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Delafield,2009-01-01 Using private diary writing as her model Catherine Delafield investigates the cultural significance of nineteenth century women s writing and reading practices Examining historical and fictional diaries by authors such as
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the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course The Academy ,1891 The Novels and Journals of Fanny Burney D D Devlin, 1987-01-26 Adapted from the Original Laurence Raw, 2018-08-28 Critics and audiences often judge films books and other media as great but what does that really mean This collection of new essays examines the various criteria by which degrees of greatness or not so are constructed whether by personal political or social standards through topics in cinema literature and adaptation The contributors recognize how issues of value vary across different cultures and explore what those differences say about attitudes and beliefs Jane Austen on Screen Gina MacDonald, Andrew MacDonald, 2003-10-09 This collection of essays explores the literary and cinematic implications of translating Austen's prose into film Contributors raise questions of how prose fiction and cinema differ of how mass commercial audiences require changes to script and character and of how continually remade films evoke memories of earlier productions. The essays represent widely divergent perspectives from literary purists suspicious of filmic renderings of Austen to film makers who see the text as a stimulus for producing exceptional cinema This comprehensive study will be of interest to students and teachers alike

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