



A QUEER EYE FOR CAPITALISM

*The Commodification of
Sexuality in American Television*

*By
Yarma Velázquez Vargas*

A Queer Eye For Capitalism The Commodification Of Sexuality In Us Television

Marta Fernández-Morales



A Queer Eye For Capitalism The Commodification Of Sexuality In Us Television:

A Queer Eye for Capitalism Yarma Velázquez Vargas, 2010-06-09 This study uses critical discourse analysis to conduct an examination of the reality television program *Queer Eye*. The goal is to help understand the manner in which the representations of queer culture in the show reinforce the binaries of sex gender and sexuality. By investigating the evolution of *Queer Eye*, this study provides insights into American popular culture's understanding and depiction of sexual difference and evidences the strong link between these representations and the commercial interests of the producers. In the show *Queer Eye*, the male guests sell access to their lives for a makeover and in the process they are indoctrinated into new patterns of consumption. The identity of both the five main characters and the guest character is represented as a reflection of their aesthetic choices and audiences are exposed to numerous product placements and advertising messages. In encouraging materialism, the show transforms the term queer into a commodity sign and redefines masculinity as represented through wealth and accumulation. Moreover, consistent with the stereotypical representation of gay males in American culture, the queerness of the Fab is depicted as asexual and a form of aestheticism. *Branded Women in U.S. Television* Peter Bjelskou, 2014-12-18 *Branded Women in U S Television* examines how *The Real Housewives of New York City*, Martha Stewart and other female entrepreneurs create branded televised versions of the iconic U S housewife. Using their television presence to establish and promote their own product lines including jewelry, cookware, clothing and skincare, they become the primary physical representations of these brands. While their businesses are serious and seriously lucrative, especially reality television enables a certain representational flexibility that allows participants to create campy and sometimes tongue-in-cheek personas. Peter Bjelskou explores their innovative branding strategies, specifically the complex relationships between their entrepreneurial endeavors and their physical bodies, tastes and personal histories. Generally, these branded women speak volumes about their contemporaneous political environments and this book illustrates how they and many other women in U S television history are indicative of larger societal trends and structures. **New Books on Women, Gender and Feminism**, 2013 **What's Queer about Europe?** Mireille Rosello, Sudeep Dasgupta, 2014-02-03 *What's Queer about Europe* examines how queer theory helps us initiate disorienting conjunctions and counterintuitive encounters for imagining historical and contemporary Europe. This book queers Europe and Europeanizes queer, forcing a reconsideration of both. Its contributors study Europe relationally, asking not so much what Europe is but what we do when we attempt to define it. The topics discussed include gay marriage in Renaissance Rome, Russian anarchism and gender politics in early twentieth-century Switzerland, colonialism and sexuality in Italy, queer masculinities in European popular culture, queer national identities in French cinema and gender theories and activism. What these apparently disparate topics have in common is the urgency of the political, legal and cultural issues they tackle. Asking what is queer about Europe means probing the blind spots that continue to structure the long and discrepant process of Europeanization. *New Books*

on *Women and Feminism*, 2013 *Chinese Male Homosexualities* Travis Kong, 2010-07-13 This book presents a groundbreaking exploration of masculinities and homosexualities amongst Chinese gay men. It provides a sociological account of masculinity, desire, sexuality, identity, and citizenship in contemporary Chinese societies and within the constellation of global culture. Kong reports the results of an extensive ethnographic study of contemporary Chinese gay men in a wide range of different locations including mainland China, Hong Kong, and the Chinese overseas community in London, showing how Chinese gay men live their everyday lives. Relating Chinese male homosexuality to the extensive social and cultural theories on gender, sexuality, and the body, postcolonialism, and globalisation, the book examines the idea of queer space and numerous queer flows of capital, bodies, ideas, images, and commodities around the world. The book concludes that different gay male identities such as the conspicuously consuming memba in Hong Kong, the urban tongzhi, the money boy in China, and the feminised golden boy in London emerge in different locations and are all caught up in the transnational flow of queer cultures which are at once local and global.

Transnational Cinematic and Popular Music Icons Aaron Lefkovitz, 2017-09-08 Transnational Cinematic s and Queen Latifah s transnational popular cultural struggles between domination and autonomy with a particular emphasis on their films and popular music. Linking each performer to twentieth century U S African American and global gender histories and noting the intersections of race, gender, sexuality, class, and empire in their overlapping transnational biographies. Transnational Cinematic Popular Music Icons. Lena Horne, Dorothy Dandridge, Queen Latifah. 1917-2017 connects Horne, Dandridge, and Latifah to each other and legacies of Hollywood stereotypes and popular music s internationally routed politics. Through a close reading of Horne s, Dandridge s, and Latifah s films and popular music, the performers tie to historic black transnational caricatures from the tragic mulatto to Sapphire, Mammy, and Jezebel, and additional non white female performers from Josephine Baker to Halle Berry, maneuvering within transnational popular culture industrial matrices and against white supremacist and hetero patriarchal forces.

Ethics Under Capital Jason Hannan, 2019-11-14 We in the West are living in the midst of a deadly culture war. Our rival worldviews clash with increasing violence in the public arena, culminating in deadly riots and mass shootings. A fragmented left now confronts a resurgent and reactionary right which threatens to reverse decades of social progress. Commentators have declared that we live in a post truth world, one dominated by online trolls and conspiracy theorists. How did we arrive at this cultural crisis? How do we respond? This book speaks to this critical moment through a new reading of the thought of Alasdair MacIntyre. Over thirty years ago, MacIntyre predicted the coming of a new Dark Ages. The premise of this book is that MacIntyre was right all along. It presents his diagnosis of our cultural crisis. It further presents his answer to the challenge of public reasoning without foundations. Pitting him against John Rawls, Jürgen Habermas, and Chantal Mouffe. *Ethics Under Capital* argues that MacIntyre offers hope for a critical democratic politics in the face of the culture wars.

Rape Narratives that Paved the Way for #MeToo Marta Fernández-Morales, 2025-08-12 This book examines a decade of rape

memoirs produced by English speaking women around the emergence of MeToo as a global phenomenon It argues that their auto biographical praxis opened a crack in the long standing wall of silence that the 2017 online campaign and its echoes still resonating today are systematically eroding Jana Leo Joanna Connors Roxane Gay Myriam Gurba Chanel Miller Jeannie Vanasco Eve Ensler Thordis Elva and other survivors helped set and reaffirm the bases for the current zeitgeist around sexual violence characterized by a tsunami of stories in circulation and a growing audience that is more ready than ever to listen to the victims ethically and empathically This volume offers an in depth analysis of a literary corpus that contributes to the conversation about the narrative politics of the fourth wave of feminism and some of its key preoccupations such as consent accountability and justice Of particular value for academics and activists working on against sexual violence as well as for life writing and gender studies scholars it can also be useful to specialists in the fields of ethics affect theory trauma studies memory studies cultural studies phenomenology victimology or ethnic and minority studies *We Can Do Better* Linda Steiner,Stine Eckert,2025-04-15 *Feminist Manifestos for Media and Communication* brings together evidence based manifestos for media and communication that take a feminist perspective and add up to a provocative vision of feminist media practices and of feminist communication The book discusses critical problems and complaints in ways that identify and make the case for actionable concrete solutions to media problems and deficiencies it shows how feminist thinking can be usefully and effectively applied to a wide range of journalism media and communication practices The manifestos are not only about women but rather offer specific feasible blueprints for restructuring media in ways that make them fairer and more equitable along many vectors of identity so that media can better serve democracy These manifestos give concrete solutions to specific problems that can and should be implemented by journalists media practitioners students faculty and scholars The manifestos are organized around three sets of demands for better media practices for more participatory online spaces and for more precise and appropriate language *The ^AOxford Handbook of Queer Cinema* Ronald Gregg,Amy Villarejo,2021-11-12 The Oxford Handbook of Queer Cinema encompasses more than a century of filmmaking film criticism and film reception looking at the ways in which the idea of queer cinema has expanded as a descriptor for a global arts practice **alternative press index** ALTERNATIVE PRESS INDEX,2002 *Tourist Attractions* Gregory Mitchell,2015-12-09 While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil gay sex tourism has been almost completely overlooked In *Tourist Attractions* Gregory C Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil s sexual economy Mitchell takes us into the bath houses of Rio de Janeiro where rent boys cruise for clients and to the beaches of Salvador da Bahia where African American gay men seek out hustlers while exploring cultural heritage tourist sites His ethnography stretches into the Amazon where indigenous fantasies are tinged with the erotic at eco resorts and into the homes of kept men who forge long term long distance transnational relationships that blur the boundaries of what counts

as commercial sex Mitchell asks how tourists perceive sex workers performances of Brazilianness race and masculinity and in turn how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries He proposes that in order to better understand how people experience difference sexually we reframe prostitution which Marxist feminists have long conceptualized as sexual labor as also being a form of performative labor Tourist Attractions is an exceptional ethnography poised to make an indelible impact in the fields of anthropology gender and sexuality and research on prostitution and tourism

Queer TV Glyn Davis, Gary Needham, 2008-12-03 How can we queerly theorise and understand television How can the realms of television studies and queer theory be brought together in a manner beneficial and productive for both Queer TV Theories Histories Politics is the first book to explore television in all its scope and complexity its industry production texts audiences pleasures and politics in relation to queerness With contributions from distinguished authors working in film television studies and the study of gender sexuality it offers a unique contribution to both disciplines An introductory chapter by the editors charts the key debates and issues addressed within the book followed by three sections each central to an understanding of the relationships between queerness and television theories and approaches histories and genres and television itself Individual essays examine the relationships between queers queerness and television across the multiple sites of production consumption reception interpretation and theorisation as well as the textual and aesthetic dimensions of television and the televisual The book crucially moves beyond lesbian and gay textual analyses of specific TV shows that have often focussed on evaluations of positive negative representations and identities Rather the essays in Queer TV theorise not just the queerness in on television the production personnel the representations it offers but also the queerness of television as a distinct medium

Queer TV in the 21st Century Kylo-Patrick R. Hart, 2016-06-05 Television has historically been largely ineffective at representing queerness in its various forms In the 21st century however as same sex couples have seen increasing mainstream acceptance and a broader range of queer characters has appeared in the media it seems natural to assume TV portrayals of queerness have become more enlightened But have they This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present Examining Buffy the Vampire Slayer The Ellen DeGeneres Show The L Word Modern Family The New Normal Queer as Folk Queer Eye for the Straight Guy RuPaul s Drag Race Spartacus and Will Grace among other series the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness with a few eye opening exceptions

Queered TV Taylor & Francis Group, 2018-09-08

Gay TV and Straight America Ron Becker, 2006-02-02 After decades of silence on the subject of homosexuality television in the 1990s saw a striking increase in programming that incorporated and in many cases centered on gay material In shows including Friends Seinfeld Party of Five Homicide Suddenly Susan The Commish Ellen Will Grace and others gay characters were introduced references to homosexuality became commonplace and issues of gay and lesbian relationships were explored often in explicit detail In Gay TV and

Straight America Ron Becker draws on a wide range of political and cultural indicators to explain this sudden upsurge of gay material on prime time network television Bringing together analysis of relevant Supreme Court rulings media coverage of gay rights battles debates about multiculturalism concerns over political correctness and much more Becker s assessment helps us understand how and why televised gayness was constructed by a specific culture of tastemakers during the decade On one hand the evidence points to network business strategies that embraced gay material as a valuable tool for targeting a quality audience of well educated upscale adults looking for something edgy to watch But Becker also argues that the increase of gay material in the public eye creates growing mainstream anxiety in reaction to the seemingly civil public conversation about equal rights In today s cultural climate where controversies rage over issues of gay marriage yet millions of viewers tune in weekly to programs like Queer Eye for the Straight Guy this book offers valuable insight to the complex condition of America s sexual politics

Television and Sexuality Jane Arthurs,2004-09-16 In recent years there has been a marked increase in both the volume and diversity of sexual imagery and talk on television condemned by some as a rising tide of filth celebrated by others as a liberation from the regulations of the past Television and Sexuality questions both these responses through an examination of television s multiple channels and genres and the wide range of sexual information and pleasures they provide The book explores the way that sexual citizenship and sexual consumerism have been defined in the digital era to reveal the underlying assumptions held by the television industry about the tastes and sexual identities of its diverse audiences It draws on the work of key thinkers in cultural and media studies as well as feminist and queer theory to interrogate the political and cultural significance of these developments With topics including the regulation of taste and decency sex scandals in the news the biology of sex in science programmes and gay lesbian and postfeminist identities in quality drama this book is key reading for students in cultural and media studies and gender studies

Television Studies in Queer Times F. Hollis Griffin,2023-05-09 This timely collection of accessible essays interrogate queer television at the start of the twenty first century The complex political cultural and economic milieu requires new terms and conceptual frameworks to study television and media through a queer lens Gathering a range of well known scholars the book takes on the relationship between sexual identity desire and television breaking new ground in a context where existing critical vocabularies and research paradigms used to study television no longer hold sway in the ways they used to The anthology sets out to confound conventional categories used to organize queer television scholarship like programming industry audience genre and activism Instead the anthology offers four interpretive frames historicity temporal play ideological limitation and industrial contextualization in the interest of creating new queer tools for studying digital television in the contemporary age This collection is suitable for scholars and students studying queer media studies television studies gender studies and sexuality studies

Profit and Pleasure Rosemary Hennessy,2000 This text identifies that sexual identities have always been linked to gender race and nationality but these identities themselves are inevitably linked to the structures of

capitalism

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