

A black and white portrait of George G. Kaufman, looking slightly to the right. The image is the background for the book cover.

A WOMAN
ON PAPER

George G. Kaufman

THE LETTERS A MEMOIR OF
A LEGENDARY FRIENDSHIP
ANITA POLLITZER
INTRODUCTION BY KAY REDDY

A Woman On Paper Georgia Okeeffe

Nancy Hopkin Reily



A Woman On Paper Georgia O'Keeffe:

A Woman on Paper Anita Pollitzer, 1988 **Aesthetics in Feminist Perspective** Hilde Hein, Carolyn C. Korsmeyer, 1993-09-22 A first rate introduction to the field accessible to scholars working from a variety of disciplinary and theoretical perspectives Highly recommended Choice offers both broad theoretical considerations and applications to specific art forms diverse methodological perspectives and healthy debate among the contributors an outstanding volume Philosophy and Literature this volume represents an eloquent and enlightened attempt to reconceptualize the field of aesthetic theory by encouraging its tendencies toward openness self reflexivity and plurality Discourse Society All of the authors challenge the traditional notion of a pure and disinterested observer that does not allow for questions of race ethnicity class sexual preference or gender Signs These essays examine the intellectual traditions of the philosophy of art and aesthetics Containing essays by scholars and by the writer Marilyn French the collection ranges from the history of aesthetic theory to a philosophical reflection on fashion The contributions are unified by a sustained scrutiny of the nature of feminist feminine or female art creativity and interpretation *Georgia O'Keeffe* Lisa Mintz Messinger, 2023-03-13 Georgia O'Keeffe 1887-1986 was a major figure in American art for seven decades Throughout that long and prolific career she remained true to her unique artistic vision creating a highly individual style that synthesized the formal language of modern European abstraction and the themes of traditional American pictorialism The main subjects to which she returned again and again were the flowers animal bones and the landscapes around her studios in Lake George New York and finally New Mexico with which she has been ultimately identified This comprehensive and illuminating book by a noted scholar on O'Keeffe and her work surveys the complete oeuvre drawings watercolours and paintings from all periods and explains her life in the context of her artistic output Now revised with updated bibliography this edition features colour reproductions of artworks throughout

North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company *Georgia O'Keeffe* Roxana Robinson, 2020-10 Georgia O'Keeffe is arguably the 20th century's leading woman artist Coming of age along with American modernism her life was rich in intense relationships with family friends and especially noted photographer Alfred Stieglitz Her struggle between the rigorous demands of love and work resulted in extraordinary accomplishments Her often eroticized flowers bones stones skulls and pelvises became extremely well known to a broad American public *Georgia O'Keeffe* Charles C. Eldredge, Georgia O'Keeffe, 1993-01-01 Reproductions of O'Keeffe's works highlight this examination of the artist's life including her place in the American tradition and her return to the rural subjects of her childhood **Concise Dictionary of Women Artists** Delia Gaze, 2001 The Concise Dictionary of Women Artists provides an alternative history of Western art from the Middle Ages to the present day In 200 entries it examines the lives working conditions and most of all the work of a remarkable group of artists **Georgia O'Keeffe** Elizabeth Hutton Turner, Georgia O'Keeffe, Marjorie P.

Balge-Crozier,Phillips Collection,Dallas Museum of Art,1999-01-01 Explores O Keeffe s unmatched accomplishments in still life painting in two essays accompanied by reproductions of her work and photographs of her studios *Portraits of American Women* G. J. Barker-Benfield,Catherine Clinton,1998 Until recently a womanless American history was the norm But without a history of women we neglect gender dynamics sex roles and family relations the very fundamentals of human interaction Here 24 short essays locate the histories of women from Pocahontas to Betty Friedan and men together by period and provide a sense of their continuities through the whole gallery of the American past 26 photos *Georgia O'Keeffe* Georgia O'Keeffe,Jonathan Stuhlman,Barbara Buhler Lynes,2007 O Keeffe s most significant contribution to art history was her unique approach to abstraction This book examines for the first time an overlooked aspect of O Keeffe s work focusing on her distinctive use of circular forms as an abstract motif **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments Portraits of Famous American Women Robert Henkes,1997-01-01 The portrait is one of the most pure collaborative efforts in the art world The artist is the creator but she or he is wholly dependent on the sitter for inspiration and stimulus When the subject is famous the artist must often compromise true expression for the vanity of the person being painted Though that would seemingly make the portrait less appealing artistically in truth the collaborative nature of the portrait often makes it artistically unique a blending of the artist s style with the desires of the sitter This work takes a fresh look at the portraits of 13 American women Marian Anderson Clara Barton Mary McLeod Bethune Pearl Buck Mary Cassatt Isadora Duncan Marianne Moore Georgia O Keeffe Eleanor Roosevelt Gertrude Stein Harriet Beecher Stowe Harriet Tubman and Martha Washington and the artists who created them In examining the work of such artists as Abraham Walkowitz John Graham Betsy Graves Reyneau Michael Alexander Werboff and Brenda Putnam one comes to see the unique combination of the personality of the sitter and the style of the artist Georgia O'Keeffe Nancy J. Scott,2015-06-15 Georgia O Keeffe the most famous woman artist of American modernism and a pioneer in abstract art created a vision without precedent She expressed the grandeur of her world in the Southwest from the high desert mesas to the smallest flower with fierce independence And a separate world has risen up around her fame from the photographic nudes of her by Alfred Stieglitz to the iconic images of her years later set in the stunning landscapes of New Mexico In this book Nancy J Scott draws on extensive sources including many of O Keeffe s letters to offer a sensitive and incisive examination of her groundbreaking works their evolution and how their reception has been caught in conflicts between O Keeffe s inner self and public persona Following the young artist as her path breaking abstract charcoal landscapes caught

the attention of gallery impresario Stieglitz Scott tells the story of their partnership of Stieglitz's nudes and the development of O'Keeffe's early reputation as a sexually inspired Freudian minded artist Scott explores the independent expression that O'Keeffe forged in opposition to the interpretations of her abstract work and the hybrid space that O'Keeffe's works came to inhabit Ultimately she blended the abstract with the real in interpretations of flowers bones shells rocks and landscapes which would become her hallmark subjects Unique to this biography is the inclusion of her letters which have only recently been made available They show that her words can be just as revelatory as her paintings and they offer the intimate voice of an artist alive in an era of great artistic development The result is a succinct yet comprehensive account of one of the most prolific and important artists of the twentieth century *Georgia O'Keeffe* Edward Abrahams, 2018-01-03 In a career that made her one of the greatest American artists of the century Georgia O'Keeffe claimed to have done it all by herself without influence from family friends or fellow artists The real story Edward Abrahams writes in this essay is less romantic but just as extraordinary *Georgia O'Keeffe* Jennifer Saville, 1990 *Georgia O'Keeffe, a Private Friendship* Nancy Hopkins Reily, 2007 In a seamless clear and straightforward narrative of excerpts from their lives Reily presents Georgia O'Keeffe in a time window of her age The book features Reily's youthful experiences letters from Georgia and glimpses of the family's memorabilia and photographic snapshots *Encounters in the Virtual Feminist Museum* Griselda Pollock, 2023-04-14 Continuing her feminist reconceptualisation of the ways we can experience and study the visual arts world renowned art historian and cultural analyst Griselda Pollock proposes a series of new encounters through virtual exhibitions with art made by women over the twentieth century Challenging the dominant museum models of art and history that have been so exclusive of women's artistic contributions to the twentieth century the virtual feminist museum stages some of the complex relations between femininity modernity and representation Griselda Pollock draws on the models of both Aby Warburg's Mnemosyne Atlas and Freud's private museum of antiquities as well as Ettinger's concept of subjectivity as encounter to propose a differencing journey through time space and archive Featuring studies of Canova's Three Graces and women artist's modernist reclamations of the female body the book traverses the rupture of fascism and the Holocaust and ponders the significance of painting and drawing in their aftermath Artists featured include Georgia O'Keeffe Josephine Baker Gluck Charlotte Salomon Bracha Ettinger and Christine Taylor Patten **Georgia O'Keeffe, A Private Friendship, Part I** Nancy Hopkin Reily, 2014-12-01 The time is 1887 From any window in Georgia O'Keeffe's Sun Prairie Wisconsin birthplace home she only saw the Wisconsin prairie with its traces of roads veering around the flat marshlands and a vast sky that lifted her soul At twelve years of age Georgia had a defining moment when she declared I want to be an artist Years later from her east facing window in Canyon Texas she observed the Texas Panhandle sky with its focus points on the plains and a great canyon of earth history colors streaking across the flat land Georgia's love of the vast colorful prairie plains and sky again gave definition to her life when she discovered Ghost Ranch north of Abiquiu New Mexico She fell prey to its charms which were

not long removed from the echoes of the Wild West These views of prairie plains and sky became Georgia's muses as she embarked on her step by step path with her role models Alon Bement Arthur Jerome Dow and Wassily Kandinsky In this two part biography of which this is Part I covering the period 1887-1945 Nancy Hopkins Reily walks the Sun Prairie Land as if in Georgia's day as a prologue to her family's friendship with Georgia in the 1940s and 1950s Reily chronicles Georgia's defining days within the arenas of landscape culture people and the history surrounding each a discourse level that Georgia would easily recognize Georgia O'Keeffe: A Life (new edition) Roxana Robinson, 2020-10-29 This is without question the best book ever written on O'Keeffe New Yorker Born on a wheat farm in Wisconsin in 1887 the second of seven children Georgia O'Keeffe had her eyes wide open to the beauty of nature from the very beginning and by her twenties had become a formidable artist and a strikingly original and spirited young woman Moving first to Chicago and then to New York to pursue her studies her consciousness was enlarged by her discovery of the modernist movement and by the work both produced and shown by the photographer and art dealer Alfred Stieglitz Making her way in the world first as a commercial artist and then as an art teacher O'Keeffe developed her own original style When Alfred Stieglitz discovered her work he was the first to exhibit it Twenty three years her senior Stieglitz later fell in love with the artist as well as the work O'Keeffe moved to New York in 1918 and married Stieglitz in 1924 She found herself a muse as well as an artist and entered a circle of America's most vibrant and boundary pushing artists and became herself one of the most important and successful of them all But O'Keeffe fell in love again this time with the bewitching landscapes of New Mexico She began spending half of each year there and when Stieglitz died in 1949 she moved there for good and lived there for the rest of her life taking pleasure in the otherworldly beauty of the Ghost Ranch north of Abiqui Following O'Keeffe's early bud and sensational bloom her loves losses agonies and ecstasies and her painting against the dying of the light Roxana Robinson's spellbinding and definitive biography has now been updated for the twenty first century with a new foreword and access to never before seen letters Written with the cooperation of the O'Keeffe family and with access to sources closed to biographers during O'Keeffe's lifetime It remains an unparalleled portrait of one of the most important female artists of all time **Voices Made Flesh** Lynn C. Miller, Jacqueline Taylor, M. Heather Carver, 2003 **Voices Made Flesh** includes scripts and essays about performances of the lives of women such as Gertrude Stein Georgia O'Keeffe and Anus Nin which consider issues that arise when a woman represents another woman's life In the second section seven performers tell their own stories engaging issues of sexual orientation ethnicity race loss of parent disability life and death **Voices** highlights issues of representation identity and staging in autobiographical performance It examines the links between theory and criticism of women's autobiography feminist performance theory and performance practice

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