

A WORLD IN FLAMES

1944-1945



A Portrait of War: Part Two

RICHARD S. MALONE

A World In Flames 1944 1945 A Portrait Of War Part

Timothy Balzer



A World In Flames 1944 1945 A Portrait Of War Part :

A World in Flames, 1944-1945 Richard Sankey Malone, 1984 The Information Front Timothy Balzer, 2011 In wartime capturing the hearts and minds of the citizenry is arguably as important as victory on the battlefield The Information Front explores the Canadian military's use of public relations units to manage news during the Second World War These specialized units were responsible for providing sufficient and positive news coverage to Canadians at home This fascinating study traces the transformation of an emergent PR organization into an efficient publicity machine It also scrutinizes news coverage and PR activities during major Canadian operations at Dieppe Sicily and Normandy to reveal how the military used censorship and propaganda to rally support for the war effort **The Politics of Command** John Nelson Rickard, 2010-01-01 In December 1943 Lieutenant General A G L McNaughton resigned from command of the 1st Canadian Army amidst criticism of his poor generalship and of his abrasive personality Despite McNaughton's importance to the Canadian Army during the first four years of the Second World War little has been written about the man himself or the circumstances of his resignation In The Politics of Command the first full length study of the subject since 1969 John Nelson Rickard analyzes McNaughton's performance during exercise SPARTAN in March 1943 and assesses his relationships with key figures such as Sir Alan F Brooke Bernard Paget and Harry Crerar This detailed re-examination of McNaughton's command argues that the long accepted reasons for his relief of duty require extensive modification Based on a wide range of sources The Politics of Command will redefine how military historians and all Canadians look not only at Andy McNaughton but the Canadian Army as well Objects of Concern Jonathan F. Vance, 2011-11-01 Hockey magnate Conn Smythe Trudeau cabinet minister Gilles Lamontagne and the composer and former conductor of the Toronto Symphony Orchestra Sir Ernest MacMillan share something other than their fame they all have the dubious distinction of having been captured by the enemy during Canada's wars of the twentieth century Like some 15 000 other Canadians Smythe Lamontagne and MacMillan experienced the bewilderment that accompanied the moment of capture the humiliation of being completely in the captor's power and the sense of stagnating in a backwater while the rest of the world moved forward From prison camps in Eire where POWs were allowed to keep pets and to be members of the local tennis clubs to camps in Japan where prisoners were often severely beaten systematically starved and overworked Canadian prisoners of war throughout the twentieth century have faced a variety of conditions and experiences But they did not fight their war alone and isolated On the home front many other people attempted to help them Against the backdrop of the POW experience Jonathan Vance provides the first comprehensive account of how the Canadian government and non-governmental organizations such as the Red Cross have dealt with the problems of prisoners of war Beginning in the nineteenth century Vance traces the growth of Canadian interest in the plight of POWs He goes on to examine the measures taken to assist Canadian POWs during the two world wars and the Korean war The book focuses in particular on the campaigns to ship relief supplies to prison camps and on attempts

to secure the prisoners release POWs have sometimes been seen as forgotten casualties whose privations were misunderstood during war and whose needs were neglected afterwards This perception developed out of a tradition in POW memoirs which paid little attention to the efforts of politicians civil servants and individuals who devoted considerable time and energy to their cause Vance argues that this impression is wrong and that in fact every effort was made to ameliorate conditions for men and women in captivity In his book he outlines the difficulties and confusion that arose from jurisdictional squabbling and lack of clear communication Ironically Vance concludes obstacles were more often created by an overabundance of enthusiasm than by a lack of interest in the prisoners fate Canada s wartime bureaucracy often praised by historians is revealed as needlessly complex and in many ways hopelessly inefficient In *Objects of Concern* Jonathan Vance examines Canada s role in the formation of an important aspect of international law traces the growth and activities of a number of national and local philanthropic agencies and recounts the efforts of ex prisoners to secure compensation for the long term effects of captivity In doing so he reminds Canadians of an aspect of war that has often been overlooked in conventional military history

Finding Japan Anne Park Shannon, 2012 Today s headlines often feature stories about new trade agreements with Asian countries but tapping eastern markets has long been a goal of Canadian commerce When the Canadian Pacific Railway reached its terminus in British Columbia which was seen as the launching point for trade in the Far East particularly with China and Japan The history of members of those cultures immigrating to Canada is well documented but there has been little written on Canadians venturing across the Pacific from west to east When adventurers first crossed the Pacific from BC in the 19th century they encountered the closely guarded shores of Japan a society emerging from 200 years of self imposed isolation and transforming from a largely feudal country into a modern world power Curious outsiders had for centuries been unable to penetrate the land of shoguns This collection of stories begins with Ranald Macdonald who tempted fate by intentionally shipwrecking himself off the coast of Japan in 1848 and takes readers through to 1945 As Japan slowly opened up to foreign influences the new arrivals proved to be an intriguing and diverse cast of adventurers missionaries businessmen social activists soldiers and misfits

Saints, Sinners, and Soldiers Jeffrey A. Keshen, 2007-10-01 The first ever synthesis of both the patriotic and the problematic in wartime Canada *Saints Sinners and Soldiers* shows how moral and social changes and the fears they generated precipitated numerous and often contradictory legacies in law and society From labour conflicts to the black market to prostitution and beyond Keshen acknowledges the underbelly of Canada s Second World War and demonstrates that the Good War was a complex tapestry of social forces not all of which were above reproach

W.L. Mackenzie King, 1998-12-15 This comprehensive bibliography on William Lyon Mackenzie King the most prominent Canadian politician in the first half of the twentieth century will be an invaluable reference tool for researchers in archives and libraries as well as for political scientists historians journalists and book collectors In this volume Henderson provides comprehensive lists of books articles and other material written by King or about him and his era and includes a

series of appendices relating to studies on King and miscellaneous material pertaining to his life and career In addition Henderson provides a list of unsigned articles by King that appeared in newspapers and periodicals and of sound recordings and motion picture footage relating to him Finally he identifies all forewords and prefaces written by King plays written about him and books and poems dedicated to him [Dateline-Liberated Paris](#) Ronald Weber,2019-04-05 Vividly capturing the heady times in the waning months of World War II Ronald Weber follows the exploits of Allied reporters as they flooded into liberated Paris after four dark years of Nazi occupation He traces the remarkable adventures of the men and women who lived worked and played in the legendary Hotel Scribe set in a highly fashionable part of the largely undamaged city Press jeeps and trailers packed the street outside while inside the hotel was completely booked with hundreds of correspondents The busiest spot was the dining area where the clatter of typewriters combined with shouts of correspondents needing hot water to brew coffee from military powder But the basement level bar was the hotel's top attraction where famed war correspondents like Ernie Pyle Walter Cronkite A J Liebling Ernest Hemingway Martha Gellhorn Janet Flanner Lee Miller Marguerite Higgins Irwin Shaw Edward Kennedy Charles Collingwood Robert Capa and many others held court while in the company of military censors and top brass Weber uncovers the struggles between correspondents and Allied officials over censorship and the release of information the heated press chaos surrounding the war's end and the drama of the second German surrender orchestrated by the Russians in shattered Berlin The elation of total victory was mixed with the abrupt emptiness of a task finished While work on the Continent remained for journalists it now dealt with the slog of the occupation of Germany rather than the blood and glory of war Yet Weber shows there were many reasons to carry on after VE Day in this delightfully entertaining account of the hotel where correspondents were regularly briefed on the war and its aftermath wrote their stories had them transmitted to international media outlets and rarely neglected the pleasures of a Paris reborn until December 1 1945 when the Hotel Scribe was officially vacated by the American military **Winston Churchill and Mackenzie King** Terry Reardon,2012-10-06 The story of the complex relationship between two world leaders during one of the greatest crises in human history Born just two weeks apart in 1874 Winston Churchill and William Lyon Mackenzie King had much in common Both forged long parliamentary careers and each led his country to victory in World War II A BBC poll deemed Winston Churchill the greatest Briton of all time and Mackenzie King has been judged by a group of historians as the greatest Canadian prime minister Their parallel careers fostered a working relationship that lasted almost fifty years It was not always an easy relationship however Churchill famous for his drink and cigars was impetuous and charismatic an extrovert King a teetotaler during WWII was noted for considering all options before cautiously proceeding Fate threw this ill matched pair together For the first time the vital relationship between these two very different men is explored in depth It is the story not just of two extraordinary leaders but also of the changing bonds between Britain and Canada *J.L. Ilsley: A Political Biography* Barry Cahill,2021-11-09 A farmer's son from rural Nova Scotia J L Ilsley 1894 1967 is an almost forgotten

figure who played a key role in government during the Second World War even though he was despised by Prime Minister William Lyon Mackenzie King. Ilesley was spectacularly successful in cajoling and compelling Canadians to pay for the war. He became a highly regarded national figure. He gradually established his claim to succeed William Lyon Mackenzie King as Prime Minister when the time came. Ultimately in his devious way King thwarted Ilesley's ambition. Ilesley abandoned politics to take up the post of chief justice in Nova Scotia for 17 years. His place in Canadian political history has been undermined by family members who destroyed his personal papers. Historian and biographer Barry Cahill has pieced together the story of Ilesley's career for the first time. He used the personal papers of other Ottawa figures of the times, previously secret cabinet records and glimpses of the man as seen by others in his circle, including of course Mackenzie King in his voluminous diaries.

World War II & the media. A collection of original essays. Christopher Hart, Guy Hodgson, Simon Gwyn Jones, 2014. A collection of original essays from leading academics on the media during and after World War 2. The chapters in this volume address both contemporary and post-war uses of World War 2 with contributions from television, journalism, cinema, popular music, radio and popular memory studies. The Second World War in the Twenty-First-Century Museum Stephan Jaeger, 2020-02-24. The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America, including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdańsk, the House of European History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans, in order to show how museums reflect and shape cultural memory as well as their cognitive, ethical, emotional and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare. In relation to narrative memory and experience, the study develops the concept of experientiality on a sliding scale between mimetic and structural forms, which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy and encouraging critical thinking through difficult knowledge. **Index of Army Motion Pictures for Public Non-profit Use** United States. Department of the Army, 1975. **Catalog of audiovisual productions** United States. Assistant Secretary of Defense (Public Affairs), 1984. *The D-Day Dodgers* Daniel George Dancocks, 1991. **Canadiana**, 1985. Field Manuals United States. War Department, 1946. **Circular** United States. Office of Education, 1964. The American Newsreel Raymond Fielding, 2015-05-07. For fifty years the newsreel was a fixture in American movie theaters. Released twice a week, less than ten minutes long, each had news footage that combined journalism with entertainment. With the advent of television news programs after World War II, newsreels began to be obsolete, but they remain the first instances of moving image photographic journalism and were for decades a unique source of information and misinformation. This history details the full

span of the American newsreel from 1911 to 1967 discussing the European forerunners changes in the American version over time and the ethical and unethical use of newsreels in present day television documentaries Photographs bibliography and index The War in American Culture Lewis A. Erenberg, Susan E. Hirsch, 2014-12-10 The War in American Culture explores the role of World War II in the transformation of American social cultural and political life World War II posed a crisis for American culture to defeat the enemy Americans had to unite across the class racial and ethnic boundaries that had long divided them Exploring government censorship of war photography the revision of immigration laws Hollywood moviemaking swing music and popular magazines these essays reveal the creation of a new national identity that was pluralistic but also controlled and sanitized Concentrating on the home front and the impact of the war on the lives of ordinary Americans the contributors give us a rich portrayal of family life sexuality cultural images and working class life in addition to detailed consideration of African Americans Latinos and women who lived through the unsettling and rapidly altered circumstances of wartime America

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