

a/r/tography

Rendering Self Through Arts-Based Living Inquiry



Edited by Rita L. Irwin and Alex de Cosson
Foreword by William F. Pinar

A Or R Or Tography Rendering Self Through Arts Based Living Inquiry

**Barbara Bickel, Rita L. Irwin, Richard
Siegesmund**



A Or R Or Tography Rendering Self Through Arts Based Living Inquiry:

A/r/tography Rita L. Irwin, Alex De Cosson, 2004 Twelve contributors explore the relationships between and among the three roles of artist researcher and teacher as they implement arts based educational research Each contributor uses her or his own artistic practices as integral or complementary practices to other forms of inquiry In each case the artist author examines an educational issue and through visual and textual means pursues theoretical and practical considerations Each artist author engages with theory and practice art and text self and other artist and teacher In many respects two points of view are explored art as phenomenon and art making as method Using these points separately or together the artist authors explore the fullness of such inquiry for educational research Through an examination of these art based texts readers will come to appreciate educational practices in deeper and more meaningful ways publisher Making Connections in and Through Arts-Based Educational Research Hala Mreiwed, Mindy R. Carter, Sara Hashem, Candace H. Blake-Amarante, 2023-02-18 This book explores the connections made in and through arts based educational research through four themes socially engaged connections cultural connections personal and pedagogical connections and making connections during the COVID 19 pandemic It emerges from the 3rd bi annual 2020 Artful Inquiry Research Group symposium on the theme of connections The symposium brought together artists community members teachers students and researchers through a virtual platform to examine the ways in which the arts can help connect people ideas and spaces places in a pandemic reality Art plays a predominant role in each chapter as authors weave their research and art based understandings together This book is a valuable teaching resource for undergraduate and postgraduate courses in teaching anthropology digital ethnography autoethnography cultural studies and communications It is of interest to higher education students academic researchers and teachers exploring arts based methodologies in the fields of creative practice and creativity studies communications critical studies sociology sciences teacher education and the arts *Arts-Based Educational Research Trajectories* Barbara Bickel, Rita L. Irwin, Richard Siegesmund, 2023-03-17 This book offers reflections from Arts Based Educational Research ABER scholars who since 2005 were awarded the American Educational Research Association ABER Special Interest Group's Outstanding Dissertation Award The book includes essays from ten awardees who across diverse artistic disciplines share how their ABER careers evolve and succeed inspiring insights into the possibilities of ABER It also examines the essential role of mentorship in the academy that supports and expands ABER scholarship Drawing from dissertation exemplars in the field this book allows readers to look at how ABER scholars learn with the world while creatively researching and teaching in innovative ways Handbook of Arts-Based Research Patricia Leavy, 2019-02-27 The handbook is heavy on methods chapters in different genres There are chapters on actual methods that include methodological instruction and examples There is also ample attention given to practical issues including evaluation writing ethics and publishing With respect to writing style contributors have made their chapters reader friendly by limiting their use

of jargon providing methodological instruction when appropriate and offering robust research examples from their own work and or others

A Practical Guide to Arts-related Research Maggi Savin Baden, Katherine Wimpenny, 2014-11-27 This book outlines the principles and practices of arts related inquiry and provides both suggestions about conducting research in the field as well as case study examples The ideas presented here have emerged from the authors own experiences of undertaking arts related research and the challenges of implementing these approaches The book therefore draws on personal research practice and experience to address the concerns academics increasingly appear to be voicing about developing the scholarship and practice of arts related research There is a need for greater attention to and clarity on issues of theoretical positioning methodology and methods when conducting robust and reputable arts related research which this book provides

Arts-Based Research Jan Jagodzinski, Jason Wallin, 2013-04-19 A provocative book an important book jagodzinski s and Wallin s betrayal is in fact a wake up call for art based research a loving critique of its directions jagodzinski s and Wallin s reference is the question what art can do not what it means Theirs is an ultimate affirmation that uncovers the singularities that compose and give consistency to art not as an object but as an event Their betrayal consists in an affirmation of life and becoming positing a performative machinics of the arts which is in absolute contraposition with the hegemonic discourse of art and as an object of knowledge and representation This does not only concern academia but also politics and ethics an untimely book that comes just at the right time Bernd Herzogenrath Goethe Universit t Frankfurt am Main Germany author of *An American Body Politic A Deleuzian Approach* and editor of *Deleuze Pedagogies Against the State*

Principles of Transversality in Globalization and Education David R. Cole, Joff P.N. Bradley, 2018-07-07 This unique book comprehensively covers the evolving field of transversality globalization and education and presents creative research based thought experiments that seek to unravel the forces of globalization impacting education Pursuing various approaches to and uses of transversality with a focus on the ideas of Félix Guattari it is the only book of its kind Specifically it examines the influence of Guattari at the forefront of educational research that addresses enhances and sets free activist micro perspectives which can counter macro global movements such as capitalism and climate change This book is a global education research text that includes perspectives from four continents providing a balanced and significant work on globalization in education

A/r/tography Rita L. Irwin, Alexandra Lasczik, Anita Sinner, Valerie Triggs, 2023-11-06 The focus of this edited book is to evoke and provoke conceptual conversations between early a r tographic publications and the contemporary scholarship of a r tographers publishing and producing today Working around four pervasive themes found in a r tographic literature this volume addresses relationality and renderings ethics and embodiment movement and materiality and propositions and potentials In doing so it advances concepts that have permeated a r tographic literature to date More specifically the volume simultaneously offers a site where key historical works can easily be found and at the same time offer new scholarship that is in conversation with these historical ideas as they are discussed expanded and changed within

contemporary contexts The organizing themes offer conceptual pivots for thinking through how a r tography was first conceptualized and how it has evolved and how it might further evolve Thus this edited book affords an opportunity for all those working in and through a r tography to offer refined revised revisited or new conceptual understandings for contemporary scholarship and practice Part of the Artwork Scholarship International Perspectives in Education series

Making A Spectacle Megan Ruby,Michelle Angelo-Rocha,Mark Hickey,Vonzell Agosto,2020-10-01 This book edition offers a collection of scholarship and reflections that goes beyond theoretical conversations This volume helps reignite a dialogue not only by scholars but also by educators activists and students who believe in inclusive and equal access to education for all individuals regardless of race ethnicity immigration status gender sexuality religion and other identities In this volume the authors examine curriculum and pedagogy as a tool for recovery from political trauma and healing They used this as an opportunity to confront some of the politically shameful situations affecting educational environments homes neighborhoods enclaves and regions marked by socioeconomic inequality The authors of Making a Spectacle present wide open questions How are educators and school leaders learning to interact with one another students their families and community while facing increased mass school shootings police violence racial profiling unequal access to education and basic needs during a pandemic COVID 19 and other forms of sociopolitical stress influenced by discrimination institutional racism and White nationalism What curricular and pedagogical geographies are educators and students afforded through which to process their emotional responses to ecological or political activities witnessed in schools and their surrounding areas These chapters and reflections perspectives represent a diversity of positionalities within critical intersections of power and privilege as they relate to identity culture and curriculum and social justice schools and society

Material and Digital A/r/tographic Explorations Nicole Y.S. Lee,Marzieh Mosavarzadeh,Joanne M. Ursino,Rita L. Irwin,2024-09-05 This book considers the generative tension between the materiality and virtuality of walking methodologies in a r tography and arts based educational research It explores the materiality of practice manifestations manipulations residues and traces of both real and imagined experiences and events Authors present artistic representations renderings artifacts and documentations that allow for various forms of return and re visitation of places spaces and temporal moments The book also investigates the digital and virtual including video images media work and emergent technologies that allow one to literally metaphorically affectively and conceptually go somewhere that might be previously impossible to reach Authors consider curricular and pedagogical implications of digital virtual walking in relation to desire agency autonomy freedom and other issues around ethics The book brings together entanglements of the corporeal and incorporeal addressing the questions How does the im materiality of bodies characters in motion in a r tographic practices shape understandings of place space and the self in relation How do issues and particularities come to matter through one s entanglements with in the in corporeal

Key Concepts in Theatre/Drama Education S. Schonmann,2011-07-22 Key Concepts in Theatre Drama Education provides

the first comprehensive survey of contemporary research trends in theatre drama education It is an intriguing rainbow of thought celebrating a journey across three fields of scholarship theatre education and modes of knowing Hitherto no other collection of key concepts has been published in theatre drama education Fifty seven entries written by sixty scholars from across the world aim to convey the zeitgeist of the field The book s key innovation lies in its method of writing through collaborative networking an open peer review process and meaning making involving all contributors Within the framework of key concept entries readers will find valuable judgments and the viewpoints of researchers from North and South America Europe Asia Africa New Zealand and Australia The volume clearly shows that drama theatre educators and researchers have created a language with its own grammar and lucid syntax The concepts outlined convey the current knowledge of scholars highlighting what they consider significant Entries cover interdependent topics on teaching and learning aesthetics and ethics curricula and history culture and community various populations and their needs theatre for young people digital technology narrative and pedagogy research methods Shakespeare and Brecht other various modes of theatre and the education of theatre teachers It aims to serve as the standard reference book for theatre drama education researchers policymakers practitioners and students around the world A basic companion for researchers students and teachers this sourcebook outlines the key concepts that make the field prominent in the sphere of Arts Education

Arts-Based Thought Experiments for a Posthuman Earth: A Touchstones Companion, 2022-03-28 Arts Based Thought Experiments is a highly visual offering that engages visual arts photography poetry creative non fiction memoir and speculative fiction In this novel book the authors lean deeply into concepts of the imaginary and through artful experiments with thought trouble the tensions between the human the posthuman and the more than human In the Anthropocene with its intractable challenges and cataclysms engaging posthuman positions when thinking of learning in socioecological terms is paramount to human survival In this sense the arts offer creative and critical thought for the possibilities of a post Anthropocene earth Contributors are Raoul Adam Marilyn Ahearn William Boyd Euan Boyd Adrienne Brown Shae L Brown Teresa Carapeto Philemon Chigeza Amy Cutter Mackenzie Knowles David Ellis Katie Hotko Rita L Irwin Marianne Logan Ferdousi Khatun Alexandra Lasczik Alys Mendus Yaw Ofosu Asare Maia Osborn Marie Laurence Paquette Jemma Peisker Ziah Peisker Adrienne Piscopo David Rousell Ben Ryan Billy Ryan Lisa Siegel Helen Widdop Quinton Thilinka Wijesinghe and Tracy Young

Drawn Toward Transformation Nadine Kalin, 2009-01-01 This book examines the transformative potential of collaborative teacher research Specifically Kalin shares the perspectives of educators as they investigate the teaching and learning of drawing within their own elementary classrooms and within the context of an action research group The innovative a r topographic design of the project provides a rich balance between the arts and educational research as it allows for the complex unfolding of relational transformation alongside the artistic renditions of each person exploring their understandings of drawing The products and processes of this book provide alternative approaches for the design of future

pre service and in service programs that aim to serve teachers as learners rather than teachers as teachers In this vein the book offers worthy insights into how the arts and collaborative action research groups assist participants in finding other ways of seeing imaging and knowing the world The book will appeal to practitioners teacher educators educational researchers as well as those interested in professional development complexity thinking curriculum studies collaborative action research and arts based educational research methodologies

Playbuilding as Arts-Based Research Joe Norris, Kevin Hobbs, Mirror Theatre, 2024-04-29 The new edition of Playbuilding as Arts Based Research details how playbuilding creating an original performative work with a group as a methodology has developed in qualitative research over the last 15 years The second edition substantially updates the award winning first edition by making connections to current research theories providing complete scripts with URL links to videos and including a new section with interviews with colleagues Chapter 1 provides an in depth discussion of the epistemological ontological axiological aesthetic and pedagogic stances that playbuilding takes applying them to research in general The value of a playful trusting atmosphere choices of style casting set and location in representing the data and pedagogical theories that guide participatory theatre are highlighted Chapter 2 discusses how Mirror Theatre generates data structures dramatic scenes and conducts live and virtual participatory workshops Chapter 3 is a thematized account of interviews with 23 colleagues who employ variations of playbuilding that show how playbuilding can be applied in a wide range of contemporary contexts and disciplines Chapters 4 through 9 describe six projects that address topics of drinking choices and mental health issues on campus person centred care homelessness the transition to university and co op placements They include both a theme and a style analyses and workshop ideas Chapter 10 new to this edition concludes with quantitative and qualitative data from audiences attesting to the efficacy of this approach This is a fascinating resource for qualitative researchers applied theatre practitioners drama teachers and those interested in social justice who will appreciate how the book adeptly blends theory and practice providing exemplars for their own projects

Arts-Based Research in Education Melisa Cahnmann-Taylor, Richard Siegesmund, 2013-10-08 This text introduces readers to definitions and examples of arts based educational research presents tensions and questions in the field and provides exercises for practice It weaves together critical essays about arts based research in the literary visual and performing arts with examples of artistic products of arts based research arts for scholarship s sake that illuminate by example Each artistic example is accompanied by a scholARTist s statement that includes reflection on how the work of art relates to the scholar s research interests and practices Arts Based Research in Education Foundations for Practice helps the reader understand what arts based research is tracing the history of the field and providing examples includes end of chapter questions to engage students in practicing arts based inquiry and to generate class discussion about the material features a diverse range of contributors very established scholars in educational and social science research as well those new to the field represents a variety of voices scholars of color queer and straight

orientations different ages experience and nationalities and presents beautiful illustrations of visual art data based poems plays short stories and musical scores First of its kind this volume is intended as a text for arts based inquiry qualitative research methods in education and related courses and as a resource for faculty doctoral students and scholars across the field of social science research methods **Handbook of the Arts in Qualitative Research**, 2022 *Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement* Shin, Ryan, 2016-11-29 Art is a multi faceted part of human society and often is used for more than purely aesthetic purposes When used as a narrative on modern society art can actively engage citizens in cultural and pedagogical discussions *Convergence of Contemporary Art Visual Culture and Global Civic Engagement* is a pivotal reference source for the latest scholarly material on the relationship between popular media art and visual culture analyzing how this intersection promotes global pedagogy and learning Highlighting relevant perspectives from both international and community levels this book is ideally designed for professionals upper level students researchers and academics interested in the role of art in global learning **Encyclopedia of Curriculum Studies** Craig Kridel, 2010-02-16 The Encyclopedia of Curriculum Studies provides a comprehensive introduction to the academic field of curriculum studies for the scholar student teacher and administrator The study of curriculum beginning in the early 20th century served primarily the areas of school administration and teaching and was seen as a method to design and develop programs of study The field subsequently expanded to draw upon disciplines from the arts humanities and social sciences and to examine larger educational forces and their effects upon the individual society and conceptions of knowledge Curriculum studies has now emerged to embrace an expansive and contested conception of academic scholarship while focusing upon a diverse and complex dynamic among educational experiences practices settings actions and theories in relation to personal and institutional needs and interests The Encyclopedia of Curriculum Studies serves to inform and to introduce terms events documents biographies and concepts to assist the reader in understanding aspects of this rapidly changing field of study Representative topics include Origins definitions dimensions and variations on Curriculum Studies Curriculum development and design for schools Curricular purpose implementation and evaluation Contemporary issues e g standards tests and accountability Curricular dimensions of teaching and teacher education Interdisciplinary perspectives on institutionalized curriculum Informal curricula of homes mass media workplaces organizations and relationships Impact of race class gender health belief appearance place ethnicity language Relationships of curriculum and poverty wealth and related factors Modes of curriculum inquiry and research Curriculum as cultural studies exploring the formation of identities and possibilities Corporate state church and military influence as curriculum Global and international perspectives on curriculum Curriculum organizations journals and resources Summaries of books and articles on curriculum studies Biographic vignettes of key persons in curriculum studies Relevant photographs **International Handbook of Research in Arts Education** Liora Bresler, 2007-01-26 Providing a distillation of knowledge in the various disciplines of arts education

dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research Invoking Mnemosyne Kelly

Clark/Keefe, 2010-01-01 What would it mean to map out the possibilities of a social scientific inquiry that makes the relational creative and embodied dimensions of storied knowledge and its production prominent How might researchers engage memory affect and the arts in order to intentionally and meaningfully blend the cognitive acts of discursively conveying and receiving story with the somatic states of both the researcher and participants Across this volume readers encounter the author's qualitative inquiry into the lives of women academics including herself who originated from working class or poverty class backgrounds Unconventionally conveyed these encounters take shape as a self speculative critique of the author's feminist research practice moving readers into the folds of the work to consider what constructivist poststructural and material feminist theories and methodologies do to the story she was able to tell at the time that she told it Art is implicated throughout as a site for provocation theorization and encounter with nine original works of visual art including the book's cover image accompanying the text Written in a tone that is at once rigorous and accessible the book expands theoretical perspectives about the role of bodies and creativity during the social scientific process generally and about identity research specifically Invoking Mnemosyne will be an important text for faculty who teach and or conduct social research as well as graduate students and advanced undergraduates taking courses in sociology of science philosophy of science ethnography feminist methodology women and gender studies and qualitative research in education and related social science fields

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Table of Contents A Or R Or Tography Rendering Self Through Arts Based Living Inquiry

1. Understanding the eBook A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - The Rise of Digital Reading A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Advantages of eBooks Over Traditional Books
2. Identifying A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - User-Friendly Interface

4. Exploring eBook Recommendations from A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Personalized Recommendations
 - A Or R Or Tography Rendering Self Through Arts Based Living Inquiry User Reviews and Ratings
 - A Or R Or Tography Rendering Self Through Arts Based Living Inquiry and Bestseller Lists
5. Accessing A Or R Or Tography Rendering Self Through Arts Based Living Inquiry Free and Paid eBooks
 - A Or R Or Tography Rendering Self Through Arts Based Living Inquiry Public Domain eBooks
 - A Or R Or Tography Rendering Self Through Arts Based Living Inquiry eBook Subscription Services
 - A Or R Or Tography Rendering Self Through Arts Based Living Inquiry Budget-Friendly Options
6. Navigating A Or R Or Tography Rendering Self Through Arts Based Living Inquiry eBook Formats
 - ePub, PDF, MOBI, and More
 - A Or R Or Tography Rendering Self Through Arts Based Living Inquiry Compatibility with Devices
 - A Or R Or Tography Rendering Self Through Arts Based Living Inquiry Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Highlighting and Note-Taking A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Interactive Elements A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
8. Staying Engaged with A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
9. Balancing eBooks and Physical Books A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Setting Reading Goals A Or R Or Tography Rendering Self Through Arts Based Living Inquiry
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of A Or R Or Togrophy Rendering Self Through Arts Based Living Inquiry
 - Fact-Checking eBook Content of A Or R Or Togrophy Rendering Self Through Arts Based Living Inquiry
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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