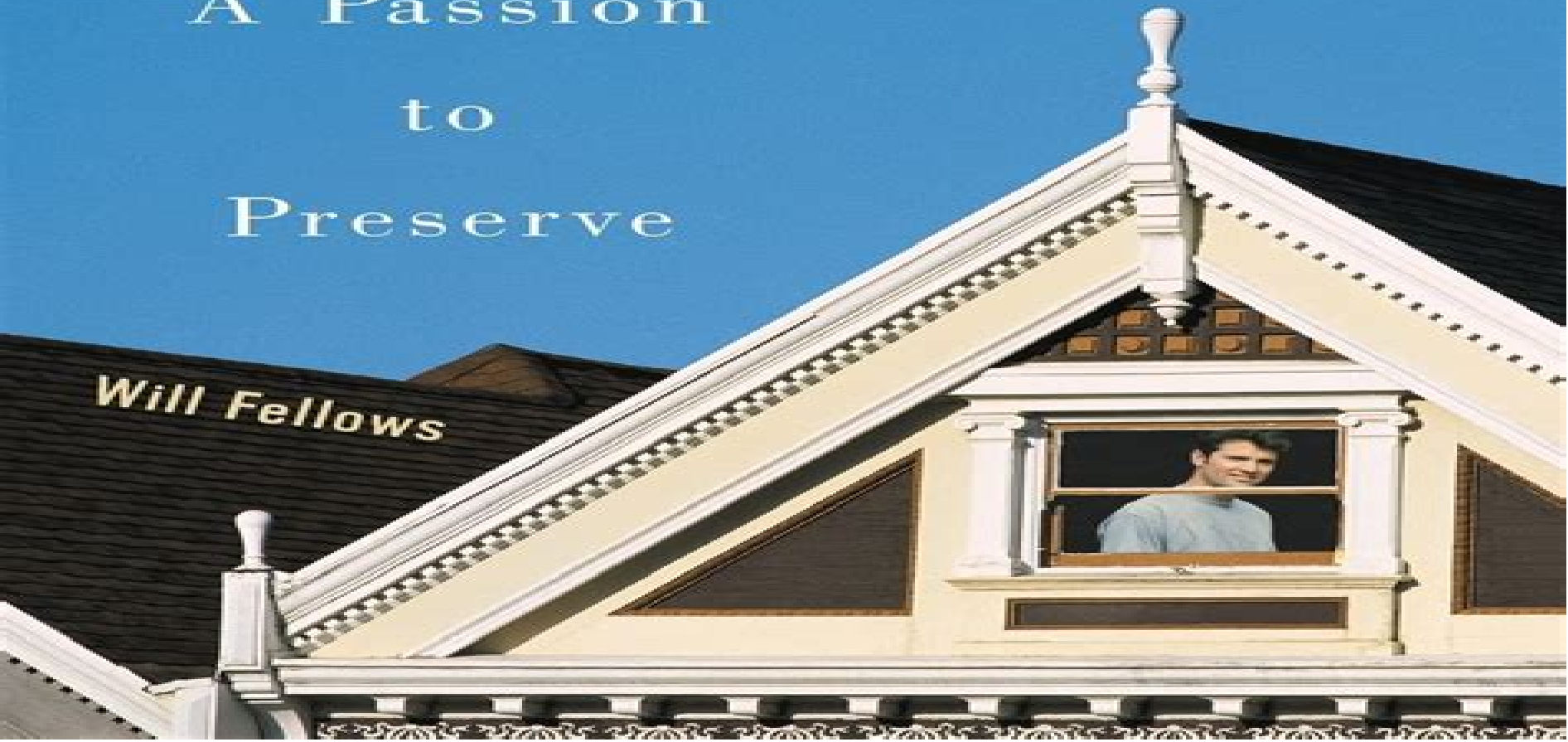


Gay Men
as
Keepers
of
Culture

A Passion
to
Preserve

Will Fellows



A Passion To Preserve Gay Men As Keepers Of Culture

Lynn Kear



A Passion To Preserve Gay Men As Keepers Of Culture:

A Passion to Preserve Will Fellows, 2005-08-26 From large cities to rural communities gay men have long been impassioned pioneers as keepers of culture rescuing and restoring decrepit buildings revitalizing blighted neighborhoods saving artifacts and documents of historical significance *A Passion to Preserve* explores this authentic and complex dimension of gay men's lives by profiling early and contemporary preservationists from throughout the United States highlighting contributions to the larger culture that gays are exceptionally inclined to make *Preservation Education* Barry L. Stiefel, Jeremy C. Wells, 2014-09-02 Over the past twenty years there has been a fundamental shift in the institutional organization of historic preservation education Historic preservation is the most recent arrival in the collection of built environment disciplines and therefore lacks the pedagogical depth and breadth found in allied endeavors such as architecture and planning As the first degree programs in preservation only date to the 1970s and the first doctoral programs to the 1990s new faculty are confronted with pedagogical challenges that are unique to this relatively nascent field Based on a conference that included educators from around the world Barry L Stiefel and Jeremy C Wells now present a collection that seeks to address fundamental issues of preservation pedagogy outcome based education and assessment and global issues of authenticity and significance in historic preservation The editors argue that the subject of the analysis has shifted from What is the best way to fix a historic building to What are the best ways for teaching people how to preserve historic properties and why according to the various standards that have been established This important reconsideration of the state of the field in historic preservation education will appeal to a broad audience across numerous disciplines *Monuments of Diverse Heritage in Early America* Barry L. Stiefel, 2025-10-01 *Monuments of Diverse Heritage in Early America* Placemaking and Preservation by Black Indigenous and Jewish Peoples explores a more inclusive history of preserving public historic sites At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else an inclusive tolerant and unifying historical vision is sorely needed While past preservation efforts sometimes resulted in exclusionary forms of historical inspiration that need not be the case in the future Bringing greater attention to the diverse heritage of the United States will not only help dismantle the lingering remnants of exclusionary and elitist narratives but also celebrate a pluralistic and diverse past and present An inclusive empowering history can provide social cohesion while allowing room for individual groups to have authority over their pasts and representation in public side by side with one another *Queering Urbanism* Stathis G. Yeros, 2024-04-16 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Conflicts about space and access to resources have shaped queer histories from at least 1965 to the present As spaces associated with middle class homosexuality enter mainstream urbanity in the United States cultural assimilation increasingly erases insurgent aspects of these social movements This gentrification itself leads to queer

displacement Combining urban history architectural critique and queer and trans theories Queering Urbanism traces these phenomena through the history of a network of sites in the San Francisco Bay Area Within that urban landscape Stathis Yeros investigates how queer people appropriated existing spaces how they expressed their distinct identities through aesthetic forms and why they mobilized the language of citizenship to shape place and secure space Here the legacies of LGBTQ rights activism meet contemporary debates about the right to housing and urban life

The Oxford Handbook of Tourism History Eric G. E. Zuelow, Kevin J. James, 2025-02-24 The Oxford Handbook of Tourism History offers a critical survey of the development of the field that unites historical scholarship along thematic lines and uses examples from diverse places to examine a wide set of tourism policies practices and niches in a global transnational context

Historic Preservation Michael A. Tomlan, 2014-11-21 This well illustrated book offers an up to date synthesis of the field of historic preservation cast as a social campaign concerned with the condition treatment and use of the legacy of existing properties in the United States Drawing on a wide range of research experience and scholarship over the last fifty years it allows us to re think past and current ideas in preservation challenging readers to explore how their own interests lie within the cognitive framework of the activities taking place with people who care Who is involved is explored first in such a way as to explore why before examining what is deemed important After that the questions of when and how to proceed are given attention The major topics are introduced in an historical review through the mid 1980s after which the broad intellectual basis and fundamental legal framework is provided The economic shifts associated with major demographic changes are explored in tandem with responses of the preservation community A chapter is dedicated to the financial challenges and sources of revenue available in typical preservation projects and another chapter focuses on the manner in which seeing recording and interpreting information provides the context for an appropriate vision for the future In this regard it is made clear that not all green design alternatives are preservation sensitive The advocacy battles during the last few decades provide a number of short stories of the ethical battles regarding below ground and above ground historic resources and the eighth chapter attempts to explain why religion has been long held at arm s length in publicly supported preservation efforts when in fact it holds more potential to regenerate existing sites than any governmental program

Towards World Heritage Melanie Hall, 2016-02-24 Historic preservation whether of landscapes or buildings was an important development of the nineteenth century in many countries There is however surprisingly little understanding about how it took place and research into it is narrowly focused For example generally landscape preservation from this time is examined separately from buildings preservation is seen in terms of national narratives or considered within the contexts of area studies and it is usually seen from a specific disciplinary perspective All of these later categorizations did not apply at the time and consequently a very partial view is achieved In order to begin unlocking a very complex phenomenon that has helped to define our own age this dynamic collection of essays brings together an international and transdisciplinary line up of academics and practitioners to

reconsider preservation's origins in the second half of the nineteenth and early part of the twentieth century. With a focus on Britain and the British Empire and including case studies from the United States, Canada, Sweden, France, Germany, Sri Lanka, The Holy Land, and Turkey, this book places preservation in imperial, international, and national contexts, demonstrating that there was far more interaction between different countries in this arena than may be supposed and revealing remarkable but hitherto hidden overlaps and intersections. It examines three main themes: the influence of religion, the political and sub-diplomatic aspects of preservation, and the professionalization of preservation practice. Internationalizing trends already existed through the churches, the universities, and the diplomatic services, as well as familial ties that had an important impact on preservation's epistemic communities and its targets. Other internationalizing factors include an interest in national histories and the histories of architecture and art, particularly when known through illustration, a growing interest in biography, especially of founding fathers or famous literary figures, and tourism. Although the focus is on architectural preservation, this book demonstrates that in this formative period, the preservation of buildings and landscapes needs to be considered together as it often was at the time and in context. The conclusion reached is that the preservation movement has to be understood in imperial and international contexts rather than in simply national or regional ones. Domestic Imaginaries Bex Harper, Hollie Price, 2017-11-24

This book examines representations of home in literary and visual cultures in the 20th and 21st centuries. The collection brings together scholars working on literature, film, and photography with the aim of showcasing new research in a burgeoning field focusing on representations of domesticity. The chapters span a diverse range of contexts from across the world and use a variety of approaches to exploring representations of home, including studies of space, material culture, sexuality, gender, multiculturalism, diaspora, memory, and archival practice. They include explorations of the Finnish Suburban home on film, home and the diasporic imagination in Chinese Canadian women's writing, and the archiving practices and photographs used to document the homes of two gay writers from Australia and New Zealand. By bringing together this range of approaches and subjects, the book explores domestic imaginaries as part of a multi-faceted, mutable, and amorphous conception of home in a modern world context. This collection therefore seeks to further studies of home by investigating how the page, screen, and photograph have constructed domestic imaginaries, experiencing, critiquing, reconfiguring, and archiving home in a global age. The Single Homemaker and Material Culture in the Long Eighteenth Century David Hussey, Margaret Ponsonby, 2016-03-03

The *Single Homemaker and Material Culture in the Long Eighteenth Century* represents a new synthesis of gender history and material culture studies. It seeks to analyse the lives and cultural expression of single men and women from 1650 to 1850 within the main focus of domestic activity: the home. Whilst there is much scholarly interest in singleness and a raft of literature on the construction and apprehension of the home, no other book has sought to bring these discrete studies together. Similarly, scholarly work has been limited in evaluating gendered consumption practices during the long eighteenth century because of an emphasis on the homes of

families Analysing the practices of single people emphasises the differences but also amplifies the similarities in their strategies of domestic life **American Guy** Saul Levmore,Martha Craven Nussbaum,2014 This text examines American norms of masculinity and their role in the law with essays from legal academics literary scholars and judges Together these papers reinvigorate the law and literature movement by bringing a range of methodological and disciplinary perspectives to bear on the complex interactions of masculinity with both law and literature ultimately shedding light on all three Good Neighbors Sylvie Tissot,2015-06-01 Does gentrification destroy diversity Or does it thrive on it Boston s South End a legendary working class neighborhood with the largest Victorian brick row house district in the United States and a celebrated reputation for diversity has become in recent years a flashpoint for the problems of gentrification It has born witness to the kind of rapid transformation leading to pitched battles over the class and race politics throughout the country and indeed the contemporary world This subtle study of a storied urban neighborhood reveals the way that upper middle class newcomers have positioned themselves as champions of diversity and how their mobilization around this key concept has reordered class divisions rather than abolished them **The Advocate** ,2004-07-06 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States Masculinities and Place Andrew Gorman-Murray,Peter Hopkins,2016-05-06 Masculinities and Place bring together an impressive range of high profile and emerging researchers to consolidate and expand new domains of interest in the geographies of men and masculinities It is structured around key and emerging themes within recently completed and on going research about the intersections between men masculinities and place Building upon broader themes in social and cultural geographies cultural economy and urban rural studies the collection is organised around the key themes of theorising masculinities and place intersectionality home family domestic labour work and health and well being An Open Secret Nicholas L. Syrett,2021-04-30 An Open Secret traces the history of philanthropist Robert Allerton and his companion John Wyatt Gregg whom Allerton formally adopted as his son in 1960 after decades of living together Yet why did these two men who appear to be a gay couple from our view today choose to project a father son relationship Syrett argues that in a period of both rising homosexual openness and social disapproval the men had to find an alternative public logic for their situation Whether or not Allerton and Gregg had sex with each other they were undoubtedly a queer union two high society men who did not affirm traditional notions of partnership or couplehood **Out for Queer Blood** Clayton Delery,2017-09-20 On a September night in 1958 three New Orleans college students went looking for a gay man to assault They chose Fernando Rios who died from the beating he received In perhaps the earliest example of the gay panic defense the three defendants argued that they had no choice but to beat Rios because he had made an improper advance When the jury acquitted the three the courtroom cheered The author offers a detailed examination of the murder and the trial

Museums, Moralities and Human Rights Richard Sandell,2016-12-08 Cover Title Copyright Dedication CONTENTS

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Visions of Queer Martyrdom from John Henry Newman to Derek Jarman Dominic Janes, 2015-04-27

Dominic Janes is at pains here to highlight the role played by Christianity in the history of homosexuality in Britain His story deals not merely with genital relations but also with identities both embraced and refused Necessarily coded expressions of desire as well as creative blurrings between religious idealism and queer gender and sexuality are integral to Janes s account A special focus for Janes is the way in which visual images and imaginary visions of suffering in ecclesiastical contexts were used to develop concepts of male same sex desire that projected the self as dutiful and penitent rather than shameful And so a model and in ways a substitute for same sex relationships was readily available in idealizations of the person and body of Christas unmarried queer martyr Homosexual desires and identities prove to have unfolded in creative dialogue with religion during and since the 19th century Various figures enter into Janes s history from Cardinal Newman and Oscar Wilde to artists such as Simeon Solomon and Frederick Rolfe and the plot thickens with forays into Victorian monasteries that functioned as queer families with fascinating side trips into Rolfe s Christmas cards as expressions of queer aesthetic identity He brings the account full circle with a concluding chapter on the life and works of Derek Jarman Janes uses this case to show that the experience of the AIDS epidemic led to a reconnection with older modes of queer self expression specifically concerned with the endurance of suffering The religious roots of queer creativity are a vital resource for modern churches and openly gay men and women to learn from

Lost in New Orleans Lynn Kear, 2023-01-10 Katty Stewart Elizabeth Moosie White Walker Ellis and Walter Stauffer were socialites born in New Orleans around the turn of the 20th century Among their ancestors were Confederate soldiers plantation owners self made millionaires and even a U S President This book tells the story of four flawed socially connected people who used newspaper society columns to craft highly curated images of themselves But the newspapers of the time did not include the more salacious messy complicated and secretive details of their lives This is also a social history of New Orleans during the Jazz Age including descriptions of queer culture the French Quarter European travel and life in the social circles of Kay Francis Zelda and F Scott Fitzgerald Waldo Peirce Caresse and Harry Crosby Gerald and Sara Murphy and many others Full of humorous anecdotes drama romance and tragedy this book is an insightful chronicle of a fascinating time in New Orleans LGBTQ history

At Home Beth Luey, 2019-08-30 With its abundant history of prominent families Massachusetts boasts some of the most historically rich residences in the country In the eastern half of the Commonwealth these include Presidents John and John Quincy Adams s home in Quincy Bronson and Louisa May Alcott s Orchard House in Concord the Charles Bulfinch designed Harrison Gray Otis House in Boston and Edward Gorey s Elephant House in Yarmouth Port In At Home Historic Houses of Eastern Massachusetts Beth Luey uses architectural and genealogical texts wills correspondences and diaries to craft delightful

narratives of these notable abodes and the people who variously built acquired or renovated them Filled with vivid details and fresh perspectives that will surprise even the most knowledgeable aficionados each chapter is short enough to serve as an introduction for a visit to its house All the homes are open to the public **How To Be Gay** David M.

Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are The genius of gay culture resides in some of its most despised stereotypes aestheticism snobbery melodrama glamour caricatures of women and obsession with mothers and in the social meaning of style

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