

Marco Armiero

A RUGGED NATION

Mountains and the Making of Modern Italy



A Rugged Nation Mountains And The Making Of Modern Italy

**Marco Armiero, Roberta Biasillo, Wilko
Graf von Hardenberg**



A Rugged Nation Mountains And The Making Of Modern Italy:

A Rugged Nation Marco Armiero, 2011 This book is part of a wider current in environmental history that explores the links between nature and nation It uncovers how Italian identity and mountains have constituted one another

Mussolini's Nature Marco Armiero, Roberta Biasillo, Wilko Graf von Hardenberg, 2022-12-13 This exploration of the environmental practices of Benito Mussolini's fascist regime invites readers to consider the ecological connections of all political projects We might think we see a mountain while it was a war a forest can actually be an engine a monument to workers might reflect the violence of a colonial empire extracted from Mussolini's Nature In this first environmental history of Italian fascism Marco Armiero Roberta Biasillo and Wilko Graf von Hardenberg reveal that nature and fascist rhetoric are inextricable Mussolini's Nature explores fascist political ecologies or rather the practices and narratives through which the regime constructed imaginary and material ecologies functional to its political project The book does not pursue the ghost of a green Mussolini by counting how many national parks were created during the regime or how many trees planted Instead the reader is trained to recognize fascist political ecology in Mussolini's speeches reclaimed landscapes policies of economic self sufficiency propaganda documentaries reforested areas and in the environmental transformation of its colonial holdings The authors conclude with an examination of the role of fascist landscapes in the country's postwar reconstruction Mussolini's nature is still visible today through plaques monuments toponymy and the shapes of landscapes This original and surprisingly intimate environmental history is not merely a chronicle of conservation in fascist Italy but also an invitation to consider the socioecological connections of all political projects

The Summits of Modern Man Peter H.

Hansen, 2013-05-14 Mountaineering has served as a metaphor for civilization triumphant A fascinating study of the first ascents of the major Alpine peaks and Mt Everest The Summits of Modern Man reveals the significance of our encounters with the world's most forbidding heights and how difficult it is to imagine nature in terms other than conquest and domination

Cosmopolitan Italy in the Age of Nations Edoardo Tortarolo, 2022-12-30 Modern Italian historiography has undergone a substantial revision in the last quarter of a century From an almost exclusive focus on the process of nation building the attention of historians has shifted The most innovative research is now devoted to assessing to what extent the cosmopolitan attitude that was evident in the late eighteenth century morphed but did not disappear in the ensuing two centuries The essays in this volume make the case that the age of nations had a profound impact on Italian history and contributed to the creation of an Italian identity within the framework of well functioning imperial and global networks They also acknowledge that the process of national individualization carried with it a variety of aspects that reconnected Italian history to the foreign cultures that were undergoing constant self fashioning *Cosmopolitan Italy in the Age of Nations* Transnational Visions from the Eighteenth to the Twentieth Century will be of interest to scholars throughout the world and intellectual and transnational historians

The Nature State Wilko Hardenberg, 2017-07-14 Following the industrial

revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation Using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which socio political regimes facilitate and shape the emergence and development of nature states

A Companion to Global Environmental History J. R. McNeill, Erin Stewart Mauldin, 2025-02-06 A COMPANION TO GLOBAL ENVIRONMENTAL HISTORY Equips both specialists and newcomers with the historical intellectual and political context for engagement with the environment Providing multiple points of entry into a dynamic fast growing field A Companion to Global Environmental History explores the many contours of the relationship between human societies and the natural world on which they depend Bringing together essays by an international roster of both established experts and emerging scholars this volume covers a uniquely broad range of temporal geographic thematic and contextual approaches to the practice of global environmental history Thirty three detailed chapters describe how the relationship between society and nature has changed over time examine the various drivers of change and environmental transformations survey different types of environmental thought and action around the world and more Now in its second edition the Companion is fully revised to reflect major research developments and new trajectories within the field Updated chapters that present new evidence for longstanding debates and innovative applications of environmental history are accompanied by six entirely new chapters on India China Africa early modern cities global environmental governance and European environmentalism Offering fresh insights into environmental thought culture policy and politics A Companion to Global Environmental History Second Edition is an ideal textbook for undergraduate and graduate students and an invaluable reference for scholars researchers and environmental historians

[A History of Environmentalism](#) Marco Armiero, Lise Sedrez, 2014-07-31 Think globally act locally has become a call to environmentalist mobilization proposing a closer connection between global concerns local issues and individual responsibility A History of Environmentalism explores this dialectic relationship with ten contributors from a range of disciplines providing a history of environmentalism which frames global themes and narrates local stories Each of the chapters in this volume addresses specific struggles in the history of environmental movements for example over national parks species protection forests waste contamination nuclear energy and expropriation A diverse range of environments and environmental actors are covered including the communities in the Amazonian Forest the antelope in Tibet atomic power plants in Europe and oil and politics in the Niger Delta The chapters demonstrate how these conflicts make visible the intricate connections between local and global the body and the environment and power and nature A History of Environmentalism tells us much about transformations of cultural perceptions and ways of production and consuming as well as ecological and social changes More than offering an exhaustive picture of the entire environmentalist movement A History

of Environmentalism highlights the importance of the experience of environmentalism within local communities It offers a worldwide and polyphonic perspective making it key reading for students and scholars of global and environmental history and political ecology

Topographic Memory and Victorian Travellers in the Dolomite Mountains William Bainbridge,2025-10-01 Guided by the romantic compass of Turner Byron and Ruskin Victorian travellers to the Dolomites sketched in the mountainous backdrop of Venice a cultural Petit Tour of global significance As they zigzagged across a debatable land between Italy and Austria Victorians discovered a unique geography characterized by untrodden peaks and unfrequented valleys The discovery of this landscape blended aesthetic scientific and cultural values utterly different from those engendered by the bombastic conquests of the Western Alps achieved during the Golden Age of Mountaineering Filtered through memories of the Venetian Grand Tour the Victorian encounter with the Dolomites is revealed through a series of distinct cultural practices that paradigmatically define a Silver Age of Mountaineering This book shows how these practices are more ethnographic than imperialistic more feminine than masculine more artistic than sportive rather than racing to summits the Silver Age is about rambling rather than conquering peaks it is about sketching them in an intimate interaction with the Dolomite landscape

5th World Congress on Disaster Management: Volume I S. Ananda Babu,2022-09-21 World Congress on Disaster Management WCDM brings researchers policy makers and practitioners from around the world in the same platform to discuss various challenging issues of disaster risk management enhance understanding of risks and advance actions for reducing risks and building resilience to disasters The fifth WCDM deliberates on three critical issues that pose the most serious challenges as well as hold the best possible promise of building resilience to disasters These are Technology Finance and Capacity WCDM has emerged as the largest global conference on disaster management outside the UN system The fifth WCDM was attended by more than 2500 scientists professionals policy makers and practitioners all around the world despite the prevalence of pandemic

Toxic Timescapes Simone M. Müller,May-Brith Ohman Nielsen,2023-01-17 An interdisciplinary environmental humanities volume that explores human environment relationships on our permanently polluted planet While toxicity and pollution are ever present in modern daily life politicians juridical systems media outlets scholars and the public alike show great difficulty in detecting defining monitoring or generally coming to terms with them This volume s contributors argue that the source of this difficulty lies in the struggle to make sense of the intersecting temporal and spatial scales working on the human and more than human body while continuing to acknowledge race class and gender in terms of global environmental justice and social inequality The term toxic timescapes refers to this intricate intersectionality of time space and bodies in relation to toxic exposure As a tool of analysis it unpacks linear understandings of time and explores how harmful substances permeate temporal and physical space as both event and process It equips scholars with new ways of creating data and conceptualizing the past present and future presence and possible effects of harmful substances and provides a theoretical framework for new environmental

narratives To think in terms of toxic timescapes is to radically shift our understanding of toxicants in the complex web of life Toxicity pollution and modes of exposure are never static therefore dose timing velocity mixture frequency and chronology matter as much as the geographic location and societal position of those exposed Together these factors create a specific toxic timescape that lies at the heart of each contributor s narrative Contributors from the disciplines of history human geography science and technology studies philosophy and political ecology come together to demonstrate the complex reality of a toxic existence Their case studies span the globe as they observe the intersection of multiple times and spaces at such diverse locations as former battlefields in Vietnam aging nuclear weapon storage facilities in Greenland waste deposits in southern Italy chemical facilities along the Gulf of Mexico and coral breeding laboratories across the world

Mountain Battery Marc Landry, 2025-01-21 By the end of the nineteenth century Europeans had come to see the Alps as the ideal place to fashion an alternative to the era s dominant energy source coal After 1850 Alpine water increasingly became white coal a power source with the revolutionary economic potential of fossil fuel In this book Marc Landry shows how dam building in the nineteenth and twentieth centuries transformed the Alps into Europe s battery an energy landscape designed to store and produce electricity for use throughout the Continent These stores of energy played an important role in supplying the war economies of west central Europe in both world wars as demand for munitions and other factory production necessitated access to electrical energy and the conservation of coal Through historical research conducted in archives across Europe especially in Germany Austria France Switzerland and Italy Landry shows how and why Europeans thoroughly transformed the Alps in order to generate hydroelectricity and explores the effects of its attendant economic and military advantages across the turbulent twentieth century Landry surveys the environmental and energy changes wrought by dam building demonstrating that with global warming melting glaciers and calls for a green energy transition the future of white coal is once again in question in twenty first century Europe

A Field on Fire Mark D. Hersey, Ted Steinberg, 2019-01-29 A frank and engaging exploration of the burgeoning academic field of environmental history Inspired by the pioneering work of preeminent environmental historian Donald Worster the contributors to A Field on Fire The Future of Environmental History reflect on the past and future of this discipline Featuring wide ranging essays by leading environmental historians from the United States Europe and China the collection challenges scholars to rethink some of their orthodoxies inviting them to approach familiar stories from new angles to integrate new methodologies and to think creatively about the questions this field is well positioned to answer Worster s groundbreaking research serves as the organizational framework for the collection Editors Mark D Hersey and Ted Steinberg have arranged the book into three sections corresponding to the primary concerns of Worster s influential scholarship the problem of natural limits the transnational nature of environmental issues and the question of method Under the heading Facing Limits five essays explore the inherent tensions between democracy technology capitalism and the environment The Crossing Borders section underscores the ways in which

environmental history moves easily across national and disciplinary boundaries Finally *Doing Environmental History* invokes Worster's work as an essayist by offering self-conscious reflections about the practice and purpose of environmental history The essays aim to provoke a discussion on the future of the field pointing to untapped and underdeveloped avenues ripe for further exploration A forward thinker like Worster presents bold challenges to a new generation of environmental historians on everything from capitalism and the Anthropocene to war and wilderness This engaging volume includes a very special afterword by one of Worster's oldest friends the eminent intellectual historian Daniel Rodgers who has known Worster for close to fifty years

Elemental Narratives Enrico Cesaretti, 2020-10-14 Over the past century the Italian landscape has undergone exceedingly rapid transformations shifting from a mostly rural environment to a decidedly modern world This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings Situated at the juncture of Italian studies and ecocriticism and following the recent material turn in the environmental humanities *Elemental Narratives* outlines an original cultural and environmental map of the *bel paese* Giving equal weight to readings of fiction nonfiction works of visual art and physical sites Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of global materials such as sulfur petroleum marble steel and asbestos that have helped make and simultaneously unmake today's Italy affecting its socio-environmental health in multiple ways Embracing the idea of a decentralized agency that is shared among human and nonhuman entities Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory affective responses to environmental issues both in Italy and elsewhere Ultimately he argues that complementing quantitative data-based information with insights from fiction and nonfiction the arts and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes increase our awareness and understanding and in turn develop more sustainable worldviews in the era of the Anthropocene Elegantly written and convincingly argued this book will appeal broadly to scholars and students working in the fields of environmental studies comparative literatures ecocriticism environmental history and Italian studies

Between the Atlantic and the Mediterranean: Responses to Climate and Weather Conditions throughout History Ian D. Rotherham (eds), Cristina Joanaz de Melo, Ana Isabel Queiroz, Luís Espinha da Silveira, 2013 *Between the Atlantic and the Mediterranean* brings together a set of case studies on living organisms' adaptation to the evolution of the climate and adjustments to extreme weather conditions Aiming to go beyond concerns about recent and forthcoming climate change which have dominated research in environmental studies this book adopts a long-term perspective on adaptations and adjustments to nature Although an important group of papers deal with the Portuguese territory and the Iberian Peninsula in which a complex mosaic of Atlantic and Mediterranean climates helped to shape landscapes and history the book has a broader geographical scope from England to Italy Contributions look at the distribution and numbers of animal species and material social cultural and

religious responses to weather in the short term and to climate in the long term The common ground is the reaction of living organisms to natural hazards In the long term these are cyclical and nowadays predictable **Skiing Into Modernity**

Andrew Denning,2014-11-26 Examines the relationship between skiers and the Alpine environment since the late nineteenth century It argues that skiing and winter tourism modernized the Alps in both material and perceptual terms while the Alpine landscape itself challenged skiers to alter their practices and philosophies of sport leisure and nature harmonizing Alpine skiing with modern cultural values and social practices in the twentieth century Provided by publisher **Nature and History in Modern Italy**

Marco Armiero,Marcus Hall,2010-08-15 Is Italy il bel paese the beautiful country where tourists spend their vacations looking for art history and scenery Or is it a land whose beauty has been cursed by humanity s greed and nature s cruelty The answer is largely a matter of narrative and the narrator s vision of Italy The fifteen essays in Nature and History in Modern Italy investigate that nation s long experience in managing domesxadtixadcatd rather than wild natures and offer insight into these conflicting visions Italians shaped their land in the most literal sense producing the landscape sculpting its heritage embedding memory in nature and rendering the two different visions inseparxadable The interplay of Italy s rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers

Water in the Making of a Socio-Natural Landscape Salvatore Valenti,2022-09-30 How would the history of an urban area look if water were at the center of analysis Water in the Making of a Socio Natural Landscape explores the transition from early modern to modern water management in late nineteenth century Rome It merges local water management with national water policies aimed at promoting irrigated agriculture industrial processes and public health It investigates perceptions and conceptualisations of water changes in the water law engineering projects medical knowledge and practices value of water in different productions and needs and uses of local stakeholders From which derives that water infrastructures are the complex outcome of the clash between different users and uses of water as well as the dynamic interaction between different levels of power In this book it builds upon Maria Kaika s Cities of flows and Erik Swyngedouw s Liquid power to introduce a new dimension to the analysis of urban water the interaction among the three main uses of water drinking agriculture and industry Water in the Making of a Socio Natural Landscape is written for a specialist readership with an interest in environmental and urban history and science and technology studies but it can also be used by graduate and PhD students

Crosses of Memory and Oblivion Miguel Ángel del Arco Blanco,2023-07-31 This book explores the history and legacy of monuments to the fallen from the Francoist side in the Spanish Civil War Del Arco Blanco studies thousands of monuments in towns and cities across Spain to provide a detailed account of the history and memory of the civil war Francoism and the transition to democracy Chapters in the book focus on the myth of those said to have fallen for God and for Spain a phrase that encapsulated and shaped the dichotomy between good and bad Spaniards They also focus on the use of monuments to control political and ideological ideals and to legitimise the Francoist dictatorship Further chapters

study Spanish society's struggle to deal with its past of mass killing, denial and exclusion. Del Arco Blanco also pays attention to the way the Francoist authorities used monuments and memory for their political and ideological advantage and to control people power as well as the political agenda. The book draws on extensive research to reconstruct both the specific history of monuments scattered throughout the country and their role within manipulative Francoist memory of the Spanish Civil War. In these ways, monuments helped shape the Francoist narrative and memory but they also became part of the landscape of contemporary Spanish history. This book is an excellent resource for postgraduate students and professional researchers studying the aftermath of the Spanish Civil War and the influence of monuments on the construction of national memory, culture and society in Spain both at the time and through to the present day. **Island and Empire** Uğur Z.

Peçe, 2024-06-25 In the 1890s, conflict erupted on the Ottoman island of Crete. At the heart of the Crete Question as it came to be known around the world were clashing claims of sovereignty between Greece and the Ottoman Empire. The island was of tremendous geostrategic value, boasting one of the deepest natural harbors in the Mediterranean, and the conflict quickly gained international dimensions with an unprecedented collective military intervention by six European powers. *Island and Empire* shows how events in Crete ultimately transformed the Middle East. Uğur Zekeriyâ Peçe narrates a connected history of international intervention, mass displacement and popular mobilization. The conflict drove a wedge between the island's Muslims and Christians, quickly acquiring a character of civil war. Civil war in turn unleashed a humanitarian catastrophe with the displacement of more than seventy thousand Muslims from Crete. In years following, many of those refugees took to the streets across the Ottoman world, driving the largest organized modern protest the empire had ever seen. Exploring both the emergence and legacies of violence, *Island and Empire* demonstrates how Cretan refugees became the engine of protest across the empire, from Salonica to Libya, sending ripples farther afield beyond imperial borders. This history that begins within an island becomes a story about the end of an empire. **Contested Knowledges** Esha Shah, Rutgerd Boelens, Bert Bruins, 2019-05-20

Water acquisition, storage, allocation and distribution are intensely contested in our society, whether for instance such issues pertain to a conflict between upstream and downstream farmers located on a small stream or to a large dam located on the border of two nations. Water conflicts are mostly studied as disputes around access to water resources or the formulation of water laws and governance rules. However, explicitly or not, water conflicts nearly always also involve disputes among different philosophical views. The contributions to this edited volume have looked at the politics of contested knowledge as manifested in the conceptualisation, design, development, implementation and governance of large dams and mega hydraulic infrastructure projects in various parts of the world. The special issue has explored the following core questions: Which philosophies and claims on mega hydraulic projects are encountered and how are they shaped, validated, negotiated and contested in concrete contexts? Whose knowledge counts and whose knowledge is downplayed in water development conflict situations and how have different epistemic communities and cultural/political identities shaped

practices of design planning and construction of dams and mega hydraulic projects The contributions have also scrutinised how these epistemic communities interactively shape norms rules beliefs and values about water problems and solutions including notions of justice citizenship and progress that are subsequently to become embedded in material artefacts

This book delves into A Rugged Nation Mountains And The Making Of Modern Italy. A Rugged Nation Mountains And The Making Of Modern Italy is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into A Rugged Nation Mountains And The Making Of Modern Italy, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about A Rugged Nation Mountains And The Making Of Modern Italy. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of A Rugged Nation Mountains And The Making Of Modern Italy.

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