

A
New Republic
of Letters

MEMORY AND SCHOLARSHIP IN THE
AGE OF DIGITAL REPRODUCTION

Jerome McGann

A New Republic Of Letters Memory And Scholarship

Sandra Lapointe, Erich H. Reck



A New Republic Of Letters Memory And Scholarship:

A New Republic of Letters Jerome McGann, 2014-03-17 Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology, out of fashion for decades, models these concerns with surprising fidelity.

A New Republic of Letters Jerome McGann, 2014-03-17 A manifesto for the humanities in the digital age. *A New Republic of Letters* argues that the history of texts together with the methods by which they are preserved and made available for interpretation are the overriding subjects of humanist study in the twenty-first century. Theory and philosophy, which have grounded the humanities for decades, no longer suffice as an intellectual framework. Jerome McGann proposes we look instead to philology, a discipline which has been out of fashion for many decades but which models the concerns of digital humanities with surprising fidelity. For centuries, books have been the best way to preserve and transmit knowledge. But as libraries and museums digitize their archives and readers abandon paperbacks for tablet computers, digital media are replacing books as the repository of cultural memory. While both the mission of the humanities and its traditional modes of scholarship and critical study are the same, the digital environment is driving disciplines to work with new tools that require major and often very difficult institutional changes. Now more than ever, scholars need to recover the theory and method of philological investigation if the humanities are to meet their perennial commitments. Textual and editorial scholarship, often marginalized as a narrowly technical domain, should be made a priority of humanists' attention.

A New Republic of Letters Jerome McGann, 2014-03-17 Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology, out of fashion for decades, models these concerns with surprising fidelity.

The Cambridge Companion to Literature in a Digital Age Adam Hammond, 2024-11-14 Literature has experienced two great medium shifts, each with profound implications for its forms, genres, and cultures: that from orality to writing and that from writing to printing. Today we are experiencing a third shift, from printed to digital forms. As with the previous shifts, this transformation is reconfiguring literature and literary culture. *The Cambridge Companion to Literature in the Digital Age* is organized around the question of what is at stake for literary studies in this latest transition. Rather than dividing its chapters by methodology or approach, this volume proceeds by exploring the major categories of literary investigation that are coming under pressure in the digital age: concepts such as the canon, periodization, authorship, and narrative. With chapters written by leading experts in all facets of literary studies, this book shows why all those who read, study, and teach literature today ought to attend to the digital.

Among Digitized Manuscripts. Philology, Codicology, Paleography in a Digital World L.W.C. van Lit, 2019-10-29 Working with manuscripts has become a digital affair. But are there downsides to digital photos? And how can you take advantage of the incredible computing power you have literally at your

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Historiography and the Formation of Philosophical Canons Sandra Lapointe, Erich H. Reck, 2023-06-16 This book presents a series of case studies and reflections on the historiographical assumptions methods and approaches that shape the way in which philosophers construct their own past The chapters in the volume advance discussion of the methods of historians of philosophy while at the same time illustrating the various ways in which philosophical canons come into existence debunking the myth of analytical philosophy's ahistoricism and providing a deeper understanding of the roles historiographical devices play in philosophical thought More importantly the contributors attempt to understand history of philosophy in connection with other historical and historiographical approaches contributors engage classical history of science sociology of knowledge history of psychology and historiography in dialogue with historiographical practices in philosophy more narrowly construed Additionally select chapters adopt a more diverse perspective by making place for non Western approaches and for efforts to construe new philosophical narratives that do justice to the voice of women across the centuries *Historiography and the Formation of Philosophical Canons* will be of interest to researchers and advanced students working in history of philosophy meta philosophy philosophy of history historiography intellectual history and sociology of knowledge

The Varieties of Joycean Experience Tim Conley, 2020-12-15 *The Varieties of Joycean Experience* is a collection of ten essays that display the wide range and diversity of perspectives and critical approaches that can be drawn upon to enrich our readings of James Joyce's works With special attention to *Ulysses* and *Finnegans Wake* these essays explore such problems as the difficulties these books pose to categories and summaries and our understanding of Joyce's composition methods The book explores Joyce's ambiguities around death scatology and the weather to propose new understandings of these phenomena as key ways into Joyce's works The book concludes with an examination of the tricky problem what makes an interpretation untenable and why do Joyce's works inspire far fetched and even crackpot readings

Digital Milton David Currell, Islam Issa, 2018-08-23 *Digital Milton* is the first volume to investigate John Milton in terms of our digital present It explores the digital environments Milton now inhabits as well as the diverse digital methods that inform how we read teach edit and analyze his works Some chapters use innovative techniques such as processing metadata from vast archives of early modern prose coding Milton's geographical references on maps and visualizing debt networks from literature and from life Other chapters discuss the technologies and platforms shaping how literature reaches us today from audiobooks to eReaders from the OED Online to Wikipedia and from Twitter to YouTube *Digital Milton* is the first say on a topic that will become ever more

important to scholars students and teachers of early modern literature in the years to come **A Poetics of Editing** Susan L. Greenberg, 2018-09-03 This original and authoritative book offers a first ever attempt to define a poetics of the editing arts It proposes a new field of editing studies in which the ideal editor can be understood in relation to the long theorised author and reader The book's premise is that editing like other forms of making is mostly invisible and can only be brought into full view through a comparative analysis that includes the insights of practitioners The argument laid down in careful layers is supported by a panoramic historical narrative that tracks the shifts in textual authority from religious and secular institutions to the romanticised self of the digital present The dangers posed by the anti editing rhetoric of this hybrid romanticism are confronted head on To the traditional perception of editing as the imposition of closure A Poetics of Editing adds a perspective on a dynamic process with a sense of the possible **From Scrolls to Scrolling** Bradford A.

Anderson, 2020-06-22 Throughout history the study of sacred texts has focused almost exclusively on the content and meaning of these writings Such a focus obscures the fact that sacred texts are always embodied in particular material forms from ancient scrolls to contemporary electronic devices Using the digital turn as a starting point this volume highlights material dimensions of the sacred texts of Judaism Christianity and Islam The essays in this collection investigate how material aspects have shaped the production and use of these texts within and between the traditions of Judaism Christianity and Islam from antiquity to the present day Contributors also reflect on the implications of transitions between varied material forms and media cultures Taken together the essays suggest that materiality is significant for the academic study of sacred texts as well as for reflection on developments within and between these religious traditions This volume offers insightful analysis on key issues related to the materiality of sacred texts in the traditions of Judaism Christianity and Islam while also highlighting the significance of transitions between various material forms including the current shift to digital culture Text and Performance in Contemporary British Theatre Catherine Love, 2023-02-27 Text and Performance in

Contemporary British Theatre interrogates the paradoxical nature of theatre texts which have been understood both as separate literary objects in their own right and as material for performance Drawing on analysis of contemporary practitioners who are working creatively with text the book re-examines the relationship between text and performance within the specific context of British theatre The chapters discuss a wide range of theatre makers creating work in the UK from the 1990s onwards from playwrights like Tim Crouch and Jasmine Lee Jones to companies including Action Hero and RashDash In doing so the book addresses issues such as theatrical authorship artistic intention and the apparent incompleteness of plays as both written and performed phenomena Text and Performance in Contemporary British Theatre also explores the implications of changing technologies of page and stage analysing the impact of recent developments in theatre making editing and publishing on the status of the theatre text Written for scholars students and practitioners alike Text and Performance in Contemporary British Theatre provides an original perspective on one of the most enduring

problems to occupy theatre practice and scholarship **How to Revise a True War Story** John K. Young, 2017-01-15 You can tell a true war story if you just keep on telling it Tim O'Brien writes in *The Things They Carried* widely regarded as the most important novelist to come out of the American war in Viet Nam O'Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non-fictional versions of the war's defining experiences but also by rewriting those stories again and again Key moments of revision extend from early drafts to the initial appearance of selected chapters in magazines across typescripts and page proofs for first editions and through continuing post-publication variants in reprints *How to Revise a True War Story* is the first book-length study of O'Brien's archival papers at the University of Texas's Harry Ransom Center Drawing on extensive study of drafts and other prepublication materials as well as the multiple published versions of O'Brien's works John K. Young tells the untold stories behind the production of such key texts as *Going After Cacciato* *The Things They Carried* and *In the Lake of the Woods* By reading not just the texts that have been published but also the versions they could have been Young demonstrates the important choices O'Brien and his editors have made about how to represent the traumas of the war in Viet Nam The result is a series of texts that refuse to settle into a finished or stable form just as the stories they present insist on being told and retold in new and changing ways In their lack of textual stability these variants across different versions enact for O'Brien's readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam Perhaps in this case you can tell a true war story if you just keep on revising it Genetic Criticism Dirk Van Hulle, 2022 This book introduces genetic criticism as a reading strategy which investigates the origins and development of texts over time Using case studies including Samuel Beckett and Ian McEwan Van Hulle discusses the concrete and more abstract dimensions of this approach Infrastructures and Social Complexity Penelope Harvey, Casper Bruun Jensen, Atsuro Morita, 2016-10-04 Contemporary forms of infrastructural development herald alternative futures through their incorporation of digital technologies mobile capital international politics and the promises and fears of enhanced connectivity In tandem with increasing concerns about climate change and the anthropocene there is further an urgency around contemporary infrastructural provision a concern about its fragility and an awareness that these connective relational systems significantly shape both local and planetary futures in ways that we need to understand more clearly Offering a rich set of empirically detailed and conceptually sophisticated studies of infrastructural systems and experiments present and past contributors to this volume address both the transformative potential of infrastructural systems and their stasis Covering infrastructural figures their ontologies epistemologies classifications and politics and spanning development urban energy environmental and information infrastructures the chapters explore both the promises and failures of infrastructure Tracing the experimental histories of a wide range of infrastructures and documenting their variable outcomes the volume offers a unique set of analytical perspectives on contemporary infrastructural complications These studies bring a systematic empirical and analytical attention to human worlds as they intersect with more than human

worlds whether technological or biological **A Reader's Guide to Contemporary Literary Theory** Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect Roberto Busa, S. J., and the Emergence of Humanities Computing Steven E. Jones, 2016-03-31 It's the founding myth of humanities computing and digital humanities In 1949 the Italian Jesuit scholar Roberto Busa S J persuaded IBM to offer technical and financial support for the mechanized creation of a massive lemmatized concordance to the works of St Thomas Aquinas Using Busa's own papers recently accessioned in Milan as well as IBM archives and other sources Jones illuminates this DH origin story He examines relationships between the layers of hardware software human agents culture and history and answers the question of how specific technologies afford and even constrain cultural practices including in this case the academic research agendas of humanities computing and later digital humanities **Colonial Revivals** Lindsay DiCuirci, 2018-09-10 In the long nineteenth century the specter of lost manuscripts loomed in the imagination of antiquarians historians and writers Whether by war fire neglect or the ravages of time itself the colonial history of the United States was perceived as a vanishing record its archive a hoard of materially unsound temporally fragmented politically fraught and endangered documents Colonial Revivals traces the labors of a nineteenth century cultural network of antiquarians bibliophiles amateur historians and writers as they dug through the nation's attics and private libraries to assemble early American archives The collection of colonial materials they thought themselves to be rescuing from oblivion were often reprinted to stave off future loss and shore up a sense of national permanence Yet this archive proved as disorderly and incongruous as the collection of young states themselves Instead of revealing a shared origin story historical reprints testified to the inveterate regional racial doctrinal and political fault lines in the American historical landscape Even as old books embodied a receding past historical reprints reflected the antebellum period's most pressing ideological crises from religious schisms to sectionalism to territorial expansion Organized around four colonial regional cultures that loomed large in nineteenth century literary history Puritan New England Cavalier Virginia Quaker Pennsylvania and the Spanish Caribbean Colonial Revivals examines the reprinted works that enshrined these historical narratives in American archives and minds for decades to come Revived through reprinting the obscure texts of colonial history became new again deployed as harbingers models reminders and warnings to a nineteenth century readership increasingly fixated on the uncertain future of the nation and its material past Uncertain Archives Nanna Bonde Thylstrup, Daniela Agostinho, Annie Ring, Catherine D'Ignazio, Kristin Veel, 2021-02-02 Scholars from a range of disciplines interrogate terms relevant to critical studies of big data from abuse and aggregate to visualization and

vulnerability This pathbreaking work offers an interdisciplinary perspective on big data interrogating key terms Scholars from a range of disciplines interrogate concepts relevant to critical studies of big data arranged glossary style from from abuse and aggregate to visualization and vulnerability both challenging conventional usage of such often used terms as prediction and objectivity and introducing such unfamiliar ones as overfitting and copynorm The contributors include both leading researchers including N Katherine Hayles Johanna Drucker and Lisa Gitelman and such emerging agenda setting scholars as Safiya Noble Sarah T Roberts and Nicole Starosielski

Reductive Reading Sarah Danielle Allison, 2018-06 Introduction the syntax of Victorian moralizing on choosing a proxy for style In defense of reading reductively The shockingly subtle criticism of the London Quarterly Review 1855 1861 Relative clauses and the narrative present tense in George Eliot generalization and declamation Elizabeth Barrett Browning s present tense poetics A moral technology speech tags in Charles Dickens s dialogue Conclusion a grammar of perception

Steampunk and Nineteenth-Century Digital Humanities Roger Whitson, 2016-12-01 Steampunk is more than a fandom a literary genre or an aesthetic It is a research methodology turning history inside out to search for alternatives to the progressive technological boosterism sold to us by Silicon Valley This book turns to steampunk s quirky temporalities to embrace diverse genealogies of the digital humanities and to unite their methodologies with nineteenth century literature and media archaeology The result is nineteenth century digital humanities a retrofuturist approach in which readings of steampunk novels like William Gibson and Bruce Sterling s *The Difference Engine* and Ken Liu s *The Grace of Kings* collide with nineteenth century technological histories like Charles Babbage s use of the difference engine to enhance worker productivity and Isabella Bird s spirit photography of alternate history China Along the way Steampunk and Nineteenth Century Digital Humanities considers steampunk as a public form of digital humanities scholarship and activism examining projects like Kinetic Steam Works s reconstruction of Henri Giffard s 1852 steam powered airship Jake von Slatt s use of James Wimshurst s 1880 designs to create an electric influence machine and the queer steampunk activism of fans appearing at conventions around the globe Steampunk as a digital humanities practice of repurposing reacts to the growing sense of multiple non human temporalities mediating our human histories microtemporal electricities flowing through our computer circuits mechanical oscillations marking our work days geological stratifications and cosmic drifts extending time into the millions and billions of years Excavating the entangled anachronistic layers of steampunk practice from video games like *Bioshock Infinite* to marine trash floating off the shore of Los Angeles and repurposed by media artist Claudio Garz n into steampunk submarines Steampunk and Nineteenth Century Digital Humanities uncovers the various technological temporalities and multicultural retrofutures illuminating many alternate histories of the digital humanities

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