

Verlore belydenis

niemand kyk na my
soos jy na my kyk nie
en niemand sien vir my
soos jy my sien nie

selfs met jou oë toe
ets jy my diepste,
golf jou vingerpunte
oor berg en dal

geleidelik galop 'n hart
soos wilde perde
as my beeld in jou
kykers t'rug kaats

want.....

niemand kyk na my
soos jy vir my kyk nie
en niemand sien my
soos jy my sien nie

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Brief Afrikaans Poem

Etienne Terblanche



Brief Afrikaans Poem:

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986 **E.E. Cummings: Poetry and Ecology** Etienne Terblanche, 2012-01-01 By employing the modernist devices of fragmentation recombination and accentuated blank space E E Cummings engages singularly with being on earth This ecological achievement was largely ignored by the New Critics and the subsequent semiotic spirit which has been holding that the sign hardly has to do with concrete existence on earth ironically perpetuated the neglect In this book Etienne Terblanche shows that Cummings s ecology relocates his oeuvre and status in contemporary discourse For the poet follows mimes and connects with the unfolding changes of earthly existence and growth what he views as the Tao of being in his lyricism sex poems satire and visual verbal poems This is true especially of the elusive manner or how of his poetry overall Careful ecocritical reading of this active culture nature integrity in his poetry brings about an imperative new understanding and placement of his project It further serves to show that in their different ways T S Eliot and Ezra Pound engage with nature in a similar way thus again accentuating the importance of Cummings s poetic project to the neglected and vital ecocritical perception of modernism in poetry **On Cassette** ,1991 **Calamities of Exile** Lawrence Weschler, 1999-04 These three essays these novellas call them what you will are extraordinary tales about excruciating modern themes individual responsibility national identity and courage In each case the reader has to ask himself What would I have done 3 halftones Copyright Libri GmbH All rights reserved **a.k.a. Breyten Breytenbach** ,2021-09-20 The essays in this volume hold up for scrutiny in diverse ways many facets of the artistic output of Breyten Breytenbach the Afrikaans poet who first became a public figure in apartheid South Africa his poetry his fictional and non fictional prose his plays and his painting and drawing The approaches adopted by the authors of the essays range from the largely theoretical to the more popular forms of the interview and the review Collectively they represent a kaleidoscope of approaches viewpoints and foci their various critical and analytical colorations make up a timely statement about the centrality of this important artist s creativity engagement exile and belongingness to a land once impacting under its own contradictions and now experiencing an efflorescence that still harbours the paradoxes that Breytenbach s protean craft uncompromisingly anatomizes Contributors are Ampie Coetzee J M Coetzee Judith L tge Coullie Ileana Dimitriu J U Jacobs Tim Trengove Jones Erhard Reckwitz Sandra Saayman Marilet Sienaert Lisbe Smuts Louise Viljoen Andries Visagie **The South African War** Peter Warwick, 1980 The South African War 1899 1902 variously known as the Anglo Boer or to Afrikaners as the English War die Engelseoorlog or the Second War of Freedom Tweede Vryheidsoorlog continues to generate considerable interest among authors and readers alike fascinated by a conflict that embodied human drama tragedy heroism and military and political folly on a grand scale **My heart in your hands** Naitsikile Iizyenda, Jill Kinahan, 2020-07-23 My heart in your hands is a platform for poets in Namibia to speak out It lays bare the hearts of nearly 100 poets who have with courage honesty and love spilled their thoughts tears rage regrets love and laughter onto the pages

of this book This collection celebrates the country's natural beauty stands in awe of the strength of our people expresses anger at the inequality and injustices present in our society and imagines idyllic dreams and hopes for a better future The poems display rich poetic nuances vary in length and form and give a textured view of the poets and the environments they represent a true reflection of Namibian diversity and a glimpse into our soul *The Muzzled Muse* Margreet de Lange,1997

A critical assessment of literature produced under censorship needs to take into account that the strategies of the censors are answered by strategies of the writers and the readers To recognize self censoring strategies in writing it is necessary to know the specific restrictions of the censorship regime in question In South Africa under apartheid all writers were confronted with the question of how to respond to the pressure of censorship This confrontation took a different form however depending on what group the writer belonged to and what language he she used By looking at white writers writing in Afrikaans and white and black writers writing in English this book gives the impact of censorship on South African literature a comparative examination which it has not received before The book considers works by J M Coetzee Nadine Gordimer Andre Brink and others less known to readers outside South Africa like Karel Schoeman Louis Kruger Christopher Hope Miriam Tlali and Mtutuzeli Matshoba It treats the censorship laws of the apartheid regime as well as in the final chapter the new law of the Mandela government which shows some surprising similarities to its predecessor *Indian Ocean Studies* Shanti Moorthy,Ashraf Jamal,2010-04-15

Famously referred to as the cradle of globalization the Indian Ocean has received increasing attention from scholars However few have examined the human dimensions of the ocean In this volume historians geographers anthropologists and literary analysts each address a specific human factor in Indian Ocean exchanges **Ingrid Jonker** Louise Viljoen,2013-03-15 Nelson Mandela brought the poetry of Ingrid Jonker to the attention of South Africa and the wider world when he read her poem Die kind The Child at the opening of South Africa's first democratic parliament on May 24 1994 Though Jonker was already a significant figure in South African literary circles Mandela's reference contributed to a revival of interest in Jonker and her work that continues to this day Viljoen's biography illuminates the brief and dramatic life of Jonker who created a literary oeuvre as searing in its intensity as it is brief before taking her own life at the age of thirty one Jonker wrote against a background of escalating apartheid laws violent repression of black political activists and the banning of the African National Congress and the Pan Africanist Congress Viljoen tells the story of Ingrid Jonker in the political and cultural context of her time provides sensitive insights into her poetry and considers the reasons for the enduring fascination with her life and death Her writings her association with bohemian literary circles and her identification with the oppressed brought her into conflict with her father a politician in the white ruling party and with other authority figures from her Afrikaner background Her life and work demonstrate the difficulty and importance of artistic endeavor in a place of terrible conflict **The Facts on File Companion to World Poetry** R. Victoria Arana,2008

The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century

world poets and their most famous most distinctive and most influential poems Artefacts of Writing Peter D. McDonald,2017 Explores the relationship between literature and international relations and considers how writing resists norms and puts any fixed or final idea of community in question Part I examines the European context 1860 to 1945 and Part II analyses the traditions of disruptive writing that emerged out of sub Saharan Africa and south Asia after 1945

Conversations with a Gentle Soul Ahmed Kathrada,2017-01-27 Without much fanfare Ahmed Kathrada worked alongside Nelson Mandela Walter Sisulu and other giants in the struggle to end racial discrimination in South Africa He faced house arrest and many court trials related to his activism until finally a trial for sabotage saw him sentenced to life imprisonment alongside Mandela and six others Conversations with a Gentle Soul has its origins in a series of discussions between Kathrada and Sahn Venter about his opinions encounters and experiences Throughout his life Kathrada has refused to hang on to negative emotions such as hatred and bitterness Instead he radiates contentment and the openness of a man at peace with himself His wisdom is packaged within layers of optimism mischievousness and humour and he provides insights that are of value to all South Africans The Pythagorean Golden Verses Johan C. Thom,2015-08-27 This book is a commentary on the Pythagorean Golden Verses a neglected but once very popular poem of the Hellenistic period The goal of the poem is to introduce its readers to the basic moral religious and philosophical doctrines of the Pythagorean sect and to guide them to spiritual maturity The first part of the book treats still unresolved introductory matters such as the date authorship genre composition and the historical locus of the poem This is followed by a text with translation on facing pages and a detailed commentary containing a wealth of comparative material from the Greco Roman period including early Christianity and Judaism Particularly valuable are the extensive discussions of the moral topoi and religious themes encountered in the poem

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar,2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G **Re-imagining Africa** African Studies Association of Australasia and the Pacific. Annual Conference,2001 This book provides a plethora of insights and perspectives that take up and challenge prevailing points of view about today s Africa The chapters examine a number of different media and topics from African theatre to poetry from accounts of personal history to South Africa s language policy and publishing practices Their unifying theme is a search for tomorrow s cultural trends in an ever changing Africa **New Directions 38** James Laughlin,Peter Glassgold,Frederick R. Martin,1979 **The Soul of the Ape and My Friends the Baboons** Eugene Marais,2021-05-23 Eugene Marais spent three years living in the South African wilderness in close daily contact with a troop of baboons He later described this as the happiest most content time of his troubled life This period produced two works which are testament to his research and conclusions they have very different histories Firstly there was a series of articles written in Afrikaans for the newspaper Die Vaderland They were then

published in book form under the title *Burgers van die Berge* and were first published in an English translation in 1939 under the title *My Friends the Baboons*. These pieces were written in a popular vein suitable to a newspaper readership and were not regarded seriously by Marais himself. They are a journal, a series of anecdotes and impressions. *The Soul of the Ape*, which Marais wrote in beautifully clear and precise English, was the more serious scientific document. However, after his death in 1936 it could not be found. It was lost for 32 years and was recovered in 1968 and published the following year. The excellent introduction by Robert Ardrey that is included in this volume was part of the 1969 and subsequent editions of *The Soul of the Ape* and adds greatly to an appreciation of its importance. Together these three texts give us as complete a picture as we will ever get of Marais' three-year study of these complex relatives of humanity and its implications for the study of consciousness.

Afrikaners Of South Africa Vernon February, 2013-08-21 First Published in 1991. This monograph holds a collection of Afrikaner texts which few of were written in English. The choice was deliberate as the author wanted to see what was really said in the language which is such a part of the Afrikaner soul, *volksiel*. It also looks at the Dutch influence on Afrikaans.

Dear Ahmedbhai, Dear Zuleikhabehn Zuleikha M. Mayat, Ahmad M. Kathrada, 2009. In this collection of letters between a South African political prisoner and a community organizer in Durban, two people who have never met become dear friends during the last decade of apartheid. Ahmed Kathrada is being held in Robben Island when he sends a letter to a former flat mate and receives a reply from the man's sister Zuleikha Mayat, the Betty Crocker of South Africa and the editor of the best-selling cookbook *Indian Delights*. Virtual strangers, these two have in common their small town Transvaal childhoods and they find much to explore in their different approaches to culture, politics and religion. The letters are written with wit and style as they discuss both the issues of the day and the sustenance found in memory.

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