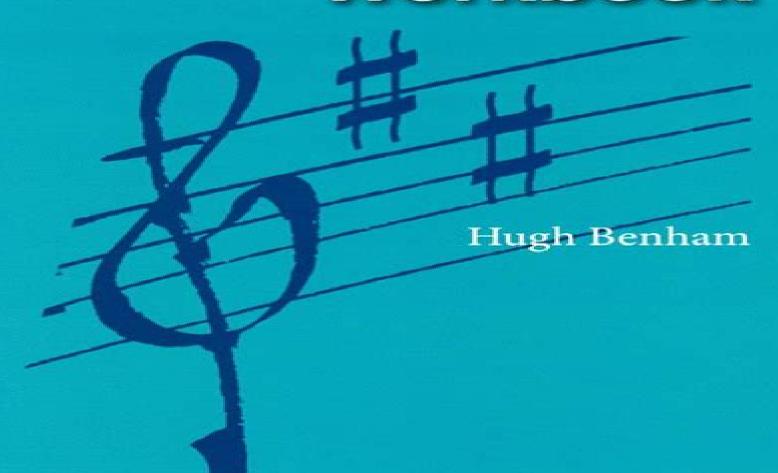


Harmony Workbook





A2 Music Harmony Workbook

Yicheng Fang

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performance based exercises in each chapter alongside written theory and analysis This book teaches harmony as a series of historical practices each with different advantages and disadvantages Classes are empowered to critically compare these practices and adopt those that they find most effective Designed to support multiple learning modalities and incorporating repertoire from a diverse array of composers this book offers instructors and students a comprehensive and engaging foundation in music theory Features of this book include Modular lessons centered on inquiry driven pedagogy offering flexibility Lesson difficulty is marked to allow instructors to easily organize their course A wide variety of exercises and practice tasks incorporated throughout the chapters Improvisation Labs allow students to practice concepts through improvisation Historical Minutes introduce students to historical theorists and enable them to understand music theory as a living practice Composer Spotlights highlight the stories of composers whose work is featured in the chapter bringing forward underrepresented composers Explore Online features provide additional exercises and coverage of advanced topics through an accompanying online resource A flexible modular organization allows the book to be used in a variety of course structures accommodating a wide variety of schools Enhancing improvisation and composition skills introducing historical perspectives incorporating diverse repertoire and enabling students to better connect theory concepts with practical applications this text provides a new and effective way to teach harmony This accompanying Workbook offers exercises to accompany each chapter in the book Divided into warmup and homework sections the exercises in the Workbook provide additional practice with the skills addressed in the textbook through a range of approaches including writing composition and identification Bach's Authentic Chorale Harmony - Workbook Christopher Mabley, 2021-08-28 Johann Sebastian Bach s chorale settings have been vital to the teaching of music ever since they were composed and this comprehensive Course provides a thorough re appraisal of this inspiring music In matching HARMONY closely to TEXTURE it is founded entirely on the composer's own procedures Each Chapter builds on the work of previous ones so that the student is taken from the simplest harmonizations of single phrases through to the most complex settings of complete chorale melodies employing the full range of Bach's harmonic resources The materials are complemented at every stage by focused exercises using Bach's music as relevant exemplars. This book provides the keen student with practical working insights into the basics of harmony and counterpoint and these insights can then be adapted and applied to music in other styles and genres This edition is presented in American English and American musical terminology It complements the printed edition which uses British English and British musical terminology Student Workbook to Accompany Analysis of Tonal Music Karen M. Bottge, Allen Cadwallader, David Gagné, 2019-07-25 Guiding students systematically through the process of analysis this extensively revised Student Workbook complements the fourth edition of Analysis of Tonal Music A Schenkerian Approach It presents works from a variety of instrumental settings including four complete vocal works and excerpts from string quartets symphonic movements opera chamber works orchestral suites sonatas and concertos and solo piano works Two section

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a musical work as well as how to make comparisons and contrasts between specified pieces There is advice on how to approach research what to retain and reject and how to structure an essay Detailed analytical and dissertation style essays are addressed as well as writing programme notes The Writing About Music Workbook promotes the development of skills which will be of use in many areas of academic life collecting information selecting relevant material presenting arguments for and against particular propositions and expressing ideas effectively and correctly in English Wightman has achieved just the right tone with very clear explanations I would feel confident giving it to pupils to read in their own time as it s very easy for them to work from it making it a useful resource to reinforce the comments I write on their essays I think it s probably one of the most genuinely useful books of its type Russell Millard Head of Academic Music Charterhouse A Student's Guide to A2 Music for the Edexcel Specification Paul Terry,2006 British Music Education Yearbook ,2008 A Level Music Harmony Workbook 2 Hugh Benham,2009

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