

New Kind of History

*from the
writings
of
Lucien
Febvre*

Edited by Peter Burke
Translated by K. Folca

A New Kind Of History From The Writings Of Lucien Febvre

Alan R. H. Baker, Derek Gregory



A New Kind Of History From The Writings Of Lucien Febvre:

A New Kind of History Lucien Febvre, 1973 **A New Kind of History and Other Essays** Lucien Febvre, 1973 *A New Kind of History* Lucien Febvre, 1973 *A New Kind of History: From the Writings of Febvre; Edited by Peter Burke, Translated [From the French] by K. Folca* Lucien Febvre, 1973 *New Perspectives on Martin Buber* Michael Zank, 2006

This volume brings a range of perspectives to bear on the writings and thought of Martin Buber 1878-1965. The contributing authors include renowned Buber specialists who take a new look at Buber's legacy as well as younger scholars who work in a variety of academic disciplines and contexts including biblical studies, religious studies, philosophy, intellectual history, sociology, the study of education and Jewish thought. By relating the legacy of Buber to their respective area of research, they are able to articulate what they find of enduring relevance in Buber's thought and writings. The purpose is to explore new perspectives on Buber and on themes and issues on which he had something to say that continues to engage us. The sixteen essays are grouped in six parts, roughly proceeding in the chronological order of Buber's work, reflecting shifts in his preoccupation and changes in his orientation. The larger themes also represent different approaches to and perspectives on Buber's writings in general, including critical retrospectives on his philosophy of dialogue, his political utopianism and his approach to Hasidism.

A New Kind of History Lucien Febvre, 1973 **Annales** Stuart Clark, 1999. This collection reprints key articles written within the past 30 years on the Annales school, their journal, their influence on history, historiography and other academic fields.

A History of the University in Europe: Volume 3, Universities in the Nineteenth and Early Twentieth Centuries (1800-1945) Walter Rüegg, 2004-09-16. This is the third volume of a four-part series which covers the development of the university in Europe, east and west, from its origins to the present day, focusing on a number of major themes viewed from a European perspective. The originality of the series lies in its comparative, interdisciplinary, collaborative and trans-national nature. It deals also with the content of what was taught at the universities, but its main purpose is an appreciation of the role and structures of the universities as seen against a backdrop of changing conditions, ideas and values. This 2004 volume deals with the modernisation, differentiation and expansion of higher education, which led to the triumph of modern science, changing the relations between universities and national states, teachers and students, their ambitions and political activities. Special attention is focused on the fundamental advances in learning, the content of what was taught at the universities.

A New Kind of History: from the Writings of Febvre. Edited by Peter Burke. Translated by K. Folca Lucien FEBVRE, 1973 **The Biographical Turn** Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13. The Biographical Turn showcases the latest research through which the field of biography is being explored. Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology, investigating the consequences of this bottom-up approach and illuminating its value for different disciplines. While biography has been on the rise in academia since the 1980s, this volume highlights the theoretical implications of the biographical turn that is changing the humanities. Chapters cover

subjects such as gender religion race new media and microhistory presenting biography as as a research methodology suited not only for historians but also for explorations in areas including literature studies sociology economics and politics By emphasizing agency the use of primary sources and the critical analysis of context and historiography this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research International in scope The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents It is a valuable resource for all students of biography history and historical theory

The History of Emotions Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

History, Theory, Text Elizabeth A. Clark, 2009-07-01 A historian of early Christianity considers various theoretical critiques to examine the problems and opportunities posed by the ways in which history is written Clark argues for a renewal of the study of premodern Western history through engagement with the critical methods that have transformed other humanities disciplines in recent decades

Explorations in Historical Geography Alan R. H. Baker, Derek Gregory, 1984-06-14 This interdisciplinary 1984 volume extends the debate about the purpose and practice of historical geography

The Sciences of the Soul Fernando Vidal, 2024-05-31 Fernando Vidal s trailblazing text on the origins of psychology traces the development of the discipline from its appearance in the late sixteenth century to its redefinition at the end of the seventeenth and its emergence as an institutionalized field in the eighteenth Originally published in 2011 The Sciences of the Soul continues to be of wide importance in the history and philosophy of psychology the history of the human sciences more generally and in the social and intellectual history of eighteenth century Europe

Culture and Civilization Gabriel R. Ricci, 2018-02-06 This volume of Culture and Civilization focuses on cosmopolitanism the global polity and political ramifications of globalization The introduction by Gabriel R Ricci establishes context and provides an overview of the entire work Topics include the history of globalization climate change policy ecological consequences of development concepts of civilization human rights Eastern thought and economics global citizenship and travel writing Within this collection Carl J Strikwerda argues that the first era of globalization in modern times was marked by global migrations patterns Pablo

Iannone's history of the Andean oil rush and its ecological consequences looks at the processes of development Brett Bowden argues that civilization entails both progress and war J Baird Callicott provides a philosophical analysis of a moral theory that accommodates spatial and temporal scales of climate change Sanjay Paul analyzes the United Nations Global Compact and Ed Chung discusses the role of economic theory in business schools Colin Butler reflects on E F Schumacher's Buddhist Economics while Taso Lagos relates parallel polis to the idea of global citizenship Tony Burns examines the ways in which Aristotle Hegel and Kant have been interpreted Finally Adam Stauffer explores Charles Warren Stoddard's work *South Sea Idyls* This volume of *Culture and Civilization* the first under Ricci's editorship follows the tradition of the previous four volumes developing critical ideas intended to produce a positive intellectual climate one that is prepared to confront challenges and alert us to the opportunities for people in all fields and of all faiths of the twenty first century

A Is for Arson Campbell F. Scribner, 2023-07-15 In *A Is for Arson* Campbell F Scribner sifts through two centuries of debris to uncover the conditions that have prompted school vandalism and to explain why attempts at prevention have inevitably failed Vandalism costs taxpayers hundreds of millions of dollars every year as students parents and even teachers wreak havoc on school buildings Why do they do it Can anything stop them Who should pay for the damage Underlying these questions are long standing tensions between freedom and authority and between wantonness and reason Property destruction is not simply a moral failing to be addressed with harsher punishments nor can the problem be solved through more restrictive architecture or policing Scribner argues that education itself is a source of intractable struggle and that vandalism is often the result of an unruly humanity To understand schooling in the United States one must first confront the all too human emotions that have led to fires broken windows and graffiti *A Is for Arson* captures those emotions through new historical evidence and diverse theoretical perspectives helping readers understand vandalism variously as a form of political conflict as self education and as sheer chaos By analyzing physical artifacts as well as archival sources Scribner offers new perspectives on children's misbehavior and adults reactions and allows readers to see the complexities of education the built environment of teaching and learning evolving approaches to youth psychology and student discipline through the eyes of its often resistant subjects

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

Pity and Identity in the Age of Shakespeare Toria Johnson, 2021 Exploring a wide range of material including dramatic works medieval morality drama and lyric poetry this book argues for the central significance of literary material to

the history of emotions Early modern English writing about pity evidences a social culture built specifically around emotion one at least partially defined by worries about who deserves compassion and what it might cost an individual to offer it Pity and Identity in the Age of Shakespeare positions early modern England as a place that sustains messy and contradictory views about pity all at once bringing together attraction fear anxiety positivity and condemnation to paint a picture of an emotion that is simultaneously unstable and essential dangerous and vital deceptive and seductive The impact of this emotional burden on individual subjects played a major role in early modern English identity formation centrally shaping the ways in which people thought about themselves and their communities Taking in a wide range of material including dramatic works by William Shakespeare Thomas Heywood Ben Jonson Thomas Middleton and William Rowley medieval morality drama and lyric poetry by Philip Sidney Thomas Wyatt Samuel Daniel Thomas Lodge Barnabe Barnes George Rodney and Frances Howard this book argues for the central significance of literary material to the broader history of emotions a field which has thus far remained largely the concern of social and cultural historians Pity and Identity in the Age of Shakespeare shows that both literary materials and literary criticism can offer new insights into the experience and expression of emotional humanity

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies German Angst Frank Biess, 2020 While fear and anxiety have historically been associated with authoritarian regimes Frank Biess demonstrates the ambivalent role of these emotions in the democratization of West Germany where fears and anxieties about the country's catastrophic past and uncertain future both undermined democracy and stabilized the emerging Federal Republic

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explain what the slope of this line tells you about the motion of the wheel